

Karawitan

SOURCE READINGS IN JAVANESE
GAMELAN AND VOCAL MUSIC

VOLUME 3

Edited by Judith Becker

With Assistance from Alan H. Feinstein

UNIVERSITY OF MICHIGAN CENTER FOR
SOUTH AND SOUTHEAST ASIAN STUDIES

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KARAWITAN
SOURCE READINGS IN JAVANESE GAMELAN
AND VOCAL MUSIC

Judith Becker
editor

Alan H. Feinstein
assistant editor

Hardja Susilo
Sumarsam
A. L. Becker

consultants

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This work is complete in three volumes.

Volume 1

Articles and monographs by Martopangrawit, Sumarsam, Sastrapustaka, Gitosaprodjo, Sindoesawarno, Poerbapangrawit, and Probohardjono.

Volume 2

Articles and monographs by Warsadineringrat, Sumarsam, Gitosaprodjo, Purbodiningrat, Poerbatjaraka, Sindoesawarno, and Paku Buwana X.

Volume 3

Appendix 1: Glossary of technical terms mentioned in the texts. Appendix 2: Javanese cipher notation (*titilaras kepatihan*) of musical pieces mentioned in the texts. Appendix 3: Biographies of authors. Appendix 4: Bibliography of sources mentioned by authors, translators, editors, and consultants. General Index. Index to Musical Pieces (Gendhing).

For information on obtaining the original versions of the translated texts, write to the Center for South and Southeast Asian Studies, Publications, 130 Lane Hall, The University of Michigan, Ann Arbor, Michigan 48109-1290, USA.

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Judith Becker

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APPENDIX 1

GLOSSARY OF TECHNICAL TERMS

MENTIONED IN THE TEXTS

INTRODUCTION

Judith Becker

Dictionaries, or glossaries, should not be thought of as arbiters of usage; they are only compilations of usage from the point of view of the compiler. The terms given here share with all natural language vocabularies the phenomenon of multiple usages and diverse meanings. Our intention is not to prescribe or standardize usage, but only to reflect some of the meanings of these terms according to (1) the understanding of the authors represented, and (2) the textual sources at our disposal. Except for a few entries provided to expand upon or help clarify the meanings of the rest, only terms mentioned in the texts in volumes 1 and 2 of *Karawitan* are included. No meaning should be attached to the numbered order of the definitions for terms with multiple referents; definition 1 is no more frequent or acceptable than definitions 2 or 3. A few outside references were consulted to provide definitions supplementing those given in the texts. These are Bandem 1975; Horne 1974; Kunst 1973; McPhee 1966; Soedarsono et al. 1976; Soeharto 1978; Soetrisno 1976; and *Udan Mas* 1960.

For critical readings of, and helpful suggestions concerning, this glossary, I wish to thank Alan H. Feinstein, Martin Hatch, René T. A. Lysloff, Sumarsam, R. Anderson Sutton, Susan Pratt Walton, and Richard Wallis.

GLOSSARY

- aba:** gestural signals performed in rehearsal or in performance to indicate to other musicians the correct pitch, a drum stroke, or the moment for a stroke on the *kethuk*, *kempul*, *kenong*, or *gong*.
- aba-aba:** see *aba*.
- abon-abon:** short phrases sung by the *pesindhèn* at unstressed positions within a *gendhing*. Contrasts with *sindhènan srambanan*.
- ada-ada:** a kind of song of the category *sulukan*, sung by a *dhalang* in a *wayang* performance in order to portray a tense atmosphere (*suasana tegang*) or a critical situation (*keadaan gawat*), accompanied by *gendèr* and *keprak* (*kepyak*), sometimes punctuated by *kendhang* and *gong*.
- adangiah:** see *odangiyah*.
- adangiyah:** see *odangiyah*.
- adu manis:** see *kempyung*.
- aja ngono:** a term that refers to a particular vocal melodic pattern, and the way in which it is realized on *rebab*, *gendèr*, *gambang*, *celempung*, *gendèr panerus*, and *suling*.
- aksara:** 1. a written syllable. 2. a letter of an alphabet. 3. a character of the Old Javanese script.
- alok:** lit., ‘to shout/yell’. Short vocal phrases of indefinite or indeterminate pitch inserted within a *gendhing* to enhance the mood.
- andhegan:** stopping but not ending. With verbal prefix *m* it becomes *mandheg*: to come to a stop but not to end. Used in reference to *gendhing* in which the gamelan players stop, the *pesindhèn* sings alone briefly, then the musicians resume playing.
- andhegan gawan:** an *andhegan* melody in which the text and its melody are used exclusively with one piece.
- andhegan gendhing:** *andhegan* in which most of the instruments stop and the *pesindhèn* continues to sing.
- andhegan selingan:** a fixed song, usually from one of the *sekar* poetic forms, inserted into a piece. The remaining gamelan players wait silently until the song is ended, then continue playing the piece.
- angkatan:** 1. beginning. 2. transition.
- angkat-angkatan:** 1. section of a *gendhing*. 2. a *gendhing* of two movements.

- angkatan ciblon:** 1. the section of a *gendhing* in which the *ciblon* begins to play; or the transition section between *irama II* and *irama III*. 2. the part played by the *ciblon* to indicate the transition from *irama II* to *irama III* (Surakarta).
- angkatan dhawah:** see *angkat dhawah*.
- angkatan inggah:** see *angkat dhawah*.
- angkatan minggah:** see *angkat dhawah*.
- angkatan munggah:** see *angkat dhawah*.
- angkatan seseg:** the transition to, or beginning of, the section of a *gendhing* that is played fast (*seseg*).
- angkatan sindhèn:** the point in a *kenongan* at which the *pesindhèn* begins the vocal melody for a particular musical phrase.
- angkatan ungguh:** see *angkat dhawah*.
- angkat dhawah:** the beginning of the *dhawah* (*inggah*) section or the transition to the *dhawah* (*inggah*) section from the *mérong* section of a *gendhing*.
- angkat inggah:** see *angkat dhawah*.
- angkat minggah:** see *angkat dhawah*.
- angkat munggah:** see *angkat dhawah*.
- angkat unggah:** see *angkat dhawah*.
- angkep:** see *gemyangan*.
- angklung:** a bamboo idiophone.
- antal:** slow tempo.
- antawacana:** the specific speaking-style of each puppet in a *wayang kulit* performance.
- arang:** lit., ‘infrequent, sparse’. Refers to the *kethuk* marking “*kethuk 2 (or 4) arang (awis)*.”
- awis:** see *arang*.
- ayak-ayakan:** one of the formal structures of gamelan *gendhing*.
- ayu kuning:** one of a series of terms that refer to a particular vocal melodic pattern and the text from which the term originates, and the way in which it is realized on the *gendèr*, *gambang*, *rebab*, *gendèr panerus*, and *celempung*.
- babaranan:** see *barang*.
- badhaya:** see *bedhaya*.
- bahiri:** see *bèri*.
- baku:** basic, essential.
- baku swara:** tonic.
- balungan:** lit., ‘skeleton, frame’. 1. an underlying melody, which may be realized on the *bonang panembung* (Yogyakarta) or implied by the *gendèr*/*rebab* (Surakarta). 2. the part played by *slenthem*, *saron demung*, and/or *saron barung*.
- balungan dhawah:** see *balungan nibani*.

balungan gendhing: see *balungan*.

balungan lampah: see *balungan mlaku*.

balungan mlaku: 1. stepwise *balungan* (no. 2) in which there are no rests.

2. stepwise *balungan* in which there may be rests, but not at regular intervals as in *balungan nibani*.

balungan mlampah: see *balungan mlaku*.

balungan narancag: a fast-moving *balungan*.

balungan ndhawahi: 1. see *balungan nibani*. 2. *balungan* as in the following example.

N	N	N	G
... 6	. 356	. 532	. 356

balungan ngadhal: *balungan* in which each *sabean* contains two or more notes, for example,

25 35 23 1

balungan nggantung: *balungan* with no melodic motion, in which a single tone is sustained, for example, 3 3 . . .

balungan nibani: *balungan* characterized by alternating ciphers and rests (*pin*), for example, . 5 . 6 .

balungan pin mundur: *balungan* in which there are rests (*pin*) at the accented points, for example, 2 . 1 . 2 . 2 6 .

balungan plèsèdan: *balungan* in which the melodic line of the *sindhèn*, *kenong*, or *rebab* part ends on a pitch that is: first, not the *sèlèh* tone; and, second, usually stressed in the succeeding *gatra*.

banyu mili: style of *gambang* playing almost entirely in octaves, evenly subdivided in fast, regular pulses involving continuous motion in both hands.

barang: one of the tones of the gamelan. In the *kepatihan* system of notation, *sléndro*, tone *barang* = 1; *pélog*, tone *barang* = 7.

barangan: 1. supporting instrumental parts in the gamelan. 2. the *gamelan bebarangan*. 3. itinerant street musicians.

barang miring: 1. a tuning that is neither *sléndro* nor *pélog*, sometimes employed by the *rebab* and *pesindhèn*. *Barang miring* is said to approach the scale of *pélog barang*, but is played in the context of *sléndro*. 2. a tuning that is basically *sléndro* but is mixed with *pélog* vocal pitch-levels. 3. the name of a *gendhing*, that is, *Barang Miring*.

- barungan:** the melodic phrases played by the upper-octave *bonang* of the *gamelan sekati* between the strokes of the *balungan* (*demung*) and/or the lower-octave *bonang* (*panembung*).
- bawa:** 1. a vocal composition used as an introduction to a *gendhing*. The poetic form may be *sekar ageng*, *sekar tengahan*, or *sekar macapat*. 2. voice/singing.
- bawa suara:** a short vocal melody for introducing a *gendhing*. Also see *celuk*.
- bebarangan:** see *barangan*.
- bebendé:** see *bendhé*.
- bebuka:** see *buka*.
- bedhaya:** a court dance of the palaces of Surakarta and Yogyakarta, usually performed only on such special occasions as a royal wedding or the anniversary of the coronation of a king.
- bedhayan:** 1. *bedhaya*-like. 2. the style of vocal music used to accompany *bedhaya*.
- bedhug:** a large pegged drum suspended from a rack and played with a padded mallet.
- beksan:** dance.
- bem:** 1. one of the tones of the *pélog* scale, *bem* = *panunggul* = 1 (*kepatihan* notation system). 2. a modal classification that groups together *pélog nem* and *pélog lima* (Yogyakarta). 3. a deep-sounding, right-hand stroke of the *kendhang ageng*.
- bendhé:** a thick-walled hanging gong used in archaic ensembles such as the *gamelan sekati/sekatèn* of Yogyakarta.
- bère:** see *bèri*.
- bèri:** 1. a bossless hanging gong. 2. a pair of cymbals beaten with a hard mallet. Also see *rojèh* (no. 2).
- berpathut lima:** see *patut lima*.
- bléru:** lit., ‘dissonant, inharmonious, false’. Unintentional changes in gamelan or vocal tunings. Out of tune.
- bonang:** a rack of ten, twelve, or fourteen small, horizontally suspended gongs arranged in two rows. 2. *bonang barung*.
- bonang barung:** a mid-range set of *bonang* gongs.
- bonang gedhé:** see *bonang barung*.
- bonang klenang:** an archaic *bonang* found in *gamelan monggang* and *gamelan kodhok ngorèk*.
- bonang panembung:** 1. a low-range, large set of *bonang* gongs (Yogyakarta). 2. the lower octave of the *bonang* of the *gamelan sekati* (Surakarta).
- bonang panerus:** a high-range, small set of *bonang* gongs.
- bonang penerus:** see *bonang panerus*.
- bonang telu:** a three-gong *bonang*.
- buka:** the opening phrase, or introduction, of a *gendhing*.

- buka celuk:** a *buka* that is a solo song. Also see *celuk*.
- buka gambang:** a *buka* that is played on the *gambang*.
- buka gendèr:** a *buka* that is played on the *gendèr*.
- buka kendhang:** a *buka* that is played on the *kendhang*.
- buka rebab:** a *buka* that is played on the *rebab*.
- byong:** a Turkish crescent or bell tree found in the archaic gamelan *Kangjeng Kyai Kebo Ganggang*.
- byur:** see *rebab byur*.
- calapita:** see *kemanak*.
- calong:** 1. see *jublag*. 2. *gambang*.
- caluri:** *suling*.
- caluring:** 1. *suling*. 2. see *celuring*.
- carita:** narration of the *dhalang* without gamelan accompaniment.
- cariyos:** see *carita*.
- cekak:** brief, abridged.
- celempung:** a trapezoidal zither.
- celuk:** 1. the giving of a signal, to call. 2. a vocal introduction to a *gendhing* in which the text is taken from the same poem as that sung within the *gendhing*.
- celuring:** 1. small cymbals played by striking one hand-cymbal against a cymbal mounted on a frame. Same as Balinese *cèng-cèng*. 2. a small *saron* with keys that look like overturned cups.
- tempala:** the round, wooden knocker used by the *dhalang* to give signals to the gamelan, to punctuate sentences, and to create tension by fast, repeated knocking on the puppet box or against the *kepyak*.
- cèng-cèng:** two small pair of Balinese cymbals in which one cymbal of each pair is mounted on a wooden frame.
- cèngkok:** 1. melodic pattern, sometimes used interchangeably with *wilet*, played by the *gendèr*, *rebab*, *gambang*, *suling*, or *celempung*. 2. *gongan*/melodic pattern of one-gongan duration. 3. style, such as *cèngkok Surabaya*, or *cèngkok Cirebon*. 4. a melodic pattern consisting of two *wilet*, that is, a *padhang* and *ulihan*.
- cèngkok gawan:** 1. *cèngkok* that are exclusive to only one *gendhing*. 2. texts that are exclusive to only one *cèngkok* in only one *gendhing*.
- cèngkok mati:** fixed *cèngkok*.
- cèngkok rangkep:** lit., ‘doubled’ *cèngkok*. Refers to the doubling of the melodic patterns when moving from *irama III* (*irama wilet*) to *irama IV* (*irama rangkep*).
- cenguk:** a single exclamation such as “sooooo” or “ooooo” inserted in a piece, usually sung by the *gérong*.
- Chevé:** refers to the Galin/Paris/Chevé system of notation (Paris, 1894) that served as the basis for the *kepatihan* system of notation.

ciblon: see *kendhang ciblon*.

dados: 1. *irama dados* = *irama II*. 2. the section of a *gendhing* that occurs after the tempo has settled and the *saron* part is *mlaku* (Yogyakarta). 3. to continue with another piece of the same formal structure as the preceding piece.

daya swara: dominant and/or subdominant tone.

degung: see *gamelan degung*.

demung: 1. see *saron demung*. 2. see *slenthem gantung*.

demung ageng: see *saron demung ageng*.

demung lantakan: see *saron demung lantakan*.

demung pencon: see *saron demung ageng*.

denggung: part of the title of some *gendhing bonangan*.

dhadha: one of the tones of the gamelan scale. In the *kepatihan* system of notation, *dhadha* = 3.

dhalang: 1. the puppeteer in a *wayang kulit* performance. 2. the person who sings the *suluk* from the *wayang kulit* repertoire while narrating and commenting upon the action of a *wayang orang* performance.

dhawah: 1. the section of a *gendhing* that follows the *dados* section. Also see *inggah*. 2. the second section of a *gendhing*, in which the melody (*lagu*) is basically the same as in the *mérong* section. This definition contrasts *dhawah* with *inggah* (no. 2). 3. the second section of a *gendhing*, in which the first section has two or four *kethuk* per *kenong* and the second section is in *ladrang* form. See also *inggah ladrang*. 4. see *balungan nibani*.

dhawahan: the playing of the *saron* and *demung* on stressed notes in the *racikan*.

dhing: the least important pitch-level of a given *pathet*.

dhing-dhong: the stress system of gamelan *gendhing*; *dhing* = unstressed beat, *dhong* = stressed beat. *Dhong* usually falls on the second and fourth beat of a four-beat unit, that is,

• • • •
dhing dhong dhing dhong
alit alit gedhe gedhe

(*Dhong alit* = small *dhong*, *dhong gedhé [ageng]* = large *dhong*.)

dhodhogan: the sounds made by the striking of the *cempala* against the puppet box by the *dhalang* during a *wayang kulit* performance.

- dhong:** 1. the most important pitch-level of a given *pathet*. 2. see *dhang-dhong*.
- dhong dhèng dhung dhang dhing:** 1. mnemonics for the five tones of a sléndro or pélog scale. 2. see *pupuh*, no. 1.
- dhong-dhing:** 1. the name for the ordering of the vowel sounds in the last syllable of each line of a *sekar tengahan* or *sekar macapat*. See *guru-lagu*. 2. a kind of Balinese musical notation (*pupuh dhong-dhing*).
- dolanan:** 1. light songs often accompanied by gamelan. Since the song is primary, *dolanan* played by the gamelan often do not represent one of the regular formal structures of gamelan *gendhing*. 2. children's songs.
- dongèng:** story.
- druta laya:** fast tempo.
- eluk:** lit., 'arc, curve, or wave'. 1. a vocal ornament. 2. a division of a *gendhing* consisting of two *gatra*.
- embat:** 1. the raising or lowering of the pitch of the keys of the gamelan instruments. The nuances or 'correction' of a tuning system. 2. a comparison of the smallness or largeness of a particular gamelan tuning, the relative tuning of a gamelan or the intervallic structure of a gamelan.
- embat alam:** natural tuning.
- embat buatan:** an artificial tuning.
- embat colongan:** a tuning in which the interval between two neighboring tones is made smaller or larger according to the desires of the tuner.
- embat kodrat:** see *embat alam*.
- embat laras ati:** 1. a tuning in which the intervals between the tone *dhadha* (3) and its lower neighbor, and between the tone *dhadha* and its upper neighbor, are widened. 2. a tuning that is 'energetic' and 'lively'. 3. a tuning that is lower than a basic tuning.
- embat lugu:** 1. a tuning lacking a clear sequence of larger and smaller intervals. 2. a 'straightforward' tuning.
- embat nglaras ati:** see *embat laras ati*.
- embat nyendari:** 1. a tuning that is higher than a basic tuning. 2. a tuning in which the interval between the tone *dhadha* (3) and the tone *gulu* (2) is made smaller, or a tuning in which the interval between the tone *dhadha* and the tone *lima* (5) or *pélog* (4) is made smaller. 3. a tuning that gives rise to an unassuming, soft-spoken mood (*rasa*). 4. a tuning that is peaceful.
- embat nyenggani:** a tuning that has the characteristic of 'senggani', or 'sounding together'.
- embat nyundari:** see *embat nyendari*.
- embat sundari:** see *embat nyendari*.
- enam:** alternate spelling for *nem*, meaning pitch 6.
- enem:** see *enam*.

engkuk: a small gong paired with the *kemong*, another small gong.

engkuk-kemong: the two small gongs, *engkuk* and *kemong*, referred to as a single instrument. They alternate strokes as do the more common *kempyang* and *kethuk*. Example: e k e t e k e . e k e t e k e (Key: e = *engkuk*; k = *kemong*; t = *kethuk*).

gambang: a xylophone with wooden or bamboo keys suspended over a wooden trough. Sometimes used interchangeably with *gambang kayu*.

gambang gangså: like a *gambang* but with bronze keys.

gambang kayu: a *gambang* with wooden keys.

gambang salukat: 1. *celempung*. 2. *gambang gangså*.

gambelan: see *gamelan*.

gamelan: generic term for ensemble, usually indicating an ensemble with bossed gongs.

gamelan angklung: 1. a Balinese ceremonial gamelan consisting of various metallophones, small gongs, and occasionally *angklung*. It is distinguished from other Balinese gamelan by (usually) a four-toned scale system. 2. a Sundanese ensemble consisting of several *angklung* (bamboo idiophone).

gamelan arja: a Balinese, seven-toned, *pélog* (*saih pitu*) gamelan, which accompanies the dance-drama *arja*. The gamelan consists of two *suling*, two drums, cymbals, and two *guntang* (single-stringed bamboo zither).

gamelan barong landung: a form of Balinese *gamelan semar pegulingan* with a five-toned *pélog* (*patut lima*) tuning.

gamelan batèl: the Balinese *gendèr* quartet to which are added several small, horizontally suspended gongs, cymbals, and drums when accompanying either a *wayang kulit* or a dance performance of the *Rāmāyaṇa* epic.

gamelan bebarangan: a small itinerant gamelan, street musicians.

gamelan bonangan: a gamelan that includes *bonang* and *saron* but does not include *gendèr*, *rebab*, *gambang*, or *suling*. Contrasts with *gamelan klenèngan*.

gamelan carabalèn: see *gamelan cara balèn*.

gamelan cara balèn: a type of archaic gamelan found in the palaces of Surakarta and Yogyakarta with either four or six tones per octave.

gamelan cokèk: 1. a small gamelan from the Jakarta area, which accompanies the dramatic form *wayang cokèk*. The instrumentation may include a small *gong*, *kenong*, *kethuk*, *siter*, and *kendhang*, plus a *gambang*, *suling*, and *rebab*, or a *gendèr* and *slenthem*. 2. see *gamelan gadhon*.

gamelan cokèkan: see *gamelan cokèk*.

gamelan degung: a small Sundanese gamelan, which always includes the instrument *degung* (a row of six, small, horizontally suspended gongs)

and is characterized by a five-tone-per-octave tuning, which is neither *sléndro* nor *pélog*.

gamelan demung: see *gamelan tembung*.

gamelan gadhon: a small gamelan without *saron* or *bonang*. Sometimes used interchangeably with *gamelan cokèkan*.

gamelan gala ganjur: the same as *gamelan kodok ngorèk*, called *gala ganjur* when the *gendhing Gala Ganjur* is played.

gamelan gambang: a small, ceremonial, Balinese gamelan of four bamboo xylophones and one or two *saron* with a seven-toned *pélog* (*saih pitu*) tuning.

gamelan gambuh: a Balinese ensemble with a *saih pitu* tuning (seven-toned *pélog*), which accompanies the dance-drama *gambuh*. The instrumentation includes several very large *suling*, *rebab*, *kendhang*, small horizontal gongs, and cymbals.

gamelan gendèr: a Balinese ensemble with a *sléndro* tuning, consisting of two or four *gendèr*, which accompanies *wayang kulit*.

gamelan génggong: a Balinese ensemble consisting of jew's harps (*génggong*).

gamelan gong: a large, ceremonial, Balinese gamelan consisting of about twenty-five or more instruments, including a *trompong* (large *bonang*).

Gamelan gong is a five-toned *pélog* gamelan (*patut lima*) in *selisir* tuning.

gamelan gong gedhé: see *gamelan gong*.

gamelan grantang: a Balinese ensemble of xylophones with keys made from bamboo tubes.

gamelan janger: a Balinese gamelan consisting of *gendèr*, *suling*, *terbang*, and *kendhang*, which accompanies the dance-drama *janger*.

gamelan jemblung: a bamboo gamelan found in the border areas between Sunda and Central Java.

gamelan jogèd: see *gamelan rindhik gegandrungan*.

gamelan kala ganjur: see *gamelan gala ganjur*.

gamelan kebyar: a large, Balinese, five-toned *pélog* gamelan (*patut lima*) in *selisir* tuning known for its brilliant style of performance.

gamelan kecapi: a Sundanese ensemble consisting of two or three *kecapi* and a *rebab* or *suling*.

gamelan klenèngan: 1. a large gamelan ensemble that plays without *saron demung* and *saron peking* or *bonang*, in which the *gong suwukan* or *gong kemodhong* may substitute for the large gong. 2. see *klenèngan*.

gamelan kliningan: a Sundanese gamelan.

gamelan kodhok ngorèk: a type of archaic gamelan found in the palaces of Surakarta and Yogyakarta, which includes only three tones per octave.

gamelan krumpyung: a gamelan in which all the instruments are made of bamboo.

gamelan lokananta: 1. the same as *gamelan monggang*. 2. a mythical gamelan said to have been created in: (a) ca. 347 A.D., consisting of three gongs (*Ranggawarsita, Kitab Jitapsara*, n.d.); (b) ca. 235 A.D., consisting of *gong*, *kendhang*, *kethuk*, *kenong*, and *kemanak* (*Koesoemadilaga, Pakem Sastramiroeda*, 1930); (c) ca. 404 A.D., instrumentation as in (b) above (*Ranggawarsita, Pustaka Raja*, 1884-92); (d) ca. 167 A.D., instrumentation as in (b) above (*Warsadiningrat, Wédhya Pradangga*, translated in this volume).

gamelan Lokananta: see *gamelan lokananta*.

gamelan lukanata: see *gamelan lokananta*.

gamelan luang: a small, ceremonial, seven-toned *pélog* (*saih pitu*), Balinese gamelan.

gamelan mardangga: an ancient war gamelan.

gamelan monggang: a type of archaic gamelan found in the palaces of Yogyakarta and Surakarta, which includes only three tones per octave.

gamelan monggang patalon: a *gamelan monggang* played in the palace square. See *gamelan patalon*.

gamelan munggang: see *gamelan monggang*.

gamelan patalon: an archaic gamelan, either *gamelan monggang*, *gamelan kodhok ngorèk*, or *gamelan cara balèn*, which plays in the palace square to honor the sultan when he approaches the field to witness sporting events, or to announce the arrival of important personages.

gamelan patut lima: any Balinese gamelan with five tones per octave (*patut lima*).

gamelan pegambuhan: see *gamelan gambuh*.

gamelan pelégongan: a Balinese gamelan (*patut lima, selisir* tuning) similar to, but larger than, the *gamelan semar pegulingan*.

gamelan pérérèt: see *gamelan serunèn*.

gamelan pramuni: a gamelan invented in the twentieth century with instruments in the shape of bamboo cylinders.

gamelan rèntèng: a small Sundanese village ensemble consisting of a *bonang*, a multi-octave *saron*, and one or two hanging gongs.

gamelan rindhik gegandrungan: a Balinese gamelan (*patut lima*, low *tembung* tuning) modelled on the *gamelan pelégongan* but consisting of only about a dozen players. The keys of all the instruments are made of bamboo and are suspended over bamboo resonators.

gamelan salundhing: an old-fashioned Balinese gamelan, of the seven-toned *pélog* (*saih pitu*) type, with large, iron keys resting on trough resonators.

gamelan sebarung: see *gamelan seprangkat*.

gamelan sekatèn: see *gamelan sekati*.

gamelan sekati: a kind of *pélog* gamelan played each year at the festival Garebeg Mulud to celebrate the birthday of the prophet Muhammad.

Gamelan sekati are characterized by the large size of the instruments and by the strong, powerful style of performance.

gamelan selisir: 1. any Balinese gamelan of the five-toned *pélog* (*patut lima*) type in a high register (*selisir*). 2. one of the modes of the *saih pitu* (seven-toned *pélog*) tuning system.

gamelan semar pegulingan: a Balinese gamelan smaller than the *gamelan gong* and more delicate in sound. It may be either seven-toned *pélog* (*saih pitu*) or five-toned *pélog* (*patut lima*) in a high tuning (*selisir*).

gamelan sengganèn: 1. a type of gamelan with glass keys. 2. a type of gamelan with iron keys. 3. a small gamelan without bossed gongs, having only keyed instruments, with the *kenong*, *kempul*, *bonang*, and *gong* all in a row. The whole ensemble may be packed into a box.

gamelan seprangkat: a single set of gamelan instruments, in either the *sléndro* or the *pélog* system.

gamelan serancak: see *gamelan seprangkat*.

gamelan serunai: see *gamelan serunèn*.

gamelan serunèn: a small gamelan ensemble possibly with only a *kendhang*, *gong*, and *kethuk*, but which must include the double-reed instrument *somprèt* (*serompèt/terompèt/serunai*).

gamelan Setu: an archaic gamelan, either *gamelan monggang*, *gamelan kodhok ngorèk*, or *gamelan cara balèn*, which plays for special ceremonies on Saturday (*setu*).

gamelan siteran: a small ensemble that includes a *siter*.

gamelan smara pegulingan: see *gamelan semar pegulingan*.

gamelan somprèt: see *gamelan serunèn*.

gamelan srunèn: see *gamelan serunèn*.

gamelan sukati: Sundanese term for *gamelan sekati*.

gamelan sunarèn: any Balinese gamelan of the *patut lima* type tuned to middle frequencies (*sunaren*).

gamelan talu: see *gamelan patalon*.

gamelan tembung: any Balinese gamelan of the *patut lima* type tuned to lower frequencies (*tembung*).

gamelan tètèt: see *gamelan serunèn*.

gancaran: 1. fluent, moving quickly. 2. pace, flow. 3. to paraphrase poetry into prose or to read poetry without singing. 4. a *gendhing* such as *Gangsaran* from the *gamelan cara balèn* repertoire with pitch 2 added and played continuously by the *saron*.

gangsa: 1. bronze. 2. a Balinese gamelan instrument similar to a Javanese *gender*. 3. gamelan.

gantungan: see *gatra gantungan*.

- gara-gara:** lit., ‘turbulence in the realm of nature’. The term for the second section of a *wayang* performance in which the hero retires to the forest to meditate.
- garap:** 1. way of working or fashioning. 2. the creation of melodies (*wilet*) on the *gambang*, *gendèr*, or *rebab*.
- garo:** see *kempyang*.
- gatra:** lit., ‘embryo’. 1. a metrical unit of gamelan *gendhing*, consisting of four *sabetan* (or beats), usually manifested as strokes of the *sarong*. 2. a single sentence of poetry in a *sekar macapat*.
- gatra gantung:** see *balungan nggantung*.
- gatra gantungan:** see *balungan nggantung*.
- gatra mlaku:** see *balungan mlaku*.
- gatra nibani:** see *balungan nibani*.
- gawan:** a term used in vocal music to indicate that a particular *cèngkok* or a particular text is restricted in its use.
- gawan gendhing:** texts that are exclusive to only one *gendhing*.
- gayor:** the wooden rack for hanging the *kempul*, *gong*, *suwukan*, and *gong ageng*.
- gecul:** see *gendhing gecul*.
- gemyakan:** see *kendhang gemyakan*.
- gemyang:** 1. an interval separated by four keys on the *gendèr*. 2. an octave.
- gemyangan:** 1. a *bonang* technique involving octave playing. 2. an octave.
- gemyung:** an interval separated by one key of the *gendèr*.
- gendèr:** 1. an instrument with thin bronze keys, each suspended over a tube resonator. 2. *gendèr barung*.
- gendèr barang:** a *pélog* *gendèr* tuned to pitch-levels 2, 3, 5, 6, and 7.
- gendèr barung:** the middle-sized *gendèr* usually referred to simply as *gendèr*.
- gendèr bem:** see *gendèr nem*.
- gendèr gedhé:** see *gendèr barung*.
- gendèr giying:** a ten-keyed Balinese *gendèr*, larger than the *gendèr pamadé*.
- gendèr kantil:** the smallest Balinese one-octave *gendèr*.
- gendèr nem:** a *pélog* *gendèr* tuned to the pitch-levels 1, 2, 3, 5, and 6.
- gendèr pamadé:** a ten-keyed, Balinese *gendèr*.
- gendèr panembung:** see *slenthem gantung*.
- gendèr panerus:** the smallest, highest-pitched *gendèr*.
- gendèr penerus:** see *gendèr panerus*.
- gendèr rambat:** fourteen- or fifteen-keyed *gendèr*, leader of the gamelan *semar peguligan*.
- gendhèng:** 1. songs accompanied by gamelan. 2. vocal music.
- gendhing:** 1. a generic term for any gamelan composition. 2. the designation of a class of formal gamelan structures characterized by relatively greater length (minimum *kethuk 2 kerep*) and the absence of *kempul*.

3. the section of a large piece which follows the *mérong*. 4. tunes that have *irama*, for example, *gendhing terbang*. 5. gamelan smith. 6. instrumental music as opposed to vocal music (*gendhèng*). 7. *kemanak*. 8. *rebab*. 9. gamelan.

gendhing ageng: lit., ‘great *gendhing*’. Gamelan pieces with long *gongan* such as those with the formal structures *kethuk 16 kerepan (minggah)*, *kethuk 8 kerep*, *kethuk 8 awis*, and *kethuk 4 awis*. *Gendhing ageng* are part of a tripartite category, which also includes *gendhing tengahan* and *gendhing alit*.

gendhing alit: lit., ‘small *gendhing*’. Gamelan pieces with relatively small *gongan* such as the formal structures *kethuk 2 kerepan (ladrang and ketawang)* and *kethuk 2 kerep*.

gendhing bonang: 1. any *gendhing* in which the introduction is played on the *bonang* and the *gendhing* is played in loud style (Surakarta). See also *gendhing soran*. 2. *Gendhing tengahan* and *gendhing ageng* in which the *bonang* plays the introduction, the *bonang* is the principal melodic instrument, and the *rebab*, *gendèr*, and *gambang* do not play.

gendhing bonangan: see *gendhing bonang*.

gendhing cilik: see *gendhing alit*.

gendhing gambang: *gendhing* in which the *buka* is played on the *gambang*.

gendhing gecul: *gendhing* that are light in character.

gendhing gedhé: see *gendhing ageng*.

gendhing gender: *gendhing* in which the *buka* is played on the *gender barung*.

gendhing gérong: *gendhing* based upon a vocal form and including a *gérong*.

gendhing kemanak: vocal pieces played with a few gamelan instruments (*kemanak*, *kethuk*, *kendhang*, *kenong*, and *gong*) to accompany *bedhaya* and *srimpi* dances.

gendhing kendhang: *gendhing* in which the *buka* is played by the *kendhang*, that is, pieces of the categories *playon*, *sampak*, *srepegan*, *ayak-ayakan*, *gendhing cara balèn*, *gendhing monggang*, and *gendhing kodhok ngorèk*.

gendhing kethuk-kenong: see *gendhing kemanak*.

gendhing lancaran: see *lancaran*.

gendhing lésan: vocal pieces accompanied by gamelan.

gendhing monggangan: *gendhing* with the same formal or melodic structure as *gendhing monggang*.

gendhing pamijèn: lit., ‘singular, one of a kind’, from the root *siji* ‘one’.

1. *gendhing* that do not conform to the usual kinds of gamelan formal structures, for example, a *gongan* with only three *kenongan*. 2. *gendhing* in regular formal structure with a nonstandard *kendhang* part.

gendhing prenès: *gendhing* that include an *inggah* with *ciblon* drumming and are lighthearted in character.

gendhing rebab: *gendhing* in which the *buka* is played on the *rebab*.

gendhing sabetan: loud-style *gendhing*.

gendhing sedhengan: see *gendhing tengahan*.

gendhing sindhèn: 1. *gendhing* based upon a vocal form in which the *buka* is sung by the *pesindhèn*. 2. *gendhing* in which the *pesindhèn* has a major role, originally without *gérong*.

gendhing soran: a loud-style gamelan piece (Yogyakarta). See also *gendhing bonang*.

gendhing talu: *gendhing* that are played before a *wayang kulit* performance.

gendhing tengahan: lit., ‘middle-sized *gendhing*’. Gamelan pieces with *gongan* of medium size such as the formal structures *kethuk 8 kerepan* (*minggah*), *kethuk 4 kerep*, and *kethuk 2 awis*. See *gendhing ageng* and *gendhing alit*.

gendhing thuthuk: lit., ‘struck *gendhing*’. 1. gamelan *gendhing* based upon an instrumental idiom as opposed to *gendhing* based upon vocal melodies. 2. gamelan *gendhing* played exclusively by percussive instruments, thus without *rebab* or *suling*.

gendhing tlèdhèk: 1. a repertoire of *gendhing*, which formerly accompanied the dancing of the *tlèdhèk*, featuring the *sindhèn* melody and often composed of nonstandard *gongan* structures. 2. Any *gendhing* arranged in the style used for the accompaniment of a *tlèdhèk* dancer, often including *gendhing* with closely spaced and irregular *kempul*, *kethuk*, and *kenong* strokes and special *kendhang* patterns.

gendhuk kuning: the name of a *gendèr* melodic pattern.

gentha: a prayer bell.

gentorag: a rod with small bronze bells attached in concentric circles. Also called “bell-tree” or “Turkish crescent.” Found in certain archaic Javanese gamelan (*kodhok ngorèk*) and in some Balinese gamelan (*peléongan*).

gérong: a unison male chorus, which sings with a gamelan.

géongan: the part for the male chorus sung with the gamelan.

gérong mbalung: see *gérong milah*.

gérong milah: *géongan* that is nearly identical to the *balungan* melody.

gineman: see *pathetan*.

gong: 1. a generic term for any kind of vertically or horizontally suspended gong. 2. the largest gong in the gamelan (*gong ageng*). 3. a gamelan (Balinese) that uses a large hanging gong.

gong ageng: see *gong*.

gongan: a formal structure marked at the end by a stroke on a hanging gong, *gong ageng*, *gong siyem*, or *kempul* (as in *sampak* and *srepegan*).

gong angklung: 1. a Balinese gamelan *angklung*. 2. a Javanese *angklung* ensemble. 3. a single bamboo instrument that functions as a gong. Also called *gong bumbung*.

gong gedhé: the largest hanging gong.

gong kemadha: see *gong kemodha*.

gong kemodha: an instrument with two large keys, often with a raised boss in the center, suspended over a box. *Gong kemodha* sometimes functions as a *gong ageng*.

gong kemodhong: see *gong kemodha*.

gong salahan: a gong played where normally no gong is expected.

gong siyem: a large hanging gong, smaller than *gong ageng*, larger than *kempul*.

gong suwuk: see *gong siyem*.

gong suwukan: see *gong siyem*.

goyang: see *kenong goyang*.

grambyangan: 1. a melodic unit indicating the *pathet*, played by the *gendèr* or *bonang* to alert the players before the beginning of a piece. 2. a melodic unit indicating the *pathet* played by the *gendèr* to accompany the talking of a *dhalang*. 3. a melodic unit, indicating the *pathet*, played by the *bonang* preceding the *racikan* (opening section) in *gendhing* from the repertoire of *gamelan sekati*.

grambyangan jugag: short *grambyangan*.

grambyangan wantah: long *grambyangan*, the usual or normal form.

grantang: 1. bamboo *gambang*. 2. *rebab*.

gregel: a vocal ornament of short duration like a Western turn or mordant.

grimingan: a style of rapid, nonmetric, *gendèr* playing used in a *wayang kulit* performance to indicate pitch and *pathet* register to the *dhalang* and to create a tense atmosphere.

grit: frame drum (*terbang*) struck with a mallet.

grobogan: 1. the wooden frame of the *gendèr barung*, *gendèr panerus*, and *slenthem*. 2. a boxlike resonator, the wooden frame of the *gambang* and *gong kemodhong*.

gropak: see *irama gropak*.

gubar: 1. bossless gong. 2. medium-sized gong.

gulu: one of the tones of the gamelan scale, notated 2 in the *kepatihan* system.

gupek: the smaller of the two drums in a Balinese *gamelan gong*.

gurnang: an instrument like a *kenong* but suspended by a cord like a *bendhé*, a kind of *penonthong*.

guru: 1. the stressed position in gamelan *gendhing* and *kakawin* poetry. Alternates with *lagu*, unstressed position. 2. the equivalent of *dhong*, stressed position in *gendhing*, which alternates with *dhing*, unstressed position. See *dhing-dhong*.

guru-laghu: see *guru-lagu*.

guru-lagu: 1. the pattern of final syllables of each line in the forms *sekar tengahan* and *sekar macapat*. See *dhong-dhing*. 2. the stress pattern of a poetic line.

guru wilangan: the total number of syllables of a poetic line.

imbal: a style of playing in which two identical or similar instruments play interlocking parts forming a single repetitive melodic pattern.

imbal demung: *imbal* playing that is shared between two *saron demung*.

imbal-imbalan: see *imbal*.

imbal klénangan: a style of *bonang imbal* playing that is used in *gamelan cara balèn*.

imbal Surabayan: a style of *bonang imbal* playing popular in East Java (Surabaya).

inggah: 1. the section of a *gendhing* that follows a *mérong* and always has the form *kethuk* 2, or 4, or 8, or 16 *kerep*. Also see *dhawah*. 2. the section of a *gendhing* that follows a *mérong* and has a basic melody (*lagu*) that differs from the *mérong*.

inggah gendhing: 1. an *inggah* section in which the basic melody (*lagu*) differs from the *lagu* of the *mérong*. 2. an *inggah* section that has twice as many *kethuk* per *kenong* as the preceding *mérong*.

inggah-inggahan: 1. an alternate for *inggah*. 2. an *inggah* section of a *gendhing* that is in *ladrang* or *ketawang* form and consists of an *umpak* and a *ngelik*.

inggah kendhang: an *inggah* section of a *gendhing* that has the same basic melody (*lagu*) as the preceding *mérong*. Or, an *inggah* section in which the *saron* melody is an abstraction of the *saron* melody of the *mérong*.

inggah ladrang: an *inggah* section of a *gendhing* that has the formal structure of a *ladrang*.

inggah ladrangan: see *inggah ladrang*.

irama: 1. tempo, also known as *laya*. 2. rhythm. 3. refers to the different tempo relationships within a *gongan* or *gendhing*. *Irama* is the expanding and contracting of structural units such as the *gatra* and the degree or level at which the *gatra* is subdivided (or filled in). A *gongan* in *irama I* takes approximately half the time to perform as a *gongan* in *irama II*. Each change in *irama* either expands by two the time of the preceding *irama* level (*irama I* to *irama II*) or contracts by one-half the time of the succeeding *irama* level (*irama II* to *irama I*). The degree of subdivision can be measured according to the number of strokes on the *saron panerus* to one *sabetan* (beat) of the *balungan*. The chart below illustrates this and provides the common terms for the different levels of *irama*.

Irama Level	Irama Name	No. of Saron Penerus Strokes per Sabetan
1/2	lancar	1
I	tanggung	2
II	dados	4
III	wilet	8
IV	rangkep	16

irama ciblon: see *irama wilet*.

irama dadi: see *irama dados*.

irama dados: *irama II*; see *irama* (no. 3).

irama ditugal: see *irama mlumpat*.

irama gropak: a type of *irama* even faster than *irama lancar*.

irama lamba: fast *irama*.

irama lancar: *irama 1/2*; see *irama* (no. 3).

irama lancaran: see *irama lancar*.

irama mlumpat: the skipping over of one of the levels of *irama*, that is, moving from *irama III* to *irama I*. Also known as *irama ditugal*.

irama rangkep: *irama IV*; see *irama* (no. 3).

irama tamban: slow *irama*.

irama tanggung: *irama I*; see *irama* (no. 3).

irama wilet: *irama III*; see *irama* (no. 3).

isèn-isèn: see *abon-abon*.

jangga: one of the tones of the gamelan scale notated '2' in the *kepatihan* system. See *gulu*.

jangkep: unabridged.

janturan: 1. narration by the *dhalang*, introducing a major scene in a *wayang kulit* performance, accompanied by a softly playing gamelan. 2. the singing of a *sekar macapat* inserted into a *srepegan* accompanied by *kethuk*, *kempul*, *kenong*, *gong*, *gender*, *gambang*, *celempung*, and *kendhang*. The song is sung by a solo voice, or with a man and a woman alternating stanzas. Also see *uran-uran*.

jegogan: a Balinese gamelan instrument similar to a *slenthem*.

jejeging irama: the keeper of the *irama*. Refers to the function of some of the instruments in the gamelan.

jejer: a major court audience scene in a *wayang kulit* performance.

jengglong: a Sundanese gamelan instrument, consisting of a set of horizontally suspended gongs in the shape of an *L* or *U*.

jineman: 1. a gamelan accompaniment for a song whose structure does not necessarily represent one of the regular formal structures of gamelan *gendhing*. 2. Songs of a light character, which are accompanied by *gamelan gadhon*, without *rebab*. 3. a soft style of playing, without *rebab*, in which the *pesindhèn* has the prominent role. See *sekar lampah jineman*. 4. a section half-way through a *suluk* or a *bawa* in which the meter is regularized and the *kendhang*, *gong*, *kenong*, *kempul*, *kethuk*, and soft instruments (except *rebab*) join the singer.

jublag: a Balinese gamelan instrument similar to a *slenthem*.

jugag: abbreviated.

juru demung: a poetic verse-form of the category *sekar tengahan*.

kajar: a Balinese gamelan instrument similar to a *kethuk*.

kakawin: sung poetry in Old Javanese (Kawi) meters based on Sanskrit prosody.

kala: 1. *kendhang*. 2. *kenong*.

kalajengaken: (from the root *lajeng* ‘to follow’). 1. to change to a *gendhing* of a form differing from the preceding one. 2. to proceed from an *inggah* section of a *gendhing* to a composition in a smaller formal structure.

kalimat lagu: melodic sentence or phrase.

kangsi: 1. a single pot gong. 2. a pair of very small cymbals mounted on a frame.

karawitan: gamelan music and associated singing.

kaseling: see *selingan*.

kata wilet: the last word of the text of one phrase of the *sindhènan*. The pitch of *kata wilet* must correspond with the pitch of *dhong gedhé* of a given phrase.

kebo giro: the name for a *gendhing* played for special occasions such as weddings or to welcome an honored guest.

kecapi: a Sundanese plucked zither.

kecèr: 1. a pair of small, round, bronze plates hit with a mallet. See *rojèh* (no. 1). 2. see *cèng-cèng*. 3. six tiny cymbals suspended from an iron bar and hit with a *saron tabuh*. Also called *rojèh*.

kekelèng: a small bell used for signalling meditation.

kemanak: a small bronze instrument in the shape of a hollow banana, slit on one side, held in the left hand, and struck with a mallet held in the right hand.

kembangan: see *sekaran*.

kemodhong: one or two large bronze or iron knobbed keys suspended over a sounding box. See also *gong kemodhong*.

kemong: a small gong. See *engkuk kemong*.

kempli: a Balinese gamelan instrument similar to a small *kenong*.

kempul: a hanging gong.

kempul kempyungan: a technique of playing the *kempul* in which the tones of the *kempul* are a *kempyung* distance (separated by two intervening pitches) from the tones of the *balungan*.

kempul mbalung: a technique of playing the *kempul* in which the tones of the *kempul* coincide with the tones of the *balungan*.

kempul monggangan: the technique of playing the *kempul* as heard in *gendhing monggang*.

kempul plèsédan: a technique of playing the *kempul* in which the tones of the *kempul* anticipate the succeeding tone of the *balungan*.

kempur: a Balinese hanging gong, sometimes called *kempul*.

kempyang: 1. the octave as conceived without intervening pitches. See *gemyang*. 2. an interval with four intervening keys as played on a *gendèr*. 3. an instrument of the gamelan, a rack of two, small, horizontally suspended gongs. 4. two adjacent tones as played on the instrument *kempyang*. Also called *garo*.

kempyung: an interval separated by two keys as played on a *gendèr*.

kempyungan: see *kempyung*.

kemuda: one of the formal structures of gamelan *gendhing*. Same as *srepegan*.

kendhang: a generic term meaning 'drum'.

kendhangan: the term used to designate the type of pattern to be played for a given *gendhing*, such as *kendhangan Candra*, the drum pattern *Candra*. The *an* suffix is sometimes attached to the generic term *kendhang*, and sometimes to the modifying term, that is, *kendhang ladrangan/kendhangan ladrang*, the *ladrang* drum pattern.

kendhang batangan: a medium-sized drum used for lively playing and for dance accompaniment.

kendhang ciblon: see *kendhang batangan*.

kendhang cilik: see *ketipung*.

kendhang gedhé: the largest of the gamelan drums.

kendhang gembyakan: see *kendhang batangan*.

kendhang gendhing: see *kendhang gedhé*.

kendhang kalih: lit., 'two drums'. The drum style played on *kendhang gendhing* and *ketipung*.

kendhang satunggal: lit., 'one drum'. The drum style played on the *kendhang gendhing* alone.

kendhang wayangan: 1. the drum used to accompany *wayang kulit*, slightly larger than the *batangan* drum. 2. the style of drumming used to accompany *wayang kulit*.

kenong: a large, horizontally suspended gong.

kenongan: 1. a section of a *gongan* marked at the end by a stroke on the *kenong*. 2. the first word of a two-word, compound term designating a style of playing the *kenong*. The suffix *an* is sometimes attached to the first word of the compound (*kenong*), sometimes to the second word, and sometimes is omitted altogether.

kenongan goyang: see *kenongan sungsun*.

kenongan goyang sungsun: see *kenongan sungsun*.

kenongan jumbuh: see *kenong mbalung*.

kenongan mbalung: see *kenong mbalung*.

kenongan nibani: see *kenong nibani*.

kenongan nitir: see *kenong nitir*.

kenongan nunggal rasa: see *kenong kempyungan*.

kenongan plèsèdan: a style of playing the *kenong* in which the *kenong* anticipates the succeeding *balungan* tone or the next *sèlèh* tone.

kenongan salah gumun: a style of playing the *kenong* in which the *kenong* plays a pitch at the distance of one *salah gumun* (*gembuyung*) interval from the pitch of the *balungan*.

kenongan sungsun: a style of playing the *kenong* in which the *kenong* tone is reiterated after the first and second *kenong* stroke of a *ladrang* form, for example,

								N
•	•	•	•	•	•	•	•	
	N	N	P			N		
•	•	•	•	•	•	•	•	
	N	N	P			N		
•	•	•	•	•	•	•	•	
		P				G		
•	•	•	•	•	•	•	•	

kenong goyang: see *kenongan sungsun*.

kenong japan: an archaic *kenong* tuned to pitch *nem* or pitch *lima* (low register).

kenong kempyungan: a style of playing the *kenong* in which the *kenong* plays a tone one *kempyung* distant from the tone of the *balungan*.

kenong lanang: 1. an archaic *kenong* tuned to *nem* or *lima* an octave below *kenong japan*. 2. lit., ‘male *kenong*’. May refer to any *kenong* in the normal *kenong* range.

kenong mbalung: a style of playing the *kenong* in which the tones of the *kenong* are the same as the tones of the *balungan*.

kenong monggang: the style of playing the *kenong* as heard in *gendhing monggang*.

kenong nibani: the style of playing the *kenong* as in the formal structures *ayak-ayakan*, *srepegan*, and *kebo giro*, for example,

P P
N N N N , etc.

kenong nitir: a style of playing the *kenong* as in the formal structure *sampak*, for example,

P P
N N N N , etc.

kenong plèsèdan: see *kenongan plèsèdan*.

kenthongan: a slit gong made of either bamboo or wood and used as a signalling device.

kepatihan: a system of cipher notation, devised ca. 1900 at the Kepatihan in Surakarta, based upon the Galin-Paris-Chevé system of 1894.

keplok: stylized, rhythmic clapping employed to enliven a *gendhing*.

keprak: a small wooden slit gong, or box, struck with a wooden mallet.

kepyak: a set of two or four bronze plates mounted on a box and struck by a *dhalang* with a wooden mallet.

kepyakan: the sounds made by a *dhalang* while striking the *kepyak* during a *wayang kulit* performance.

kepyak calapita: pieces of ivory that are held between the fingers.

kerep: lit., 'frequent, at short intervals'. Refers to the spacing of the strokes of the *kethuk* in a *gendhing*.

kerepan: refers to the spacing of the strokes of the *kethuk* in a *gendhing* at even shorter intervals than *kerep*.

ketawang: one of the formal structures of gamelan *gendhing*.

ketawang gendhing: one of the formal structures of gamelan *gendhing*.

keteg: 1. heartbeat. 2. musical pulse.

kethoprak: a theatrical genre, popular in Central and East Java, accompanied by gamelan.

kethuk: a small horizontally suspended gong.

kethuk banggèn: a special style of playing the *kethuk* after the third *kenong* of the *inggah* section of *gendhing*, whose *inggah* are *kethuk* 4.

Example: t t t t t G
 Example: /

kethuk salahán: a special style of playing the *kethuk* to signal approaching gong, for example:

(*ladrang*) t t t t G
 (ladrang)

ketipung: a small drum used in conjunction with the *kendhang gedhé*.

kidung: narratives usually sung in *sekar macapat* meters. *Kidung* sometimes are sung in *sekar ageng* meters, in which case they may called *kidung sekar kawi* or *kidung sekar ageng*.

kinanthy: a *sekar macapat* meter.

klanthé: the cords that support the *kethuk*, *kempyang*, *kenong*, *kempul*, gong *suwukan*, and gong *gedhé*.

klènang: 1. a Balinese instrument, a small, horizontally suspended gong.
 2. an archaic type of *bonang* found in the *gamelan cara balèn*.

klénangan: an old-fashioned style of *bonang imbalan*, also known as *cara balèn*.

klenèngan: gamelan playing for pleasure as opposed to playing for dance or theatrical accompaniment (Surakarta). Also called *uyon-uyon* (Yogyakarta).

klenong: a small Balinese gong.

kliningan: see *klenèngan*.

kocapan: see *carita*.

kodhok ngorèk: 1. a type of archaic gamelan. 2. the piece played on the gamelan of the same name, often used as a wedding piece and played on a modern gamelan. 3. a class of pieces performed in honor of special occasions at the palaces of Yogyakarta and Surakarta, played on a *pélog* gamelan accompanied by *gendèr* or *gambang gangså* in *sléndro* (Surakarta), or a *saron barung* and *demung* in *sléndro* (Yogyakarta).

kombangan: 1. refers to an extension of a melodic phrase. See *plèsèdan*.
 2. the sustained syllables “eeee” or “oooo” of a *suluk* sung by a *dhalang*.
 3. the humming of a *dhalang* on certain pitches, sometimes as a signal to the musicians to make a transition to a new section or piece.

kosèkan: a fast, complex style of drumming played on the *kendhang wayangan* (Surakarta).

kosèk alus: 1. a style of drumming, slightly less lively and fast than *kosèk wayangan*, used in *ladrang* form and *inggah, irama III*. 2. a style of

- kendhang satunggal** drumming used in the *inggah* section, *irama III*, of a *gendhing*.
- kosèk wayangan**: 1. the style of playing *kendhang wayangan* for *wayangan* performance, the same as *kosèkan*. 2. *kosèkan*-style drumming for pieces in the formal structures *ladrang*, *kethuk kerep*, *mérong*, and *inggah*.
- kosok wangslu**: a *rebab* bowing technique.
- kothèkan**: 1. rice-pounding rhythms. 2. a term indicating interlocking rhythms played by two instruments.
- kromong**: see *bonang*.
- kroncong**: a popular song-style usually accompanied by a violin, ukulele, guitar, cello, and flute.
- ladrang**: one of the formal structures of gamelan *gendhing*.
- ladrang lancaran**: *lancaran* that include a *ladrang* section played when the *irama* is slow.
- lagon**: 1. another term for *pathetan*. 2. singing.
- lagon cekak**: see *lagon jugag*.
- lagon jugag**: a shortened *lagon*.
- lagon pathet**: see *lagon* (no. 1).
- lagon wantah**: a long version of a *lagon*, the usual or normal form.
- lagu**: 1. unstressed position in gamelan *gendhing*. Alternates with *guru*, stressed position. 2. melody, song. 3. a series of notes. 4. an underlying or abstracted melody of a *gendhing*. 5. one *pupuh* or a set of *padeswara* in *sekar* prosody. 6. the category *sekar ageng* or *kakawin*. 7. a particular *sekar ageng* or *kakawin*.
- lagu gecul**: a playful song.
- lagu gedhé**: long melodies.
- lagu gendhing**: melodies that originated in the instrumental, gamelan idiom.
- lagu leutik**: short melodies.
- lagu mati**: fixed melodies.
- lagu pathet**: see *pathetan*.
- lagu rerenggongan**: see *lagu leutik*.
- lagu sedheng**: medium-sized melodies.
- lagu sekar**: melodies that originated in the vocal idiom.
- lagu tengah**: see *lagu sedheng*.
- lajengan**: a continuation. See *kalajengaken*.
- laku**: see *lampah*.
- lalagon**: see *lagon*.
- lamba**: lit., ‘single’. A section of a *gendhing* that is played fast while approaching a slower, stable tempo, usually just after the *buka*. The presence of a *lamba* implies that the *saron* part will double at some point.
- lampah**: 1. the ratio of instrumental strokes (*bonang*, *gendèr*) per *saron* stroke. 2. lines of poetry. See *pada dirga*. 3. the number of syllables per line in

sloka, kakawin, or sekar ageng poetry. 4. stepwise. See *balungan lampah*.

lancaran: one of the formal structures of gamelan *gendhing*.

langen driya: a dance-opera based upon the *Damar Wulan* story, performed exclusively by women.

langgam: a kind of popular song with the structure AABA, usually 8 bars per section.

langgam jawa: 1. popular songs (*langgam*) accompanied by gamelan in the manner of *jineman*. 2. see *kroncong langgam jawa*.

laras: 1. tuning system. See also *embat*. 2. scale. See also *pathet*. 3. pitch.

laras bremara: see *laras mleng*.

laras cilik: high-register tuning.

laras gedhé: low-register tuning.

laras madya: pieces with *sekar* verse forms usually sung by men to the accompaniment of *terbang* and *kendhang* and sometimes *kemanak*.

laras mleng: perfectly tuned.

laras nyliring: see *laras silir*.

laras pleng: see *laras mleng*.

laras sedhengan: medium-register tuning.

laras silir: slightly out of tune but not necessarily undesirable.

laras umyung: tuning appropriate for loud playing.

laya: tempo. See *irama*.

lelagon: see *lagon*.

lengut: Balinese melodic pattern, similar to *wilet*.

let: interval of time or space.

lima: one of the tones of the gamelan scale, notated as 5.

logondhang: one of a number of melodies used in association with the *sinom sekar macapat* meter.

luk: see *eluk*.

macapat: 1. poetic meters and associated melodies. See *sekar macapat*.

madenda: a Sundanese tuning.

madya laya: moderate tempo.

maguru: gong.

maguru gangsá: one or two large bronze or iron knobbed keys suspended by a cord. Like *kemodhong* but without a sounding box.

maketeg: see *teteg*.

mandheg: see *andhegan*.

mas kumambang: a *sekar macapat* meter.

matra: 1. meter. 2. pulse.

mbalung: lit., 'to play the *balungan*'. A style of playing *bonang*, *gendèr*, or *rebab*, note for note with the *aron* (*balungan*).

mbalung nikeli: a style of playing *bonang panerus*, *mbalung* style, twice as fast as the *bonang barung*.

médoki: the stroke that falls on the *dhong* beat in the playing of *imbal demung*. See also *nghanangi*.

mengembat: to *embat*.

menggembyang: to *gembyang*.

mérong: a formal structure of gamelan *gendhing*, which cannot be played alone (it must be followed by an *inggah*), and is in one of the following formal structures: *kethuk 2 kerep*, *kethuk 2 awis*, *kethuk 4 kerep*, *kethuk 4 awis*, or *kethuk 8 kerep*. Contrastive with *inggah*, *kethuk kerepan*.

milah: 1. to play the keys (*wilahan*) of an instrument. 2. to play the *balungan*.
3. a *rebab* bowing-technique.

minggah: see *inggah*.

minggah gendhing: see *inggah gendhing*.

minggah kendhang: see *inggah kendhang*.

minggah ladrang: see *inggah ladrang*.

minjal: see *pinjalan*.

mipil: 1. a style of playing *bonang*. 2. see *pipilan*.

mipil lamba: a style of playing the *bonang*, as in the following example:

<i>bonang:</i>	2	3	2	3	2	1	2	1
<i>balungan:</i>	2	3	2					

mipil nikeli: see *mipil rangkep*.

mipil rangkep: 1. see *pipilan*. 2. a style of playing the *bonang*, as in the following example.

<i>bonang:</i>	2	3	2	.	.	3	2	3	2	1	2	.	.	1	2	1	(Surakarta)
	2	3	2	.	2	3	2	3	2	1	2	.	2	1	2	1	(Yogyakarta)
<i>balungan:</i>																	
	2					3				2				1			

miring: lit., ‘slanted’. 1. a notational device to indicate tones played on the *rebab* or sung, which are higher or lower than the indicated gamelan pitch. 2. the playing or singing of tones, which are higher or lower than the indicated gamelan pitch.

mirong: see *mérong*.

mlaku: 1. see *balungan mlaku*. 2. see *mipil*.

mlampah: see *mipil*.

- mlaya:** see *laya*.
- mlèsèd:** see *plèsèd*.
- munggah:** see *inggah*.
- munggah gendhing:** see *inggah gendhing*.
- nacah:** lit., ‘chopping’. A style of playing the *saron panerus*.
- nacah lamba:** a style of playing the *saron panerus* with two strokes per *balungan*.
- nacah rangkep:** a style of playing the *saron panerus* with four strokes per *balungan*.
- nada:** tone, note.
- nada-nada kelompok:** tone groupings.
- nadantara:** interval.
- nada sèlèh:** 1. the goal tone, or ending tone, of a melodic phrase. 2. the last pitch of any even-numbered *gatra*.
- ndhawah:** 1. to continue with. 2. see *dhawah*.
- ndhawahi:** see *balungan ndhawahi*.
- nduduk:** 1. a type of *rebab* bowing in syncopated rhythm. 2. a *gendèr* melodic pattern.
- nduduk gembyang:** a *bonang* technique of playing octaves in rhythmic groupings of three.
- nduduk tunggal:** a *bonang* technique of playing single tones in rhythmic groupings of three.
- nem:** lit., ‘six’. One of the tones of the gamelan scale, notated as 6.
- ngadal:** see *balungan ngadal*.
- ngecèk:** a bowing technique of the *rebab*.
- ngecrèk:** see *ngecèk*.
- ngelik:** 1. the section of a *gendhing* that rises in pitch and is not optional. 2. an optional section of a *gendhing*, which is signalled by the rising pitch of the *rebab*, *gendèr*, *gambang*, *bonang*, and *pesindhèn*. 3. a high-pitched voice.
- nggandhul:** lit., ‘to delay slightly’. 1. a *rebab* bowing technique. 2. a delayed stroke of the *kenong*, *kempul*, or *gong*.
- nggembyang:** a style of octave playing by *gendèr*, *gambang*, or *bonang*. See also *gembyang*.
- nggемbyang lamba:** ‘single’ or fast *gembyang*.
- nggемbyang nyegat:** octave playing that anticipates the *sèlèh* tone.
- nggемbyang rangkep:** ‘double’ or slow *gembyang*.
- ngikik:** a *rebab* bowing-technique.
- nglanangi:** the stroke that falls on the *dhing* beat in the playing of *imbal demung*. See also *médoki*.
- ngracik:** the style of playing the *bonang* in the opening section of a *gendhing* from the repertoire of *gamelan sekati*. See *racikan*.

- nguyu-uyu:** 1 a performance of *gendhing sabetan* on the day before a festival.
2. see *klenèngan*.
- niba:** see *dhawah*.
- nibani:** see *balungan nibani*.
- nikeli:** lit., ‘to double’. A style of playing *bonang panerus*, playing the same tones as the *bonang barung* but twice as fast. See also *mbalung nikeli*.
- niyaga:** a gamelan musician.
- nungkak:** a *rebab* bowing-technique.
- nut andha:** see *titilaras andha*.
- nut ranté:** see *titilaras ranté*.
- nyamat:** see *pathet*, *pélog nyamat*.
- nyela:** a *rebab* bowing-technique.
- nyodhèk:** see *sodhèkan*.
- odangiah:** see *odangiyah*.
- odangiyah:** an introductory phrase to a *gendhing*, preceding the *buka*, which identifies the *pathet* of the *gendhing* to follow.
- ombak:** 1. the beats of a sound vibration. 2. the singing of the lengthened syllables “aaaaaaa” or “yaaaaaa” by a *dhalang*, usually at the end of a *sulukan*. See *umpak* (no. 4).
- ombakan:** see *ombak*.
- ompak:** see *umpak*.
- ompak-ompak:** see *embat*.
- ompak-ompakan:** see *umpak-umpakan*.
- ompak-ompak merata:** equidistant tuning.
- pada:** lit., ‘foot’. 1. the end of a stanza. 2. a stanza. 3. a punctuation mark.
- pada dirga:** two or more *pada pala*.
- pada lingsa:** 1. the hook-shaped character of Javanese script commonly used as a comma. 2. a line of poetry.
- pada pala:** a *gatra*, or one line of poetry, consisting of two or more *wanda* and two or more *pedhotan*.
- pada swara:** the final vowel of one line of poetry.
- padeswara:** a single verse consisting of two or more *pada dirga*.
- padhang:** 1 an antecedent phrase that is followed by *ulihan*, a consequent phrase. 2. a question, an unresolved musical phrase.
- padhoman:** guide, directive, standard.
- pakeliran:** from the root *kelir*, the cloth screen used for a *wayang kulit* performance. The aspect of a *wayang* performance that deals with the action on the *kelir* rather than the literature.
- pakem:** printed scenarios of some of the plays of the *wayang kulit* repertoire.
- palaran:** a style of singing *sekar macapat* accompanied by *gong*, *kenong*, *kempul*, *kethuk*, *gendèr*, *gambang*, *celempung*, and *kendhang*, which may or may not be *rangkep* (Surakarta). See also *uran-uran*.

pamangku: see *pemangku*.

pamangku irama: see *pemangku irama*.

pamangku lagu: see *pemangku lagu*.

pamatut: 1. *kethuk*. 2. *kendhang*.

pamijèn: see *gendhing pamijèn*.

pamurba: leader, one who has authority.

pamurba irama: the instrument in charge of *irama*, that is, *kendhang*.

pamurba lagu: the one who has authority over melody, the instruments that lead the melody (*lagu*), that is, 1. *rebab*, *gendèr*, *bonang*; 2. *rebab*.

pamurba yatmaka: the one who has authority in presenting the inner feeling of a *gendhing*.

panakawan: the clowns of a *wayang kulit* performance, usually Semar, Garéng, Pétruk, and Bagong. 2. a term indicating the rank of a court musician (Surakarta).

pancer: a note, usually of constant pitch, inserted between every note of a *gendhing*.

pandhita: 1. priest. 2. holy hermit. 3. mystic teacher.

panembrama: a *gendhing* and a *géongan* especially composed to welcome a distinguished guest from abroad.

panembung: see *bonang panembung*.

panerusan: instrumental parts that fill the gaps between the strokes of the slower instrumental parts.

pangkat dhawah: see *angkat dhawah*.

pangkat inggah: see *angkat dhawah*.

pangkat minggah: see *angkat dhawah*.

pangkat munggah: see *angkat dhawah*.

pangkat ndhawah: see *angkat dhawah*.

pangkat unggah: see *angkat dhawah*.

pangkon: the wooden frame of the *saron demung*, *saron barung*, and *saron penerus*.

pangkur: 1. a kind of *sekar macapat*. 2. the name of a *gendhing*.

panjanturan: see *janturan*.

panunggul: one of the tones of the *pélog* scale. In *kepatihan* notation, *panunggul* = 1.

papat: four.

papathet: see *pathetan*.

pathet: 1. *pathetan*. 2. a modal classification system implying tonal range, melodic patterns, and principle notes:

CENTRAL JAVA

- sléndro:* *pathet nem*
 pathet sanga
 pathet manyura
- pélog:* *pathet lima (gangsal)* }
 pathet nem (panunggul) }
 pathet barang }
 pathet manyura (nyamat); equivalent of pélog
 pathet nem but with a range of 3 to 3.
 Notation is the same as *sléndro manyura*.
 pathet sanga; the equivalent of pélog pathet nem but with a range of 5 to 2.

MADURA

- sléndro:* *pathet nem*
 pathet wolu
 pathet sanga
- pélog:* *pathet wolu*
 pathet nem
 pathet sanga

pathetan: one of the categories of songs (*suluk*), sung by a *dhalang* during a *wayang kulit* performance, accompanied by *rebab*, *gendèr*, *gambang*, and *suling*. *Pathetan* are often played by the instruments alone as preludes or postludes to *gendhing* outside the context of a *wayang* performance.

pathokan: see *padhoman*.

patut lima: a type of *pélog* gamelan tuning, in Bali, in which there are five pitch-levels per octave.

pedhoman: see *padhoman*.

pedhotan: 1. small sections of poetic lines. 2. the caesura in the central section of a poetic line used by the singer for taking a breath.

pelengkap: the upper neighbor of the most important pitch-level (*dhong*) of a given *pathet*.

pélog: 1. the tuning system in which the octave is divided into seven nonequidistant intervals. 2. one of the tones of the *pélog* tuning system. In *kepatihan* notation, *pélog* = 4.

pemangku: the one who holds something in his lap, that is, the protector and upholder of a country or city, metaphorically extended to mean the upholder of *lagu* or *irama* in gamelan music.

pemangku irama: the instruments that have the task of helping the *kendhang* present the form of the *gendhing* and of indicating the levels of *irama*, that is, *kethuk*, *kenong*, *kempul*, and *gong*.

pemangku lagu: 1. the instruments that have the task of playing the basic melody (*lagu pokok*, *balungan*), sometimes designated as *saron demung*, *saron barung*, *saron peking*, and *slenthem*, and at other times as *gendèr*, *bonang*, *gambang*, *celempung*, *gendèr penerus*, *bonang penerus*, *slenthem*, *saron demung*, and *saron penerus*.

pen: see *pin*.

penacah: 1. a small *saron*. 2. a type of *bonang*.

penangis: a Sundanese tuning.

penerusan: see *panerusan*.

penggerong: see *gérong*.

pengisep: the tuning of the higher-pitched instrument of a pair of Balinese *gendèr*. When played with its mate (*pengumbang*) simultaneously on the same tone, acoustic beats will result.

pengumbang: the tuning of the lower-pitched instrument of a pair of Balinese *gendèr*. When played simultaneously on the same pitch as its mate (*pengisep*), acoustic beats will result.

penonthong: a gong shaped like a *kenong* but suspended vertically by a cord.

penunggul: see *panunggul*.

penunthung: the smallest of the gamelan drums, smaller than the *ketipung* and interchangeable with it.

penyacah: a Balinese gamelan instrument similar to a *gendèr*.

pesindhèn: 1. the solo female singer in the gamelan. 2. any singer, male or female, for example, the *pesindhèn bedhya*.

petegakan: see *kleñèngan*.

pin: a rest in which the previous tone is not damped. Notated in *kepatihan* notation as a dot.

pinjalan: 1. a style of playing interlocking parts with *bonang* or *slenthem*. 2. a style of *gambang* playing in which the right hand plays twice as fast as the left hand.

pipilan: 1. a *gendèr* technique in which the tones are not struck simultaneously, but in succession, producing a single melodic line. 2. see *mipil* (no. 1).

plangkan: 1. the generic term for the wooden frames of the instruments of the gamelan. 2. specifically, the wooden frame for the *kendhang*.

plèsèd: to slip off target.

plèsèdan: 1. the anticipation of a strong tone in the *gatra* preceding the *gatra* that includes the strong tone. 2. the extension of a melodic phrase by the *pesindhèn* beyond the goal tone (*nada sèlèh*) in which the final pitch of the *pesindhèn* is the same as the last pitch of the next *gatra*.

plèsèdan cèngkok: *plèsèdan* sung by the *pesindhèn* when there is a succession of repeated tones immediately after the *sèlèh* tone, but the repeated tones are not in stepwise relation to the *sèlèh* tone, for example, *balungan*:

N
2126 33..
.

plèsèdan jujugan: *plèsèdan* sung by the *pesindhèn* when there is a succession of repeated tones immediately after the *sèlèh* tone, and in which the repeated tones are an octave or more distant from the *sèlèh* tone, for example, *balungan*:

G
.165 66..
.

plèsèdan mbesut: *plèsèdan* sung by the *pesindhèn* when there is a succession of repeated tones immediately after the *sèlèh* tone, and the repeated tones are in stepwise relation to the *sèlèh* tone, for example, *balungan*:

N
2126 11..
.

plèsèdan tungkakan: *plèsèdan* sung by the *pesindhèn* when there is a succession of repeated tones immediately after the *sèlèh* tone, and in which the tones leading to the *sèlèh* tone are too low for the *pesindhèn* to sing, for example, *balungan*:

N ..
.23 5635 ii..
...

plèsèdan wilet: *plèsèdan* sung by the *pesindhèn* when the tones following the *sèlèh* tone are not repeated and the *pesindhèn* is guided by the *rebab*, for example, *balungan*:

. N
.165 .621

pluntur: the ties that support the bronze keys of the *gendèr* or the horizontal gongs of the *bonang*.

pocapan: see *carita*.

ponthang: see *rebab ponthang*.

pranasmara: a sung theatrical genre invented in the twentieth century, based upon the stories of *wayang gedhog*, in which all parts are played by women.

prunggu: bronze. Also called *gangsa*.

puksur: frame drum played with a wooden mallet.

punakawan: see *panakawan*.

pupuh: 1. Balinese notation system using Balinese characters and the vocables *dhong*, *dhèng*, *dhung*, *dhang*, and *dhing*. Also called *pupuh dhong-dhing*.
2. a set of verses (*padeswara*).

puthut gelut: a melodic pattern whose name is derived from a specific *gendèr* melodic pattern.

rabana: see *terbang*.

racikan: the opening section of a *gendhing* played by the *gamelan sekati*, consisting of several *gongan*, in which the *bonang* is the featured instrument and the *saron* play only on the *kenong* tones.

rambangan: see *uran-uran*.

rancak: one set of gamelan instruments, either *sléndro* or *pélog*.

rancakan: the wooden frame of the *bonang barung*, *bonang penerus*, *kempyung*, *kethuk*, and *kenong*.

rangka: framework.

rangkep: 1. see *irama rangkep*. 2. see *cèngkok rangkep*. 3. see *thuthukan rangkep*.

raras: see *laras*.

rasa: mood, feeling, taste, emotive quality.

rebab: two-stringed fiddle. In a complete gamelan there are two *rebab*.

rebab byur: a *rebab* with an ivory or white wooden neck, which is played with a *pélog* gamelan.

rebab gadhing byur: see *rebab byur*.

rebab ponthang: a *rebab* with a black neck, or with ivory at the top and bottom and buffalo horn in the middle, played with a *sléndro* gamelan.

rebena: see *terbang*.

rerenggan: lit., 'fillers of the spaces'. Refers to the function of certain instruments of the gamelan.

- réyong:** a Balinese gamelan instrument consisting of a single row of small horizontally suspended gongs.
- ricikan:** 1. essential instrumental parts in gamelan playing. 2. instruments of the gamelan.
- rijal:** 1. small *saron*. 2. high pitch in the *Kodhok Ngorèk* melody.
- rojèh:** 1. an instrument found in certain *gamelan monggang* and *gamelan kodhok ngorèk* consisting of one or more round disks suspended from a center hole and played with a hard mallet. See *kecèr* (no. 1). 2. a pair of cymbals beaten with a hard mallet. Same as *béri* (no. 2). 3. see *kecèr* (no. 3).
- ronggèng:** a professional female dancer, accompanied by a small gamelan, who receives tips from the men with whom she dances. Also known as *tlèdhèk*.
- rujak-rujakan:** a *sindhèn* and *gendèr* melodic pattern.
- rumus:** a melodic formula more stereotyped than *wilet*.
- sabétan:** 1. manipulation of the shadow puppets. 2. the opening movements for various sections of a dance performance. 3. the four individual *balungan* beats of a *gatara*. 4. see *gendhing sabétan*.
- sahuran:** 1. *kenong*. 2. *gong*.
- saih pitu:** a type of Balinese *pélog* gamelan tuning in which there are seven pitches per octave.
- salah gumun:** see *gembuyung*.
- salisir:** 1. a poetic meter sometimes classified as one of the *sekar macapat* meters, sometimes classified as *sekar ageng*. 2. a *wangsalan* meter. 3. a five-toned mode of the Balinese *saih-pitu* tuning system.
- salomprèt:** a wooden oboe.
- salugi:** *saron*.
- salukat:** *saron penerus*.
- salundhing:** 1. a metallophone or xylophone with floating suspended keys, with or without resonating tubes. Also called *salundhi*. 2. *kempul*. 3. *saron*.
- sampak:** one of the formal structures of gamelan *gendhing*.
- samswara:** see *samyaswara*.
- samyaswara:** 1. group singing. 2. chords.
- sangka:** 1. *gong* 2. *kethuk*. 3. conch-shell trumpet.
- santi swara:** pieces consisting of Islamic prayers, usually sung by men, to the accompaniment of *terbang* or *kendhang* and sometimes *kemanak*.
- sarayuda:** the end of a *pathetan* accompanied by *kendhang* and *gong* or *kempul* and sometimes *kenong* and *kethuk*.
- saron:** a metallophone whose keys rest on a low trough resonator.
- saron barung:** the middle-sized, medium-register *saron*.
- saron demung:** the large-sized, low-register *saron*. Also known as *demung*.

- saron demung ageng:** a *saron* one octave lower than the *saron demung*, with a raised boss on each key.
- saron demung lantakan:** a *saron demung* with five keys.
- saron demung penceon:** a *saron demung* with a raised boss on each key.
- saron panerus:** the small-sized, high-register *saron*.
- saron peking:** see *saron panerus*.
- saron penerus:** see *saron panerus*.
- saron slenthem:** see *saron demung ageng*.
- saron wayangan:** 1. a style of *imbal* played by two *saron barung* during the playing of *playon* or *srepegan*. 2. a *saron barung* with keys added in the upper register.
- sasmita:** a partially disguised signal or hint.
- sedheng:** medium, usually referring to tempo.
- sekar:** song, generic term for vocal music.
- sekar ageng:** a category of poetic forms based upon Sanskrit meters characterized by having two or four adjacent lines with the same number of syllables. The term *sekar ageng* was first used in the nineteenth century and may refer to either Old Javanese *kakawin* poetry or to nineteenth-century poetry based upon *kakawin* forms. In these manuscripts, the two are distinguished as follows: *sekar ageng kakawin* for Old Javanese poetry and *sekar ageng kawi miring* for nineteenth-century recreations of Old Javanese *kakawin*.
- sekar cilik:** lit., 'small' songs. Refers to *sekar macapat*.
- sekar gedhé:** see *sekar ageng*.
- sekar gendhing:** *gendhing* that are based upon melodies traditionally associated with the poetic forms *sekar tengahan* and *sekar macapat*, usually in the form of a *ladrang* or *ketawang*.
- sekar kawi:** a subcategory of *sekar ageng* in the Kawi (Old Javanese) language, conforming precisely to the rules of Sanskrit prosody. Also called *sekar ageng kakawin*.
- sekar lampah gendhing:** *sekar* that closely follow the *balungan* of the *gendhing*, usually in fast tempo, and in which the singing is somewhat intermittent.
- sekar lampah jineman:** *sekar* that follow the melody of the *gendhing*, but in which the *saron* and *bonang* do not play, thus giving the impression that the gamelan is following the vocal melody.
- sekar lampah lagon:** the style of singing *pathetan* (*lagon*) accompanied by *rebab*, *gendèr*, *gambang*, and *suling*.
- sekar lampah sekar:** the style of singing found in *gendhing kemanak* that accompanies *bedhaya* and *srimpi* dances in which the *saron*, *slenthem* and *bonang* do not play.

- sekar lampah sekar gendhing:** *sekar* that are sung continuously, usually in *irama rangkep*, and in which the gamelan follows the melody of the song.
- sekar macapat:** a category of poetic forms, which, like *sekar tengahan*, is characterized by meters of varying numbers of syllables per line and different final vowels for each line.
- sekar madya:** see *sekar tengahan*.
- sekar palaran:** see *palaran*.
- sekar pedhalangan:** the songs (*sulukan*) of the *dhalang*.
- sekar tengahan:** a category of poetic forms, which, like *sekar macapat*, is characterized by meters of varying numbers of syllables per line and different final vowels for each line.
- sekaran:** 1. ornamenting patterns, either vocal or instrumental, at the end of a regular melodic pattern or at the end of an *imbal* sequence. 2. melodies of instruments that elaborate the *balungan* melody. 3. the usual type of pattern played on the *ciblon* drum.
- sekaran nyegat:** abridged *sekaran*.
- sekaran wetah:** complete *sekaran*.
- sekawan:** four.
- sèlèh:** see *nada sèlèh*.
- sèlèhan:** the cadence of a melody when singing poetic forms.
- selingan:** from the root *seling* ‘to insert’. An insertion of a *gendhing* with one formal structure into a *gendhing* of another formal structure.
- selisir:** see *salisir*.
- senandhung macapat:** *sekar macapat* sung quietly or hummed.
- sendarèn:** see *sundarèn*.
- sendhal pancing:** a *rebab* bowing technique.
- sendhon:** 1. one of the categories of *suluk*, sung by the *dhalang* to invoke a sad or moving atmosphere, accompanied by *gendèr*, *gambang*, and *suling* (Surakarta) or *gendèr*, *gambang*, *suling*, and *rebab* (Yogyakarta). 2. like a *pathetan* but in the *pélog* tuning system, that is, *sendhon lima*, *sendhon nem*, and *sendhon barang*.
- sendhon pathet:** *pathetan* specifically of vocal origin.
- senggakan:** nonsense syllables inserted within the main vocal melody of a *gendhing* sung by members of the *gérong*. They may be one, two, or four *gatra* in length.
- sènggol:** 1. (Sundanese) melodic pattern, similar to *wilet*. 2. (Sundanese) vocal ornament, like a turn.
- senggrèngan:** the last *rebab* phrase of a *pathetan*. Often played as a brief prelude to the *buka* of a *gendhing* or before the opening *pathetan* of a *gendhing*.
- serancak:** one *rancak* ('set').
- serimpi:** see *srimpi*.

seseg: fast, usually refers to tempo.

sesegan: the fast section of a *gendhing*, often occurring at the end of the piece.

sindhèn: singing.

sindhènan: songs sung by the *pesindhèn*. 2. songs sung by the *pesindhèn* and/or *gérong*.

sindhènan baku: ‘basic’ *sindhènan*.

sindhènan bedhaya: *sindhènan* used with *gendhing* that accompany *bedhaya* dances.

sindhènan isèn-isèn: see *abon-abon*.

sindhènan limrah: see *sindhènan srambahana*.

sindhènan sekar: *sindhènan* texts that have their origin in *sekar* poetic forms sung with *gendhing*.

sindhènan srambahana: a *sindhènan* that has the same importance as any other instrument of the gamelan.

sinenggakan: see *senggakan*.

sinenggrèng: see *senggrèngan*.

singgetan: 1. sectioning. 2. section markers, referring to the function of some of the instruments of the gamelan. 3. patterns that mark boundaries, which are played on the *ciblon* drum.

sinom: a *sekar macapat* poetic form.

sirep: to play gamelan quietly.

sirepan: quiet gamelan playing while the *dhalang* narrates in a *wayang kulit* or *wayang orang* performance.

siter: a zither.

siter panerus: a small zither, tuned one octave above the regular *siter*.

slawatan: the singing, usually by men, of the *Koran* text concerning the birth of Muhammad, to the accompaniment of *terbang* or *kendhang*, and sometimes *kemanak*, while dancing in a sitting position.

sléndro: the tuning category in which the octave is divided into five intervals, which are more uniform than those of the *pélog* category.

sléndro miring: see *barang miring*.

slenthem: 1. a large-keyed, single-octave metallophone, tuned one octave below the *saron demung*, whose thin keys are suspended over bamboo or zinc resonators (*gendèr* family). 2. a large-keyed, single-octave metallophone, of the *gendèr* family but with a raised boss (*pencon*) in the middle of each key. See also *slenthem pencon*.

slenthem ageng: 1. a *slenthem* that sounds an octave lower than the usual *slenthem*. 2. a knobbed, single-octave metallophone whose keys are suspended over a trough resonator (that is, *saron* family). See also *saron demung ageng*.

slenthem gantung: 1. a single-octave *slenthem* whose range is the same as the lowest octave of the *gendèr barung*. 2. same as (1) but with a raised boss in the middle of each key.

slenthem pencon: see *slenthem ageng* (no. 2). See also *saron demung ageng*.

slentho: see *slenthem ageng* (no. 2). See also *saron demung ageng*.

slenthong: see *slenthem ageng* (no. 2). See also *saron demung ageng*.

sliring: deviating, out of tune.

slisir: see *salisir* or *sekar macapat*.

sloka: see *kakawin*.

sodhèkan: a simple style of *gendèr* playing in which the movement of the hands "is like a person pushing the ball in billiards."

sorogan: 1. alternate keys used in connection with the different *pathet* of the five-toned *pélog* scales. On the *gambang*, pitch-1 keys for *pathet lima* and *pathet nem* must be exchanged (*disorog*) for pitch-7 keys when playing in *pathet barang*. 2. *pélog* tones that sometimes alternate with the usual tones of a given *pélog pathet*. These alternate, or *sorogan*, tones are as follows.

pathet lima and *pathet nem*: pitch 7 is *sorogan* for pitch 1.
pitch 4 is *sorogan* for pitch 3.

pathet barang: pitch 1 is *sorogan* for pitch 7.
pitch 4 is *sorogan* for pitch 5.

srambahān: a *suluk* melody that can be used for several kinds of scenes or moods in a *wayang* performance.

srepegan: one of the formal structures of gamelan *gendhing*.

rimpi: a ceremonial dance from the Central Javanese court tradition usually performed by four females.

sruti: 1. interval. 2. set of intervals.

suara: 1. sound, tone. 2. voice.

suara berombak: two pitches, sounding together, producing beats, slightly out of tune but not necessarily undesirable.

suara bléro: two pitches, sounding together, very much out of tune.

suara nylicing: two pitches, sounding together, slightly out of tune but not necessarily undesirable.

suara pleng: two pitches, sounding together, perfectly in tune.

suling: a vertical bamboo flute.

suluk: a traditional song sung by a *dhalang* during a *wayang kulit* performance.

sulukan: traditional song or songs sung by a *dhalang* during a *wayang kulit* performance.

sundarèn: self-sounding flute made of bamboo and attached to a kite.

sundari: a type of gamelan tuning. See *embat sundari*.

surupan: Sundanese modal categories.

surtra swara: finely woven sound.

suwuk: lit., 'end'. 1. the *gongan* on which a piece ends. 2. a special section added to the final *gongan* (*sampak*, *srepegan*, *ayak-ayakan*). 3. a substitute section at the end of the final *gongan*.

suwukan: 1. a special section for ending a *gendhing*. See *suwuk* (nos. 2 and 3). 2. *gong suwukan*.

swara: see *suara*.

swarantara: intervals.

swarawati: the *pesindhèn* with a gamelan.

tabang-tabang: see *terbang*.

tabuh: 1. mallet for striking instruments of the gamelan. 2. a Balinese classification system of the formal structures of gamelan pieces. Balinese terminology refers to the length of the unit marked off by a stroke on the largest gong. The terminology is not used consistently between different genres of gamelan. For *gamelan gong* the *tabuh* classification is as follows.

tabuh pisan (one) = 8 strokes per *gongan*

tabuh dua (two) = 32 strokes per *gongan*

tabuh telu (three) = 48 strokes per *gongan*

tabuh pat (four) = 64 strokes per *gongan*

tabuh kutus = twice the *gongan* length of *tabuh pat*

tabuhan: an instrument of the gamelan struck with a mallet.

tabuhan barangan: instruments that play supporting parts.

tabuhan penerusan: see *tabuhan terusan*.

tabuhan ricikan: instruments that play essential parts in the gamelan.

tabuhan terusan: instruments that fill in between the essential parts.

talu: a *gendhing* or a series of *gendhing* played as an introduction to, or an opening of, a *wayang kulit* performance. The *gendhing* themselves are called *gendhing talu* or *patalon*.

tamban: see *irama tamban*.

tanggung: see *irama tanggung*.

tarawangsa: Sundanese spiked fiddle.

tari: dance.

tatabuhan: see *tabuhan*.

tebokan bem: the larger head of the *ciblon* drum.

tebokan kempyang: the smaller head of the *ciblon* drum.

tembang: see *sekar*.

tembang gedhé see *sekar ageng*.

- tembang macapat:** see *sekar macapat*.
- tembang tengahan:** see *sekar tengahan*.
- terbang:** a frame drum.
- terompong:** a Balinese gamelan instrument consisting of a row of small horizontally suspended gongs, similar to the Javanese *bonang*.
- teteg:** a small *bedhug* or *kendhang ageng* shaped like a *bedhug*.
- tetembangan:** singing.
- thinthingan:** 1. the playing of the four principal tones of the *pathet* in a descending order on the *gendèr*. 2. the style of accompanying *bawa* and *andegan* on *gendèr*.
- thong-thong:** a bronze slit-gong struck with a wooden mallet.
- thuthukan:** instruments of the gamelan struck with mallets.
- thuthukan rangkep:** a style of playing (*saron*, *gendèr*, *gambang*, and *bonang*) in which the patterns of one *irama* are doubled when played in the next highest *irama*.
- thuthukan sabetan:** vigorous playing.
- thuthukan sodhèkan:** see *sodhèkan*.
- tingkat irama:** levels of *irama*, that is, *irama I*, *irama II*, *irama III*, and so on.
- titilaras:** notation.
- titilaras andha:** step or ladder notation.
- titilaras damina:** a variant of *sariswara* notation compiled by Machjar Angga Kusumadinata.
- titilaras kepatihan:** notation developed by Radèn Mas Tumenggung Wrek-sadiningrat, ca. 1900.
- titilaras nut angka:** see *titilaras kepatihan*.
- titilaras ranté:** a system of notation using a staff of five or seven lines.
- titilaras sariswara:** notation developed by Dr. Ki Hadjar Dewantara, the founder of the Taman Siswa schools, in 1928.
- titiraras:** see *titilaras*.
- tlèdhèk:** a female dancer/singer (or transvestite) who collects fees for street performances accompanied by a small gamelan. Also called *ronggèng*.
- trompong:** see *terompong*.
- tumbuk:** the common tone or tones between a particular *sléndro* gamelan and a particular *pélog* gamelan.
- ulihan:** a consequent phrase, preceded by *padhang*, an antecedent phrase.
- umpak:** 1. an opening *gongan* of a *gendhing*, usually played twice, followed by a *ngelik*. 2. a transition section of a *gendhing*, which indicates the form of the following *inggah* (*dhawah*), consisting of one or two *kenongan* or a whole *gongan*. 3. the section of a *gendhing* at the end of the piece but preceding the *suwuk*. 4. the metered *gendèr* part at the end of certain *sulukan*.

umpak inggah: same as *umpak* (no. 2), except that the transition is led by the rhythmic leader of the gamelan.

umpak-umpak: see *embat*.

umpak-umpakan: 1. a transition to an *inggah* in which the transition already has the structure and melody of the following *inggah*. See *umpak* (no. 2).
2. a transition to a *sesegean*.

umpak-umpak merata: see *ompak-ompak merata*.

unggah: see *inggah*.

ura-ura: 1. to sing for one's own pleasure in a quiet place such as the edge of a rice field or on a lonely road. 2. to sing nonclassical songs. 3. see *uran-uran*.

uran-uran: the singing of *sekar macapat* accompanied by *gender*, *gambang*, *kenong*, *kempul*, *gong*, and *kendhang*. Also called *rambangan* (Yogyakarta) or *palaran*.

uyon-uyon: see *klelèngan*.

uyon-uyon gadhon: playing gamelan *gadhon* for pleasure.

wanda: 1. syllable. 2. a particular manifestation of a *wayang* puppet.

wangsalan: a two-line, poetic riddle, with twelve syllables in each line, in which a word or group of words suggests through assonance or synonymity another word found later in the poem. Often used as a *sindhèn* text in a *gendhing*.

wantah: ordinary, basic, unadorned, nothing added.

wayang: lit., 'shadow'. 1. *wayang kulit*. 2. a generic term referring to any traditional dramatic performance accompanied by gamelan.

wayang bèbèr: a *wayang* performance in which the scenes of the story are depicted upon painted cloth.

wayang gedhog: a shadow-puppet play accompanied by a *pélog* gamelan depicting stories from the East Javanese *Panji* epic.

wayang klithik: a performance with flat, wooden puppets depicting stories from the East Javanese *Damar Wulan* epic, traditionally accompanied by a *pélog* gamelan.

wayang kulit: 1. a shadow-puppet performance, traditionally accompanied by a *sléndro* gamelan, depicting stories from the *Mahābhārata* and *Rāmāyaṇa* epics. 2. any shadow-puppet theater, for example, *wayang gedhog* or *wayang madya*.

wayang kulit purwa: 1. repertoire of shadow-puppet plays in which the stories are based upon (1) the Indian epics *Mahābhārata*, *Rāmāyaṇa*, and *Bhārata Yudha*; (2) the *Arjuna Sasra Bau* cycle; and (3) stories set in prehistoric Java, traditionally accompanied by a *sléndro* gamelan. Often used interchangeably with *wayang kulit*.

- wayang madya:** a *wayang kulit* tradition created in the nineteenth century, accompanied by a *pélog* gamelan. *Wayang madya* stories begin at the point at which the *Mahābhārata* stories end.
- wayang orang:** dance-drama with spoken dialogue and stories based upon the *Mahābhārata* and *Rāmāyaṇa* epics, accompanied by both a *sléndro* and a *pélog* gamelan.
- wayang purwa:** see *wayang kulit purwa*.
- wayang wong:** see *wayang orang*.
- wetah:** complete, nothing left out.
- wilah:** a single slab, or key, of a gamelan instrument.
- wilahan:** 1. the keys of the slab instruments of the gamelan. 2. the names of the tones in the *sléndro* and *pélog* tuning system, for example, *wilahan panunggul*, *wilahan gulu*, and so on.
- wilambita laya:** slow tempo.
- wiled:** see *wilet*.
- wiledan:** see *wiletan*.
- wilet:** 1. see *cèngkok* (no. 2). 2. melodic patterns played on *gendèr*, *gambang*, and *rebab*, sometimes used interchangeably with *cèngkok*. 3. the two sections of a *cèngkok*; the first *wilet* is called *padhang*, the second is called *ulihan*. 4. the melodic ornaments of a melody such as *luk* and *gregel*.
- wiletan:** 1. the creation of melodic patterns on a *gendèr*, *gambang*, or *rebab*. 2. (Sundanese) *gatra*.
- wirama:** 1. see *irama*. 2. (Balinese) Old Javanese or Sanskrit prosody observing long/short vowel qualities.
- wirèng:** a combat dance performed by two dancers (Surakarta).

APPENDIX 2

**JAVANESE CIPHER NOTATION
(TITILARAS KEPATIHAN)
OF MUSICAL PIECES MENTIONED
IN THE TEXTS**

INTRODUCTION

Judith Becker

This appendix of approximately 750 musical pieces, or *gendhing*, has been compiled for the convenience of the reader who may not know, or may not have access to, the notation of gendhing mentioned in the texts. The printed sources for this appendix are from different time periods and of varying provenance, although the majority represent the Surakarta style. The notation of a gendhing may vary widely, not only between areas but sometimes within a single tradition as well. To include in this appendix all the variants of a single gendhing would be cumbersome at best, and nearly impossible in some instances, as no collector nor any collection of gendhing can encompass all the diverse manifestations of a given piece. Some variant versions have been included here, however, to give the reader inexperienced with this phenomenon an idea of the kinds of variation encountered. The word *variant* is not intended to imply the presence of an "ur" text. All instances of a given gendhing are its variants.

In some respects, the notation system used here has been standardized, in some respects not. I have settled on a compromise between complete standardization, which would falsify the sources, and a faithful rendering of the notation from the sources, which would make comparisons difficult and put a heavy burden on the reader who is unfamiliar with the many notational styles used in Central Java. All the sources but two (Kunst 1973, "checkered script"; and Hood 1954, Western notation) use some version of *kepatihan* (cipher) notation. The standardization adopted here includes the following adjustments.

1. All instances of the cipher 7, which is used to indicate upper octave 1 in sléndro, have been changed to 1.
2. No upper or lower octave indicators (for example, 6 or 1) have been included. Often they do not appear in the sources, are not consistently included, or do not agree with other sources. Admittedly, for some kinds of research, this is a critical omission.
3. The symbols for *gong*, *kenong*, *kempul*, *kethuk*, *kempyang*, and repeats have been standardized as follows.

G = gong
 N = kenong
 P = kempul
 t = kethuk
 py = kempyang
 [] = repeated section

The range of notational variation before the general adoption of kepatihan notation was substantial. Given below are examples of the kind of notational variants that are commonly encountered, particularly in older collections of gendhing.

Djakoeb and Wignjaroemeksa. *Serat Enoet Gendhing Slendro*. Batavia: Landsdrukkerij, 1919.

G = gong
 N = kenong
 • = kethuk
 W = buka (wiwitan)

Poerbapangrawit, R. M. Kodrat. *Gendhing Djawa*. Jakarta: Harapan Masa, 1955.

° = gong (for example, 2 1 2 5°)
 " = kenong (for example, 2 1 2 5")
 * = kempul (for example, 2 1 2 5*)

Probohardjono, R. Ng. S. *Gendhing-gendhing ingkang kanggé Nabuhi Wajangan Purwa*. Yogyakarta: Usaha Penerbitan P. T. Sinduniti, 1957.

G = gong
 N = kenong
 P = kempul
 k = kethuk

Tiknopranoto, R. M. Ng. *Titi Laras Gendhing Djawa Muljaning Agesang*. Trijasa, Surakarta, 1963.

G = gong
 N = kenong
 P = kempul
 K = kethuk

pj = kempyang
W = buka (wiwitan)

Gitosapradja, S. *Titilaras Gendhing Djawi*. Malang, 1971.

O = gong
C = kenong
U = kempul
A = kethuk
' = kempyang

For the most part, in this appendix, only kethuk, kenong, and gong are indicated. In many instances, the kethuk markings have been added by the editor. Kempul is marked only for the categories *sampak*, *srepegan*, and *ayakan* in which kempul is a substitute gong, and in special instances, such as *Srundèng Gosong*, in which the kempul cannot be predicted.

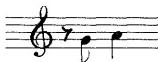
4. The amount of information found after the title of a gendhing and the style of presentation of that information have been standardized. If kethuk markings were not indicated in the original work after the title of a gendhing they have been added to the notation but not added to the title.
5. Another kind of standardization involves the convention of halving note values. According to the Galin-Paris-Chevé system (1894) on which kepatihan notation is based, the symbols $\overline{5} \overline{6}$ $\overline{7} \overline{6}$ are read as



in which the first cipher of the halved unit falls on the beat. However, in Javanese gamelan music, the note between two stressed notes conceptually "belongs" to the following, not the preceding, note. Thus a confusion of usage is found in Javanese notation: sometimes $\overline{5} \overline{6}$ means



and sometimes it means



I have decided that, in spite of the possible conceptual distortion, it is generally simpler to print $\overline{5} \overline{6}$ as meaning



as in the Galin-Paris-Chevé model. Thus, kethuk or kenong will always fall on the first cipher of such a unit, that is,

$\frac{t}{56}$

6. For the ease of the reader, all notations have been divided into *gatra*, or four-note units (2353, 6532, etc.).

Aspects of the notation that have not been standardized—in other words, those that retain some of the diversity of the sources—are as follows.

1. The use or non-use of dots to indicate *irama*. Irama changes are explicit in some notations, for example, Gendhing *Majemuk*, irama III, but more generally are not marked or are not consistently marked.
2. A number of different but equivalent terms are used in the sources and retained in this appendix. These terms refer to the sections of a gendhing (for example, *buka* or *bubuka*) and to certain terms for kethuk markings for a gendhing (for example, *awis* or *arang*). In addition, the variant terms for one kind of formal structure, *bubaran* and *bibaran*, have been retained. These terms are as follows.

buka/ bubuka

odangiah/ adangiah

umpak/ ompak/ umpak minggah/ ompak inggah/ umpak badé
minggah/ ompak badé minggah/ pangkat dhawah

minggah kendhang/ munggah kendhang

ciblon/ irama III

seseg/ sesegan

suwuk/ suwukan

minggah/ munggah/ inggah/ unggah/ dhawah/ ndhawah

awis/ arang

bubaran/ bibaran

3. The terms *lancaran* and *ladrang* are not always used consistently. In Surakarta, *Singa Nebah* is called a lancaran, while *Sembung Gilang* is called a ladrang. In Yogyakarta, both would be called bibaran.

The source of the notation of each gendhing is indicated by a number corresponding to the following list.

- (1) A handwritten copy of a book of gendhing possessed by the Jaksanegara family of Surakarta compiled from information supplied by Pak Bei Pradjapangrawit and Prawiropangrawit, 1970.
- (2) R. Ng. S. Probohardjono (compiler). *Gendhing-gendhing Ingkang Kanggé Nabuhi Wajangan Purwa*. 5th edition. Jogjakarta: Puspa Rahaju, 1964.
- (3) Sulaiman Gitosapradja (compiler). *Titilaras Gendhing Djawi*. Malang, 1971. (Handwritten)
- (4) Djakoeb and Wignjaroemeksa (compilers). *Serat Enoet Gendhing Slendro*. Batavia: Lansdrukkerij, 1919.
- (5) Ki Wedono Larassumbogo (compiler). *Titi Laras Gending Ageng*. Vol. 1, *Slendro Patet*. R. Murtedjo, Adisoendjojo, Djakarta: Noordhoff-Kolff N.V., 1953.
- (6) G. P. H. Prabuwina, son of Paku Buwana X of Surakarta (compiler). *Serat Titilaras Gending Lantjaran*. Minasumarto, 1936.
- (7) Andrew Toth. *The Gamelan Sekati of Central Java*. Senior honors paper, Wesleyan University, Middletown, Conn., 1970.
- (8) R. L. Martopangrawit (compiler), assisted by Sumarsam. *Gérong Bedhayan*. Surakarta: Akademi Seni Karawitan Indonesia, 1971.

- (9) K. R. T. Wasitodipura (compiler). *Gerong*. Yogyakarta, 1971.
- (10) R. L. Martopangrawit. *Teori Karawitan*. Surakarta, n.d.
- (11) R. L. Martopangrawit (compiler). *Titilaras Kendangan*. Surakarta: Konservatori Karawitan Indonesia, 1972.
- (12) Sulaiman Gitosapradja (compiler), from material from R. L. Wignjosusastro. *Titi Laras Rebab*. Malang, 1971.
- (13) Sumarsam (compiler), from his personal collection. Wesleyan University.
- (14) Kangjeng Radèn Mas Tumenggung Sumonagara. *Titi Swara*. Surakarta: Persatuan, 1936.
- (15) Judith Becker (compiler). Notebook of notation from information supplied by Sumardjo. Malang, 1971.
- (16) R. Sumijanto (compiler). *Naskah Gending-gending Wajangan*. Klatèn, c. 1968.
- (17) *Pergelaran Karawitan*. Surakarta: Akademi Seni Karawitan Indonesia, 1971.
- (18) R. L. Martopangrawit. *Draai Book Sendratari Ramayana Festival Internasional*. 1971.
- (19) *Karawitan Wajang Gedog*. Kraton Surakarta, n.d.
- (20) Mantle Hood. *The Nuclear Theme as a Determinant of Pathet in Javanese Music*. Gröningen, Jakarta: J. B. Wolters, 1954.
- (21) Jaap Kunst. *Music in Java*. Vol. 2. The Hague: Martinus Nijhoff, 1973.
- (22) Hardja Susilo (compiler). Personal collection. University of Hawaii.
- (23) Ki Nartosabdho. *Tjondong Raos*. Semarang, 1971.

- (24) R. C. Hardjasubrata. *Serat Tuntunan Aku Bisa Nembang*. Vol. 3. Jakarta: Ministry of Education and Culture, 1951.
- (25) R. M. Ng. Tiknopranoto. *Titi Laras Gending Djawi Muljaning Agesang*. Surakarta: Trijasa, 1963.
- (26) S. Mihardjo and J. S. Hadisoetrisno. *Pradonggosari (Noot Gendhing Raras Slendro)*. Malang: Soenardi, 1939.
- (27) *Rekaman Gending Klasik Gaja Surakarta*. Akademi Seni Karawitan Indonesia, 1971.
- (28) R. Tedjohadisumarto. *Mbombong Manah 2*. Djakarta: Penerbit Djambatan, 1958.
- (29) *Pelajaran Bawa Gerong*. Malang: Direktorat Djenderal Kebudajaan Djawa Timur, 1967.
- (30) R. M. Soekanto Sastrodarsono. *Tuntunan Nabuh Gamelan*. Surakarta: Kemudawati, 1960.
- (31) Kenang Darmoredjono. *Gending Djawi Sekarsari*. Solo: Djawatan Penerangan Kabupaten Wonogiri, 1968.
- (32) R. Ng. S. Probohardjono. *Tuntunan Lagu Dolanan*. Surakarta: Budhi Laksana, 1953.
- (33) Ki Nartosabdho. *Gendhing-gendhing Djawi Saha Dolanan Gagrak Enggal*. Semarang: Ngesti Pandawa, 1969.
- (34) Kodiron. *Tuntunan Karawitan Gending Djawi*. Solo: Trijasa, 1964.
- (35) Sastrapustaka (compiler). Personal collection. Yogyakarta, 1978.
- (36) K. R. T. Wasitodipura. *Titilaras Gendhing-gendhing untuk Konsert Gamelan*. Yogyakarta, 1968.
- (37) Sulaiman Gitosaprodo. *Ichtisar Teori Karawitan dan Teknik Menabuh Gamelan*. Malang, 1970.

- (38) S. Mloyowidodo (compiler). *Gending-gending Jawa, Gaya Surakarta.* 3 vols. Surakarta: Akademi Seni Karawitan Indonesia, 1977.
- (39) R. L. Martopangrawit (compiler). *Gending-gending Santiswaran.* 2 Vols. Surakarta: Akademi Seni Karawitan Indonesia, 1977.
- (40) K. R. T. Kertanegara. *Pakem Wirama: Wileting Gendhing Berdangga* (version in the possession of B. Y. H. Sastrapustaka). 1899(?).
- (41) Paku Buwana X (sponsored by). *Noot Gendhing lan Tembang.* Solo: Toko Buku Sadubudi, ca. 1930.
- (42) K. R. T. Wasitodipura. Photocopy of gendhing-gendhing for *Sendratari Ramayana*. Yogyakarta, ca. 1970.

Notation could not be found for a number of gendhing mentioned in the texts. The titles of some gendhing probably have changed over time and these actually may be included in this appendix under a different name. Similar titles, which may represent the missing gendhing, are also listed. Other gendhing may simply have been lost through disuse.

Gendhing for Which Notation Has Not Been Found

Abu Sinta, Gendhing (possibly Madu Sita, Gendhing)
 Among Raras, Ladrang (possibly Among-among, Ladrang)
 Ayak-ayakan Umbul Donga
 Barang Kinasih, Ladrang (possibly Barang, Lancaran)
 Béndrong Gambang, Gendhing
 Bentrok, Gendhing
 Bujang Daleman, Gendhing
 Dhendha Séwu, Gendhing
 Dhenggung Banten, Gendhing
 Gendari, Gendhing
 Gipé, Ladrang
 Glana, Ladrang
 Glathik Glindhing, Jineman
 Gonjang Miring, Gendhing
 Grenteng, Ladrang

Hayuningrat, Gendhing
Jaka Lentho, Gendhing
Jalamprang/Jlamprang, Gendhing
Jaranan, Dolanan
Kagok, Gendhing
Kala Gothang, Gendhing
Kedhaton Radya, Ketawang
Kemajuan, Ladrang
Kembang Katès, gendhing terbang
Ketawang, Ladrang
Ketawang Ageng, Gendhing
Ketawang Alit Sumreg, Gendhing
Kudup Turi, gendhing terbang
Kusuma Asmara, Ladrang
Kuwi Apa Kuwi, Dolanan
Kuwung/Kuwung Mudha/Kuwung Bedhaya, Gendhing
Lajar, Gendhing
Lempang Gariyah, Gendhing
Lénggang, gendhing terbang
Lintang, Dolanan
Lung Kara, gendhing terbang
Manis Renggo Gobagpel, Ladrang (possibly Manis, Ladrang)
Mari Kangen, Gendhing Ketawang
Mas Kumambang, Ketawang
Mawur Balik, Gendhing
Merang Mawut, Gendhing
Narpa Siwi, Ketawang
Pajar, Gendhing
Pangawé, Gendhing
Panguwuh, gendhing terbang
Panji, Ketawang
Parentah Karaton, Ketawang
Patalwé/Talwi, Gendhing
Petis Manis, Dolanan
Priyambada, Gendhing Ketawang
Purwaka, Lancaran
Puspa Sari, Gendhing
Raja, Ladrang
Raja Putri, Ladrang
Raja Suka, Ladrang
Rangu Asmara, Ladrang
Raras Rum, Ladrang

Raras Tawang, Gendhing
Rèndèng, Ladrang
Salisir, Gendhing
Samarang, Ladrang
Sambul, Ladrang
Santi, Ketawang
Sara Truna, Gendhing
Sembung Gilang, gendhing terbang
Sinom, Ketawang
Sinom Suka Utama, Ketawang
Slasih, Gendhing
Slebogé, gendhing terbang
Soyung, gendhing terbang
Sri Nugraha, Ladrang
Sri Nugraha Paréntah Karaton, Ladrang
Suka Rena, Ladrang
Suka Utama/Suka Pratama, Gendhing
Suka Wirya, Ketawang
Swaraning Bala, Gendhing
Tebah Jaja, Ladrang
Thepleg, Ladrang
Titigung, Dolanan
Tunggal Raja, gendhing cara balèn
Wala Gita, Ketawang
Wangsalan, gendhing terbang

For their assistance in compiling this appendix, I wish to thank Martin Hatch, Hardja Susilo, R. Anderson Sutton, and Sumarsam.

Agul-agul/Gulagul, Gendhing, kethuk 8 kerep, minggah
kethuk 16, pélog pathet lima (1).

buka: 3.216 5.5. 3.216 5.5. .2.2 .2.2 .5.6 .1.2N/G
mérong: t t t t

```

      t      t      t      t
[ .... 2212 33.2 .161 22.. 2212 33.2 .161
 22.. 2212 33.2 .161 .51. 51.5 1.12 3123N
.... 33.. 33.2 3123 1235 .... 5654 .521
.561 .... 11.. 1156 11.2 3216 5612 .321N
.... 1161 22.1 .161 22.1 .161 22.3 5676
.... 66.. 6676 5352 66.. 5676 532. 1232N
.... 2235 6532 1232 .... 2235 6765 4.24
.521 ..24 .521 3212 ..23 5676 .53. 2353N/G

```

t	t	t	t
.... 3323 55.3 2356	.5.3 .523 55.3	2356	
.5.3 .523 56.3 2356	.567 .654 216.	5616N	
.61 3216 .1.6 .656	11.2 3212 .1.6 .5.3		
..3 6532 .24 .521	.51. 51.5 1.12	3123N	
..3 6521 65.6 1232	..23 1232 1656	1232	
.... 2212 33.2 .161	22.1 3216 ..63	2132N	
.... 2212 33.2 .161	22.6 2321 ..16	2165 +	
.... 5561 .2.1 .656	12.3 5676 .535	3212N/G	

+ ... 5561 .2.1 5565 ... 55.. 5654 5245N/G

umpak minggah:

t	t	t	t				
....	55..	5654	5245	.54	6542141.2	4565	
....	5535	6676	5352	66..	6654	216.	5616N
.61	.216	.1.6	.656	12.3	1232	1656	1232
....	2212	33.2	.161	22.1	3216	.63	2162N
....	2212	33.2	.161	22.6	2321	.16	2165
....	5561	.2.1	.656	....	2321	.654	2454N
.22.	2321	.654	2465	.22.	2321	.654	1121
.111	5621	.111	5621	.56	11.2	4565	4212N/G

minggah:

t	t	t	t	t	t	t	t	t
[4.45	4241	.412	4542	4.45	4241	.412	4542	
4.45	4241	.412	4542	66..	6676	532.	1232N	
....	2235	6532	1232	66..	6676	542.	1216	
1516	1516	1516	2232	....	2235	6532	1232N	
....	2235	6532	1232	66..	6676	542.	1216	
1516	1516	1516	1121	....	2321	.654	2465N	
.22.	2321	.654	2465	.22.	2321	.654	1121	
.111	5621	.111	5621	.56	11.2	4565	4212N/G	

Agun-agun, Ladrang, sléndro
pathet manyura (3).

buka: .36. 3132 6123 6532G

t	t N
[5352	5352
5352	5356
156.	156.
1523	6532G

t	t N
3563	5616
3561	3216
.36.	3212
6123	6532G]

Agun-agun, Ladrang, sléndro
pathet nem (16).

(minggah to Gendhing Mandhul Pathi)

t	t N	t	t N
[....	2232	.62.	6232
565.	5623	6165	.32.
565.	5623	6165	.323
5616	5352G	5321	6532G]

Aja Lamis, Lagu, pélog
pathet nem (23).

buka: 235 6216G
 3132 3635G } x2
 31323 5613216G }

N	N	N	N
[2321	6523G		
1235	6321G		
2321	6523G		
1235	2126G		
2523	5253G		
5621	2645G		
2321	6523G		
1235	2126G]		

Alas Kobong, Ladrang, sléndro pathet nem (1).

buka: 2 .356 .22. 2321 .2.6 .3.5N/G

t t N	t t N	t t N
.6.3 .6.5	.6.3 .6.5	253 253 253 253
.6.3 .6.5	.6.3 .6.5	. 5 2 3 5 5 3 5
.2.3 .5.3	.23 5565	. . 2 1 . . 2 1
.2.1 .6.5G	.1.6 5323G	3 5 3 2 . 1 6 5G

Alas Padhang, Gendhing [Ketawang], kethuk
2 kerep, sléndro pathet manyura (1).

buka: 3.3. 2.32 1.1. 2.1. 6.26 5353N/G

mérong:

t t N
[523. 6532 5653 2165
11.. 3216 2321 6523G
t t N
523. 6532 5653 2165
11.. 3216 2321 6523G
t t N
66.. 6656 3561 6535
11.. 3216 2321 6523G
t t N
66.. 6656 3561 6535
11.. 3216 3561 6523G]

minggah: Ladrang Jong Kèri

Andhong-andhong, Gendhing, kethuk 2 kerep,
minggah kethuk 4, pélog pathet lima (1).

buka: 3 .561 .13. 212. .165 1216N/G

mérong:

t t N
[33.. 6532 .165 1216
55.. 5535 6653 2365
.... 5535 6654 2126 →
33.. 6532 .165 1216G]

ompak minggah:

t	t	N
→ .3.6	.3.2	.6.5 .1.6G

minggah:

t	t	t	t N
[.3.6	.3.2	.6.5	.1.6
.3.5	.1.6	.5.3	.6.5
.6.5	.3.6	.5.4	.1.6
.3.6	.3.2	.6.5	.1.6G]

Andhong-andhong, Gendhing, kethuk 2 kerep,
pélog pathet nem (1).

buka: 35 6111 3312 .165 1216G

mérong:

t	t	N
[33..	6532	.165 1216
55..	5535	.653 2321
55..	5535	.654 2126
33..	6532	.165 1216G]

ngelik:

t	t	N
11..	3216	3565 3212
11..	3216	3565 3212
55..	5535	6654 2126
33..	6532	.165 1216G]

t	t	N
[2321	3216	2321 3216
..6.	2321	3253 6532
.5.3	.5.2	.5.3 .5.2
.33.	3635	1612 3216G]

Anglir Mendhung, Gendhing, pélog pathet barang
(gendhing kemanak) (8).

buka celuk: 35 53 37 7N/G

	t		t	N
[	.	.	2	6 5 6
6	.	5	67	. 67.G
7	.	672	3 2	. 7 5 6
.	.	.	7 6 .	565 353G
.	232	.	.	.
.	.	.	35	. 35.G
5	.	6	7 7	. 67.
7	.	6	7 5 5	. 5 35.G
5	.	.	.	.
.	.	.	6	. 75G
.	653	.	5 5	. 6 7 56
.	565	6	3 3	. 2 77G
.	.	675	67	. 656
6	.	77	35.	. 5 . 35.G
5	.	6	.	.
.	5	.	7 5 6	. 5 353G
.	232	.	5 5	. 6 7 56
.	565	653235	.	. 3 3 . 235G →
.
.	.	.	.	. 3G
.	.	.	5 3	. 2 727
7	.	6	5	. 353G
.	2	.	.	.
.	.	.	35	. 5 35.G
5	.	6	7 7	. 67.
7	.	6	65 5	. 35.G
5	.	.	3 5 5	. 33 . 77G]

seseg:

t	t	N
. 2 7 2 7 7 . .	7 7 2 7	2 7 6 5
5 . 3 5 6 . 7 5	. . 6 5	. . 3 3G
. . 5 3 . . 232	2 . 7 7	. 2 3 2
2 . . . 7 7 6 5	5 . 7 6	. 5 353G
. . . 7 . . . .	. . 2 7	2 7 6 5
5 . 3 5 6 . 675	. . 6 5	. . . 62G
.
. . . . . . . .	. . 2 .	3 . 2 3G
. 2 7 2 352 . .	3 2 7 .	2 7 6 5
. 6 2 3 5 5 6 2	. 3 5 5	3 6 5 3G
. . 232 . . . 3	. . . .	. . 2 1
. 2 5 5 . 5 . .	5 . 6 6	. . 7 5G

seseg badhé [will] suwuk:

t	t	N
.
. . . . . . . .	. . 2 .	3 . 2 3G
. 2 7 2 7 7 . .	7 7 2 7	2 7 6 5
5 . 3 5 6 . 6 7 5	. . 565	. 35 . 62G

Angkruk, Gendhing, pélog pathet nem (1).

buka: 6 6532 6123 6532G

[6356 2365G

N
1216 5323
6532 3123
6532 3123
566. 6532
6123 6532G]

Arjuna Mangsah, Ladrang,
pélog pathet barang (38).

buka: .55. 3235 6727 6535G

t	t N
[.555	3235
.555	6765
.555	3235
6727	6535G

ngelik:

t	t N
77..	7656
7576	7576
.5.3	.5.2
.523	6532G

t	t N
..23	5676
3567	6532
.352	.352
7767	6535G]

Asmarandana, Ladrang, sléndro
pathet manyura (2).

buka: .3.2 .3.2 3132 .126N/G

t	t N
[2126	2123
5321	3231
6321	3216
5321	3216G]

irama III:

t	t	N
[.2.1	.2.6	.2.1 6123
6132	6321	3532 5321
3632	5321	3532 3126
5353	6521	3532 3126G]

Asmarandana, Ladrang, pélog
pathet barang (38).

t	t	N
[2	726	2723
5327	3237	
6327	3276	
5327	3276G]	

irama III:

t	t	N													
[2	3	2	7	3	2	7	6	2	3	2	<u>76</u>	<u>72</u> <u>35</u> <u>65</u> <u>3</u>			
6	7	3	2	6	3	2	7	.	3	.	2	5	3	2	7
6	7	3	2	6	3	2	7	.	3	.	2	.	7	.	6
5	3	5	3	2	3	2	7	.	3	.	2	.	7	5	6G]

Asmarandana, Ladrang, sléndro
pathet manyura (3).

buka: .3.2 .3.2 3312 .126N/G

t	t	N
[2	126	2123
5321	3231	
6321	3216	
5321	3216G]	

irama III:

t	t	N													
[2	3	2	1	3	2	1	6	2	3	2	<u>16</u>	<u>12</u> <u>35</u> <u>65</u> <u>3</u>			
6	1	2	3	6	3	2	1	3	5	3	2	5	3	2	1
6	1	2	3	6	3	2	1	3	5	3	2	5	6	1	6
5	3	5	3	1	6	2	1	.	3	.	2	.	1	.	6G]

Asri Katon, Gendhing, kethuk 2 kerep, minggah
kethuk 4, pélog pathet barang (10).

buka: 667 6535 66.7 6532 7732 .756N/G

mérong:

t	t	N				
[..	67	5676	..	67	2327	
..	32	.767	2343	2767		
..	32	.756	3567	6523	+	
..	35	6532	7732	.756G		

ngelik:

t	t	N
77..	7765	.676 5323
77..	7765	.676 5323
..32	.756 3567	6523
..35	6532 7732	.756G]

umpak minggah:

t	t	N
→ .5.6	.3.2 .3.2	.7.6G

minggah:

t	t	t	t N
[.7.6	.2.7 .2.3	.2.7	
.3.2	.3.7 .2.3	.2.7	
.3.2	.7.6 .2.7	.5.3	
.5.6	.3.2 .3.2	.7.6G]	

Ayak-ayakan, sléndro pathet manyura (3).

buka kendhang: 2N/G

N N	N N	N N	N N
.3.2P	.3.2P	.5.3P	.2.1G

N N	N N	N N	N N
[2321P	2321P	3532G	
3532P	5356G		
5356P	5356P	5323P	6532G
3532P	3532P	5323P	2121G]

suwuk:

N N	N N
2321	3216G

Ayak-ayakan/Ayak-ayakan Alas-alasan/Ayak-ayakan
Wantah, sléndro pathet sanga (2).

buka kendhang: 1N/G

N N N N N N
.2.1P .2.1P .3.2P .6.5G
1656P 5356P 5356P 3235G
[3235P 3235P 1656P 5321G
2321P 2321P 3532P 5356G
5356P 5356P(2321G) (omit for Ayak-ayakan
2321P 3235G Alas-alasan)
3235P 3235P 3212P 3565G]

Ayak-ayakan/Ayak-ayakan Babak Unjal,
sléndro pathet nem (2).

buka kendhang: 6N/G

N N N N N N
.5.6P .5.6P .2.1P .3.2P .6.5G
[3235P 1656P 5356P 3532G
5653P 5653P 2126P 2123G
5653P 2132P 6535G
3235P 3235P 2353P 5235G]

suwuk:

N N N N
5656P 3216G

Ayak-ayakan Gadhung Mlathi, sléndro pathet sanga (39).

buka kendhang: 1N/G

N N N N N N
.2.1P .2.1P .3.2P .6.5G
1656P 5356P 5356P 3565G
3235P 3235P 1656P 5321G

irama III:

N N N N N N N N
 6521P 6521P 3212P 5356G
 2516P 2516P 2321G
 6521P 3265G
 3265P 3256P 5621P 3265G

N		N		N		N																
6	6	.	2	3	2	1P		6	6	.	2	3	2	1P	.	1						
6	1	5	6	1	.	1	6	1	5	6	1P	.	1	6	1	5	3	2	3	5	6P	
3		2		6			5G		3					3		2		3		5P	.	5
3		2		3			5P		3					5		3		5		5G		
6	1	.	1	2	5	.	5	6	1	.	1	2P	.5612	.	.5612	3	1	6	5	3		

Ayak-ayakan Kadhatonan,
 sléndro pathet nem (16).

buka kendhang: 5N/G

N N N N N N N N
 .6.5P .6.5P .1.6P .5.6P
 .2.1P .3.2P .6.5G
 [3235P 1656P 5356P 3532G
 5653P 5653P 2126P 2123G
 5653P 2132P 6535G
 3235P 3235P 2353P 6535G]

Ayak-ayakan Kumuda, pélog
pathet lima (19).

buka kendhang: 5N/G

N N N N N N
1515P 1515P 5561P 6545G
6356P 5323P 2121P 6545G
4245P 4245P 3212P 1645G

N N N N N N N N
[1515P 1515P 3323P 2121P 6545G
4245P 4245P 3212P 1645G]

suwuk: N N N N
1515P 3265G

Ayak-ayakan Kumuda, pélog
pathet nem (6).

buka kendhang: 6N/G

N N N N N N N N
1616P 1616P 5612P 5321P 6545G
6165P 6165P 3356P 3532G
5653P 5653P 6545P 4245P 4245P
3212P 5356G

N N N N N N N N
[1616P 1616P 3323P 2121P 6545G
4245P 4245P 3212P 5356G]

suwuk: N N N N
1616P 3216G

Ayak-ayakan Pamungkas, sléndro
pathet manyura (3).

buka kendhang: 2N/G

N N N N N N N N
[.3.2P .3.2P .5.3P .2.1G
2321P 2321P 3532G

N N
312. 6123G
.65 3212G
312. 6123G
.65 3212G
66.. 2321G
3263 6532G
.23 2121G
6123 5616G
.61 2321G
3263 6532G]

suwuk:

N N N N
2321P 3216G

Ayak-ayakan Panjang Mas,
sléndro pathet nem (11).

buka kendhang: 5N/G

N N N N N N
.6.5P .6.5P .1.6
.2.1P .3.2P 6535G
[3235P 1656P 5356P 3532G
5653P 5653P 2126P 2123G
5653P 2132P 6535G
3235P 3235P 2353P 5235G]

N N N N N N N N N N
 .66. 6535P .22. 6535P .22. 6535P .35. 2126P .2.1 .6.5P
 .66. 6535P .22. 6535P .22. 6535P .35. 2126P .2.1 .6.5G
 .33. 1126P 2653 6532G

N N N N N N
 [.32. 2356 .365 .3.2P .32. 2356 .365 .3.2P .6.6 .2.1 .3.2 .1.6P
 .3.36.5 .3.2G

N
 .563 .563 ..21 .216 .6.1 .2.3 ...1 .232P
 .563 .563 ..21 .216 .6.1 .2.3 ...1 .232P

N N
 .5.6 .5.3 .2.1 .6.5G
 .65. 5612 .621 6535P
 .65. 5612 .621 6535P
 .33. 6532 .356 .5.3G
 .11. 3312 .621 6523P
 .11. 3312 .621 6523P
 .6.6 .2.1 .6.5 .3.5G
 .65. 5612 .621 6535P
 .33. 1126 2653 6532G]

Ayák-ayakan Rangu-rangu,
 pélog pathet barang (6).

buka kendhang: 7N/G

N N N N
 [2727P 2727P
 2353P 5653P
 5653P 6765P
 3237G]

suwuk:

N N N N
 2727P 2627G

Ayak-ayakan Tlutur, sléndro
pathet sanga (2).

buka kendhang: 1N/G

N N N N N N
[6161P 6535P 1656P 5323G
6161P 6535P 2321G
3565P 3565P 3212P 6535G
3235P 3235P 1656P 2353G]

suwuk: N N N N
2321P 3235G

Ayun-ayun, Ladrang, pélog
pathet nem (3).

(minggah to Gendhing
Randhu Kintir)

t t N
[2321 3532
5321 3532
5356 2165
3632 3126G]

irama III:

t t N
[56.. 2321 21.. 3532
12.. 2321 21.. 3532
12.. 2356 ..21 6545
.356 .532 5316 2126G]

Babar Layar, Ladrang, pélog pathet bem (15).

t t N	t t N	t t N	t t N
6563 6563	6563 6563	.4.4 .4.1	6546 4561
6563 6532	6563 6532	.1.1 .1.5	6546 4561
6526 5265	6526 5265	.1.5 .1.5	6546 4561
2523 5653G	2523 5654G	4.4. 4561G	2321 6563G

Babar Layar, Ladrang, sléndro pathet sanga (1).

buka: 3.2 16.3 .561 .265N/G

t	t N	t	t N	t	t N
[..56 1121		.56 1121		.12 3323	
.2.2 .356		.12 3565		.321 6123	
.653 2356		.56 1653		.321 6563	
2321 6535G		6535 1121G		.561 .265G]	

Babar Layar (Bedhaya), Gendhing, kethuk 4 kerep, minggah kethuk 8, pélog pathet lima (1).

buka: [5.53 .3.. 1235 .5..] x2 .3.3 .321 6546 4561N/G

mérong:

t	t	t	t	t	N
[. . . 1 .654561	.654561	.654561	2 3 1 2	.1 6 5 2 2 .	5 6 1 2
. . . 2 3 5 3 2	3 5 3 2	323 21.6	.5.4.2.4	.24 6 5 2 2 .	5 6 1 2
. . . 2 3 5 3 2	3 5 3 2	323 21.6	.5.4.2.4	.24 6 5 3 3 .	2 1 2 3
. . . 3 6 5 421	5 5 . .	5 5 . 6	1 1 . .	1 1 6 54 54545454	545 6 1G
t	t	t	t	t	N
. . . 1 .654561	.654561	.654561	2 3 . .	6 5 3 2 3 2 1 6	5 3 2 3
. . . 3 1 2 3 3	1 2 3 3	6 5 3 5	6 6 5 3	6 5 3 5 . 5 3 2	5 6 5 3→
. . . 3 1 2 3 3	1 2 3 3	6 5 3 5	6 6 5 3	6 5 3 5 . 5 3 2	5 6 5 3
. 4 . 2 4 5 2 1	4 1 . 2	3 5 6 5	. . 5 6	7 6 5 4 2 1 6 54	545 6 1G]

umpak minggah:

t	t	t	t	t	N
→. . . 3 1 2 3 3	1 2 3 3	6 5 3 5	6 6 5 3	6 5 3 5 . 5 3 2	5 6 5 4
. 4 . 4 . 4 . 1	. 1 . 1	. 1 . 5	. 1 . 5	. 1 . 5 . 4 4 6	4 5 6 1G

minggah:

t	t	t	t	t	t	t	t	N
[.233	.121	.233	.121	55..	55.4	2456	.1.6	
..21	.621	6544	2121	55..	55.4	2456	.1.6	
..21	.621	6544	2121	23..	6532	3216	2165	
421.	1245	421.	.245	61..	1165	4245	4241G	

t	t	t	t	t	t	t	t	N
.233	.121	.233	.121	55..	55.6	1216	5323	
.356	5356	4424	2121	55..	55.6	1216	5323	
.356	5356	4424	2121	23..	6532	3216	2165	
421.	1245	421.	1245	61..	1165	4245	4241G]	

sesegan:

t	t	t	t	N
→61.5	.1.5	.446	4561G	

t	t	t	t	t	t	t	t	N
[6546	4561	6546	4561	6546	4561	2523	5653	
6563	6563	6563	6532	5325	3253	2523	5653	
6563	6563	6563	6532	5325	3253	2523	5654	
.4.4	.4.1	.1.1	.1.5	→.1.5	.1.5	.446	4561G]	

suwukan:

t	t	t	t	N
→..23	55.3	6532	.3.5G	

Babat, Gendhing, kethuk 2 kerep, minggah kethuk 4,
sléndro pathet nem (1).

buka: 2 .356 .6.3 .6.3 .6.5 .3.2N/G

mérong:

t	t	N
[..35	....	2356 .532
..35	....	2356 .532
66..	6656	3561 6523
.333	5653	2353 2126G

t	t	N
3532	..23	5653 2126
3532	..23	5653 2126
3532	..23	5653 2165 →
33.6	3561	3265 .3.2G]

umpak minggah:

t	t	N
→ .3.6	.2.1	.6.5 .3.2G

minggah:

t	t	t	t N
[.3.5	.6.5	.1.6	.3.2
.3.5	.6.5	.1.6	.3.2
.5.6	.5.6	.2.1	.5.3
.5.6	.5.3	.2.3	.1.6G
t	t	t	t N
.3.2	.3.2	.5.3	.1.6
.3.2	.3.2	.5.3	.1.6
.3.2	.3.2	.5.3	.6.5
.3.6	.2.1	.6.5	.3.2G]

Babat Kenceng, Ladrang, sléndro pathet sanga (2).

buka: 2 5352 6365N/G

t	t N	t	t N	t	t N
[.3.6	.3.5	.5.3	.5.2	.1.6	.3.5
.3.6	.3.5	.5.3	.5.2	.1.6	.3.5
.2.3	.5.3	.5.3	.5.2	.2.3	.5.3
.6.5	.3.5G	.6.3	.6.5G	.6.5	.3.2G]

Babon Angrem, Gendhing, kethuk 4 kerep,
pélog pathet nem (1).

buka: 6653 1123 2126N/G

mérong:

t	t
[. 6 6 . 6 1 2 3	.53 .53 . 5 . 3
. 6 6 . 6 1 2 3	.53 .53 . 5 . 3N
. 6 6 . 6 1 2 3	.53 .53 . 5 . 3
. . . 2 . 2 . 6	. 1 . 2 . 3 . 2N
. . . 3 . . . 2	. . . 1 . . . 6
. . . 2 . . . 1	. . . 5 . . . 3N
. . . 1 . . . 6	. . . 3 . . . 2
. . . 1 . . . 2	. . . 1 . . . 6N/G

Badranaya, Ladrang, sléndro
pathet manyura (1).

buka: 2 2352 5356 5352N/G

t	t N	t	t N
[5356	5352	1653	2356
5356	5352	1653	2356
66..	6656	22..	2352
1653	2356G	5356	5352G]

Balabak, Ladrang, pélog
pathet lima (23).

t	t N
3231	3235
3231	3235
..76	5421
3231	3235G

Bali-balèn, Ladrang (11).

(from gangsaran)

	N
[...2	.2.5
..16	..15
..16	..15
161.	2165G]

Bandhil Ori, Gendhing, kethuk 2 kerep, minggah
kethuk 4, pélog pathet barang (3).

buka: 5 .5.5 3567 .7.7 .6.5 .7.6 .532N/G

mérong:

t	t	N
[.352	.352	5653 2767
.3.2	.765	.56 7232→
35..	55..	5565 3567
.3.2	.765	7656 3532N/G]

umpak minggah:

t	t	N
→.3.5	.6.5	.6.5 .6.7
.3.2	.6.5	.7.6 .3.2G

minggah:

t	t	t	t N
[.3.2	.3.2	.5.3	.2.7
.3.2	.6.5	.6.5	.3.2
.3.5	.6.5	.6.5	.6.7
.3.2	.6.5	.7.6	.3.2G]

Bang-bang Wétan, Gendhing, kethuk 2
kerep, minggah kethuk 4, sléndro
pathet manyura (2).

buka: 3 561. 1.2. 1656 56.5 1653N/G

mérong:

		N
[..36	3561	.12 1656
.56.	3561	.12 1656
.56.	3561	.12 1656
55..	5565	1656 5323G →
t	t	N
.13.	1235	.1.6 5323
.13.	1235	.1.6 5323
.13.	1235	.1.6 5323
11..	11..	5516 5323G]

minggah: t t t t N
 → [.5.3 .6.5 .1.6 .5.3
 .5.3 .6.5 .1.6 .5.3
 .5.3 .6.5 .1.6 .5.3
 .6.1 .6.1 .5.6 .5.3G
 t t t t N
 .5.3 .6.1 .5.3 .5.6
 .5.6 .1.2 .5.3 .5.6
 .5.6 .1.2 .5.3 .5.6
 .3.5 .6.5 .1.6 .5.3G]

Bango Maté/Bangun Mati, Gendhing,
 minggah kethuk 4, sléndro
 pathet sanga (17).

(minggah to Gendhing Kalunta)

t t t t N
 [.2.1 .2.1 .3.2 .6.5
 .2.1 .2.1 .3.2 .6.5
 .6.5 .6.5 .1.6 .3.2
 .3.1 .3.2 .3.2 .6.5G]

Banthèng Warèng/Banthèng Lorèng,
 Gendhing, kethuk 2 kerep,
 sléndro pathet manyura (38).

buka: 661 6523 .661 6532 12.6 1232N/G

mérong: t t N
 [[.62. 62.6 2123 5653
 2132 .62. 62.3 5653
 2132 .126 3561 6523
 .661 6532 12.6 1232G]

ngelik: t t N
 66.. 6656 3561 6523
 11.. 3216 3561 6523
 2132 .126 3561 6523
 .661 6532 12.6 1232G]

minggah: Èsèg-èsèg

Banyak Nglangi, Ladrang, pélog pathet lima (1).

t	t N	t	t N	t	t N
[.123	5123	22..	6545	.612	1645
.123	5123	22..	6545	.612	1645
.123	5123	.254	.254	.612	1645
11..	6545G	.254	2165G	33..	2123G]

Barang Miring, Ladrang,
pélog pathet barang (7).

t	t N
[6765	7653
6535	6532
5323	5356
3565	3567G

t	t N
6765	7653
6535	6532
5323	5356
3565	3235G

t	t N
3656	5653
5656	3532
5323	5356
3565	3235G

t	t N
3656	5653
5656	3532
5323	5356
3565	3567G]

Bawa Raga, Gendhing, kethuk 4 kerep, minggah
kethuk 8, sléndro pathet sanga (25).

buka: 2 .2.6 .2.1 .1.3 .212 .121 6535N/G

mérong:

t	t	t	t	N
.555	2235	2353	2121	.12 3532 5321 6535
[.555	2235	2353	2121	.12 3532 5321 6535
.555	2235	2353	2121	.12 3532 5321 6535 →
66..	6656	3565	3212	.35. 235. 2353 2121G

t	t	t	t	N
3532	.165	2356	3532	.123 .123 .123 1121
3532	.165	2356	3532	.123 .123 .123 1121
3532	.165	2356	3532	.23 6532 66.. 3356
....	66..	3565	3212	.35. 235. 2353 2121G

t	t	t	t	N
....	1121	3212	.165 ..56 1653	2321 6535]

umpak:

t	t	t	t	N
→.3.6	.5.6	.3.5	.3.2	.3.5 .3.2 .3.2 .6.5G

minggah:

t	t	t	t	t	t	t	t	N
[.6.5	.6.5	.6.5	.3.2	.3.2	.3.2	.5.6	.3.5	
.6.5	.6.5	.6.5	.3.2	.3.2	.3.2	.5.6	.3.5	
.6.5	.6.5	.6.5	.3.2	.3.2	.3.2	.5.6	.3.5	
.3.6	.5.6	.3.5	.3.2	.3.5	.3.2	.3.2	.6.5G	

t	t	t	t	t	t	t	t	N
.6.5	.6.5	.2.3	.2.1	.2.1	.3.2	.3.1	.6.5	
.6.5	.6.5	.2.3	.2.1	.2.1	.3.2	.3.1	.6.5	
.6.5	.6.5	.2.3	.2.1	.2.1	.3.2	.3.1	.6.5	
.3.6	.5.6	.3.5	.3.2	.3.5	.3.2	.3.2	.6.5G]	

Bayem Tur, Ladrang, pélog
pathet lima (3).

buka: .33. 3635 3635 3132N/G

t	t	N
[.356	3532	
.356	3532	} x2
.33.	3635	
3635	3132G	

t	t	N
.444	2126	
.444	2126	} x2
.33.	3635	
3635	3132G	

Bayem Tur, Ladrang, pélog
pathet nem (7).

buka: t t N
 ...2 ...4 .5.6 .5.4
 .6.5 .2.4 .5.6 .5.4
 .6.5 .2.1 .3.2 .6.5
 .3.3 .5.3 .2.1 .2.1G

t	t	N
[.3.2	.6.5	.3.5 .6.1
.3.5	.3.2	.1.6 .3.5
...5	55.6	.7.6 .5.4
.2.1	.6.1	.2.3 .2.1G

t	t	N
.2.3	.5.2	.3.5 .6.5
.6.7	.3.2	.6.3 .5.6
.7.6	.5.3	.5.2 .3.5
.6.5	.3.2	.1.2 .3.2G

t	t	N
.3.2	.1.6	.5.6 .1.2
.3.2	.1.6	.5.6 .1.2
.3.5	...6	.7.6 .5.4
.2.1	.3.2	.1.6 .3.5G

t	t	N
.6.7	...5	.6.7 .6.7
.5.6	.7.2	...7 .6.5
...5	55.6	.7.6 .3.2
.3.5	.6.5	.3.2 .1.2G]

sesegan:

t	t	N
.3.2	.1.6	.5.6 .1.2
.3.2	.1.6	.5.6 .1.2
.3.5	...3	.6.5 .3.2
.3.3	.2.1	.6.5 .3.5G

t	t	N
.2.2	...3	.1.2 .3.2
.5.6	.5.3	.1.2 .3.2
.5.6	.5.4	.2.1 .6.5
.6.1	.2.1	.6.5 .3.5G

t	t	N
.2.2	...4	.5.6 .5.4
.6.5	.2.4	.5.6 .5.4
.6.5	.2.1	.3.2 .6.5
.3.3	.5.3	.2.1 .2.1G]

Bedhat, Ladrang, pélog
pathet nem (38).

buka: 2 .5.3 .5.2 .356 .5.3N/G

t	t N
[.111	2321
2123	5321
2123	5321
33.5	6356G

t	t	N
3 3 6 5	2 1 2 6	
3 3 6 5	2 1 2 6	
3 3 6 5	2 1 2 6	
.7.6.7.6	.5.3523G	

t	t	N
.5.3.5.3	.5.3562	
.5.3.5.3	.5.3562	
.5.3.5.3	.5.3562	
523 5 6	7 6 5 3G]	

Bedhat, Ladrang, sléndro
pathet nem (2).

buka: .532 .5.3 .52. 2356 .5.3N/G

t t N
[.111 2321
561. 2321
561. 2321
3212 .126G

t t N
.123 2126
.123 2126
.123 2126
1165 1653G

t t N
.356 .356 .356 .532
.356 .356 .356 .532
.356 .356 .356 .532
.5.51.6 .5.3G]

t t N
.323 5653
.323 5653
.561 .561
.563 5616G

t t N
.535 6156
.535 6156
.561 .561
.516 5323G

Bedhaya, Gendhing, kethuk 4 arang, minggah
kethuk 8, pélog pathet barang (27).

buka: .576 .532 ..7. 6.7. 6.73 .532N/G

mérong:

t	t
[..23 2767 .2.7 6535 55.. 5576 .532	
..23 55.. 5576 .532 ..7. 6.7. 6.73 .532N	
..23 2767 .2.7 6535 .6.3 5635 ..65 3567	
..2. 7.23 4323 2756 6656 .2.3 5676N	
.... 6656 .653 2356 .653 2356 .567 .653	
235. 55.. 55.. 6356 ..35 6732 723. 3532N	
..23 2767 .2.7 6535 .65. 5672 .3.2 .765 →	
.... 55.. 5576 .532 ..7. 6.7. 6.73 .532N/G]	

ompak inggah:

t	t
→..3. 2.72 ..3. 2.72 ..3. 2.7. 6.67 6535N/G	

inggah:

t	t	t	t	t	t	t	t N
[..3. 2.7. 6.67 6535 234. 234. 3.42 .4.3							
..2. 7.2. 7.67 6535 234. 234. 3.42 .4.3							
..2. 7.2. 7.67 6535 ..23 5576 .532 7232							
..3. 2.72 ..3. 2.72 ..3. 2.7. 6.67 6535G]							

Bèdru, Ladrang, sléndro
pathet sanga (38).

buka: 612 1635 323. 3635N/G

t	t N
[1612 1635	
1612 1635	
1612 1635	
1621 6561G	

<u>t</u>	<u>t</u> N
<u>.2.1.2.1</u>	<u>.2.1256</u>
<u>.2.1.2.1</u>	<u>.2.1256</u>
<u>.2.1.2.1</u>	<u>.2.1265</u>
3 2 3 .	3 6 3 5G]

Bèlèk, Gendhing, kethuk 4 arang, minggah
kethuk 8, pélog pathet barang (1).

buka: .6.6 .765 63.5 67.7 .5.6 35.3N/G

mérong:

t	t
[.356 .356 .356 .356 5653 2756 33.. 6532	
5653 2756 33.. 6532 5653 2767 .3.2 .756N	
3567 6563 77.. 5676 3567 6563 ..36 3567	
22.. 22.. 22.3 2767 ..32 .767 2343 2756N	
3567 6563 77.. 5676 3567 6563 ..36 3567	
22.. 22.. 22.3 2767 ..32 .767 2343 2756N	
22.. 2327 232. 6563 ..36 3567 2327 6563	
22.. 22.3 56.7 6523 ..35 67.. 7656 .5.3N/G]	

ompak:

t	t	N
77.. 7767 ..72 3353 6765 3276 .7.6 .5.3		
77.. 7767 ..72 3353 6765 3276 .7.6 .5.3		
77.. 7767 55.. 7653 6765 3276 .7.6 .5.3		
.5.3 .7.6 .5.3 .7.6 .5.3 .7.6 .7.6 .5.3G		

minggah:

t	t	t	t	t	t	t	t N
[.5.3 .7.6 .5.3 .7.6 .5.3 .7.6 .7.6 .5.3							
.2.7 .2.7 .5.6 .5.3 .6.5 .7.6 .7.6 .5.3							
.2.7 .2.7 .5.6 .5.3 .6.5 .7.6 .7.6 .5.3							
.5.3 .7.6 .5.3 .7.6 .5.3 .7.6 .7.6 .5.3G]							

Bendrong, Lancaran, pélog
pathet nem (3).

buka: .5.2 .5.2 .5.3N/G

t	tN	t	tN	t	tN
[.5.3 .5.2 .5.2 .5.3G					
.5.3 .5.2 .5.2 .5.6G					
.4.2 .4.5 .2.4 .5.6G					
.4.2 .4.5 .2.4 .5.6G					
.2.3 .2.1 .6.5 .2.3G]					

Béndrong, Lancaran, sléndro
pathet manyura (2).

buka: 5.2 .5.2 .5.3N/G

[.5.3 .5.2 .5.2 .5.3G
.5.3 .5.2 .5.2 .5.6G
.1.6 .1.5 .1.5 .1.6G
.1.6 .1.5 .1.5 .1.6G
.2.3 .2.1 .6.5 .2.3G]

Bima Kurda, Ladrang, pélog
pathet barang (1).

buka: ...5 .235 .35. 6765N/G

$$\begin{array}{ll} t & t N \\ \{ & \\ \dots 5 & .235 \\ \dots 5 & .235 \\ \dots 5 & .235 \\ .35. & 6765G \end{array} \quad \left. \right\} \quad x2$$

ngelik:

$$\begin{array}{ll} t & t N \\ .77. & 7656 \\ 567. & 7656 \\ 567. & 7656 \\ .53. & 2365G \end{array} \quad \left. \right\} \quad x2$$

$$\begin{array}{ll} t & t N \\ .22. & 2327 \\ 672. & 2327 \\ 6732 & .756 \\ .53. & 2365G \end{array} \quad \left. \right\} \quad x2 \quad]$$

Bima Kurda, Ladrang, pélog
pathet barang (22).

buka: (from Gangsaran)

t	t N	}
[.5.5	.2.5	
.5.5	.2.5	
.5.5	.2.5	

.25. 6765G

t	t N	}
[..57	5676	
7576	7576	
756.	6725	

.25. 6765G

t	t N
[..57	5676
7232	.765
..57	5676
7232	.765G

t	t N	}
[6352	3565	
7656	3532	
6567	6532	

1216 5365G]

Bindri, Lancaran, sléndro
pathet sanga (2).

buka: 5165351 2165N/G

N	N	N	N
[61	21	21	65G
61	21	21	65G
16	53	52	35G →
16	53	52	35G]

N	N	N	N
→ 1	6	5	3
5	23	561G	

(transition to Bindri, Ladrang)

Bindri, Ladrang, sléndro pathet sanga (16).

t	t N	t	t N	t	t N	t	t N
[.165	3561	.165	3561	.52	3565	.52	3565
.165	3561	.165	3561	1656	5321	1656	5321
.165	3561	.165	3561	5616	5321	5616	5321
55.2	3561G	55.2	3565G	55.2	3565G	55.2	3561G]

Bolang-bolang, Gendhing, kethuk 4
kerep, sléndro pathet manyura (1).

buka: .661 6535 .22. 2356 .365 3212N/G

mérong:

t	t	t	t	N
[.123	.123	.123	6123	..35 6535 2353 2126
.561	.516	.561	6523	..35 6535 2353 2126
.561	.516	.561	6523	66.. 6656 3561 6523
.516	....	3561	6535	.22. 2356 .365 3212G]

Bondhan Kinanthi, Gendhing, kethuk 4 kerep,
minggah kethuk 4, pélog pathet nem (3).

buka: 3 .561 .1.3 .212 .126N/G

mérong:

t	t	t	t	N
[..61	2165	3561	3216	.... 6656 2321 6535
.56	1654	2.44	2126	.... 6656 2321 6535
.56	1654	2.44	2126	33.. 3353 6535 3231→
6563	....	33.6	3561	.... 1121 3212 .126G]

umpak minggah:

t	t	t	t	N
→ .5.3	.5.3	.5.3	.2.1	.2.1 .2.3 .1.2 .1.6G

minggah:

t	t	t	t N
[.1.6	.1.6	.2.1	.3.2
.3.1	.2.6	.2.1	.3.2
.3.1	.2.6	.3.2	.3.1
.2.1	.2.1	.3.2	.1.6G]

Bondhèt, Gendhing, kethuk 8 kerep, minggah
kethuk 16, pélog pathet barang (1).

buka: 3.27 2766 .6.. 3.27 2766 .6.. .6.6 .6.6 →7.6 5323N/G
mérong:

t	t	t	t
[...3 6532 .7.6 5323 ...3 6532 .7.6 5323			
...3 6532 .7.6 5323 21.2 .165 .52 3565N			
.57 .656 .5.3 .7.6 .5.3 .7.6 .532 .4.3			
.4327 6576 ..67 5676 33.. 3327 .765 3576N			
33.. 6532.3267 5676 33.. 6532 .4.3 2765			
63.6 356. 63.6 356. 6756 .532 ..35 3272N			
.35 3272 ..35 3272 356. 6532 .4.3 2765 →			
.7.6 .532 ..23 5676 66.. 6676 5323N/G]			

umpak minggah:

t	t	t	t
→ .7.6 .532 .2.2 .235 ..57 5672 .653 2365N/G			

minggah:

t	t	t	t	t	t	t	t
[..57 5672 .653 2365 ..57 5672 .653 2365							
.57 5672 .653 2365 7.76 5323 44.. 2343N							
.33. 3327 .667 2342 .33. 3327 .653 2365							
.11. 1231 .653 2365 7.76 5323 44.. 2344N							
.33. 3327 .667 2342 .33. 3327 .653 2365							
.11. 1231 .653 2365 7.76 5323 44.. 2344N							
234. 4327 ..72 3434 234. 4323 .333 2765							
.22. 2765 .22. 2765 .77. 7632 .653 2365N/G							

t	t	t	t	t	t	t	t
.77. 7632 .653 2365 .77. 7632 .653 2365							
.77. 7632 .653 2365 7.76 5323 44.. 2343N							
33.. 3327 .667 2343 .33. 3327 .653 2365							
.77. 7632 .653 2365 7.76 5323 44.. 2343N							
.33. 3327 .667 2343 .33. 3327 .653 2365							
.77. 7632 .653 2365 7.76 5323 4434 2344N							
234. 4327 ..72 3434 234. 4323 .333 2765							
.22. 2765 .22. 2765 ..57 5672 .653 2365N/G]							

Bondhèt, Gendhing, kethuk 2 kerep, minggah kethuk 4, sléndro pathet sanga, pélog pathet nem (3).

buka: .661 2355 6656 2612 2165N/G

mérong:

t	t	N
..53	6535	22.3 5635
[..53	6535	22.3 5616 →
..6.	6656	2321 6523
.333	5654	2454 2165G
t t N		
22.. 22.3 5654 2165]		

umpak minggah:

t	t	N
→.5.6	.5.6	.2.1 .5.3
.5.6	.5.3	.2.4 .6.5G

minggah:

t	t	t	t	N
[.6.5	.3.2	.3.2	.6.5	
.6.5	.3.2	.3.2	.6.5	
.1.6	.1.6	.2.1	.5.3	
.5.6	.5.3	.2.4	.6.5G]	

Bondhèt/Bundhèt, Gendhing, kethuk 2 kerep, dhawah kethuk 4, sléndro pathet sanga (5).

buka: 353 5653 2132 55.5N/G

lamba:

t	t	N
.3.2	.3.5	.6.3 .6.5
.3.5	.6.5	.2.3 .5.6
.1.6	.1.2	.3.1 .5.3
5353	1653	2132 1635G

dados:

t	t	N
[3512	.365	1653 2165
3565	3235	2523 5616
2126	.132	5321 6523
5353	1653	2132 1635G]

pangkat ndhawah:

t	t	N
3512	.365	1653 2165
3565	3235	2523 5616
2126	.132	5321 6523
.5.3	.5.3	.1.2 .6.5G

dhawah:

t	t	t	t	N
[.6.5	.3.2	.3.2	.6.5	
.6.5	.3.2	.3.2	.1.6	
.1.6	.3.2	.3.1	.5.3	
.5.3	.5.3	.1.2	.6.5G]	

Bontit, Gendhing, kethuk 4 kerep, minggah
kethuk 8, sléndro pathet sanga (2).

buka: 352 .6.5 .2.3 .5.1 .5.6N/G

mérong:

t	t	t	t	N
[..61	6535	.352	.356	.352 ..23 5653 2165
.612	.165	1653	2356	11.. 1121 3212 .165
.612	.165	1653	2356	11.. 1121 3212 .165 →
2356	3532	..25	2356	..61 6535 11.. 3216G]

umpak minggah:

t	t	t	t	N
→ .2.3	.5.2	.5.3	.5.2	.5.3 .5.2 .6.3 .6.5G

minggah:

t	t	t	t	t	t	t	N
[.2.1	.2.6	.3.6	.3.2	.6.5	.3.2	.6.5	.1.6
.3.2	.1.6	.3.6	.3.2	.6.5	.3.2	.6.5	.1.6
.3.2	.1.6	.3.6	.3.2	.6.5	.3.2	.6.5	.1.6
.2.3	.5.2	.5.3	.5.2	.5.3	.5.2	.6.3	.6.5G]

Boyong, Gendhing [Ketawang], kethuk 2
kerep, pélog pathet barang (16).

buka: 3. 3.27 672. 2327 .6.5 .3.2N/G

mérong:

t	t	N
[.6.5	.6.3	.6.5 .3.2 →
		.6.5 .6.3 .6.5 .3.2G

ngelik:

t	t	N
66..	66..	6765 3356
		.765 33.5 6756 .523

t	t	N
.567	....	7656 .523
66..	6532	7232 .756

t	t	N
33..	3356	3532 .756
22..	2327	3265 3532G]

umpak:

t	t	N
→.6.3	.6.5	.6.3 2356G

dhawah: Ladrang Boyong

Boyong, Ladrang, pélog pathet barang (16).

(dhawah to Gendhing Boyong)

<table border="0"> <tr> <td style="text-align: center;">t</td> <td style="text-align: center;">t N</td> </tr> <tr> <td>[.7.6</td> <td>.7.6</td> </tr> <tr> <td>.7.6</td> <td>.5.3</td> </tr> <tr> <td>.6.5</td> <td>.6.5</td> </tr> <tr> <td>.3.2</td> <td>.7.6G]</td> </tr> </table>	t	t N	[.7.6	.7.6	.7.6	.5.3	.6.5	.6.5	.3.2	.7.6G]	<p>irama III: t t N</p> <table border="0"> <tr> <td>[.7.6</td> <td>.7.6</td> </tr> <tr> <td>.2.7</td> <td>.5.3</td> </tr> <tr> <td>.2.7</td> <td>.5.6</td> </tr> <tr> <td>.3.2</td> <td>.7.6G]</td> </tr> </table>	[.7.6	.7.6	.2.7	.5.3	.2.7	.5.6	.3.2	.7.6G]
t	t N																		
[.7.6	.7.6																		
.7.6	.5.3																		
.6.5	.6.5																		
.3.2	.7.6G]																		
[.7.6	.7.6																		
.2.7	.5.3																		
.2.7	.5.6																		
.3.2	.7.6G]																		

Boyong Basuki, Ketawang, pélog
pathet barang (3).

buka: ..67 2327 3265 .3.2N/G

umpak:

t	t N	t	t N
[ [	.6.5	.6.3	.6.5 .3.2G]

ngelik:

t	t N	t	t N
66..	66..	6765	3356G
.765	33.5	6756	.523G
66..	6532	7232	.756G
.2.3	.2.7	3265	.3.2G]

Boyong Basuki, Ladrang,
pélog pathet barang (16).

t	t N
[.7.6	.7.6
.2.7	.5.3
.2.7	.3.2
.3.7	.5.6G]

Bremara, Gendhing, kethuk 2 kerep,
pélog pathet lima (1).

buka: 1.23 5.31 .235 .5.2 .5.2 4521N/G

t	t	N
[...1	2321	2321 3565
.56	7653	.333 1235
.56	7653	.333 1235
.5	2232	.444 65421G

t	t	N
...1	23.5	2312 3565
.56	7653	.333 1235
.56	7653	.333 1235
.3	1121	.312 3565G

t	t	N
..5.	35..	6727 6535
7656	5356	7653 2123
1235	6756	.653 2123
1235	6565	.532 5653G

t	t	N
.. 3 .	3 2 5 6	7 6 5 3 2 1 2 3
1 2 3 5	6 7 5 6	5 4 . 2 5 4 421
5 4 2 1	5 42124	. 4 4 4 6 5 421
6 6 . .	6 6 5 4	2 4 . 2 4 5 421G

t	t	N
...1	23.1	23.1 2321
55..	5532	3216 2165
33..	6532	3216 2165
.6.3	.6.3	.6.5 .6.3G]

t	t	N
.6.5	.6.3	.655 .532
5325	3253	6555 3532
5325	3353	655. 3532
5325	3254	.444 65421G

t	t	N
22..	2216	3565 5522
5325	3253	6555 5532
5325	3253	655. 5532
5325	3254	.444 65421G

t	t	N
66..	6612	3216 5612
33..	6532	3216 2165
33..	6532	3216 2165
1.16	1.15	1.16 1.15G

t	t	N
1.16	1.15	1.16 1.15
33..	6532	3216 2165
33..	6532	3216 2165
33..	33..	555. 5523G

t	t	N
.655	.552	2.65 5532
5325	3253	635. 5532
5325	3253	655. 5532
5325	3254	444. 65421G

t	t	N
66..	6612	3216 5616
32..	6532	3216 2165
33..	6532	3216 2165
1.16	1.15	1.16 1.15G]

seseg:

t	t	N
1216	1215	1216 1215
3323	6532	3216 2165
3323	6532	3216 2165
1216	1215	1216 1215G]

Bribil, Ketawang, sléndro
pathet sanga (1).

buka: 11. 1612 .6.2 .6.1N/G

t	t N	t	t N
[6162	6261	6162	3235G
3235	3235	2163	1321G]

Bubaran Nyutra, Lancaran,
sléndro pathet sanga (2).

buka: 2 .3.5 .6.1 .6.5N/G

N	N	N	N
[.6.3	.5.3	.5.2	.3.5G
.3.2	.3.2	.3.2	.6.5G
.2.1	.2.1	.2.1	.6.5G]

Budheng-budheng, Gendhing, kethuk 2 awis,
minggah kethuk 4, pélog pathet nem (1).

buka: 3 .5.6 .565 .5.6 .5.4 .2.4 2121N/G

mérong:

t	t	N
[..12 3565 ..56 .532 ..13 .21. 6.21 6535		
.6.3 5635 33.. 1232 ..13 .21. 6.21 6535		
.6.3 5635 33.. 1232 ..13 .21. 6.21 6535 →		
33.. 33.. 3356 .535 ..56 .5.4 .2.4 2121G]		

umpak:

t	t	N
→ 33.. 33.. 3356 .535 .2.4 .5.4 .1.2 .5.3G		

minggah:

t	t	t	t N
[.5.6 .5.6 .5.3 .1.2			
.5.6 .5.6 .5.3 .1.2			
.5.3 .5.6 .2.1 .6.5			
.2.4 .5.4 .1.2 .5.3G]			

Cacadingrat, Gendhing, kethuk 4 kerep, minggah
kethuk 8, pélog pathet barang (1).

mérong:

t	t	t	t	N
[.3.3 .567 .2.7 6535 7656 5323 ...3 6723				
...3 6723 ...3 6723 .53. 5327 .2.7 6563				
21.. 11.. 11.2 3565 ..57 .656 .532 .765				
33.6 3567 .2.7 6535 33.6 3567 .2.7 6535G				

ngelik:

t	t	t	t	N
.... 55.. 55.6 .535 ..56 5323 ..35 6767				
.... 7 .567 .567 2765 32.3 5676 .535 3272				
..23 6532 52.3 5676 ..67 5676 53.. 6723 →				
.... 3 6723 ...3 6723 .53. 5356 7653 6723G]				

ompak:

t	t	t	t	N
→ ...3 6723 ...3 6723 55.. 7653 ..35 6767G				
...3 6723 ...3 6723 55.. 55.. 55.6 .535				
7653277.. 77.2 3434 44.. 4323 2767				
...7 .567 .567 .567 55.. 55.. 7656 3565				
.532 7232 3276 5672 672. 2723 4327 6535G				

ingga:

t	t	t	t	t	t	t	t	N
[33.6	3567	2327	6535	7656	5323	.333	2723	
.333	2723	.333	2723	.53.	5327	2327	6563	
21..	11..	11.2	3565	.57	.656	.532	.765	
33.6	3567	2327	6535	66.3	3567	2327	6535G]	

Candra, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet sanga (2).

buka: 2 .356 .6.1 .2.1 .2.6 .3.5N/G

mérong:

t	t	N		
[..53	6532	.23	5635	
.53	6532	.23	5635	
.53	6532	.23	1232	
.23	5321	2321	6535G	
t	t	N		
.56	1653	2321	6535	
.56	1653	2321	6535	
22..	5321	.111	6535	
.53	6532	.23	5635G	
t	t	N		
.53	6532	.23	5635	
.53	6532	.23	5616	→
....	2321	55.6	1653	
22.3	5321	2321	6535G]	

umpak minggah:

t	t	N		
→ .5.6	.2.1	.5.6	.3.2	
.3.5	.2.1	.2.1	.6.5G	

minggah:

t	t	t	t	N
[.6.5	.3.2	.3.2	.6.5	
.6.5	.3.2	.3.2	.5.6	
.5.6	.2.1	.5.6	.3.2	
.3.5	.2.1	.2.1	.6.5G	
t	t	t	t	N
.2.5	.2.1	.2.1	.6.5	
.2.5	.2.1	.2.1	.6.5	
.2.6	.2.1	.2.1	.6.5	
.6.5	.3.2	.3.2	.6.5G]	

Candra Nata, Gendhing, kethuk 2
kerep, pélog pathet lima (3).

buka: 3. 2165 .5.3 2165 .65. 5612 1312 .165N/G
mérong:

t	t	N
[.65.	5612	1312 .165
33..	3353	6535 3212
.316	.3.2	.316 .3.2
16..	6653	.532 .356G

t	t	N
..6.	6653	.532 .356
..6.	6653	.532 .356
55..	55.6	7656 5421
561.	5612	1312 .165G]

Candra Sari, Gendhing, kethuk 4 kerep,
pélog pathet lima (1).

buka: 465 .421 .21. 1245 4645 .421N/G

mérong:

t	t	t	t	N
[.21.	1245	4645 .421	23.. 33..	6535 3212
.316	.312	.316 .312	16.. 6653	.532 .356
..6.	6653	.532 .356	..6. 6653	.532 .356
44..	44..	4465 .421	.21. 1245	4645 .421G]

Candra Upa/Candra Hupaya, Ladrang,
sléndro pathet sanga (2).

buka: 556 3565 6621 3265N/G

t	t	N
[..56	1232	
.216	5612	
..23	5.65	
6621	3265G	

t	t	t	N
2 2	<u>.356</u>	1	<u>615</u> 6
2 2	<u>.356</u>	1	<u>615</u> 6
2 2	<u>.356</u>	1	6 1 5
2 3 2 1	.	5 6	1G

t	t	N
..32	.165	
1656	5312	
66.1	6535	
6621	3265G]

Cangket, Gendhing, kethuk 4 awis, minggah
kethuk 8, pélog pathet barang (38).

buka: 2 .2.2 .723 .3.2 .723 .272 .756N/G

mérong:

t	t	t	N
[.3.3	.532	.327	.3.2 76.. 66.. 3567 6535
.23.	33.5	67.6	5356 3567 6532 723. 3532N
76..	3532	.327	.3.2 76.. 66.. 3567 6535
.23.	33.5	67.6	5356 3567 6532 723. 3532N
76..	3532	.327	.3.2 76.. 66.. 3567 6535
.23.	33.5	67.6	5356 3567 6532 7232 .756N→
22..	2327	2327	6563 ..36 3567 2327 6563
22..	22.3	56.7	6523 272. 2723 6532 .756N/G]

umpak:

t	t	t	t	t	t
→ .2.7	.5.3	.5.6	.5.3	.5.2	.4.3 .4.3 .7.6N/G

minggah:

t	t	t	t	t	t	t	N
[.7.6	.2.3	.4.3	.2.3	.4.3	.2.3	.4.3	.7.6
.7.6	.2.3	.4.3	.2.3	.4.3	.2.3	.4.3	.7.6
.7.6	.2.3	.4.3	.2.3	.4.3	.2.3	.4.3	.7.6
.2.7	.5.3	.5.6	.5.3	.5.2	.4.3	.4.3	.7.6G]

Cangklek, Ladrang, sléndro
pathet manyura (15).

t	t	N
[	5653	5652
	5653	2126
	2321	3216
	3356	5352G]

Capang, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet manyura (2).

buka: 2 .356 .6.6 .5.3 .5.2 .1.6N/G

mérong:

t	t	N
[..12	1653	6532 .356
..12	1653	6532 .356 →
..12	1653	6532 .356
....	6165	3352 3565G
t	t	N
1656	5323	6532 3565
1656	5323	6535 3212
5653	2123	..35 2352
66.1	6532	.165 1216G]

umpak minggah:

t	t	N
→..12	1653	6532 .3.2
.3.2	.5.6	.1.6 .3.2G

minggah:

t	t	t	t	N
[.3.2	.5.6	.1.6	.3.2	
.3.2	.5.6	.1.6	.3.2	
.5.3	.2.3	.5.6	.5.3	
.5.6	.3.2	.6.5	.1.6G	
t	t	t	t	N
.3.2	.5.3	.5.2	.5.6	
.3.2	.5.3	.5.2	.5.6	
.3.2	.5.3	.5.2	.3.2	
.3.2	.5.6	.1.6	.3.2G]	

Carang Gantung, Gendhing, kethuk 2
kerep, sléndro pathet manyura (1).

t	t	N
.123	.61	2356 5352
.123	.61	2356 5352
.126	.6.	3561 6523
561.	1653	6521 3216G

Cèlèng Mogok, Ladrang, sléndro
pathet manyura (20).

buka: 1312 1516 5323 6532N/G

t	t N	t	t N
[	5356 5352	1312 1516	
5356 5352		1312 1516	
5356 5352		1312 1516	
5323 5616G		5323 6532G]	

Cempa Rowa, Dolanan, sléndro
pathet sanga (28).

[<u>61</u> 5					
.2	<u>35</u>	2	<u>.6</u>	<u>61</u>	<u>21</u> <u>61</u> 5
.2	<u>35</u>	2	.	2	6 2 1
2	6	2	.	2	6 2 1
2	6	2	.	.	5 <u>23</u> 5
<u>22</u>	<u>22</u>	<u>56</u>	<u>15</u>	<u>15</u>	<u>22</u> <u>22</u> <u>11</u>
<u>21</u>	<u>61</u>	<u>21</u>	<u>11</u>	<u>21</u>	<u>61</u> <u>21</u> <u>11</u>
21	61	21	1		

Céré Méndé, Ladrang, pélog
pathet nem (1).

buka: 33. 2132 6123 6532N/G

t	t N	t	t N
.22.	2123	..23	2161
.33.	6563	..23	2161
.33.	6563	.33.	3132
6535	6121G	3123	6532G

Clunthang, Ladrang, sléndro
pathet sanga (3).

buka: .555 6165 2232 1121N/G

t	t N
5616	5321
5616	5656
5656	3535
.2.1	.6.5N/G

irama II & III:

t	t N
[.1.6	.3.5
.1.6	.3.5
.1.6	.3.5
.2.3	.2.1G
t	t N
.5.6	.2.1
.5.6	.5.6
.5.6	.3.5
.2.1	.6.5G]

Clunthang, Ladrang, pélog
pathet nem (3).

buka: 555 6165 2232 1121N/G

t t N	t t N
.5.6 .2.1	.1.6 .3.5
.5.6 .5.6	.1.6 .3.5
.5.6 .3.5	.1.6 .3.5
.2.1 .6.5G	.2.4 .2.1G

Clunthang/Lala Grantung, Ladrang,
sléndro pathet sanga (16).

(minggah to Gendhing Sumedhang)

t t N	t t N
.5.6 .2.1	.1.6 .3.5
.5.6 .5.6	.1.6 .3.5
.5.6 .3.5	.1.6 .3.5
.2.1 .6.5G	.2.3 .2.1G

Cublak-cublak Suweng, Dolanan,
sléndro pathet sanga (30).

buka celuk: 1N/G

t t N
[.5.3 .2.1
.5.3 .2.1
.5.6 .2.1
.5.6 .2.1
.5.6 .2.1
.2.1 .2.1
.2.1 .2.1G]

Cucur Bawuk, Gendhing, kethuk 2
kerep, sléndro pathet manyura (3).

buka: .222 3322 3132 .126N/G

mérong:

t	t	N
.6.6	.6.6	3561 6535
[.23.	33.5	6561 6535
.23.	33.5	61.6 5356
		3561 6532 1232 .126G

t	t	N
22..	2321	2321 6523
..36	3561	2321 6523 *
22..	22.3	56.1 6523
212.	2123	6532 .126G

ngelik:

t	t	N
..6.	6656	3561 6535]

umpak:

t	t	N
*.1.2	.5.6	.2.1 .5.3
.2.1	.2.3	.1.2 .1.6G

minggah: Paré Anom, kethuk 4

Damar Kèli, Gendhing, kethuk 4 kerep, minggah
kethuk 8, sléndro pathet manyura (2).

buka: 3 .561 .1.1 .2.3 .212 .126N/G

mérong:

t	t	t	t	N
[..65	3356	2321	6532	..23 6532 5323 5616
..65	3356	2321	6532	..23 6532 5323 5616
..65	3356	2321	6532	..23 6532 5323 5616 *
33..	33..	3361	2321	.... 1123 6532 .126G

t	t	t	t	N
....	66..	3561	6523	..35 6532 1216 3532
5653	2126	3561	6523	..35 6532 1216 3532
5653	2126	3561	6523	..35 6532 1216 3532
5653	2165	33.6	3561	.... 1123 6532 .126G]

umpak minggah:

t t t t t N
 → .5.3 .5.3 .5.3 .2.1 .2.3 .2.1 .2.1 .5.3G

minggah:

t t t t t t N
 [.5.3 .2.1 .2.3 .2.1 .2.3 .2.1 .2.1 .5.3
 .5.3 .2.1 .2.3 .2.1 .2.3 .2.1 .2.1 .5.3
 .5.6 .2.1 .5.3 .2.1 .2.1 .2.6 .5.6 .5.3
 .6.5 .2.1 .5.6 .5.3 .6.5 .2.1 .2.1 .5.3G]

Dana Raja, Gendhing, kethuk 4 awis, minggah kethuk 8, sléndro pathet sanga (38).

buka: .352 .6.6 .2.3 .5.6 .1.6N/G

mérong:

t	t
---	---

.1.1 .1.1 .3.2 .165 .356 3532 66.1 6535
 [.356 3532 66.1 6535 2356 5321 6132 .165N
 .61. 1216 532. 2365 .61. 1216 532. 2365
 11.. 11.2 3516 3532 5653 2121 3532 .165N
 .61. 1216 532. 2365 .61. 1216 532. 2365
 11.. 11.2 3516 3532 5653 2121 3532 .165N →
 11.. 3216 3565 2232 ..25 2356 3565 2232
 66.. 66.. 661. 5616 ..23 55.. 55.6 1656N/G

t	t
---	---

.561 .561 5612 .165 .356 3532 66.1 6535]

umpak:

→ .2.3 .5.2 .5.3 .5.2 .5.3 .5.2 .6.3 .6.5N/G

minggah:

t t t t t t t N
 [.2.1 .2.6 .3.6 .3.2 .6.5 .3.2 .6.5 .1.6
 .3.2 .1.6 .3.6 .3.2 .6.5 .3.2 .6.5 .1.6
 .3.2 .1.6 .3.6 .3.2 .6.5 .3.2 .6.5 .1.6
 .2.3 .5.2 .5.3 .5.2 .5.3 .5.2 .6.3 .6.5G]

Dara Dasih, Gendhing, [Ketawang], kethuk 4 kerep,
minggah kethuk 8, pélog pathet lima (1).

buka: 123. 2165 123. 2165 .3.3 .321 1412 4565N/G

mérong:

.	t	t	t	t	N
[. . . .	5 6 5 4	2 4 5 .	5 6 5 4	2 4 5 .	. 6 5 4 2 1 2 1
5 6 1 .	1 3 1 2	5 6 1 .	1 3 1 2	5 6 1 .	4 5 6 5 4 2 1 2G
. t	t	t	t	t	N
. 2 2 2	4 5 4 2	4 5 4 2	323 216	5 5 . .	5 6 1 2 323 216 2 1 6 5
1 5 . .	5 6 1 2	323 216	2 1 6 5	3 3 . .	3 3 5 3 6 5 3 2 2 1 2 6G
356 t	356 216	6 6 . .	2 1 5 2	. . . .	3 3 5 6 621 621 621 5 3
356	356	6 6	2 1 5 2	. . . .	621 621 621 5 3
. . . .	3 3 5 6	621 621	621 5 4	2 4 . 2	4 5 421 7 7 . . 5 6 7 6G
t	t	t	t	t	N
. 7 6 .	6 7 6 5	2 4 5 4	6 5 421	4 1 . 2	4 5 421 4 1 . 2 4 5 421
4 1 . 2	4 5 421	4 1 . 2	4 5 421	. . . .	5 6 5 4 5 2 4 5 6G
t	t	t	t	t	N
. . . .	5 6 5 4	2 4 5 .	5 6 5 4	2 4 5 .	. 6 5 4 2 1 2 1
5 6 1 .	1 3 1 2	5 6 1 .	1 3 1 2	5 6 1 .	4 5 6 5 4 2 1 2G
t	t	t	t	t	N
. 2 2 2	4 5 4 2	4 5 4 2	1 6 5 4	. 4 4 .	4 4 5 6 1 6 5 4 2 4 6 5
6 2 1 .	6 5 4 4	6 5 6 1	6 5 4 4	6 5 4 6	5 4 6 5 4 6 4 5 6 1 2 1G

minggah:

t	t	t	t	t	t	t	t	N
.233	.121	.233	.121	.56	11.2	3323	2121	
.111	5621	.111	5621	.56	11.2	4565	4212G	
t	t	t	t	t	t	t	t	N
.222	4542	4542	1654	.44	4456	1652	2465	
.621	6544	6561	6544	6546	5465	4645	6121G	

Dara Dasih, Gendhing [pamijèn], kethuk 4 awis:
 1st kenong, kethuk 2; when gong, kethuk 3;
 sléndro pathet sanga (4).

buka: 2 .2.6 .2.1 .3.2 .165 32.3 5635N/G

mérong: t t

[612. 2165 1653 2356 11.. 1121 3212 .165N
 .612 .165 1653 2356 11.. 1121 3212 .165
 11.. 3216 3565 2232 66.. 66.. 3561 6535N
 .35. 5356 ..16 5352 .321 6132 66.. 6535
 2356 3532 66.. 6653 3356 5323 2126N
 .16. 6123 5653 2126 33.. 3353 6535 3212 →
 5653 2165 32.3 5635N/G]

umpak:

t
 ↗.5.3 .6.5 .3.2 .6.5N/G

minggah: Ladrang Uluk-uluk

Dara Dasih, Ketawang, sléndro
 pathet manyura (1).

buka celuk:

t t N t t N
 ..33 3353 .635 6121G
 ..12 3265 3312 5321G
 55.. 1653 .2.1 .216G

t t N t t N
 [2123 2126 2123 2126G
 ..6. 6165 335. 1653G
 ..61 2353 5565 3565G
 33.. 3353 6165 1653G
 55.. 5565 .6.5 1616G
 6632 312. 5321G
 55.. 1653 .2.1 .216G]

Dempo, Dolanan, sléndro
pathet sanga (30).

t tN t tN t tN t tN
 [...5 2221 6165 2321
 55.6 1216 2321 6165G
 5555P]

Dhalang Karahinan, Gendhing, kethuk 2 kerep,
minggah kethuk 4, sléndro pathet manyura (1).

buka: 2 .3.2 .5.3 .55. 6653 2356 2126N/G

mérong:

t	t	N
[..12	1653	6532 .356
.12	1653	6532 .356
22..	22.3	55.6 5323
.35	6535	2353 2126G

ngelik:

t	t	N
..12	1653	6532 .356
....	6656	11.. 5616
22.3	5356	22.3 5356
22..	2235	2356 3532G

t	t	N
....	2235	2356 3532
....	2235	2356 3532
33..	6535	.22. 6535
22..	22.3	5653 2126G]

minggah:

t	t	t	t	N
[.3.2	.5.3	.5.2	.1.6	
.3.2	.5.3	.5.2	.1.6	
.3.2	.3.2	.5.6	.5.3	
.5.6	.5.3	.2.3	.1.6G]	

Dhandhang Gula Kéntar/Dhandhang
 Gula Mas Kéntar, Ladrang,
 sléndro pathet sanga (35).

buka: 235 2321 5612 1111N/G

t	t N	t	t N
[.2.1	.2.1	2621	5321
.2.1	5635	3532	1635
.612	1635	2235	2321
2621	2635G	5612	5321G]

Dhandhang Gula Mas Kéntar, Ladrang,
 pélog pathet lima (38).

buka: 556 .165 2232 1121N/G

t	t N
[.5.6	.2.1
.5.6	.5.6
.3.2	.1.6
.2.1	.6.5G

t	t	N
. <u>12162</u>	<u>152</u>	<u>1 63</u>
3 <u>.6532</u>	<u>32165352</u>	
2 <u>132162</u>	<u>32165352</u>	
2 <u>.56546</u>	<u>5332121G</u>	

Dhandhun, Gendhing, kethuk 2 kerep,
minggah kethuk 4, sléndro pathet nem (2).

buka: 3 .561 .1.3 .212 .126 .5.3N/G

mérong:

t	t	N
[.23.	3235	.616 5323
.23.	3235	.616 5323
.23.	3235	6123 ..23
....	3356	3565 2232G

t	t	N
5653	2126	33.. 6532
5653	2126	33.. 6532
5653	2165	33.6 3561 →
..13	.212	.126 .523G]

umpak minggah:

t	t	N
→.2.3	.1.2	.1.6 .5.3G

minggah:

t	t	t	t	N
[.2.3	.6.5	.1.6	.5.3	
.2.3	.6.5	.1.6	.5.3	
.2.3	.6.5	.2.3	.5.3	
.5.3	.5.3	.6.5	.3.2G	
t	t	t	t	N
.5.3	.1.6	.3.6	.3.2	
.5.3	.1.6	.3.6	.3.2	
.5.3	.6.5	.3.5	.6.1	
.2.1	.3.2	.1.6	.5.3G]

Dhempe1, Gendhing [Ketawang], kethuk 2
kerep, sléndro pathet sanga (5).

buka: 1 1615 61.. 1656 12.6 1232 11.1N/G
mérong:

t	t	N
2656	12..	2253 2121
[21656 12.6 12.3 5635G		
t	t	N
21656	12..	2253 2121
21656 12.6 12.3 5635G		
t	t	N
1653	22.3	5621 6535
1653 22.. 22.3 5635G		
t	t	N
1653	22.3	5621 6535
2356 1651 5616 5321G →		
t	t	N
21656	12..	2253 2121]

pangkat dhawah:

t	t	N
→ 21656	12..	2253 2121
21656 12.. 2253 2121G		
t	t	N
21656	12..	2253 2121
2656 12.6 12.3 5635G		

dhawah: Ladrang Dhempe1

Dhempe1, Ladrang,
sléndro pathet sanga (5).

(dhawah to Gendhing Dhempe1)

t t N
 6326 2165
 6326 2165
 2312 1216
 2321 6535G

t t N
 22.3 5635
1216 5321
21656 12.6
 12.3 5635G

t t N
 6326 2165
 6326 2165
 2356 1651
 5616 5321G

t t N
 612. 5321
 612. 5321
 .12. 1.2.
 6621 2635G

t t N
66.6 2321
3216 2321
21656 12.6
 12.3 5635G

t t N
 6326 2165
 6326 2165
 2312 1216
 2321 2635G

Dhempel, Ladrang, sléndro
pathet sanga (1).

t t N
.323 5635
.323 5635
2356 1656
5323 2121G

t t N
612. 2321
612. 2321
.2. 1.2.
6.21 6535G

t t N
66.. 2321
3216 2321
2656 12.6
12.3 5235G

t t N
.323 5635
.323 5635
22.. 22..
2321 6535G

t t N
22.3 5235
1656 5321
2656 12.6
12.3 5235G

Dhempo Talu Tameng, Dolanan,
sléndro pathet nem (32).

buka celuk:

N	N
[. . 3 6	6 5 3 2G
2 3 5 3	6 5 3 2G
3 3 3 3	3 6 6 5G
5 3 6 5	5 3 3 2G
. . . .	2 2 2 6G
6 5 5 2	<u>3 5</u> <u>3</u> 5G
. . 6 6	12.6535G
6 . 122	1 6 165G]

Dhendha Gedhé, Gendhing [Ketawang], kethuk
2 kerep, sléndro pathet sanga (38).

buka: .532 .2.3 .235N/G

mérong:

t	t	N
[..53	2356	.2.1 .6.5
1216	.532	.23 5635G →
t	t	N
..53	2356	.2.1 .6.5
1216	.532	66.1 6535G
t	t	N
.352	.23	5653 2165
2312	.23	5653 2165G
t	t	N
22..	22.3	5653 2165
1216	.532	.23 5635G]

→ minggah: Ladrang Dhendha Gedhé.

Dhendha Gedhé, Ketawang,
pélog pathet nem (38).

buka: 2 .2.3 .235G

t	t N	t	t N
[.532	.23	5654	2165G
2312	.23	5654	2165G →
1216	3532	.23	5635G
.532	6656	.61	2165G]

suwuk:

t	t N	t	t N
→1216	3532	11..	32.6G

Dhendha Gedhé, Ketawang,
sléndro pathet sanga (2).

buka: 2 .2.3 23.5N/G

t	t N	t	t N
[..53	2356	.2.1	.6.5G →
1216	.532	.23	5635G

ngelik:

t	t N	t	t N
.352	..23	5653	2165G
2312	..23	5653	2165G
1216	.532	.23	5635G]

suwuk:

t	t N	t	t N
→1216	.532	66.1	6535G

Dhendha Gedhé, Ladrang,
sléndro pathet sanga (38).

(minggah to Gendhing Dhendha Gedhé)

t	t N	t	t N	t	t N
.6.5	.1.6	.6.5	.1.6	.2.1	.2.1
.2.1	.6.5	.2.1	.6.5	.3.2	.6.5
.6.5	.3.2	.6.5	.3.2	.1.6	.3.2
.3.2	.6.5G	.3.2	.3.1G	.3.2	.6.5G

Dhendha Santi, Ketawang,
sléndro pathet sanga (16)

buka: 51 6532 .11. 561. 5612 .165G

t	t N	t	t N
[.61.	561.	5612	.165G
22.3	5.65	1656	.532G
..23	5.65	1656	.532G
.11.	561.	5612	.165G
.61.	561.	5612	.165G
11..	1121	22.1	6535G
..23	5565	1656	.532G
2.23	5565	1656	.532G
.11.	561.	5612	.165G
22..	2232	6123	6532G
..23	5565	1656	.532G
11..	561.	5612	.165G]

seseg:

t	t N	t	t N
[.61.	561.	5612	.165G]

Dhendha Sari/Dhendha Sri (?),
Ketawang, sléndro pathet sanga (35).

buka: 225 2356 6161 5555N/G

lamba:

t	t	N
. 3	. 2	. 1 . 6
. 2	. 1	. 6 . 5G
t	t	N
2 3	5 2	5 3 5 6
2 3	2 1	65.2 3565G

dados:

t	t	N
[3353 6532 .523 5616 →		
2321 2321 65 2 3565G		

t	t	N
61.1 3216	3565	3232
356	6656	1561 6532C

t		t	N
22.3	6532	.523	5635
1656	5321	3532	1635G

pangkat seseorang

t t N
 ↗ .2, .3 .2, .1 .3, .2 .6, .5G

seseg;

t $t N$ t $t N$
 $[.3.2 \quad .1.6 \quad .2.1 \quad .6.5G]$

Dhenggung Asmaradana/Dhenggung Semaradana,
Gendhing, kethuk 4 kerep, mingkah kethuk
8, pélog pathet lima (1).

buka: adangiah, .3.6 7653 .232 5321N/G

mérong:

t	t	t	t	N				
[.5,.1	.5,.1	.5,.1	.233	123.	123.	123.	5323	2121
...1	.561	.561	.233	123.	123.	123.	5323	2121
...1	.561	.561	.233	123.	123.	123.	5323	2121
55..	55..	55..6	7653	123.	123.	123.	5323	2121G]

minggah:

```

      t   t   t   t   t   t   t   t   t N
[ 3231 3235 6765 3235 6765 3235 6765 3231
  3231 3235 6765 3235 6765 3235 6765 3231
  3231 3235 6765 3235 6765 3235 6765 3231
  5676 5421 5676 5421 3213 2165 3235 3231G ]

```

Dhenggung Gong, Gendhing, kethuk 4
kerep, pélog pathet lima (1).

buka: [5.53 .3.. 1235 .5..]x2 .323 1235 .323 2121N/G

mérong:

t	t	t	t	N
[.5.1	.5.1	.5.1	.232	35.. 3231 235. .1.5
..12	35..	3231	235.	323. 5..1 235. .1.5
..12	35..	3231	235.	323. 5..1 235. .1.5
.3.2	.165	.3.2	.165	..12 35.. ..53 2121G]

minggah: Ladrang Dhenggung Gong

Dhenggung Gong, Ladrang,
pélog pathet lima (1).

(minggah to Gendhing Dhenggung Gong)

t	t N
3231	3235
6365	3235
6365	3235
6365	3231G

Dhenggung Laras, Gendhing, kethuk 2 kerep,
minggah kethuk 4, pélog pathet lima (1).

buka: [5.53 .3.. 1235 .5..]x2 .6.6 .5.3 ..25 .321N/G

mérong:

t	t	N
[...1	.561	..12 .321
...1	.561	..12 .321
...1	.561	..12 .321
.3.2	3216	..61 2321G

ngelik:

t	t	N
55..	5535	..56 .765
...5	.235	..56 .765
...5	.235	..56 .765
.7.6	7653	..23 .321G]

minggah:

t	t	t	t	N
[3231	3235	6365	3231	
.2.3	.5.3	.6.5	.2.1	
.2.3	.5.3	.6.5	.2.1	
3231	3235	6365	3231G]	

Dhenggung Sulur Kangkung, Gendhing, kethuk 4 kerep,
minggah kethuk 8, pélog pathet lima (1).

buka: adangiah; .33. 3235 .323 2121N/G

mérong:

t	t	t	t	N
[.5.1	.5.1	.5.1	.233	123.
....	55.6	1216	5323	123.
....	55.6	1216	5323	123.
.3.2	.165	.3.2	.165	.33.
				3235 .323 2121G]

minggah:

t	t	t	t	t	t	t	t	t	N
[3 2 3 1	3 2 3 5	3 6 3 5	<u>3 2</u> 3 5	<u>3 6</u> 3 5	<u>3 2</u> 3 5	<u>3 6</u> 3 5	<u>3 2</u> 3 1		
. . . 1	. 2 3 <u>53</u>	6 <u>.36</u> 5	<u>.3.23</u> 5	<u>.3.36</u> 5	<u>.3.23</u> 5	<u>.36</u> 5	3 2 3 1		
. . . 1	. 2 3 <u>53</u>	6 <u>.36</u> 5	<u>.3.23</u> 5	<u>.36</u> 5	<u>.3.23</u> 5	<u>.36</u> 5	3 2 3 1		
. 1 1 1	6 1 2 3	6 5 2 1	6 1 2 3	6 5 2 1	3 2 6 5	3 2 6 5	3 2 3 1		1G]

seseg:

t	t	t	t	t	t	t	t	t	N
[3231	3235	3635	3235	3635	3235	3635	3231		
3231	3235	3635	3235	3635	3235	3635	3231		
3231	3235	3635	3235	3635	3235	3635	3231		
.111	6123	6521	6123	6521	3265	3265	3231G]		

Dhenggung Turu Laré, Gendhing, kethuk 2 kerep,
minggah kethuk 4, pélog pathet lima (1).

buka: [5.53. 1235]x2 .35. .325 535. 35.1N/G

mérong:

t	t	N
[....	1235	.535 35.1
....	1121	3212 .165
15.6	1.21	3212 .165 →
.33.	3235	.535 35.1G]

umpak:

t	t	N
→33..	3235	3635 3231G

minggah:

t	t	t	t N
[3231	3235	3635	3231
.2.3	.5.3	.6.5	.2.1
.5.3	.6.5	.653	.2.1
.66.	2165	3235	3231G]

Dhengklung/[Dhengklung Sari?],
Ladrang, pélog pathet bem (18).

buka: .245 4241 5612 1645N/G

t	t N
[.612	1645
4245	4241
4245	4241
5612	1645G]

Dhudha Gathuk, Gendhing, kethuk 2 kerep,
minggah kethuk 4, sléndro pathet manyura (1).

buka: 3 .3.2 3123 ..56 5352 5653 2126N/G

mérong:

t	t	N
[..61	3216	.61 2.32
..21	3216	.61 2353
..35	1653	.35 6356
....	1653	22.3 5.65G

t	t	N
....	5535	6616 5352
....	2356	3565 3212
33..	33..	33.2 3123+
..56	5352	5653 2126G]

umpak:

t	t	N
→.5.6	.3.2	.5.3 .1.6G

minggah:

t	t	t	t N
[.1.6	.1.6	.1.6	.3.2
.3.2	.1.6	.1.6	.5.3
.5.3	.5.3	.5.3	.5.6
.5.6	.5.3	.2.3	.6.5G

t	t	t	t N
.6.5	.1.6	.3.5	.3.2
.3.2	.5.6	.3.5	.3.2
.5.3	.5.3	.5.6	.5.3
.5.6	.3.2	.5.3	.1.6G]

Dirata Meta, Ladrang, sléndro
pathet nem (3).

buka: .561 2165 1111 3216N/G

t	t	N
.66.	6656	
1653	2232	
6365	6362	
6365	6362G	

t	t	N
[6365	6362	
6365	6362	
6365	235.	
2353	2126G	

t	t	N
3365	2126	
3365	2126	
3365	2126	
3365	3212G	

t		t	N
. .	<u>235</u>	<u>61.6156</u>	
1 2	<u>.35</u>	<u>61.6156</u>	
<u>1 2</u>	<u>.35</u>	<u>61.6561</u>	
<u>656</u>	1 2	.	3 5 66

t		t	N
<u>516</u>	<u>516</u>	<u>516</u>	<u>516</u>
1 6 5 3	2 2 3 2		
6 3 6 5	6 3 6 2		
6 3 6 5	6 3 6 2G]		

seseagan:

t	t	N
[6365	6362	
6365	6362	
6365	6362	
6365	6362G]	

Dolo Dolo, Lancaran,
sléndro pathet sanga (2).

buka: 6 .2.1 .2.6 .3.5N/G

t tN t tN t tN t tN
 [.3.6 .3.2 .3.6 .3.5G
 .3.6 .3.2 .3.6 .3.5G
 .2.6 .2.1 .2.6 .3.5G
 .2.6 .2.1 .2.6 .3.5G]

Éla-éla, Gendhing, kethuk 2 kerep,
minggah kethuk 4, pélog pathet nem (38).

buka: 556 4565 .561 6532 1132 .165N/G

mérong: t t N
 [.... 55.6 12.3 5653
 2132 ..56 12.3 5653
 2132 .165 ..56 4565
 .561 6532 1132 .165G

ngelik: t t N
 11.. 1121 3212 .165
 ..56 1121 3216 .532
 .365 556. 4565
 .561 6532 1132 .165G]

minggah: t t t t N
 [.2.1 .2.1 .3.2 .6.5
 .2.1 .2.1 .3.2 .6.5
 .6.5 .1.6 .5.6 .3.2
 .3.1 .3.2 .3.2 .6.5G]

Ela-ela, Gendhing [Ketawang], kethuk
2 kerep, sléndro pathet sanga (2).

buka: 2 .2.1 .3.2 .2.1 6123 .6.5 3212N/G

mérong:

t	t	N
....	22..	22.1 .3.2
..21	6123	.6.5 3232G

t	t	N
55..	5653	2321 6535
.22.	2356	.2.1 .6.5G

t	t	N
...5	2165	[2321 6535 +
.22.	2356	22.3 1232G

t	t	N
.126	....	2321 3216
22..	2321	55.2 3565G

t	t	N
...5	2165	2321 6535
66..	6656	2321 6535G

t	t	N
11..	1216	5323 2121
55..	5653	6523 2121G

t	t	N
...1	2321	5653 2121
22..	2232	6165 3212G

t		
.165	...5]	

umpak minggah:

t	t	N
→.22.	2356	.2.3 .2.1G

minggah: Ladrang Ela-ela.

Ela-ela, Ladrang, sléndro
pathet sanga (2).

(minggah to Gendhing Ela-ela)

t	t N	t	t N	t	t N
.2.1	.2.1	.2.1	.6.5	.5.6	.2.1
.2.1	.6.5	.2.1	.6.5	.2.1	.6.5
.6.5	.6.5	.2.1	.2.6	.6.5	.1.6
.2.1	.6.5G	.2.3	.2.1G	.2.3	.2.1G]

Ela-ela Kali Bèbèr, Gendhing [Ketawang], kethuk 2
kerep, minggah kethuk 4, sléndro pathet sanga (38).

buka: .5.5 3523 5.53 2356 .2.1 .6.5N/G

mérong:

t	t	N
. . . . 5 5 . .	5 5 . 3	5 2 3 5
. . 5 3 2 3 5 6	. 2 . 1	6 5 3 5G
t	t	N
[. . . 5 2 1 6 5	2 3 2 1	6 5 3 5
. 2 2 . 2 3 5 63	3 .33521	6561232G
t	t	N
32.32121	6561216	. . 6 2 . 3 5 6
2 2 . . 2 1 6 5	612 1616	5323565G
t	t	N
65.65353	2123532	6 6 . 1 6 5 3 5 →
1 1 . . 1 2 1 63	3 .33 .3	352 3 5G
t	t	N
. . 5 6 3 5 6 5	1 6 5 6	5 3 2 1
. 6 5 . 5 6 1 26	6 .66153	2123532G
t	t	N
.2 35616536	5236535	. 2 . 1 . 6 . 5
. 2 2 . 2 3 5 6	. 2 . 1	6 5 3 5G]

umpak minggah:

t	N
→ 1 1 . . 3 2 1 63	3 .33 .3 352 3 5G 6

minggah:

t		t		N
[3	<u>223656</u>	3	<u>22356</u>	<u>516</u>
3	<u>223656</u>	3	<u>22356</u>	<u>516</u>
1	.11	1	.11612	.22162
2	<u>3561.61.5</u>	2	<u>32121</u>	<u>55.5365</u>
				<u>365</u> 2 1G

t	t	t	t	N
. 2 . 1	. 3 . 2	. 6 . 5	. 2 . 1	
. 2 . 1	. 3 . 2	. 6 . 5	. 2 . 1	
. 6 . 5	. 6 . 5	. 1 . 2	. 1 . 6	
. 5 . 6	. 5 . 63	. 33 . 3	. 352	3 <u>G⁶</u>]

Éling-éling, Ladrang,
pélog pathet lima (12).

buka: 5 5235 3231 12165G

t	t N
[6532	1235
6532	1235
11..	1235
3231	3235G]

irama III:

t	t N
[.6.5	.2.1 .3.2 .6.5
.6.5	.2.1 .3.2 .6.5
.2.1	.2.1 .3.2 .6.5
.3.2	.3.1 .3.2 .6.5G]

Éling-éling, Ladrang, sléndro
pathet sanga (1).

buka: 5 5235 .321 .235N/G

t	t N
[6532	1235
6532	1235
11..	1235
3231	3235G]

irama III:

t	t	N
.6.5	.2.1	.3.2 .6.5
.6.5	.2.1	.3.2 .6.5
.2.1	.2.1	.3.2 .6.5
.3.2	.3.1	.3.2 .6.5G]

Éling-éling, Ladrang, sléndro
pathet sanga (15).

t	t N
3216	5612
3216	5612
5235	1632
1635	1632G

Éling-éling Badranaya, Ladrang,
sléndro pathet manyura (16).

buka: 123. 123. 6563 2126N/G

t	t N	t	t N
..6.	3216	.3.3	6123
3561	6532	22..	6123
5653	6532	.123	.123
6123	5653G	6563	2126G

Éling-éling Kasmaran, Ladrang,
sléndro pathet sanga (3).

buka: 2 2612 2165 5612N/G

t	t N
3216	5612
3216	5612
55..	1632
1615	1612G

t	t N
.6.5	.3.2
.6.5	.3.2
.6.5	.3.2
.6.5	.3.2G

t	t N
3265	1612
3265	1632
5565	1632
1615	1632G

t	t N
3265	1632
3265	1632
5565	1632
1615	.621G

Éling-éling Suralaya, Ladrang,
sléndro pathet manyura (22).

buka: 6 6356 6532 2356N/G

t	t N
1653	2356
1653	2356
22..	2356
5352	5356G

Embat-embat Penjalin, Ladrang,
sléndro pathet sanga (2).

buka kendhang: 5N/G

t t N
 [.55. 5565
 6365 6365
 6365 6365
 32.3 5616G

t t N
 .66. 6616
 1516 1516
 1516 1516
 5323 5635G]

t t N
 [. 5 5 . 5 5 6 5
 2 1 2 . 2 1 6 5
 2 1 2 . 2 1 6 53
 2 32.323 5653212G

t t N
 . . 2 3 1 2 3 2
33356535 32321212
35616565 32321212
35.65353 2123565G]

Endhol-èndhol, Gendhing, kethuk 2 kerep,
minggah kethuk 4, pélog pathet barang (38).

buka: .3 .3.4 2343 .66. 6765 327. 6727N/G

mérong:

t t N
 [..32 .756 ..67 2327
 ..32 .756 ..67 2343
 3323 44.. 2343+
 .66. 6765 327. 6727G]

ngeilik:	t	t	N
....	7765	.56	7567
..32	.765	.52	3565
....	55..	556.	3565
....	55..	6727	6535G

t		t	N
....	55..	6727	6535
66..	66..	6676	5323
....	3323	44..	2343
.66.	6765	327.	6727G]

umpak minggah:

$\rightarrow .66$, 6765 3276 .2, 7G

minggah:

t	t	t	t	N
[.6.5	.6.5	.6.3	.2.7	
.6.5	.6.5	.6.3	.2.7	
.6.5	.6.5	.6.3	.5.3	
.5.3	.6.5	.7.6	.2.7G]	

Engkok, Ladrang (1).

buka: 22. 2165 3352 .126N/G

	N
..15	.356
..15	.356
.22.	2165
3352	.126G

Érang-érang/Érang-érang Kembang (?),
Ladrang, sléndro pathet nem (?).

buka: .2.3 6532 .23 5635N/G

t	t N	t	t N	t	t N	t	t N
[.6.3 .6.5	.1.6 .3.2	.3.5 .2.1	.5.6 .3.2				
.6.3 .6.5	.1.6 .3.2	.2.6 .3.2	.5.6 .3.2				
.6.3 .6.5	.1.6 .5.6	.5.5 .5.6	.5.6 .3.5				
.1.6 .3.2G	.2.1 .2.6G	.1.6 .3.2G	.6.3 .6.5G]				

Érang-érang/Ngérang-ngérang, Gendhing,
kethuk 2 kerep, sléndro pathet nem (38).

buka: .561 .561 5612 .165N/G

mérong:

t	t	N
[..61	.561	5612 .165
..61	.561	5612 .165
..61	.561	5612 .165
22..	22.3	5653 2126G

t	t	N
3532	..23	5653 2132
1612	..23	5653 2132
1612	..23	5653 2132
11..	3216	3565 3212G

t	t	N
11..	3216	3565 3212
11..	3216	3565 3212
11..	3216	3565 3212
55..	5523	5653 2165G]

minggah: Ladrang Érang-érang

Érang-érang Pagelèn/Érang-érang Bagelèn, Gendhing,
kethuk 2 kerep, pélog pathet nem (1).

buka: 6 .6.6 .563 .5.6 .532 1132 .165N/G

mérong:

t	t	N
1656	5421	3212 .165
.65.	5612	1312 .165
11..	1121	3212 .126
..61	2165	3352 3565G

Èsèk-èsèk/Èsèg-èsèg, Gendhing, minggah
kethuk 4, sléndro pathet manyura (1).

(minggah to Gendhing Banthèng Warèng, Gendhing
Pucung, Gendhing Kembang Dara, Gendhing
Rembun, and Méga Mendhung, kethuk 2 arang)

t	t	t	t N
.3.2	.3.1	.2.6	.3.2
.3.2	.3.1	.2.6	.3.2
.5.3	.2.1	.2.1	.2.6
.5.6	.3.5	.1.6	.3.2G

Gadhung Mlathi, Ladrang, sléndro pathet
sanga/pélog pathet nem (3).

buka: .2.1 .2.1 2211 .6.5N/G

umpak:

t		t		N
. . . 2	. . . 1	. . . 6	. . . 5	
. . . 2	. . . 1	. . . 6	. . . 5	
<u>1</u> <u>1</u> . .	<u>1</u> <u>1</u> . .	1 1 3 2	1 6 5 3	
.2352352	.3562165	.2 . 1	. 6 . 5G	suwuk

ngelik:

t			t			N
. . . . 2	. . . . 1	. . . . 6	. . . . 5			
<u>2</u> <u>1</u> <u>2</u> <u>6</u>	<u>2</u> <u>1</u> <u>2</u> <u>6</u>	<u>5</u> <u>6</u> <u>1</u> <u>2</u>				
. 5 6 1 . 1 2 5	. 5 6 1 . 1 2 5	. 5 6 1 . 1 2 5	. 5 6 1 . 1 2 5	. 5 6 1 . 1 2 5	. 5 6 1 . 1 2 5	. 5 6 1 . 1 2 5

Gajah Endra, Ladrang, sléndro
pathet manyura (1).

buka: 565. 5623 5616 5352N/G

t	t N	t	t N
.62.	6232	{ x2	.2. 2232
565.	5623		6165 .32.
565.	5623		6165 .323
5616	5352G		5321 6532G

Gala Gothang, Gendhing, kethuk 4 kerep,
minggah kethuk 8, sléndro pathet sanga (1).

buka: 3 .561 .2.1 .2.1 6532 .5.3N/G

mérong:

t	t	t	t	N
[.561	.561	.561	.561	3212 .165
.612	.165	22.3	5.65	1656 5323 2121
.216	.2.1	5616	5321	66.. 3561 6535 →
1656	5321	.111	2321	.111 2321 6532 5653G]

umpak minggah:

t	t	t	t	N
→.1.6	.2.1	.2.3	.2.1	.2.1 .2.1 .3.2 .5.3G

minggah:

t	t	t	t	t	t	t	N
[.5.3	.2.1	.2.3	.2.1	.2.3	.2.1	.2.1	.6.5
.6.5	.6.5	.3.2	.3.5	.6.5	.1.6	.2.3	.2.1
.2.3	.2.1	.2.3	.2.1	.2.3	.2.1	.2.1	.6.5
.2.3	.2.1	.2.3	.2.1	.2.3	.2.1	.3.2	.5.3G]

Gambang Suling/Swara Suling, Dolanan,
pélog pathet nem (33).

buka: ...2 ...1 ...2 ...1N/G

[. . . .	5	6	5	1	. .	5	6	5	4	3	2
. . . .	1	3	1	2	. .	5	6	5	3	2	1
. . . .	6	545	6	1	. .	3	2	. 1	6	5	
. 4	.	4	5	6	5	.	3	.	3	5	3
. 4	.	4	5	6	5	.	5	6	5	3	2
											1G

umpak:

...1	...5	...6	...2
...2	.454	.65	4321G]

Gambir Sawit, Gendhing, kethuk 2 kerep,
minggah kethuk 4, sléndro pathet sanga (3).

buka: 5612 .2.1 .2.1 2612 .165N/G

mérong: t

.352	.356→	t	N
[..5	2356→22..	2321	
.32	.126 22..	2321→	
.32	.165 ..56	1653	
22.3	5321 3532	.165G	
		...6G	

ngelik: t t N
 66.. 66.. 22.. 2321
 ..32 .126 22.. 2321
 ..32 .165 ..56 1653
 22.3 5321 3532 .165G]

umpak minggah:

t	t	N
→ .2.1	.6.5 .6.5	.3.2
.3.5	.2.1 .2.1	.6.5G

minggah: t t t t N
 [.6.5 .1.6 .1.6 .2.1
 .2.1 .2.6 .1.6 .2.1
 .2.1 .6.5 .1.6 .3.2
 .6.5 .2.1 .2.1 .6.5G]

Gambir Sawit Pancerana, Gendhing, kethuk 2
kerep, minggah kethuk 4, pélog pathet nem (3).

buka: 5 .612 .2.2 .121 3212 .165N/G

mérong:

t			
.352	.356→	t	N
[..5	2356→22..	2321	
.32	.126 22..	2321→	
.32	.165 ..56	1654	
22.3	5321 3532	.165G	

ngelik: t t N
 66.. 66.. 22.. 2321
 ..32 .126 22.. 2321
 ..32 .165 ..56 1654
 22.3 5321 3532 .165G]

umpak:

t	t	N
. 2 . 1 . 6 . 5 . 6 . 5	. 6 . 5 . 3 . 2	
. 3 . 5 . 2 . 1 66.65424	5652165G	

minggah irama III:

t	t	t	t	N
[6162 6165 6162 6165 6162 6165 2.23 2.21				
6162 6165 6162 6165 6162 6165 2.23 2.21				
3.32 3.31 3.36 3.35 3.31 3.36 3.35 3.32				
3.36 3.35 3.32 3.31 .66. 6542 4565 2165G]				

Gambir Sawit Sembung Gilang, Gendhing, kethuk 2
kerep, minggah kethuk 4, sléndro pathet sanga (1).

buka: same as Gendhing Gambir Sawit

mérong: same as Gendhing Gambir Sawit

umpak minggah:

t	t	N
.2.1 .6.5 .6.5 .3.2		
.6.5 .2.1 .2.1 .6.5G		

minggah:

t	t	t	t	N
[.6.3 ...2 .2.3 .6.5 .6.3 .5.2 .2.3 .6.5				
11.. 3216 2152 5321 .6.3 ...2 .2.3 .6.5				
.6.3 ...2 .2.3 .6.5 11.. 3216 2152 5321				
66.. 66.. 2321 3216 22.. 5321 5561 2165G]				

Gambuh, Ketawang, sléndro pathet
manyura/sléndro pathet nem (1).

buka: 2 2132 6123 6532N/G

umpak:

t	t
. . 2 1 6 1 3 2	
6 1 2 3 6 5 3 2G	

ngelik:

t t N
.6.6..... .1.2.6.5
6356.3.2 .1.2.6.5G

t t N
6356.... .2.1.3.2
.5.6.5.3 .2.1.6.5G

t t N
.2.2..... .3.5.3.2
.6.1.2.3 .6.5.3.2G

Ganda Kusuma, Gendhing [Ketawang],
kethuk 2 kerep, sléndro pathet sanga (2).

buka: 2 .356 .6.1 .2.1 .2.6 .3.5N/G

mérong:

t t N
[.2.3 .5.6 .2.1 .6.5
.2.3 .5.6 .2.1 .6.5G

t t N
.2.1 .2.6 .2.1 .6.5
.2.1 .2.6 .2.1 .6.5G

ngelik:

t t N
.56 1653 2321 6535
.56 1653 2321 5321G

. . 3 2 . 1 6 5 . 2 . 1 . 6 . 5
2 2 .356 1 . 615 . 2 . 1 . 6 . 5G

2 2.356 1 . 615 . 2 . 1 . 6 . 5 →
. 2 2 . 2 3 5 6 . 2 . 1 . 6 . 5G]

umpak minggah:

t t N
+.2.3 .5.6 .2.3 .2.1G

Ganda Mastuti, Ketawang,
pélog pathet nem (34).

buka: 6123 1132 .156N/G

umpak: t t N t t N
.2.3 .2.1 .3.2 .1.6G

ngelik:

t	t N	t	t N
..21	6532	5321	3216G
..21	6532	5321	3216G
7576	5421	3532	.156G

Ganda Riya/Gondra Riya/Gondorio
Ladrang, pélog pathet nem (38).

buka: 335 2353 .226 1232N/G

t	t N
[6162	6356
3563	6523
2353	6523
2216	1232G]

Ganda Suli, Ladrang,
sléndro pathet sanga (1).

t	t N	t	t N	t	t N
.5.6	.2.1	.3.2	.6.5	.1.2	.6.5
.5.6	.5.6	.1.6	.5.6	.1.6	.3.2
.5.6	.3.5	.5.6	.3.5	.3.2	.3.2
.2.1	.2.1G	.6.1	.6.5G	.3.1	.6.5G

Gandrung, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet sanga (1).

buka: 213 .213 2165 .1.6N/G

mérong:

t	t	N
[11..	11..	11.2 3532
5653	2121	.12 3532
5653	2121	235. 6535
..56	1653	2321 6535G
t	t	N
2356	....	3565 2232
..23	1232	.165 .612
..23	1232	.165 .612 →
5653	5653	2165 1216G]

umpak minggah:

t	t	N
→.5.3	.5.3	.6.5 .1.6G

minggah:

t	t	t	t N
[.5.3	.5.3	.5.2	.1.6
.5.3	.5.3	.5.2	.1.6
.5.3	.5.3	.5.2	.3.2
.3.2	.5.3	.6.5	.1.6G]

Gandrung Mangu, Gendhing, kethuk 2 awis,
minggah kethuk 4, sléndro pathet manyura (2).

buka: 3 .3.2 .321 ..12 3216 .2.1 6523N/G

mérong:

t	t	N
..35	1653	.32 5321 ..12 3216 3561 6523
[..35	1653	.32 5321 ..12 3216 3561 6523
..35	1653	.32 5321 ..12 3216 3561 6523
....	33.5	6635 6165 1635 6165 1632 5321G

t	t	N
..12	5321	55.. 1653 ..35 6165 1632 5321
..12	5321	55.. 1653 ..35 6165 1632 5321
..12	5321	55.. 1653 ..35 6165 1632 5321 →
33..	33.5	6356 1651 6321 6531 1..1 3216G

t	t	N
..61	5616	..61 2321 ..12 3216 3561 6523]

umpak minggah:

t	t	N
→ .2 .3	.5 .3	.5 .6
.3 .5	.6 .3	.6 .5
.1 .6		.2 .1G

minggah:

t	t	t	N
.6 .5	.6 .5	.6 .3	.2 .1
.6 .5	.6 .5	.6 .3	.2 .1
.6 .5	.6 .5	.6 .3	.5 .3
.5 .3	.6 .5	.1 .6	.2 .1G]

Gandrung Mangung Kung/Gandrung Winangun,
Gendhing, kethuk 2 kerep, minggah
kethuk 4, pélog pathet nem (38).

buka: 213 .213 2165 1216N/G

mérong:

t	t	N
[11..	11..	11.2 3532
5654	2121	.12 3532
5654	2121	235. 6535
..56	1656	5421 6535G

t	t	N
2356	....	3565 2232
..23	1232	.165 2232
..23	1232	.165 2232 →
.123	.123	2165 1216G]

umpak:

t	t	N
→ .3 .2	.5 .4	.6 .5 .1 .6G

minggah:

t	t	t	t	N
.5 .3	.5 .3	.5 .2	.1 .6	
.5 .3	.5 .3	.5 .2	.1 .6	
.5 .3	.5 .3	.5 .2	.3 .2	
.3 .2	.5 .4	.6 .5	.1 .6G]	

Gandrung Manis, Gendhing, kethuk 2 kerep,
minggah kethuk 4, sléndro pathet manyura (2).

buka: 6 6561 6532 .5.3N/G

mérong:

t	t	N
[.561	....	6165 3356
3561	6535	61.6 5356
3561	6535	61.6 5356
3561	6532	1656 3532G

t	t	N
.156	.123	5653 2156
.16.	6123	5653 2156
.16.	6123	5653 2156 →
....	6561	6532 5653G]

umpak minggah:

t	t	N
→ .5.6	.2.1	.3.2 .5.3G

minggah:

t	t	t	t	N
[.2.1	.2.1	.2.6	.5.3	
.2.1	.2.1	.2.6	.5.3	
.2.1	.2.1	.2.6	.5.6	
.5.6	.2.1	.3.2	.5.3G]	

Gandrung Manis, Gendhing, kethuk 2 kerep,
minggah kethuk 4, pélog pathet barang (1).

buka: 6 6567 6532 2353N/G

mérong:

t	t	N
[.576	....	6765 3356
3567	6535	67.6 5356
3567	6535	67.6 5356
3567	6535	7675 3532G

t	t	N
.756	.723	5653 2756
.76.	6723	5653 2756
.76.	6723	5653 2756 →
....	6567	6532 5653G]

umpak:

t	t	N
→ .5.6	.2.7	.3.2 .5.3G

minggah: t t t t N
 [.2.7 .2.7 .2.6 .5.3
 .2.7 .2.7 .2.6 .5.3
 .2.7 .2.7 .2.6 .5.6
 .5.6 .2.7 .3.2 .5.3G]

Ganggong/Miyanggong, Gendhing, kethuk 4 kerep,
 minggah kethuk 8, sléndro pathet sanga (4).

buka: 2 .2.6 .2.1 .1.3 .212 .121 6535N/G

mérong:

t	t	t	t	N
.555 2235 2353 2121 ..12 3532 5321 6535				
.555 2235 2353 2121 ..12 3532 5321 6535				
.555 2235 2353 2121 ..12 3532 5321 6535				
1656 5321 5616 5321 .65. 5612 5321 6535G				

t	t	t	t	N
66.. 6561 5323 2121 66.. 6561 5323 2121				
..12 5321 55.. 1653 ..35 6165 1632 5321				
..12 5321 55.6 1653 ..35 6165 1632 5321 ↗				
3532 .165 .612 .165 .65. 5612 1312 .165G]				

umpak minggah:

t	t	t	t	N
↗.3.2 .6.5 .1.2 .6.5 .6.5 .1.2 .3.2 .6.5G				

minggah:

t	t	t	t	t	t	t	t	N
.6.5 .6.5 .2.3 .2.1 .2.1 .3.2 .3.1 .6.5								
.6.5 .6.5 .2.3 .2.1 .2.1 .3.2 .3.1 .6.5								
.6.5 .6.5 .2.3 .2.1 .2.1 .3.2 .3.1 .6.5								
.1.6 .2.1 .5.6 .2.1 .6.5 .3.2 .3.2 .6.5G]								

Ganggong Tirta, Ladrang,
pélog pathet nem (38).

buka: 66. 6365 6532 3565N/G

t	t	N
.555	6356	.666 5365
.555	6356	.666 5365
..32	1612	..32 1612
.66.	6365	6532 3565G

Gangsaran, Lancaran (11)

buka kendhang: 2N/G

N	N	N	N
$\frac{2}{5}$	$\frac{1}{6}$	$\frac{2}{5}$	$\frac{1}{6}$
bonang:			
	$\frac{2}{5}$	$\frac{1}{6}$	$\frac{2}{5}$
			G

Ganjur, Ketawang, sléndro
pathet manyura (38).

buka: same as Suba Kastawa

N	N
.2.1	.2.6 .3.1 .3.6G

Ganjur, Ketawang,
sléndro pathet sanga (35).

buka: 1166 1155 1166 5555G

t t N
 [[.1.6 .1.2 .1.6 .1.5
 .1.6 .1.2 .1.6 .1.5G]
 → 11.5 6161G

t t N
 ..1. 11.. 1165 3561
 55.. 55.6 11.5 6161

t t N
 5612 .165 ..52 3565
 1656 5321 66.3 5616G

t t N
 1561 6653 22.3 5635
 1656 5321 3532 1635G

t t N
 22.3 5615 .615 2321
 2353 2321 3532 1635G]

Gantal Wedhar, Gendhing, kethuk 4 kerep, minggah
kethuk 8, sléndro pathet nem (2).

buka: 2. 356. 12.3 2166 36.5 .3.2N/G

mérong: t t t t N
 ..23 6532 ..25 2353 ..35 2353 66.1 6535
 [.555 2235 2353 2126 ..61 2353 5653 2126
 .555 2235 2353 2126 ..61 2353 5653 2165 →
 2356 .532 ..25 2356 .12. 3216 6365 2232G
 t t t t N
 66.. 66.. 3561 6535 ..56 1653 2353 2165]

umpak minggah:

t t t t N
 → .3.6 .3.2 .5.3 .5.6 .3.2 .1.6 .1.6 .3.2G

minggah:

t t t t t t t t N
 [.3.2 .1.6 .3.2 .1.6 .3.2 .1.6 .1.6 .3.2
 .3.2 .1.6 .3.2 .1.6 .3.2 .1.6 .1.6 .3.2
 .5.6 .2.1 .5.6 .3.2 .5.3 .1.6 .1.6 .3.2
 .1.6 .5.3 .1.6 .3.2 .5.3 .1.6 .1.6 .3.2G]

Géger Sakutha, Ladrang,
sléndro pathet manyura (2).

buka: 352 .352 1121 6535N/G

t	t N	t	t N	t	t N
[6561	2165	.6..	5326	3235	6532
6561	2165	.6..	5326	3235	6532
1615	1615	.6..	5326	5352	5352
66..	5326G	3365	3212G	11..	6535G]

Géger Soré, Gendhing, kethuk 4 kerep, minggah
kethuk 8, slendro pathet sanga (2).

buka: 2 .2.6 .2.1 .2.2 .165 22.. 5321N/G

mérong:

t	t	t	t	N
..32	.165	.352	.356	.65 3356 3565 2232
.25	2356	3565	2232	.35. 235. 2353 2126
[3532	.23	5653	2132	1612 ..23 5653 2132 →
1612	.23	5653	2121	3532 1635 22.. 5321G
t	t	t	t	N
..32	.165	.352	.356	.... 66.. 3561 6532
11..	3216	3565	3212	.35. 235. 2353 2126G]

umpak minggah:

t	t	t	t	N
→.3.2	.3.2	.5.3	.2.1	.3.2 .6.5 .2.3 .2.1G

minggah:

t	t	t	t	t	t	t	t	N
[.3.2	.6.5	.3.2	.5.6	.5.3	.5.6	.3.5	.3.2	
.5.3	.5.6	.3.5	.3.2	.3.5	.3.5	.2.3	.1.6	
.3.2	.3.2	.5.3	.1.2	.3.2	.3.2	.5.3	.1.2	
.3.2	.3.2	.5.3	.2.1	.3.2	.6.5	.2.3	.2.1G]	

Gégot, Ladrang, pélog
pathet nem (3).

buka: ...5 5654 2456 2165N/G

t	t	N
12.3	.5.6	.2.1 .6.5
1651	5612	3232 5321
2121	2132	3232 5321
.55.	5654	2456 2165G

Gendhiyeng, Gendhing, kethuk 2 kerep, minggah
kethuk 4, pélog pathet nem (1).

buka: [123.216.6]x2 .3.3 .561 .3.2 .1.6N/G

mérong:

t	t	N
[..61	3216	33.. 6532
5654	2126	33.. 6532
55..	55..	5356 5421
6123	2165	3561 3216G

ngelik:

t	t	N
11..	3216	3565 3212
11..	3216	3565 3212
55..	55..	5356 5421 →
6123	2165	3561 3216G]

umpak:

t	t	N
→.3.2	.6.5	.2.1 .2.6G

minggah:

t	t	t	t	N
[.1.6	.1.6	.3.6	.3.2	
.5.4	.1.6	.3.6	.3.2	
.3.5	.6.5	.3.6	.2.1	
.3.2	.6.5	.2.1	.2.6G]	

Gendhu, Gendhing, kethuk 2 kerup, minggah
kethuk 4, sléndro pathet nem (2).

buka: 2 2165 .1.1 .2.6 .532 .356N/G

mérong:

t	t	N
[..12	.62.	62.1 6123
....	33.5	66.5 .653
.65	.323	5653 2165 →
11..	3216	.532 .356G]

umpak minggah:

t	t	N
→ .2.1	.2.6	.3.2 .5.6

minggah:

t	t	t	t N
[.1.2	.3.2	.3.2	.5.3
.5.3	.5.6	.5.6	.5.3
.6.5	.2.1	.3.2	.6.5
.2.1	.2.6	.3.2	.5.6G]

Gendrèh, Gendhing, kethuk 4 kerup, minggah
kethuk 8, sléndro pathet manyura (16).

buka: 6. 36.3 6561 .216N/G

mérong:

t	t	t	t	N
[.2.1	.2.6	.2.1	.2.6	.... 66.. 3561 6532
.352	.352	5653	2126	.61 3216 3561 6532
.352	.352	5653	2126	.65 3356 33.. 6532 →
5653	2121	653.	3516	356. 3561 3212 .126G]

umpak:

t	t	t	t	t	N
→ .5.3	.2.1	.5.3	.1.6	.5.6	.2.1 .3.2 .1.6G

minggah:

t	t	t	t	t	t	t	t N
[.2.1	.2.6	.2.1	.2.3	.5.3	.5.6	.5.6	.3.2
.3.2	.3.2	.3.2	.5.3	.5.3	.5.6	.5.6	.3.2
.3.2	.3.2	.5.3	.1.6	.1.6	.1.6	.3.5	.3.2
.5.3	.2.1	.5.3	.1.6	.5.6	.2.1	.3.2	.1.6G]

Gendrèh Kemasan, Gendhing; kenong 1, kethuk 4 kerep;
 kenong 2 & 3, kethuk 4 arang; gong, kethuk 3 arang;
 minggah kethuk 8; sléndro pathet sanga (16).

buka: 2 .2.6 .2.1 .3.2 .165 32.3 5635N/G

mérong:

t	t	t	t
[.612 .165 1653 2356	11.. 1121 3212 .165N		
t			
.612 .165 1653 2356	11.. 1121 3212 .165		
11.. 3216 3565 2232	66.. 6616 3561 6535N		
.35. 5356 ..16 5323 ..35	2353 66.1 6535		
.35. 5356 ..16 5321	6123 5653 5653 2126N		
.16. 6123 5653 2126	33.. 33.. 6535 3212 →		
5653 2165 32.3 5635N/G]			

umpak:

→ .5.3 .6.5 .3.2 .6.5N/G

minggah:

t	t	t	t	t	t	t	t N
[.6.5 .6.5 .6.5 .1.6 .1.6 .2.3 .5.3 .6.5							
.6.5 .6.5 .6.5 .1.6 .1.6 .2.3 .5.3 .6.5							
.3.6 .5.6 .2.1 .2.6 .3.5 .6.3 .2.3 .1.2							
.3.2 .1.6 .2.3 .1.6 .1.6 .3.2 .6.5G]							

Genès, Gendhing, kethuk 2 kerep, minggah
 kethuk 4, sléndro pathet manyura (16).

buka: 661 6535 .1.1 .2.6 .3.5 3212N/G

mérong:

t	t	N
[55.. 5523 5653 2126		
.16. 6123 5653 2126 →		
.... 66.. 3561 6535		
11.. 3216 3565 3212G]		

umpak:

t	t	N
→ .5.6 .1.6 .2.1 .6.5		
.2.1 .2.6 .3.5 .3.2G		

minggah:

t	t	t	t	N
[.3.5	.3.5	.2.3	.1.6	
.1.6	.2.3	.5.3	.1.6	
.5.6	.5.6	.2.1	.6.5	
.2.1	.2.6	.3.5	.3.2G]	

Génjong, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet sanga (2).

buka: .5.6 12.2 .212 1.61 2165N/G

mérong:

t	t	N		
11..	1121	3212	.165	
[.235	.621	5616	5312	
.132	.365	1216	5312	
11..	3532	3532	.165G	
				t
				t
				N
				..56 1121 3212 .165]

minggah:

t	t	t	t	N
[.6.5	.3.2	.3.2	.5.1	
.2.1	.2.1	.3.2	.6.5	
.6.5	.2.1	.2.3	.2.1	
.2.1	.3.2	.3.2	.6.5G]	

Génjong Goling, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet sanga (25).

buka: 5612 .2.2 .1.6 3312 .165N/G

mérong:

t	t	N		
[22..	2216	3532	.165	
....	5535	6635	.312	
66..	6535	1216	5312 →	
.35.	23.5	2126	3532	.165G]

umpak minggah:

t	t	N
→ .2.1	.2.6	.3.2 .6.5G

minggah:

t	t	t	t N
[.1.2	.1.6	.3.2	.6.5
.3.5	.1.6	.3.5	.3.2
.5.6	.3.5	.1.6	.3.2
.3.5	.1.6	.3.2	.6.5G]

Ginonjing, Ladrang, sléndro
pathet manyura (2).

buka: 126 3356 5352N/G

t	t N
[5653	5652
5653	5156
5251	5356
5356	5352G

t	t N
5653	5652
5653	5156
5251	5256
5156	5352G]

Giyak-giyak, Ladrang,
sléndro pathet sanga (2).

buka: 2121 2211 .6.5N/G

t	t	N
[. 2 . 1	. 6 . 5	
. 2 . 5	. 2 . 1	
. 2 . 1	. 6 . 5	
.6.5.6.5	.6.56	1G

t	t	N
. 2 . 1	. 5 . 6	
. 5 . 6	. 3 . 2	
.2356	5 . 2 . 1	
. 2 . 1	. 6 . 5G]	

Glagah Kanginan,
Lancaran (11).

N
 [..21
 6521
 6561
 2165G]

Glathik Bélong, Gendhing (Santiswaran),
pélog pathet nem (39).

. 1 3	. 1 2	. 3 5	<u><u>56532</u></u>
. 2 3	. 1 2	. 3 5	<u><u>56532</u></u>
. . .	. . .	. 2 3 5	<u>5 6 6</u>
. . .	7 6	. 5 3	<u>3 2 1</u>
. 6 6	. 6 6	. 6 3 5	<u>5 6 5</u>
6 5	6 5	<u>653</u>	<u>2 .13 .21G</u>

Glathik Èncèng-èncèng, Gendhing, pélog pathet nem (19).

t	t	N
.312	3532	.312 3532
.22.	2356	..76 5352
.66.	6365	6532 1321G

Glélé', Gendhing (Santiswaran),
sléndro pathet manyura (39).

.	. 3 5 3 2 3	. 3 3	35321	
6 1	2 6	233	3 353	35321
6 1	2 6	5 2	5 6 6	1261653
.	. 1 2 1 6	. 253	1 216	
.	. 1 2 1 6	. 253	1 216	
.	. 3 3	. 3 3	. 3 23	
.	. 3 3	6	253 .21	216G

Glendhèh, Gendhing, kethuk 4 kerep, minggah
kethuk 8, pélog pathet lima (1).

buka: .356 4565 ..4. 2.4. 2465 .421N/G

mérong:

t	t	t	t	N			
[561.	1312	561.	1312	561.	1312	5654	2121
561.	1312	561.	1312	561.	1312	5654	2121
561.	1312	561.	1312	561.	1312	5654	2121
55..	55..	556.	4565	..4.	2.4.	2465	.421G]

ompak minggah:

t	t	t	t	N			
.6.5	.6.5	.4.6	.4.5	.4.2	.4.2	.4.5	.2.1G

minggah:

t	t	t	t	t	t	t	N
[.2.1	.3.2	.3.1	.3.2	.3.1	.3.2	.5.4	.2.1
.2.1	.3.2	.3.1	.3.2	.3.1	.3.2	.5.4	.2.1
.2.1	.3.2	.3.1	.3.2	.3.1	.3.2	.5.4	.2.1
.6.5	.6.5	.4.6	.4.5	.4.2	.4.2	.4.5	.2.1G]

Glendheng, Gendhing, kethuk 4 arang, minggah
kethuk 8, pélog pathet lima (1).

buka: odangiah: .6.6 .5.4 .24. 124. 5424 2121N/G

mérong:

t	t
[.2.. 12.1 66.. 6654	.2.4 .2.1 66.. 6654
.2.4 .2.1 66.. 6654	.24. 124. 5424 2121N
23.. 33.. 3321 6123	.321 63.. 2321 6123
.321 63.. 3.32 .165	.... 55.. 44.. 2245N
..24 25.. 5.54 .245	..24 25.. 5.54 .245
..24 25.. 5.54 2456	..77 .654 ..24 2121N
.6.. 6621 .621 6545	245. 5621 .621 6545
2456 6676 .654	.24. 124. 5424 2121N/G]

ompak:

t	t
2 4 2 5	2 4 5 6
. 5 5 5	. 5 5 5
<u>.6545</u>	<u>.6 545</u>
6	6 1
	62.61 62
	.61 6 5N/G

minggah:

[. <u>4545454</u>	<u>545</u> 6 1	<u>62.61</u> <u>62</u>	<u>.61</u> 6 5
.4545454	545 6 1	62.61 62	.61 6 5N
.4545454	545 6 1	62.61 62	.61 6 5
4 2 4 5	2 1 2 1	2 3 5 3	2 1 2 3N
5 6 5 3	2 1 2 3	5 6 5 3	2 1 2 3
2 2 . .	2 2 . .	4 4 4 4	2 1 6 5N
<u>.454545</u>	<u>1 2 4 5</u>	<u>.454545</u>	<u>1 2 4 5</u>
.4545454	545 6 1	62.61 62	.61 6 5N/G]

Gléwang Gonjing/Gonjing Gléwang, Gendhing,
kethuk 2 kerep, minggah kethuk 4,
sléndro pathet manyura (4).

buka: 6 .1.2 .3.2 .1.6 .3.3 .5.6 .5.3 .5.2N/G

mérong:

t	t	N
[.6.5 .6.3 .6.5	.3.2	
.6.5 .6.3 .532	.126	
.563 .561 3532	.126	
33.. 3356 3565	3212G]	

Gléyong (Sekatèn)/Gléyong (Mataram),
Ladrang, pélog pathet nem (7).

buka:

t	t N
.113	3132
.5321	2353
5235	2321
321.	1235G
t	t N
2321	6535
2321	6535
.225	2356
5424	2126G
t	t N
[2321	6535
2321	6535
2523	5676
5424	2126G]
	}
	x2
t	t N
5756	5323
5676	5323
2523	5676
5424	2126G]
	}
	x2

Gléyong, Ladrang, pélog
pathet nem (1).

buka: 2 2356 7654 2126N/G

t	t N
2321	6535
2321	6535
22..	2356
7654	2126G

ngelik:

t	t N
.666	5323
.356	7653
6532	.356
7654	2126G

Gléyor/Ora Aring, Ladrang,
pélog pathet nem (7).

bubuka:

t	t	N	
...1	.1.3	.3.1	.3.2
...5	.321	.2.3	.5.3
.5.2	.3.5	.2.3	.2.1
.3.2	.1.2	.3.5	.2.3G

t	t	N	
...3	.3...	.3.5	.7.6
...5	.3.7	.3.2	.7.6
...3	.3...	.6.5	.3.2
.3.1	.3.2	.3.1	.2.6G

dados:

t	t	N	
.33.	6532	3132	3126
.33333576	.537	3276	
.33333576	.537	3276	
.33.	6532	3132	3126G

sesegan:

t	t	N	
...5	...2	...1	...6
...5	...6	...7	...6
...5	...6	...7	...6
...5	...2	...1	...6G

Gliyung, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet manyura (2).

buka: 2 .356 .6.6 .5.3 .5.2 .1.6N/G

mérong:

t	t	N	
[..12	1653	6532	.356
55..	55.6	1656	5323
6535	3212	66..	3356
3561	6523	6532	.126G]

umpak minggah:

t	t	N	
.5.6	.5.3	.5.2	.1.6G

minggah:

t	t	t	t	N
[.3.2	.5.3	.5.2	.5.6	
.3.5	.3.5	.1.6	.5.3	
.6.5	.3.2	.5.3	.5.6	
.5.6	.5.3	.5.2	.1.6G]	

Glompong, Gendhing, kethuk 4 kerep, minggah
kethuk 8, sléndro pathet sanga (25).

buka: 5 .5.6 5321 2132 .6.5N/G

mérong:

t	t	t	t	N
.555	2235	2353	2126	.21 .653 22.3 5635
[.555	2235	2353	2126	.21 .653 22.3 5635
.555	2235	2353	2126	.21 .653 22.3 5635
....	55.6	1656	5312	.23 5321 2321 6535G →
t t t t N				
11.. 1121 3212 .165 ..56 1653 2321 6535]				

badhé minggah:

t	t	t	t	N
→66..	3356	.61 2.32	5653 2165	3565 2232
66..	3356	.61 2.32	5653 2165	3565 2232
66..	3356	33.. 6532	5653 2165	3565 2232
.3.2	.6.5	.3.2 .6.5	.3.2 .3.1	.6.5 .3.2G

minggah:

t	t	t	t	t	t	t	t N
[.3.2	.6.5	.3.2 .6.5	.3.2 .3.2	.3.1 .6.5	.6.5 .3.2		
.3.6	.5.6	.3.5 .3.2	.5.3 .6.5	.3.5 .3.2			
.3.6	.5.6	.3.5 .3.2	.5.3 .6.5	.3.5 .3.2			
.3.2	.6.5	.3.2 .6.5	.3.2 .3.2	.3.1 .6.5	.6.5 .3.2G		
t t t t t t N							
.3.2 .6.5 .3.2 .6.5 .3.2 .3.1 .6.5 .3.2							
.5.3 .5.3 .6.5 .3.2 .5.3 .6.5 .3.5 .3.2							
.5.3 .5.3 .6.5 .3.2 .5.3 .6.5 .3.5 .3.2							
.3.2 .6.5 .3.2 .6.5 .3.2 .3.1 .6.5 .3.2G							
t t t t t t N							
.3.2 .6.5 .3.2 .6.5 .3.2 .3.1 .6.5 .3.2							
.5.6 .5.6 .3.6 .3.2 .5.3 .6.5 .3.5 .3.2							
.5.6 .5.6 .3.6 .3.2 .5.3 .6.5 .3.5 .3.2							
.3.2 .6.5 .3.2 .6.5 .3.2 .3.1 .6.5 .3.2G]							

Glondhong Pring, Gendhing, kethuk 2
kerep, sléndro pathet nem (38).

buka: 2 .2.1 .3.2 .2.3 .6.5 .3.5 .3.2N/G

mérong:

t	t	N
[....	22.3	5616 5323
6535	.323	5616 5323
6535	2232	.321 6132 →
5653	2165	3365 2232G

t	t	N
....	22.3	5616 5323
6535	.323	5616 5323
6535	2232	.321 6123
....	3353	6535 3212G

ngelik:

t	t	N
66..	6656	3561 6523
6535	.323	5616 5323
6535	3212	.321 6132
5653	2165	3365 2232G]

umpak minggah:

t	t	N
→ .5.3	.6.5	.6.5 .3.2G

minggah: Ladrang Glondhong Pring

Glondhong Pring, Ladrang,
sléndro pathet nem (38).

(minggah to Gendhing Glondhong Pring)

t	t N	t	t N
.5.6	.3.5	.5.6	.2.1
.1.6	.3.5	.5.6	.2.1
.2.3	.5.2	.2.3	.5.2
.6.5	.3.2G	.6.5	.3.2G

Gobet/Gobed, Gendhing, kethuk 4 kerep, minggah kethuk 8, pélog pathet nem (10).

buka: [...3 ..63 .216] x2 .2 .16 12353 .6.5 3212N/G

mérong:

t	t	t	t	N
[..23	1232	.24	.521	.12 3216 .61 2353
..35	.653	6542	4521	.12 3216 .61 2353
..35	.653	6542	4521	.12 3216 .65 6356
....	66..	6676	5421	612. 2212 33.. 1232G

t	t	t	t	N
.23 1232	.23 5653	.523 5654	2.44 2165	
.... 5535	66.. 1653	22.1 3216	.63 2132	→
.444 2126	.444 2123	.... 33..	33.2 3521	
.6.3 2132	3123 2123	.... 3353	6535 3212G	

umpak minggah:

$\rightarrow .444 \quad 2126 \quad .444 \quad 2165 \quad .5.5 \quad .266 \quad .76 \quad 5421$
 $.111 \quad 2321 \quad .111 \quad 6124 \quad .44. \quad 4456 \quad 5424 \quad 2165G$

minggah:

```

t   t   t   t   t   t   t   t   t N
[..6. 5.63 ..35 6532 3235 6535 4216 5612
 3216 5323 ..35 6532 3235 6535 4216 5612
 3216 5323 ..35 2.26 2.26 2.26 2123 2165 +
.55. 5532 .55. 5532 .62. 62.3 5654 2165G]

```

umpak-umpakan:

t	t	t	t	t	t	t	t	t	N
→3635	3632	3635	3632	3535	3632	3532	3635G		

sesegan:

t	t	t	t	t	t	t	t	N
[3635	3635	3635	2232	3216	5352	5323	5653	
6563	6563	6563	2232	3216	5352	5323	5653	
6563	6563	6563	2.26	2.26	2.26	2123	2165	
3635	3632	3635	3632	3635	3632	3632	3635G]	

Godhèg, Gendhing, kethuk 4 awis, minggah
kethuk 8, sléndro pathet nem (25).

buka: 2.2. 3.1. 6..6 1216 5336 53.2N/G

mérong: t t
[66.. 6656 .65 3561 22.. 2321 3212 .126
..61 3216 33.. 6532 5653 2165 3365 2232N
..25 2353 6535 2232 66.. 66.. 3561 6532
.... 2235 2356 3532 5653 2165 3365 2232N
..25 2353 6535 2232 66.. 66.. 3561 6532
.... 2235 2356 3532 5653 2165 3365 2232N →
.... 22.3 5653 2126 3532 ..23 5653 2126
33.. 33.. 6535 3212 5653 2165 3365 2232N/G]

umpak minggah:

t	t	t	t	N
→ .5.3	.5.6	.5.3	.5.6	.3.6 .3.2 .6.5 .3.2G

minggah:

t	t	t	t	t	t	t	t N
[.5.6	.1.2	.6.5	.1.6	.3.6	.3.2	.6.5	.3.2
.5.3	.5.6	.3.6	.3.2	.3.5	.3.2	.6.5	.3.2
.5.3	.5.6	.3.6	.3.2	.3.5	.3.2	.6.5	.3.2
.5.3	.5.6	.5.3	.5.6	.3.6	.3.2	.6.5	.3.2G]

Godhong Nangka, Ladrang,
pélog pathet nem (19).

buka celuk: 5N/G

t	t N	t	t N
[.63.	3635	.123	.132
.63.	3356	.123	.132
3561	6532	66..	2321
1123	6532G	3265	4245G]

Golong, Gendhing, kethuk 2 kerep, dhawah
kethuk 4, sléndro pathet nem (5).

buka: 356 3532 35.6 1653 2132 55.5N/G

lamba:

t	t	N
.6.2	.3.2	.3.2 .6.5
.6.2	.3.2	.3.2 .6.5
.3.6	.3.2	.3.6 .3.2
35.6	1653	2132 1635G

dados: t t N
[.612 .312 .312 1635
.612 .312 .312 1635
2356 3532 5356 3532
66.. 6623 55.2 3565G

t	t	N
121.	1216	5323 5635
121.	1216	5323 5635
2356	3532	5356 3532
35.6	1653	2132 1635G]

pangkat dhawah:

t	t	N
.612	.312	.312 1635
.612	.312	.312 1635
2356	3532	5356 3532
.6.5	.6.3	.1.2 .6.5G

dhawah:

t	t	t	t	N
[.6.2	.3.2	.3.2 .6.5		
.6.2	.3.2	.3.2 .6.5		
.3.6	.3.2	.3.6 .3.2		
.1.6	.1.6	.3.2 .6.5G		

t	t	t	t	N
.2.1	.2.6	.3.2 .6.5		
.2.1	.2.6	.3.2 .6.5		
.3.6	.3.2	.3.6 .3.2		
.6.5	.6.3	.1.2 .6.5G]		

Gondhel, Gendhing, kethuk 2 kerep,
sléndro pathet manyura (1).

buka: 661 6523 .12. 2123 6532 .126N/G

mérong:

t	t	N
[..61	3216	.61 2.32
....	2212	3312 .321
3212	.126	3561 6523
.12.	2123	6532 .126G

t	t	N
66..	6656	3561 6523
11..	3216	3561 6523
.516	....	3561 6523
.12.	2123	6532 .126G]

umpak:

t	t	N
.2.1	.2.3	.1.2 .1.6G

minggah: Paré Anom

Gondrong, Gendhing, kethuk 4 arang, minggah
kethuk 8, pélog pathet lima (1).

buka: odangiah; ..56 7656 .654 24.2 4565 2421N/G

mérong:

t	t	
[.2..	12.1	.12 3323 .253 .2.1 ..12 3323
.253	.2.1	..12 3323 .253 .2.1 ..6. 2165N
.6.4	5645	22.. 2321 ..32 .165 22.. 2321
..32	.165	22.. 2321 ..32 .165 4524 5645N
.6.4	5645	22.. 2321 ..32 .165 22.. 2321
..32	.165	22.. 2321 ..32 .165 4524 5645N →
....	55..	2454 2121 ...4 1245 .424 2121
55..	55..	55.6 7656 .657 24.2 4565 2421N/G]

umpak:

t	t	t	t	N
→ .612	.165	.612	.165	.33. 3132 3132 1645G

minggah:

t	t	t	t	t	t	t	t	N
[.33.	3132	3132	1645	.33.	3132	3132	1645	
.33.	3132	3132	1645	.612	1656	.666	5356	
.556	7653	22.3	5.65	2325	2356	6676	5421	
3.32	1645	3.32	1645	.33.	3132	3132	1645G]	

Gondrong (Bonangan), Gendhing, kethuk 4 awis,
minggah kethuk 8, pélog pathet barang (11).

buka: .2.2 72765 .5.. .2.2 72765 .2.7 6723
.65 .32. 7.67 6535N/G

mérong:

t	t							
[.6.3	5635	22..	2327	.6.7	.6.5	22..	2327	
.6.7	.6.5	22..	2327	.627	.65.	3.65	3232N	
77..	2327	.627	.656	77..	2327	.627	.656	
77..	2327	.627	.65.	.627	.65.	3.65	3232N	
.23	5676	.535	3272	767.	7656	.535	3272	
.67	2.67	2.27	6723	.65	.32.	7.67	6535N →	
.67.	5676	.535	3232	767.	7656	.535	3232	
.67	2.67	2.27	6723	.65	.32.	7.67	6535N/G]	

umpak:

t	t	t	t				
→ 7.76	5352	7.76	5352	66..	6765	3352	.356N/G

minggah:

t	t	t	t	t	t	t	t	N
[.76.	6765	3352	.356	.76.	6765	3352	.356	
.76.	6765	3352	.356	5325	3253	.333	6723	
.22.	2327	.667	2372	672.	2723	5653	2765	
7.76	5352	7.76	5352	7576	7576	2356	5352G	
t	t	t	t	t	t	t	t	N
.352	.356	7576	5352	.352	.356	7576	5352	
.352	.356	7576	5352	5356	5323	.333	6723	
.22.	2327	.667	2372	672.	2723	5653	2765	
7.76	5352	7.76	5352	66..	6765	3352	.356G]	

Gondrong (Rebab), Gendhing, kethuk 4 awis,
minggah kethuk 8, pélog pathet lima (38).

buka: 556 7656 .654 24.2 4565 2421N/G

mérong:

t	t
[.2.6 1261 ..21 6123 55.. 5421 ..21 6123	
55.. 55.. 55.6 7656 .654 24.2 4565 2421N	
.2.6 1261 ..21 6123 55.. 5421 ..21 6123	
.... 33.. 3356 5421 66.. 6656 .2.3 5676N →	
.... 6653 .532 .356 6653 .532 .356	
44.. 44.. 4465 .421 11.. 1121 6123N	
...3 6521 ..21 6123 55.. 5421 ..21 6123	
55.. 55.. 55.6 7656 .654 24.2 4565 2421N/G]	

umpak:

t	t	N
.556 7653 22.3 5.65 2325 2356 6676 5421		
3.32 1645 3.32 1645 22.. 2321 .654 2465G		

minggah:

t	t	t	t	t	t	t	t N
[.22. 2321 .654 2465 .22. 2321 .654 2465							
.22. 2321 .654 2465 .612 1656 .666 5356							
.556 7653 22.3 5.65 2325 2356 6676 5421							
3.32 1645 3.32 1645 22.. 2321 .654 2465G]							

Gondrong Pengasih, Gendhing, kethuk 4 awis,
pélog pathet lima (38).

buka: 556 4565 .7.6 .532 .5.4 .521N/G

mérong:

t	t
.2.6 1261 ..21 6123 ...3 6521 ..21 6123	
...3 6521 ..21 6123 ...3 6521 77.. 5676N	
.... 6653 5235 5621 ..21 6123	
...3 6521 ..21 6123 ...3 6521 77.. 5676N	
.... 6653 5235 5621 ..21 6123	
...3 6521 ..21 6123 ...3 6521 77.. 5676N	
.76. 5421 ..21 6123 55.. 5421 ..21 6123	
55.. 55.. 556. 4565 .7.6 .532 .5.4 .521N/G	

minggah: Ladrang Rèndhèng

Gonjang, Ladrang, sléndro
pathet manyura (2).

buka: .3.2 .3.2 3322 .1.6N/G

t t N	t t N	t t N
[.3.2 .1.6	.3.2 .1.6	.3.3 .5.6
.3.6 .3.2	.3.1 .2.1	.5.3 .5.6
.3.2 .3.2	.5.6 .2.1	.3.2 .3.1
.3.2 .1.6G	.2.6 .5.3G	.3.2 .1.6G]

Gonjang Anom, Gendhing, kethuk 2 kerep,
minggah kethuk 4, sléndro pathet manyura (4).

buka: 612 3216 .3.3 .5.6 .5.2 .5.3N/G

mérong:

t t N
[..3. 6532 ..23 5653
..3. 6532 ..23 5653
..3. 6532 66.5 3356
3567 6532 1132 .126G
t t N
..6. 3532 3532 .126
..6. 3532 3532 .126
..6. 3532 33.2 1123
1121 3216 3532 5653G]

minggah:

t t t t N
[.1.6 .3.2 .3.2 .1.6
.1.6 .3.2 .3.2 .1.6
.1.6 .3.2 .5.3 .2.3
.2.1 .2.6 .3.2 .5.3G
t t t t N
.5.3 .5.2 .3.2 .5.3
.5.3 .5.2 .3.2 .5.3
.5.3 .5.2 .5.3 .5.6
.2.1 .3.2 .1.2 .1.6G]

Gonjang Anom Bedhaya, Gendhing [Ketawang],
 kethuk 8 kerep, minggah kethuk 16,
 pélog pathet lima (1).

buka: [.123.2 16.6] x2 2161 2356 .7.6 .532 .5.3N/G

mérong:

t	t	t	t
[.1.2 .3.5 .7.6 5323	.1.2 .3.5 .7.6 5323	.1.2 .3.5 .7.6 5323	.1.2 .3.5 .7.6 5323
.1.2 .3.5 .7.6 5323	56.5 3212	.23 56.5N	
44.. 44.. 44.5 6456	.567 .656	.535 3212	
.23 6532	6535 2353	55.. 5653	2356 3565N/G

t	t	t	t
.54 .5.4 .5.6 .535	32.3 5676	54.2 4521	
.12 3216	.61 2353	55.6 7654	2.44 2126N →
.12. 2212	33.1 3216	.12. 2212	33.1 3216
.63 2132	3123 2161	2356 .7.6 .532	.5.3N/G]

umpak:

t	t	t	t	t	t	t	t
→ .12. 2212	33.1 3265	.5.5 .2.6	.76 5421				
.111 2321	.111 6124	.44. 4456	5424 2165G				

minggah:

t	t	t	t	t	t	t	t
[..6. 5.63 .635 6165	..6. 5.63 .635 6165						
.6. 5.63 .635 6165	6123 .123 6532	3565N					
.56 7653 22.3 5.65 2325	2356 6676	5421					
.111 2321	.111 6124	.44. 4456	5424 2165N/G				

t	t	t	t	t	t	t	t
.54 2456	5424 2165	.54 2456	5424 2165				
.54 2456	5424 2165	6123 .123 6532	3565N				
.56 7653	22.3 5.65 2325	2356 6676	5421				
.111 2321	.111 6124	.44. 4456	5424 2165N/G]				

Gonjang Anom Gendhing, Gendhing [Ketawang],
 kethuk 8 kerep, minggah kethuk 16,
 pélog pathet lima (1).

buka: [.123.2 16.6] x2 2161 2356 .7.6 .532 .5.3N/G

mérong:

t	t	t	t
[.1.2 .3.5 .7.6 5323	.1.2 .3.5 .7.6 5323		
.1.2 .3.5 .7.6 5323	56.5 3212	.23 56.5N	
44.. 44.. 44.5 6456	.567 .656	.535 3212	
.23 .532 6535	.323 55..	5653 2356	.535N/G

t	t	t	t				
.54	.5.4	.5.6	.535	32.3	5676	54.2	4521
.12	3216	.61	2353	55.6	7654	2.44	2126N
.12.	2212	33.1	3216	.12.	2212	33.1	3216
.63	2132	3123	2123	....	3353	.6.1	2353N/G
t	t	t	t				
....	3353	55.3	2356	.5.3	.523	55.3	2356
.5.3	.523	55.3	2356	.535	3212	.23	56.5N
44..	44..	44.5	6456	.567	.656	.535	3212
.23	.532	6535	.323	55..	5653	2356	.535N/G
t	t	t	t				
.254	.5.4	.5.6	.535	32.3	5676	54.2	4521
.12	3216	.61	2353	55.6	7654	2.44	2126N
....	6653	.532	.356	....	6653	.532	.356
.63	2132	3123	.2161	2356	.7.6	.532	.5.3N/G]

umpak: t t t t
 → .63 2132 3123 2121 1165 .56 1.21N/G

t	t	t	t				
.13	.212	.165	6121	.13	.212	.165	6121
.13	.212	.165	6121	6123	.123	6532	3565N
.56	7653	22.3	5.65	2325	2356	6676	5421
.111	2321	.111	6124	.44.	4456	5424	2165N/G

minggah:

t	t	t	t	t	t	t	t
[..6.	5.65	.635	6165	..6.	5.65	.635	6165
..6.	5.65	.635	6165	6123	.123	6532	3565N
.56	7653	22.3	5.65	2325	2356	6676	5421
.111	2321	.111	6124	.44.	4456	5424	2165N/G
t	t	t	t	t	t	t	t
..54	24.2	4254	2165	..54	24.2	4254	2164
..54	24.2	4254	2165	6123	.123	6532	3565N
.56	7653	22.3	5.65	2325	2356	6676	5421
6676	5421	6676	5421	6123	55..	55.6	7656N/G
t	t	t	t	t	t	t	t
.654	24.2	4245	2165	6123	55..	55.6	7656
.654	24.2	4245	2165	6123	.123	6532	3565N
.56	7653	22.3	5.65	2325	2356	6676	5421
.3.2	.165	.3.2	.165	..21	65.1	55.6	12.3N/G

t	t	t	t	t	t	t	t	t
.321	6563	.635	6123	.321	6563	.635	6123	
.321	6563	.635	6123	.63.	63.6	3532	3565N	
.56	7653	22.3	5.65	2325	2356	6676	5421	
.111	2321	.111	6124	.44.	4456	5424	2165N/G	
t	t	t	t	t	t	t	t	t
66..	6654	.545	2421	66..	6654	.545	2421	
66..	6654	.545	2421	6123	.123	6532	3565N	
.56	7653	22.3	5.65	2325	2356	6676	5421	
.111	2321	.111	6124	.44.	4456	5424	2165N/G	
t	t	t	t	t	t	t	t	t
.67	27.3	2132	.165	.67	27.3	2132	.165	
.67	27.3	2132	.165	6123	.123	6532	3565N	
.56	7653	22.3	5.65	2325	2356	6676	5421	
.111	2321	.111	6124	.44.	4456	5424	2165N/G	
t	t	t	t	t	t	t	t	t
.22.	2352	5654	2165	.22.	2352	5654	2165	
.22.	2352	5654	2165	6123	.123	6532	3565N	
.56	7653	22.3	5.65	2325	2356	6676	5421	
.111	2321	.111	6124	.44.	4456	5424	2165N/G	
t	t	t	t	t	t	t	t	t
6365	2356	.123	2165	6365	2356	.123	2165	
6365	2356	.123	2165	6123	.123	6532	3565N	
.56	7653	22.3	5.65	2325	2356	6676	5421	
.111	2321	.111	6124	.44.	4456	5424	2165N/G	
t	t	t	t	t	t	t	t	t
61.2	.165	61.2	.165	61.2	.165	61.2	.165	
61.2	.165	61.2	.165	6123	.123	6532	3565N	
.56	7653	22.3	5.65	2325	2356	6676	5421	→
.111	2321	.111	6124	.44.	4456	5424	2165N/G]	

suwukan:

t	t	t	t	t	t	t	t	t
→	61.6	2165	61.6	2165	.54	24.2	4254	2165N/G

Gonjang Ganjing, Ladrang,
sléndro pathet sanga (2).

buka: .2.1 .2.1 2211 .6.5N/G

t t N
[[.2.1 .6.5
.2.5 .2.1
.2.1 .2.1
.2.1 .6.5G]

t t N
.2.1 .6.5
.2.5 .2.1
.2.1 .2.1
.2.1 .621G

ngelik:

t t N
.3.2 .6.5
.1.6 .5.6
.5.6 .3.5
.2.1 .6.5G]

Gonjang Sèrèt, Ladrang, sléndro
pathet manyura (2).

buka: .3.2 .3.2 3322 .1.6N/G

[	.3	.2	.1	.6
	.3	.6	.3	.2
23.3	2121	23.3	2121	
23.3	21.6	35.6	35.6G	

t	t	N
1262	1262	1262
.3.3	.356	1653
23.3	2121	23.3
23.3	21.6	35.6
		35.6G

t	t	N
1262	1262	1262
.3.3	.356	.165
61.1	6565	61.1
61.1	65.3	12.3
		1236G

t	t	N
5636	5636	5636
.6.6	1651	6321
23.3	2121	23.3
23.3	21.6	35.6
		35.6G]

Gonjing Miring, Ladrang,
pélog pathet nem (3).

buka: .33. 3635 1621 3216N/G

t	t	N
.2.1	.2.6	.2.1
..6.	2321	3263
.5.3	.5.2	.5.3
.33.	3635	1621
		3216G

Goyang, Gendhing, kethuk 2 kerup, minggah
kethuk 4, pélog pathet lima (38).

buka: .556 4565 .44. 2245 4645 .421N/G

mérong:

t	t	N
[.233	.121	.233 .121
33..	3353	6535 3212
....	22.3	5653 2132
11..	1312	1312 .165G

t	t	N
.65.	5612	1312 .165
11..	1121	3212 .165
..56	11..	1132 .165 →
44..	4245	4645 .421G]

umpak:

t	t
→ .2.4	.6.5 .6.5 .2.1G

minggah:

t	t	t	t N
[.2.3	.2.1	.2.3 .2.1	
.2.3	.5.3	.6.5 .3.2	
.3.2	.3.2	.5.3 .1.2	
.3.1	.3.2	.3.2 .6.5G	

t	t	t	t
.6.5	.3.2	.3.2 .6.5	
.2.1	.2.1	.3.2 .6.5	
.2.1	.2.1	.3.2 .6.5	
.2.4	.6.5	.6.5 .2.1G]	

Grompol, Ladrang, pélog
pathet nem (1).

buka: 2321 3216 3565N/G

t	t N
623.	6235
623.	6235
.66.	2321
3216	2365G

Grompol Mataram, Ladrang,
sléndro pathet sanga (15).

t	t N
[6253 6165	
6253 6165	
6356 2321	
3216 2365G]	

Gudha Sih, Ladrang, sléndro
pathet nem (3).

t	t N	t	t N
.3.6 .3.5		.5.6 .2.1	
.1.6 .3.5		.5.6 .2.1	
.2.3 .5.2		.2.3 .5.2	
.6.5 .3.2G		.6.5 .3.2G	

Gudhawa, Ladrang, pélog
pathet nem (1).

buka: 253 .253 5561 2312N/G

t	t N	t	t N
.321 6132		66.. 6656	
.321 6132		3565 3212	
.253 .253		.321 6123	
5561 2312G		6535 3212G	

Guntur, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet nem (2).

buka: 2 .356 .1.6 .1.6 .5.3 2356N/G

mérong:

t	t	N
[..1.	6.1.	6.53 2356
..1.	6.1.	6.53 2356
..1.	6.1.	6.53 2353
....	3356	3565 2232G

t	t	N
....	2212	3312 .126
.12	.12	3312 .126
.12	.12	33.2 1121
....	1121	3212 .126G

t	t	N
....	66..	3561 6532
5653	2126	3561 6532
5653	2126	3561 6532
5321	2321	6532 .356G

t	t	N
2321	.2.1	6532 .356
2321	.2.1	6532 .356
2321	.2.1	6535 3323 ↗
....	3356	3565 2232G]

→ .5.3 .5.6 .3.5 .3.2

minggah:

t	t	t	t N
[.3.2	.5.3	.1.2	.1.6
.3.2	.5.3	.1.2	.1.6
.3.2	.5.3	.1.2	.3.1
.2.1	.2.1	.3.2	.1.6G

t	t	t	t N
.5.6	.5.6	.2.1	.3.2
.5.3	.1.6	.2.1	.3.2
.5.3	.1.6	.2.1	.3.2
.3.1	.2.1	.3.2	.1.6G

t	t	t	t N
.2.1	.2.1	.3.2	.5.6
.2.1	.2.1	.3.2	.5.6
.2.1	.2.1	.3.2	.5.3
.5.3	.5.3	.6.5	.3.2G]

Gunung Sari, Ketawang,
pélog pathet barang (22).

buka: 6723 3272 2732 66.6N/G

dados:

t	t	N
[..67	2353	6532 7567
55.5	7653	6527 3276G

t	t	N
..67	2353	6532 7567
55.5	7653	77.5 6767G

t	t	N
. <u>777777</u>	7767	3532 .765
33. <u>3333</u>	3.5	67.5 6767G

t	t	N
. <u>777777</u>	7767	3532 .765
33. <u>3333</u>	3.5	66.3 5676G

t	t	N
55.2	3565	7656 5323
27.6	2723	5653 2756G]

Ibu Pertiwi, Ketawang,
pélog pathet nem (3).

buka: 22.. 5561 3212 .165N/G

t	t	N	t	t	N
[2 2 ..	5 5 6 1	.	3 1 2	.	1 6 5G
2 2 ..	5 5 6 1	.	1 6 5	.	2 . 1G
. <u>33123</u>	<u>5612165</u>	.	<u>1654212</u>	<u>456</u>	<u>.45G</u>
6 .4561	6241245	2 2 ..	5 5 6 1G		
2 .21652	4565421	6 .5612	.	1 6 5G]	

Iibir-ilir, Dolanan,
pélog pathet nem (3).

N
.61 6365
3365 3316
.123 2126
.123 2126
6165 2126G

Ima Winénda, Gendhing, kethuk 4 awis, minggah
kethuk 8, sléndro pathet nem (1).

buka: 5 .61. 2165 1111 3216N/G

mérong: t t
 [.... 6656 .653 2356 6656 .653 2356
 356. 356. 3565 2232 2232 6521 6132N
 2232 .216 5612 2232 .216 5612
 612. 612. 6123 6532 5653 2165 22.3 1232N
 2232 3216 3353 ..35 2353 561. 1653
 6521 6123 5616 5321 1121 3212 .165N →
 11.. 3216 3565 2232 ..25 2356 3565 2232
 11.. 11.. 1132 .165 .612 .165 11.. 3216N/G]

umpak minggah:

→.1.6 .5.3 .5.6 .5.3 .5.3 .5.3 .5.2 .6.5G

minggah:

t	t	t	t	t	t	t	t N
[.6.5	.6.5	.6.5	.3.2	.3.2	.3.2	.5.3	.6.5
.6.5	.6.5	.6.5	.3.2	.3.2	.3.2	.5.3	.6.5
.3.6	.5.6	.2.1	.2.6	.3.5	.6.3	.2.3	.6.5
.1.6	.5.3	.5.6	.5.3	.5.3	.5.3	.5.3	.6.5G]

sabetan:

t	t	t	t	t	t	t	t N
[3635	3632	3532	3635	3635	3632	3532	3635
3635	3632	3532	3635	2356	532.	6656	2356
5153	5156	5153	5156	356.	356.	3532	3635
3635	3632	3635	3632	3635	3632	3532	3635G]

Inum/[Minum?], Ladrang,
sléndro pathet sanga (35).

t t N
[.6.5 .6.5
.1.2 .1.6
.5.3 .5.3
.6.5 .6.5G

t t N
.6.5 .6.5
.1.2 .1.6
.5.3 .5.3
.6.5 .3.2G

t t N
.3.2 .3.2
.5.6 .5.3
.5.2 .1.6
.3.5 .3.2G

t t N
.3.2 .3.2
.5.6 .5.3
.5.2 .1.6
.3.5 .3.2G]

Irim-irim, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet manyura (16).

buka: 661 6523 212. 2123 6532 .126N/G

mérong: t t N
[..61 22.. 2235 3231
..61 22.. 2235 3231
.32 .126 ..61 6523 →
212. 2123 6532 .126G]

umpak: t t N
.2.1 .2.3 .1.2 .1.6G

minggah: t t t t N
[.3.2 .3.2 .5.3 .2.1
.3.2 .3.2 .5.3 .2.1
.3.2 .1.6 .2.1 .5.3
.2.1 .2.3 .1.2 .1.6G]

Jagoan, Dolanan, sléndro
pathet sanga (3).

G

[	6565	2356	5321	
	2121	2121			
	2561	6535			
	2325	2325	6153	2532	
	1312	1312	5651	5321]

Jagung-jagung/Tunggu Jagung/
[Balung Jagung?], Ladrang,
sléndro [pathet nem] (35).

buka: 3.1 2312 .6.3 .6.5 .6.3 2.22N/G

irama I: t t N

[	6365	6362	
	6365	6362	
	6365	6362	
	6365	6362G]

irama II: t t N

[	.6.3	.6.5	.6.3	.6.2
	.6.3	.6.5	.6.3	.6.2
	5653	2126	.123	2126
	156.	5.3.	2.53	2126G

t	t	N		
156.	5.3.	2.53	2126	
156.	5.3.	2.53	2126	
.3.1	.3.2	.3.1	.3.2	
.6.3	.6.5	.6.3	.6.2G]

Jaka Lala, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet manyura (1).

buka: .661 6523 .35. 5321 6612 .126N/G

mérong: t t N
 [..61 22.. 22.3 1232
 .126 ..61 23.6 3561
 1653 22.3 5656
 6653 22.. 5653G

 t t N
 ..35 6.16 .165 3212
 ..23 5616 .165 3212
 .126 3561 6523 →
 .35. 5321 6612 .126G]

umpak: t t
 → .5.3 .2.1 .3.2 .1.6G

minggah: t t t t N
 [.3.2 .3.2 .3.1 .3.2
 .1.6 .1.6 .3.5 .2.1
 .2.1 .6.5 .3.6 .1.6
 .5.6 .5.3 .2.3 .5.3G

 t t t t N
 .5.6 .5.6 .5.3 .1.2
 .5.6 .5.6 .3.2 .1.2
 .1.6 .5.6 .2.1 .5.3
 .5.3 .2.1 .3.2 .1.6G]

Jalaga, Gendhing [Ketawang], kethuk 8 kerep,
minggah kethuk 16, pélog pathet lima (1).

buka: adangiah; .3.3 .321 .312 3565N/G

mérong: t t t t

[.... 5356 .5.3 .523 55.. 5356 .5.3 .523
 55.. 5356 .5.3 .523 66.. 5676 532. 1232N
 2235 6532 1232 2235 6765 4.24
 .521 ..24 .521 3212 ..23 5676 .53. 2353N/G

t t t t
 ...3 6521 66.. 2165 ..53 6532 .216 2165
 ..53 6532 .216 5612 35.3 6532 .216 5456N
 456. 3.32 .216 5456 456. 3.32 .444 2165
 5561 2165 7767 7765 35.2 3565N/G

t t t t
 5567 .653 .523 55.. 5567 .653 .523
 55.. 5567 .653 6532 66.. 5567 .653 .523N
 2235 6532 1232 2235 6765 4.24
 .521 ..24 .521 3212 ..23 5676 .53. 2353N/G

t t t t
 ...3 6521 66.. 2165 ..53 6532 .216 2165
 ..53 6532 .216 5613 35.3 6532 .216 5456N
 456. 3.32 .216 5456 456. 3.32 .444 2165 →
 5561 2165 3323 3321 .312 3565N/G]

umpak: t t t t

→ 33.. 6532 66.. 66.1 22.. 2321 .653 2365N/G

t t t t
 ..53 6532 ..26 5365 ..53 6532 ..26 5365
 ..53 6532 ..26 5365 2356 532. 6656 2356N
 .124 .124 .124 .126 .123 .123 .333 2165
 .55. 5532 .55. 5523 55.. 5356 5563 6535N/G

minggah:

t t t t t t t t
 [.22. 2356 5535 6535 .22. 2356 5563 6535
 .22. 2356 5563 6535 .356 532. 6656 2356N
 .124 .126 .124 .126 .124 .123 .333 2165
 .55. 5532 .55. 5523 55.. 5356 .216 5323N/G

t t t t t t t t
 .35. 2356 1216 5322 .35. 2356 1216 5322
 .35. 2356 1216 5322. 356 .532 6656 2356N →
 .124 .126 .124 .126 .124 .123 .333 2165
 .55. 5532 .55. 5523 55.. 5356 5563 6535N/G]

umpak-umpakan:

t	t	t	t	t	t	t	t	t
→ .124	.126	.124	.126	.124	.123	5653	2165	
3635	3632	3635	3632	3635	3632	3132	3635N/G	

sesegan:

t	t	t	t	t	t	t	t	t
[3635	3632	3132	3635	3635	3632	3132	3635	
3635	3632	3132	3635	2356	532.	6656	2356N	
.124	.126	.124	.126	.124	.123	5653	2165 →	
3635	3632	3635	3632	3635	3632	3132	3635N/G]	

suwukan:

t	t	t	t	t	t	t	t	t
...5	5532	.23	5535	.23	55.3	6532	.3.5N/G	

Jamba, Gendhing, kethuk 4 kerep, minggah
kethuk 8, sléndro pathet nem (1).

buka: 352 .2.3 5612 .2.1 .216N/G

mérong:

t	t	t	t	N
[..65	3356	2321	6535	.53 6532 .23 5616
..65	3356	2321	6535	.53 6532 .321 6132
.321	6132	66.1	6523	6532 .23 5653 2165
.22.	6535	.22.	6535	22.. 22.3 5653 2126G
t	t	t	t	N
.65	3356	2321	6535	.53 6532 .23 5616
..65	3356	2321	6535	.53 6532 .321 6132
.321	6132	66.1	6523	6532 .23 5653 2165
.22.	6535	.22.	6535	33.. 6532 5653 2126G
t	t	t	t	N
....	66..	3561	6535	.56 1653 5653 2126
..61	3216	3561	6535	.53 6532 .321 6132
.321	6132	66.1	6523	6532 .23 5653 2165
.22.	6535	.22.	6535	22.. 22.3 5653 2126G]

minggah:

t	t	t	t	t	t	t	N
[.1.6	.1.6	.2.1	.6.5	.6.5	.3.2	.3.2	.1.6
.1.6	.1.6	.2.1	.6.5	.6.5	.3.2	.3.1	.3.2
.3.1	.3.2	.5.6	.5.3	.5.2	.3.2	.5.3	.6.5
.2.3	.5.2	.5.3	.5.2	.5.3	.5.2	.3.2	.1.6G]

Jamba, Gendhing, kethuk 4 kerep, minggah
kethuk 8, sléndro pathet nem (16).

buka: 532. 5232 612. .2.1 .216N/G

mérong:

t	t	t	t	N
.65	3356	2321	6535	.53 6532 .23 5616
.65	3356	2321	6535	.53 6532 .312 6132
[.21	6132	66.1	6523	6532 .23 5653 2165 →
.22.	6535	.22.	6535	22.. 22.3 5653 2126G

t	t	t	t	N
.65	3356	2321	6535	.53 6532 .23 5616
.65	3356	2321	6535	.35 6535 .321 6132
.21	6132	66.1	6532	6532 .23 5653 2165
.22.	6535	.22.	6535	33.. 6532 5653 2126G

t	t	t	t	N
... 66..	3561	6535	.56 1653	2353 2126
.61	3216	3561	6535	.53 6532 .321 6132]

umpak:

t	t	t	t	N
→.2.3	.5.2	.5.3	.5.2	.5.3 .5.3 .3.2 .1.6G

minggah:

[.1.6	.1.6	.2.1	.6.5	.3.5	.3.2	.3.2	.1.6
.1.6	.1.6	.2.1	.6.5	.3.5	.3.2	.3.1	.3.2
.3.1	.3.2	.5.6	.5.3	.5.2	.3.2	.5.3	.6.5
.2.3	.5.2	.5.2	.5.3	.5.3	.5.2	.3.2	.1.6G]

Jambé Thukul, Dolanan,
pélog pathet nem (32).

buka celuk:

[. .	3 5	3 5	6 1	. .	1 2	3 1	<u>216</u>
. .	3 5	3 5	6 1	. .	1 2	3 1	<u>216</u>
. .	3 5	3 5	6 1	. .	1 2	3 1	<u>233</u>
. 3 3	3 3	3 1	3 2	6	<u>126</u> 3	6 5	3 2G
6 1	2 3	6 1	3 2	6 1	2 3	6 1	<u>3 2G</u>
. .	6 6	1 2	<u>6535</u>	. 6	<u>253</u>	. 2	<u>23216G]</u>

Jamuran, Dolanan, sléndro
pathet sanga (28).

[. 6 615 .232322
6121615 .232322
 2 6 2 1 2 6 2 1
 5 5 323 51216165
 5 5 2 3 1 2 3 5]

Jangga Lana, Ladrang,
pélog pathet nem (1).

6245 6245 6245 6165
 11.. 3216 2152 5621
 55.6 1216 2152 5621
 .66. 6542 4561 2165G

Jangkrik Génggong, Ladrang,
sléndro pathet sanga (2).

buka: 165. 2165 32.3 5635N/G

lancaran:
 t_tN
 [3235
 6165
 6165 →
 3235G]
 →3212G

t	$t N$	t	$t N$
[..23	1232	..52	3565
5616	5321	212.	2165
5616	5321	212.	2165
6632	.165G	22.3	1232G]

Jangkung Kuning, Gendhing, kethuk 2 kerep,
minggah kethuk 4, pélog pathet barang (3).

buka: .667 5676 .767 .653 652342N/G

mérong: t t N
 [. 3 5 6 . . 6 . 3 5 6 7 6 5 3 5
 . . 5 3 2 3 5 6 3 5 6 7 6 5 3 5
 7 6 5 6 5 3 2 3 6 5 3 2 3 5 6 5
 7 7 . . 7 6 5 6 767 653 6 52342G]

minggah:

t	t	t	t	N
---	---	---	---	---

[.7356756 27356756 ..672.32 73727675
 .7356756 27356756 ..672.32 73727675
 .2343243 42343243 ..356532 ..235665
 35673567 35675676 .767.653 .6.52342G]

Jati Kondhang, Gendhing, kethuk 2 kerep,
minggah kethuk 4, pélog pathet lima (1).

buka: [.3.2165.5] x2 .1 5.56 12.3N/G

mérong: t t N
 [...3 6521 ..21 6123
 ...3 6521 3212 .165
 5561 3212 .165 →
 ..21 65.1 5.56 12.3G

t	t	N
---	---	---

...3 6521 ..21 6123
 ...3 6521 77.. 5676
 .76. 676. 6567 6535
 ..23 55.. 55.6 7656G

t	t	N
---	---	---

.76. 5421 ..21 6123
 ...3 6521 3212 .165
 5561 3212 .165
 ..21 65.1 5.56 12.3G]

umpak minggah:

t	t	N
---	---	---

→.2.1 .2.1 .2.6 .5.3G

minggah:

t	t	t	t N
[.2.1	.2.1	.2.6	.5.3
.2.1	.2.1	.2.6	.5.3
.5.6	.5.6	.2.1	.6.5
.2.3	.5.3	.1.6	.5.3G]

Jélé Drésé, Gendhing (Santiswaran),
sléndro pathet sanga (39).

.	. 5 5 5 5	. 2 5 6 6 1 6
. 6 1	5 3 2	. 3 5 1 3 2
.	. 2 2 2 2	. 5 3 2 3 1 6 5
.	. 5 6 1 2 2	. 6 1 1 2 6 1 6 5G
.	. 5 5 5 5	. 2 5 6 6 1 6
. 6 1	5 3 2	. 3 5 1 3 2
.	. 2 2 2 2	. 5 3 2 3 1 6 5
.	. 5 6 1 2 2	. 6 1 1 2 6 1 6 5G

Jenthar, Gendhing, kethuk 4 awis, minggah
kethuk 8, pélog pathet barang (38).

buka: 2 .2.2 .723 .3.2 .723 .272 .756N/G

mérong:

t	t	
[..67 5676	..67 2353	6765 3272 ..27 6723
56.. 6656	3567 6523 ..35	6532 7232 .756N
.67 5676	..67 2353	6765 3272 ..27 6723
56.. 6656	3567 6523 ..35	6532 7232 .756N
77.. 7767	.3.2 .765 .676	5323 77.. 7765
.676 5323	77.. 7765 .676	.532 723. 3532N +
..23 2765	33.6 3567	22.. 2765 33.6 3567
22.. 22.3	56.7 6523	272. 2723 6532 .756N/G]

umpak:

→.4.3 .7.6 .2.3 .7.6 .3.2 .4.3 .4.3 .7.6N/G

minggah:

t	t	t	t	t	t	t	t	N
[.7.6	.2.3	.4.3	.2.3	.4.3	.2.3	.4.3	.7.2	
.3.2	.3.2	.3.2	.4.3	.4.3	.2.3	.4.3	.7.2	
.3.2	.3.2	.3.2	.7.6	.5.6	.2.7	.5.6	.5.3	
.5.3	.7.6	.2.3	.7.6	.3.2	.4.3	.4.3	.7.6G]	

Jongka/Jongkang, Gendhing [Ketawang], kethuk
2 kerep, sléndro pathet sanga (2).

buka: 5235 32.3 5635N/G

mérong:

t	t	N		
[..32	.165	.612	.165 →	
11..	1216	1216	5323G	
t	t	N		
....	5235	.616	5323	
....	5235	32.3	5635G	
t	t	N		
....	1121	..12	3565	
..56	1653	6165	2321G]	

umpak: t t N
→.2.1 .2.6 .1.6 .5.3G

minggah: Ladrang Jongka/Jongkang

Jongka/Jongkang, Ladrang,
sléndro pathet sanga (1).

(minggah to Gendhing Jongka/Jongkang)

t	t N	t	t N	t	t N
.5.3	.6.5	.2.1	.2.1	.3.2	.6.5
.1.6	.5.3	.2.1	.3.5	.3.2	.6.5
.5.3	.6.5	.1.6	.5.3	.2.1	.2.6
.3.2	.3.5G	.6.5	.2.1G	.1.6	.5.3G

Jong Kèri, Ladrang, sléndro
pathet manyura (1).

buka: 6.12 3.66 .2.1 .2.3 .5.3N/G

t	t	N
[5253	5253	
6561	6532	
3132	3132	
6561	6523G]	

ciblon: t t N
[6532 5653 6532 5653
66.. 2321 3263 6532
5321 3532 5321 3532
66.. 2321 3265 1653G]

Jong Layar, Ladrang,
sléndro pathet nem (38).

buka: 2 .356 .6.3 .6.3 .6.5 .3.2N/G

t	t	N	t	t	N	t	t	N
.3.5	.3.2		.3.5	.3.2		.5.3	.5.6	
.3.5	.3.2		.3.5	.3.2		.5.3	.5.6	
.3.5	.6.5		.3.5	.6.5		.3.5	.6.5	
.3.5	.3.2G		.2.3	.1.6G		.2.3	.1.6G	

Jong Mèru, Gendhing, kethuk 2 kerep, dhawah
kethuk 4, sléndro pathet manyura (5).

buka: 3561 3216 .356 .356 22.2 11.1N/G

lamba: t t N
.5.5 .6.3 .2.3 .2.1
.5.5 .6.3 .2.3 .2.1
.6.5 .6.3 .6.5 .2.1
212. 2165 3561 6523G

dados:

t	t	N
1121	.12	3532 1653
6536	3561	5616 5323
1121	3216	5616 5323
6165	6165	2353 2121G

t	t	N
5635	1653	6165 2321
5635	1653	6165 2321
5635	1653	6165 2321
212.	2165	3561 6523G]

pangkat dhawah:

t	t	N
1121	.12	3532 1653
6536	3561	5616 5323
1121	3216	5616 5323
.6.5	.6.5	.2.3 .2.1G

dhawah:

t	t	t	t N
.6.5	.6.5	.6.5	.2.1
.6.5	.6.5	.6.5	.2.1
.6.5	.6.5	.6.5	.2.1
.2.1	.6.5	.2.1	.5.3G
t	t	t	t N
.2.1	.6.5	.2.1	.5.3
.2.1	.6.5	.2.1	.5.3
.2.1	.2.6	.1.6	.5.3
.6.5	.6.5	.2.3	.2.1G]

Jong Mèru Bah Gong, Gendhing, kethuk 2 awis,
 umpak minggah kethuk 1 arang, minggah
 kethuk 4, pélog pathet barang (11).

buka: 3 .3.2 .327 .66. 6727 .2.6 .5.3N/G

mérong:

t	t	N
[..35 7653 77.. 3532 ..23 2756 3567 6563		
..35 7653 77.. 3532 ..23 2756 3567 6563		
..35 7653 77.. 3532 ..23 2756 3567 6563 →		
.... 33.5 6635 6765 7635 6765 7632 5327G		
t	t	N
..72 .327 55.. 7656 ..67 6523 6765 3237		
..72 .327 55.. 7656 ..67 6523 6765 3237		
..72 .327 55.. 7656 ..67 6523 6765 3237		
66.. 66.7 22.3 2767 ..32 .756 3567 6523G]		

umpak minggah:

t	N
→ .5.3 .5.3 .7.6 .2.7G	

minggah:

t	t	t	t	N
[.2.7 .2.3 .7.6 .2.7				
.2.7 .2.3 .7.6 .5.3				
.5.3 .5.6 .3.5 .7.6				
.7.6 .2.7 .5.6 .5.3G				
t	t	t	t	N
.5.3 .7.6 .2.7 .5.3				
.5.3 .7.6 .2.7 .5.3				
.5.3 .7.6 .2.7 .2.3				
.5.3 .5.3 .7.6 .5.3G]				

Jong Mèru Kudus, Gendhing, kethuk 2 kerep,
minggah kethuk 4, sléndro pathet manyura (38).

buka: 3 .651 .5.5 .6.3 .6.5 3231N/G

mérong:

t	t	N
[55..	1653	6165 3231
55..	1653	6165 3231
55..	1653	6165 3231 →
....	1165	3561 6563G

t	t	N
11..	1165	3561 6563
11..	1165	3561 6563
11..	1165	3561 6563
.516	3516	3561 2321G

t	t	N
....	1123	.216 .523
.36	3561	2321 6563
11..	1161	22.1 6535
33.5	6165	1635 5321G]

umpak:

t	t	N
→.2.1	.6.5	.1.6 .5.3G

minggah:

t	t	t	t N
[.2.1	.6.5	.1.6	.5.3
.2.1	.6.5	.1.6	.5.3
.2.1	.6.5	.1.6	.5.3
.5.6	.5.6	.2.3	.2.1G
t	t	t	t N
.3.5	.6.3	.6.5	.2.1
.3.5	.6.3	.6.5	.2.1
.3.5	.6.3	.6.5	.2.1
.2.1	.6.5	.1.6	.5.3G]

Kabor, Gendhing, kethuk 2 kerep,
siéndro pathet nem (3)

buka: 6 6126.6 .232 6532 2223 5616N/G

mérong:

12.2 .2.3 561. 5616
55.. 5653 5653 2165G

t t N
[[.555 2235 2356 3565 →
33.. 3353 6535 3212G

t t N
.5.3 .5.2 .5.3 .5.2
55.. 5653 5653 2165G]

ngelik:

→66.. 6656 11.. 3216

t t N
.12 ..23 561. 5616
55.. 5653 5653 2165G]

minggah: Ladrang Karawitan

Kaduk, Ladrang, pélog pathet nem (1).

t t N	t t N	t t N	t t N
.3.2 .5.6	.6.3 .6.5	.3.5 .6.5	.3.5 .6.5
.5.6 .5.3	.6.3 .6.5	.1.2 .1.6	.1.2 .1.6
.2.1 .2.3	.3.2 .5.3	.5.3 .5.3	.5.3 .5.3
.2.1 .6.5G	.6.5 .3.2G	.6.5 .3.2G	.6.5 .3.2G

Kaduk Manis, Gendhing, kethuk 4 kerep,
minggah kethuk 8, sléndro pathet nem (2).

buka: 66.1 .6.5 .6.3 .5.6 .3.5 .3.2N/G

mérong: t t t t N
 [..23 .532 66.1 6535 .653 5616 3565 3212
 ..23 .532 66.1 6535 .653 5616 3565 3212
 ..23 .532 66.1 6535 .653 5616 3565 3212
 33.. 3353 6521 6132 5653 2121 3265 3235G
 t t t t N
 .555 2235 33.. 6532 5653 2121 3265 3235
 .555 2235 33.. 6532 5653 2121 3265 3235
 .555 2235 33.. 6532 5653 2121 3265 3235 →
 66.. 6656 3561 6535 .653 5616 3565 3212G]

umpak: t t t t N
 →.3.6 .5.6 .2.1 .6.5 .6.3 .5.6 .3.5 .3.2G

minggah:
 t t t t t t t N
 [.3.2 .6.5 .3.2 .6.5 .3.2 .6.5 .3.5 .3.2
 .1.6 .1.6 .3.6 .3.2 .5.3 .6.5 .3.5 .3.2
 .1.6 .1.6 .3.6 .3.2 .5.3 .6.5 .3.5 .3.2
 .3.2 .6.5 .3.2 .6.5 .3.2 .6.5 .3.5 .3.2G
 t t t t t t t N
 .3.2 .6.5 .3.2 .6.5 .3.2 .6.5 .6.5 .3.2
 .5.6 .5.6 .2.1 .2.6 .5.6 .3.5 .6.5 .3.2
 .5.6 .5.6 .2.1 .2.6 .5.6 .3.5 .6.5 .3.2
 .3.2 .6.5 .3.2 .6.5 .3.2 .6.5 .3.5 .3.2G]

Kagok, Ladrang, pélog pathet lima (1).

buka: 5 5612 1645 11.5 6121N/G

t t N	t t N	t t N
.111 5621	55.. 5535	7656 5421
.111 5612	.56 7656	3212 .165
..24 5.65	.653 2232	.612 .165
6654 2121G	.24 5.65G	11.5 6121G

Kagok Laras, Gendhing, kethuk 2 kerep,
minggah kethuk 4, pélog pathet lima (1).

buka: [3.21 65.5] x2 .2.2 .2.2 .5.6 .1.2N/G

mérong:

	t	t	N
[....	2212	33.2	.161
22..	22.4	5654	.521
.561	....	1132	.165
.15.	15.6	123.	1232G

	t	t	N
55..	55..	55.6	.535
.56	5323	..35	6767
...7	.567	.567	.765
33..	3356	7653	2123G

	t	t	N
....	3356	7653	2123
1235	....	5654	.521
.561	....	1132	.165 →
.15.	15.6	123.	1232G]

umpak:

	t	t	N
→..56	7654	2.44	2165G

	t	t	N
....	5561	.2.1	.656
11..	2321	.654	1121
.111	5621	.111	5621
.56	11.2	4565	4212G

minggah:

	t	t	t	t N
[4.45	4241	.412	4542	
66..	5676	5421	3216	
1516	1516	1516	1121	
.56	11.2	4565	4212G	

	t	t	t	t N
4.45	4241	.412	4542	
66..	5676	5421	3216	
1516	1516	1516	2232	
.61	22.4	5654	2165G	

	t	t	t	t N
.22.	2352	5654	2165	
.22.	2352	5654	2121	
.111	5621	.111	5621	
.56	11.2	4565	4212G]	

Kagok Madura, Ladrang,
sléndro pathet sanga (2).

buka: 5 323. 3635 1612 1615N/G

t	t N
[ [	1612 1615
1612	1615
1612	1615
323.	3635G]

ngelik:

t	t N
11..	1121
3212	.165
1632	5616
3561	6535G

t	t N
1656	5321
5616	5321
5616	5321
6632	.165G

t	t N
323.	3635
323.	3635
323.	3635
1612	1615G]

Kaki-kaki Tunggu Jagung, Ladrang,
sléndro pathet nem (1).

buka: 3.1 2312 .6.3 .6.5 .6.3 .6.2N/G

t	t N
6365	6362
6365	6362
6365	6362
6365	6362G

t	t	N
.6.3	.6.5	.6.3 .6.2
.6.3	.6.5	.6.3 .6.2
.253	2126	.123 2126
.66	5533	2213 2126G

t	t	N
..66	5533	2253 2126
..66	5533	2253 2126
.3.1	2312	.3.1 2312
.6.3	.6.5	.6.3 .6.2G

Kala Ganjur/Kala Panganjur/Nala Ganjur (22).

buka: 2N/G

N N
3232G
3232G

Kalongking, Ladrang, pélog
pathet nem (1).

buka: 235 3235 6661 3216N/G

t t N
.56. 3356
.56. 2123
.235 3253
66.1 3216G

Kandha/Kandha Manyura, Ladrang,
sléndro pathet manyura (2).

buka: 3.5 6321 .12. 2321 .216 .5.3N/G

t t N	t t N	t t N
[.5.6 .5.3	.5.6 .5.6	.5.3 .1.6
.5.3 .2.1	.2.1 .6.5	.5.3 .1.6
.2.3 .2.1	.6.3 .2.1	.3.2 .5.3
.2.6 .5.3G	.2.6 .5.3G	.1.6 .5.3G]

Kambang Kates, Ladrang,
pélog pathet (?) (1).

buka: 6612 1653 6123 6532N/G

t	t	N
[	5653	6532
	5653	6532
	6612	1653
	6123	6532G]

irama ciblon:

t	t	N
[.52.	2523	5356 3532
.52.	2523	5356 3532
.356	6612	3216 5323
216.	6123	5356 3532G]

Kanyut, Gendhing, kethuk 4 kerep, minggah
kethuk 8, sléndro pathet nem (2).

buka: 2 .5.3 .5.2 .6.3 .6.5N/G

mérong:

t	t	t	t	N
[.1.6	.532	11..	3216	... 6653 5653 2165
.555	2235	2353	2126	..61 2353 5653 2165
.555	2235	2353	2126	..61 2353 5653 2165 →
22..	22.3	55.6	5323	..35 6532 .6.3 .6.5G]

umpak minggah:

t	t	t	t	N
→ .2.3	.5.2	.5.3	.5.2	.5.3 .5.2 .6.3 .6.5

minggah:

t	t	t	t	t	t	t	t	N
[.2.1	.2.6	.2.1	.2.6	.2.1	.2.3	.5.3	.6.5	
.2.1	.2.6	.2.1	.2.6	.2.1	.2.3	.5.3	.6.5	
.2.1	.2.6	.2.1	.2.6	.2.1	.2.3	.5.3	.6.5	
.2.3	.5.2	.5.3	.5.2	.5.3	.5.2	.6.3	.6.5G]	

Kapang-kapang, Ladrang, pélog pathet nem (1).

buka: 612 3612 .126N/G

t	t N	t	t N	t	t N
.3.2	.1.6	.3.5	.1.6	.3.5	.3.2
.3.2	.1.6	.3.5	.1.6	.6.5	.3.2
.3.2	.3.5	.5.6	.5.6	.3.2	.3.5
.6.4	.1.6G	.2.3	.5.6G	.6.4	.1.6G

Kapi Dhondhong, Ladrang,
pélog pathet nem (3).

buka: .556 1216 2152 5321N/G

irama II & III:

t	t	N
.3.2	.3.5	.2.3 .2.1
.3.2	.3.5	.3.6 .3.2
5316	2312	5316 2312
55.1	.216	2152 5321G

Karawitan, Gendhing [Ketawang], kethuk
4 kerep, sléndro pathet nem (3).

buka: 3 3561 .1.1 .2.1 3212 .126N/G

mérong:
 t t t t N
 .3.3 .3.3 .3.2 .321 .11. 1121 3212 .126
 66.. 6616 5323 5653 2165 3561 3216
 t t t t N
 3565 2232 5653 2126 .666 3356 3532 .356
 3565 2232 5653 2165 22.. 22.3 5653 2165G
 t t t t N
 .555 2235 2356 3353 ..35 6532 5653 2165
 11.. 3216 3532 .356 22.. 2321 3265 2232G
 t t t t N
 ..23 6532 ..21 3216[.666 3356 3532 .356
 11.. 1121 3265 3561 1123 6532 .126G
 t t t t N
 33.. 33.5 6165 3231 1123 6532 .126
 66.. 6616 5323 5653 2165 3561 3216G
 t t
 3565 2232 5653 2126]

umpak minggah: t t t N
 t t .36. 3561 .3.2 .1.6
 .2.1 .2.6 .2.1 .2.6 .2.1 .2.6 .3.2 .5.6G

Karawitan, Ladrang, sléndro
pathet nem (3).

(minggah to Gendhing Kabor &
to Gendhing Karawitan)

t t N (first gongan
.5.3 .5.6 used only for
.5.3 .5.6 Gendhing Karawitan)
.5.6 .5.6
.2.1 .2.6G

t t N
[.3.5 .6.5
.3.6 .5.3
.5.2 .3.2
.6.5 .3.2

t t N
.3.5 .6.3
.1.6 .5.3
.1.6 .5.3
.2.3 .6.5G

t t N
.3.2 .6.5
.3.2 .3.2
.3.2 .3.2
.5.3 .6.5G suwuk

t t N
.3.2 .6.5
.2.1 .2.6
.5.6 .5.6
.2.1 .2.6G]

Kasatriyan, Ketawang,
sléndro pathet sanga (38).

buka: .2.1 .2.1 .3.2 .6.5N/G

t t N t t N
1216 3265 1216 2165G

ngelik:

t	t	N	t	t	N										
6	5	2	1	3	2	6	5	.	.1652	1	6	3	5G		
6	5	2	1	3	2	6	5	.	.1652	1	6	3	5G		
1	1	2	1	3	2	1	6	3	5	3	2	1	6	3	5G

Kasmaran/Éling-éling Kasmaran,
Ladrang, sléndro pathet sanga (16).

(dhawah from Gendhing Renyep)

t	t	N
3216	5612	
3216	5612	
55..	5612	
1615	1612G	

irama ciblon:

t	t	N
[.3.2	.6.5	.1.6 .3.2
.3.2	.6.5	.1.6 .3.2
.3.2	.6.5	.1.6 .3.2
.1.6	.1.5	.1.6 .3.2G]

Katé-katé, Ladrang, sléndro
pathet manyura (38).

buka: 661 6532 1261 3216N/G

t	t	N
[2126	2126	
3561	6532	
6561	6532	
1261	3216G]	

irama ciblon:

t	t	N
[...1	...6	...1 ...6
.6.	3532	1216 3532
66..	2321	3263 6532
1261	3532	5653 2126G]

Kaum Dhawuk, Ketawang,
pélog pathet barang (8).

buka celuk: 6N/G

t t N t t N
[[.2.3 .2.7 .2.3 .7.6G]x2

.... 7576 3567 6532G
.352 .352 5653 2756G
.2.3 .2.7 .2.3 .7.6G]

Kawit, Gendhing [Ketawang], kethuk
2 kerep, sléndro pathet nem (3).

buka: 6 6123 .3.3 .5.3 .6.1 2353N/G

mérong:

t t N
[...3 .123 .123 .123
22.. 2232 3565 3212G

t t N
.2. 2232 3565 3212
33.. 3353 .6.1 2353G]

minggah: Ladrang Kawit

Kawit, Ladrang, sléndro
pathet nem (3).

(minggah to Gendhing Kawit)

t t N	t t N
5356 1653	3235 6532
5356 1653	3235 6532
22.. 2232	33.. 3353
3565 3212G	5616 5323G

Kayun, Gendhing, kethuk 4 kerep, minggah
kethuk 8, pélog pathet barang (38).

buka: .576 .532 .7.7 .2.3 7732 .756N/G

mérong: t t t t N
 [..67 5676 22.. 2327 ..32 .327 33.. 6532
 ..23 2756 .765 3567 2372 .756 33.. 6532
 5653 2765 3567 3276 6656 3567 6535 →
 .635 66.. 3567 6532 77.. 6723 6532 .756G]

umpak: t t t t N
 →.6.5 .7.6 .2.7 .3.2 .7.6 .3.2 .3.2 .7.6G

minggah: t t t t t t t t N
 [.7.6 .7.6 .2.3 .2.7 .3.2 .7.6 .2.7 .3.2
 .7.6 .3.2 .5.3 .2.7 .3.2 .7.6 .2.7 .3.2
 .7.6 .3.2 .5.3 .6.5 .6.5 .7.6 .2.7 .6.5
 .6.5 .7.6 .2.7 .3.2 .7.6 .3.2 .3.2 .7.6G]

Kebo Giro, Lancaran,
sléndro sanga/pélog nem (6).

buka: 5612 1312 1615N/G

N N N N
 6532 3265G
 6532 3265G
 6521 2165G
 6521 2165G
 1632 3265G

Kebo Giro/Maésa Giro, Lancaran,
pélog pathet barang (1).

buka: 5672 7372 7675N/G

t tN t tN t tN t tN
 .6.5 .3.2 .3.2 .6.5G
 .6.5 .3.2 .3.2 .6.5G
 .6.5 .6.7 .6.7 .6.5G
 .6.5 .6.7 .6.7 .6.5G
 .7.6 .3.2 .3.2 .6.5G

Kebo Giro Gambir Sawit, Lancaran,
sléndro pathet sanga (2).

buka: .2.1 .2.1 .6.5N/G

t tN t tN t tN t tN
[.6.5 .1.6 .1.6 .2.1G
.2.1 .2.6 .2.6 .2.1G
.2.1 .3.5 .6.5 .3.2G
.5.6 .2.1 .3.2 .3.5G]

Kebo Giro Kedhu, Lancaran,
sléndro pathet sanga (2).

buka: .6.3 .6.3 .6.5N/G

t tN t tN t tN t tN
[.6.5 .6.3 .6.3 .6.5G
.6.5 .6.2 .6.2 .6.1G
.6.1 .6.2 .6.2 .6.1G
.6.1 .6.3 .6.3 .6.5G]

Kedhaton Bentar, Gendhing, kethuk 2 kerep,
minggah kethuk 4, sléndro pathet nem (2).

buka: 5 .6.3 .6.5 .352 .5.3N/G

mérong:

t	t	N
[..36	3565	2356 3565
1653	6535	2356 3565
1653	6535	2232 1232
....	22.3	5653 2126G

t	t	N
3532	..23	5653 2126
....	6656	3561 6535
1653	1121	3212 .165
1653	6535	22.3 5653G

t	t	N
..36	3565	2356 3565
1653	6535	2356 3565
1653	6535	22.. 1121
....	1121	3212 .126G

t	t	N
..62	..23	5653 2126
3532	1121	3212 .165
1653	1121	3212 .165→
1653	6535	22.2 5653G]

umpak minggah:

t	t	N
→ .6.3	.6.5 .3.2	.5.3G

minggah:

t	t	t	t N
[.5.3	.6.5	.3.6	.3.5
.6.3	.6.5	.3.6	.3.5
.6.3	.6.5	.3.2	.3.2
.3.2	.3.2	.5.3	.1.6G

t	t	t	t N
.3.2	.3.2	.5.3	.1.6
.3.2	.3.1	.3.2	.6.5
.6.3	.2.1	.3.2	.6.5
.6.3	.6.5	.3.2	.5.3G]

Kembang Dara, Gendhing, kethuk 2
kerep, pélog pathet nem (1).

buka: 6 .6.1 6523 .52. 2365 2161 2312N/G

mérong:

t	t	N
.52.	2523	6535 3212
.52.	2523	6521 6535
..56	5323	123. 6535
.35.	5352	6123 6532G

Kembang Gadhung, Ladrang,
sléndro pathet nem (16).

buka: 22 165. 5612 .1.6N/G

t	t N	t	t N
.1.6	.3.2	.5.6	.5.6
.1.6	.3.2	.2.1	.6.5
.3.2	.6.5	.3.2	.6.5
.2.3	.1.6G	.2.3	.1.6G

Kembang Gayam/Karang Gayam, Gendhing, unan,
kethuk 2 kerep, minggah kethuk 4,
pelog pathet nem (3)

buka: 332 3123 .661 6532 1123 2126N/G

mérong:

t	t	N
[..61	3216	3561 6532
5654	2126	3561 6532
5654	2123	..32 1123 →
.661	6532	1123 2126G]

umpak minggah:

t	t	N
→. 6 6 1	6 5 3 2 11..1231	12161312G

minggah:

t	t
[<u>2</u> <u>3</u> <u>5</u> <u>2</u> <u>1</u> <u>2</u> <u>6</u>	<u>6</u> <u>1</u> <u>2</u> <u>1</u> <u>6</u> <u>5</u> <u>3</u>
6 5 3 2	3 1 2 3
2 <u>3</u> <u>5</u> <u>2</u> <u>1</u> <u>2</u> <u>6</u>	<u>6</u> <u>1</u> <u>2</u> <u>1</u> <u>6</u> <u>5</u> <u>3</u>
6 5 3 2	3 1 2 3
. 5 . 3	. 5 . 2
. 5 . 2	. 5 . 1
. 5 . 6	. 5 . 6
1 1 . .	1 2 3 1
1 2 1 6	1 3 1 2N/G]

Kembang Gempol, Gendhing, kethuk 2
kerep, pélog pathet lima (1).

buka: odangiah: .33. 3532 3132 .126N/G

mérong:

t	t	N
.33. 3532 3132 .126		
.33. 3576 .567	.356	
.33. 3576 .567	.356	→
.33. 3532 3132 .126G		

umpak:

t	t	N
→.33. 3635 3635	3132G	

minggah: Ladrang Bayem Tur

Kembang Kapas, Gendhing, kethuk 2 kerep,
ndhawah kethuk 4, sléndro pathet manyura (5).

buka: 661 6532 1121 3216 3565 22.2N/G

lamba:

t	t	N
.1.1 .2.6 .3.6 .3.2		
.1.1 .2.6 .3.6 .5.3		
.3.6 .3.2 .3.6 .3.2		
1121 3216 3565 3232G		

dados:

t	t	N
[1121 3216 .356 .352		
1121 3216 .356 .353		
5356 3532 5356 3532	→	
1121 3216 3565 3232G		

pangkat dhawah:

t	t	N
→ .3.1	.2.6	.3.5 .3.2G

dhawah:

t	t	t	t N
[.3.1	.2.6	.3.6	.3.2
.3.1	.2.6	.3.6	.5.3
.5.6	.3.2	.3.6	.3.2
.3.1	.2.6	.3.5	.3.2G]

Kembang Layar, Ladrang, pélog
pathet barang (38).

t	t N	t	t N
.2.7	.2.6	.5.3	.5.6
.2.7	.2.6	.2.7	.3.2
.2.7	.2.6	.3.7	.3.2
.3.2	.5.3G	.3.2	.7.6G

Kembang Mara, Gendhing, kethuk 2 kerep,
minggah kethuk 4, pélog pathet lima (1).

buka: [3.21 65.5]x2 .3.3 .321 .1.5 6121N/G

mérong:

t
[...1 .561 .561 .561
.3.2 .165 15.6 1.21
...1 .561 .561 3216
..61 .216 .1.2 .321G

t	t	N
...1 .561	.561	.561
.3.2 .165	15.6	1.21
...1 .561	.561	3216
.... 6656	.2.3	5676G

t	t	N
.... 6656	.2.3	5676
.765 33..	33.5	6767
.765 33..	3532	3123
.53. 5356	7653	2123G

t	t	N
....	3356	7653 2123
1235	....	5654 2456
.654	6542	141.. 6656
....	6654	24.2 45421G

t	t	N
41.2	45421.	444 65421
41..	6656	..65 6356
.765	4216	55.. 5535 →
..56	7654	2.44 2121G]

umpak:

t	t	N
→..56	7654	216. 5616

t	t	N
..61	2212	33.1 3216
....	66..	6535 3212
.444	5654	2.44 2165
.22.	3216	5654 2465G

minggah:

t	t	t	t	N
[11..	1232	3216	5616	
33..	3356	5321	3216	
33..	3356	5321	3216	
11..	1232	3216	5616G	
t	t	t	t	N
.76.	676.	6535	3212	
676.	676.	6535	3212	
.444	5654	2.44	2165	
.22.	3216	5654	2465G]	

Kembang Pépé, Ladrang,
sléndro pathet manyura (2).

buka: 2 2.63 1132 .1.6N/G

t	t N	t	t N	}
.5.3	.1.6	.1.6	.5.3	
.5.3	.1.6	.5.2	.5.3	
.5.2	.5.3	.5.2	.5.3	
.1.2	.1.6G	.1.2	.1.6G	x2

Kembang Peté, Gendhing,
sléndro pathet manyura (5).

buka: .661 6533 5616 5321 6123 66.6G

t	t	N
.1.6	.5.3	.2.3 .2.1
.3.2	.6.1	.2.3 .2.1
.3.2	.1.6	.2.1 ..5.3
5616	5321	6123 2126G

t	t	N
[.16.	1653	2353 2121
3523	.161	2353 2121
3523	.126	3561 6523
5616	5321	6123 2126G]

pangkat dhawah: t N

.16.	1653	2353 2121
3523	.161	2353 2121
3523	.1.6	.2.1 ..5.3
.5.6	.2.1	.5.3 .1.6G

dhawah: t t t t N

[.1.6	.1.6	.2.3 .2.1
.2.1	.2.1	.2.3 .2.1
.3.2	.1.6	.2.1 ..5.3
.5.6	.2.1	.5.3 .1.6G]

Kembang Tanjung, Ladrang,
sléndro pathet sanga (3).

buka: .2.1 .2.1 2211 .6.5N/G

umpak:

t	t N
[.2.3	.2.1
.2.6	.2.1
.2.6	.2.1
.2.1	.6.5G

t	t N
.2.3	.2.1
.2.6	.2.1
.2.6	.2.1
.2.1	.5.6G

ngelik:

t	t N
.5.6	.2.1
.2.6	.2.1
.2.6	.2.1
.2.1	.6.5G]

Kembang Tiba, Gendhing, kethuk 4 kerep, minggah
kethuk 8, sléndro pathet nem (2).

buka: 3.3 .2.1 .66. 6121 .3.2 .1.6N/G

mérong: t t t t N
 [.3.2 .1.6 .3.2 .1.6 22.. 22.3 5653 2121
 3265 3235 .352 .356 ..32 .126 22.. 2321
 3265 3235 .352 .356 ..32 .126 22.. 2321 →
 .261 2353 .521 6123 6521 6656 3532 .126G

ngelik: t t t t N
 .3.2 .1.6 .3.2 .1.6 66.. 3561 6535
 .653 2165 .352 .356 66.. 3561 6535
 .653 2165 .352 .356 ..32 .126 22.. 5321
 .261 2353 .521 6123 6521 6656 3532 .126G]

umpak minggah:

t t t t N
 →.2.1 .2.3 .2.1 .2.1 .2.1 .2.6 .3.2 .1.6G

minggah:

t t t t t t t t N
 [.3.2 .1.6 .3.2 .1.6 .3.2 .3.2 .5.3 .2.1
 .6.5 .3.5 .3.2 .5.6 .3.2 .1.6 .2.3 .2.1
 .6.5 .3.5 .3.2 .5.6 .3.2 .1.6 .2.3 .2.1
 .2.6 .2.3 .2.1 .2.3 .2.1 .2.6 .3.2 .1.6G]

Kembang Saré, Gendhing, kethuk 4
kerep, sléndro pathet sanga (40).

buka: 23 .121 .3.2 .165 32.2 11.1N/G

lamba: t t t t N
 .3.2 .6.5 .5.1 .5.6 .6.1 .5.6 .3.5 .3.2
 .2.3 .5.6 .3.5 .3.2 .35. 235. 2356 1216
 .2.2 .2.3 .5.3 .1.2 .2.2 .2.3 .5.3 .1.2
 .2.2 .2.3 5653 2121 3532 1635 2353 2121G

dados:

t t t t N
 [3532 1635 ..51 5616 ..61 5616 3565 3232
 ..25 2356 3565 3232 .35. 235. 2356 1216
 62.2 22.3 5653 2132 1612 ..23 5653 2132 →
 1612 ..23 5653 2121 3532 1635 2353 2121G]

pangkat dhawah:

→ 1612 .3.2 .5.3 .2.1 .3.2 .6.5 .2.3 .2.1G

dhawah:

[.3.2 .6.5 .6.5 .1.6 .1.6 .5.6 .3.5 .3.2

[source incomplete]

Kenceng, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet sanga (38).

buka: 3 .5.2 .6.6 .2.3 .5.6 .1.6N/G

mérong:

	t	t	N
[..61	6535	.56	1656
.61	6535	.56	1656
....	1653	22.3	5.65
1656	5312	1312	.165G

	t	t	N
.65.	5612	1312	.165
.65.	5612	1312	.165
....	55.6	11..	5616 →
.23	55..	55.6	1656G]

umpak:

	t	t	N
→.5.6	.3.5	.6.5	.1.6G

minggah: t t t t N
 [.5.6 .3.5 .6.5 .1.6
 .5.6 .3.5 .6.5 .1.6
 .1.6 .5.3 .2.3 .6.5
 .1.6 .3.2 .3.2 .6.5G
 t t t t N
 .6.5 .3.2 .3.2 .6.5
 .6.5 .3.2 .3.2 .6.5
 .6.5 .6.5 .1.2 .1.6
 .5.6 .3.5 .6.5 .1.6G]

Kenceng, Ladrang, sléndro
 pathet manyura (15).

t	t N
1516	1523
1516	1523
6356	2165
3632	3123G

Kencèng Barong, Gendhing, kethuk 2 kerep,
 minggah kethuk 4, sléndro pathet sanga (2).

buka: 2 .2.6 .2.1 .3.2 .165 32.3 5635N/G

mérong: t t N
 [.612 .1.6 .532 .365
 .612 .1.6 .532 .312
 .365 ..56 1656 5321
 3532 .165 32.3 5635G

t	t	N
612	612	61216 .532 .365
612	612	61216 .3.2 .356
....	2321	3212 .165
....	5561	3212 .165G

t	t	N
....	5561	3212 .165
....	5561	3216 5312
.365	..56	1656 5321 →
3532	.165	32.3 5635G]

umpak minggah:

t	t	N	
→ .3.2	.6.5	.3.2	.3.5G

minggah:

t	t	t	t N
[.1.2	.1.6	.3.2	.6.5
.1.2	.1.6	.3.2	.3.2
.3.5	.3.5	.1.6	.2.1
.3.2	.6.5	.3.2	.3.5G]

Kidung-kidung, Gendhing (Santiswaran),
pélog pathet barang (39).

. 6	6 6756.	. 7	2	23276
. . 2	7 2 3	4 2	7 3	2 7 6
. 2	7 2 3	4 2 3	2 7	2 327
2 6	7 2	3 4 2	3 2	2 7 6G
. . 6	6 6756.	. 7	2	23276
. . 2	7 2 3	4 2	7 3	2 7 6
. . 6	7 2 3	. 6	7 2	2 327
. . 6	7 2 3	. 732	23276G	

Kinanthy, Gendhing, minggah kethuk 4,
sléndro pathet manyura (8).

buka celuk: 6N/G

t	t	t	t N
[.1.6	.1.6	.2.1	.3.2
.3.1	.2.6	.2.1	.3.2
.3.1	.2.6	.3.2	.3.1
.2.1	.2.3	.1.2	.1.6G]

Kinanthi, Ketawang, pélog
pathet nem (1).

buka: 6123 .2.1 2321 5616N/G

umpak: t t N t t N
[[2123 2126 2123 2126G] x2

ngelik: t t N t t N
11.. 6612 1123 2126G
.123 6321 2132 5321G
33.. 6532 5654 2126G]

Kinanthi Dura Dasih (Bedhayana),
Ketawang, sléndro pathet manyura (8).

buka celuk: 5N/G

t	t N	t	t N
33..	3353	.635	6121G
....	1265	3312	5321G
t	t N	t	t N
[55..	1653	2123	2126G
2123	2126	2123	2126G
22..	2232	.3.2	.126G
....	6165	3312	5321G
55..	1653	.2.1	.2.6G
2123	2126	2123	2126G
22..	2232	.3.2	.126G suwuk
....	6165	335.	1653G
..61	2353	5565	3565
33..	3353	6165	1653G
55..	5565	.6.5	.616G
....	6632	312.	5321G]

Kinanthy Ludira, Gendhing, minggah
kethuk 4, pélog pathet barang (1).

(minggah to Gendhing Ludira Madura)

t	t	t	t	N
.7.6	.7.6	.2.7	.3.2	
.3.7	.5.6	.2.7	.3.2	
.3.7	.5.6	.3.5	.2.7	
.2.7	.2.3	.7.2	.7.6G	

Kinjeng Trung, Gendhing,
pélog pathet barang (1).

buka: 6. 6.75 6.76 .22. 22.3 5567 6535N/G

N	
[	6365 7576
	5365 7576
	5365 7576
	5323 5635G]

ciblon: N
[7 6532365 .575676
 7 6532365 .575676
 7 6532365 .575676
 , 22.22 35 5676535G]

Kiswa, Gendhing (Santiswaran),
pélog pathet nem (39).

.	. 6 1 2 3	. 3 2 .15 .32
1	. 6 1 2 3 5	6 123 .21 216
.	. 6 1 2 3	. 3 2 .15 .32
1	. 6 1 2 3 5	6 1 2 .31 216
.	. 6 3 5 6	. 1 2 .31 216
.	3 5 5 .235.	. 565 .44 565
.	. 5 6 1 2	3 6 5 5 653
.	6 1 2312165	6 123 .21 216
.	125 2 .31	. 125 2 .31
.	3 2 .31 216	6 545 621 216G

Klenthung, Gendhing, kethuk 4 awis, minggah
kethuk 8, pélog pathet lima (1).

buka: [53.1235]x2 44. 2245 .456 .2.1 6123 2121N/G

mérong:

t	t
[..32 .161 245. 5421 ..32 .161 245. 5421	
.23. 123. 123. 1216 ..1. 6.5. 4.24 5645N	
.456 5452 ..24. 245 .456 5452 ..24 .245	
..24 5.24 5.24 2121 77.. 77.. 7765 4565N	
.456 5452 ..24 .245 .456 5452 ..24 .245	
44.. 44.. 44.. 2245 .456 .2.1 6123 2121N	
..32 .161 245. 5421+.32 .161 245. 5421	
44.. 44.. 44.. 2245 .456 .2.1 6123 2121N/G]	

umpak:

t	t
t	→2425 2456 6676 5421
/ .245 2421 .245 2421 .22. 2165454545454561N/G	

minggah:

t	t	t	t	t
[2 1 2 .	2 1 6 54	54545454	545	6 1
2 1 2 .	2 1 6 54	54545454	545	6 1N
2 1 2 .	2 1 6 54	54545454	545	6 1
2 3 1 2 .	1 6 5 . 4 . 2 . 4 . 5N			
. 4 . 2 . 4 . 5 . 4 . 2 . 4 . 5				
2 4 2 5 2 4 5 6 6 6 7 6 5 4 2 1N				
. 2 4 5 2 4 2 1 . 2 4 5 2 4 2 1				
2 2 . . 2 1 6 54 54545454				
				545 6 1N/G]

Klenthung, Ladrang, sléndro
pathet sanga (1).

(minggah to Gendhing Klenthung)

t t N
323. 3635
323. 3635
323. 3635
6616 5323G

t t N
6521 6123
6521 6123
56.. 6656
3565 3212G

t t N
.33. 3635
323. 3635
323. 3565
22.3 5635G

t t N
.55. 5565
.2.3 5635
.356 3565
22.3 5616G

Klentung/Klenthung, Gendhing, kethuk
4 arang, slendro pathet sanga (1).

buka: 5 .5.5 3561 .1.2 .6.5 35.2 3565N/G

mérong: t t
[.55. 5565 .2.3 5635 .356 3565 22.3 5616
.... 6656 11.. 5616 ..6. 1653 22.6 1232N
.... 2232 165. 5612 2232 165. 5612
612. 612. 6123 6532 5653 2121 3265 3235N
.61. 1653 22.3 5635 .61. 1653 22.3 5635
11.. 11.2 35.6 5312 5653 2121 3265 3235N
11.. 3216 3565 2232 5325 2356 3565 2232
55.. 55.. 5565 3561 ..32 .165 35.2 3565N/G]

minggah: Ladrang Klenthung

Klèwèr, Gendhing, kethuk 2 kerep, dhawah
kethuk 4, sléndro pathet manyura (5).

buka: 661 6533 212. 2165 33.5 11.1N/G

lamba:

t	t	N
.3.2	.6.5	.3.5 .6.1
.5.3	.5.6	.2.1 .5.3
.1.2	.1.6	.5.1 .5.3
212.	2165	33.5 6121G

dados:

t	t	N
[3532	.165	33.5 6121
3532	.516	3561 6523
2232	.356	3561 6523
212.	2165	33.5 6121G

t	t	N
3532	.165	33.5 6121
....	1161	2321 6535
....	5535	6616 5323
535.	5356	1656 5323G

t	t	N
535.	5356	1656 5323
5616	.65	3561 6523
2232	.356	3561 6523
212.	2165	33.5 6121G]

pangkat dhawah:

t	t	N
3532	.165	33.5 6121
3523	.516	3561 6523
.3.2	.1.6	.2.1 .5.3
.2.1	.2.3	.5.3 .2.1G

dhawah:

t	t	t	t N
[.3.2	.5.3	.5.3	.2.1
.5.3	.1.6	.2.1	.5.3
.1.2	.1.6	.2.1	.5.3
.2.1	.2.3	.5.3	.2.1G

t	t	t	t N
.3.2	.5.3	.5.3	.2.1
.2.1	.2.1	.2.1	.6.5
.6.5	.6.5	.1.6	.5.3
.5.3	.5.6	.1.6	.5.3G

t	t	t	t N
.5.3	.5.6	.1.6	.5.3
.1.6	.1.6	.2.1	.5.3
.1.2	.1.6	.2.1	.5.3
.2.1	.2.3	.5.3	.2.1G]

Klumpuk, Gendhing (cara balèn), pélog pathet barang (36).

	N
...6	
2.76	
2.76	
2.76G	

Klumpuk, Lancaran, sléndro (13).

	N
...5	
2.65	
2.65	
2.65G	

Kocak, Gendhing, kethuk 4 kerep, minggah
kethuk 16, sléndro pathet nem (16).

buka: 2 .356 .6.3 6532 ..23 6532N/G

mérong: t t t t N
[.23 6532 ..25 2356 ..61 2353 5653 2165
.555 2235 ..56 1232 .352 .352 5653 2165
.555 2235 ..56 1232 .352 .352 5653 2165 +
2356 .532 ..25 2356 ..63 6532 ..23 6532G]

umpak: t t t t N
+.2.3 .5.6 .5.3 .5.6 .1.6 .3.2 .6.5 .1.6G

minggah:
t t t t t t t t N
[.1.6 .3.2 .1.6 .3.2 .1.6 .3.2 .5.3 .6.5
.6.5 .3.2 .1.6 .3.2 .1.6 .3.2 .5.3 .6.5
.6.5 .3.2 .1.6 .3.2 .5.6 .3.5 .6.3 .6.5
.2.3 .5.6 .5.3 .5.6 .1.6 .3.2 .6.5 .1.6G]

Kodhokan, Gendhing, kethuk 4 kerep,
pélog pathet lima (1).

buka: odangiah; ..56 7767 .656 7767 .653 2365N/G

mérong: t t t t N
 ..56 7767 .656 7767 .656 7767 .653 2365
 ..56 2165 15.6 1.21 1121 3212 .165
 ..56 2165 15.6 1.21 1121 3212 .165 →
 ..56 7767 .656 7767 .656 7767 .653 2365G

umpak minggah:

t t t t N
 →..56 7767 .656 7767 .656 7767 .6.5 .3.2G

minggah: Ladrang Kodhokan

Kodhokan, Ladrang, pélog
pathet lima (1).

(minggah to Gendhing Kodhokan)

t t N
 [.6.3 .5.2
 .6.3 .5.2
 .6.3 .5.2
 .6.5 .3.2G

t t N
 ..32 5612
 .132 5612
 .132 5612
 .6.5 .3.2G

t t N
 ..3. .523
 523. 3523
 523. 3523
 .6.5 .3.2G

t t N
 .7.7 .6.5
 .4.2 .4.1
 .4.2 .4.1
 .4.6 .4.5G

t t N
 ..56 7767
 .656 7767
 .656 7767
 .6.5 .3.2G]

sesegan

t	t	N
[.4.6	.4.5	
.4.2	.4.1	
.4.2	.4.1	
.4.6	.4.5G]	

Kodhog Ngorèk, Ketawang (15).

buka kendhang: 5N/G

N	N/S
[6 . 6 5 6 . 6 5	
.352 3565 6325 2356	(saron)

N	N/G
6 . 6 5 6 . 6 5	

.563 5616 1561 6535]	(saron)
-----------------------	---------

Kombang Mara, Gendhing, kethuk 2 kerep,
minggah kethuk 4, pélog pathet lima (3).

buka: 53.2 1652 .5.5 .5.5 .5.6 .165N/G

mérong:

t	t	N
[...5 2165 2156 2165		
15.6 1.21 3212 .165		
15.6 1.21 3216 .165		
..56 1654 2456 2165G		

t	t	N
...5 2165 2156 2165		
15.6 1.21 3212 .165		
15.6 1.21 3212 .165		
33.. 3353 6532 3123G		

t	t	N
..3. 3356 7653 2123		
1235 ..5. 5654 .521		
.561 ..1. 11.. 1156		
11.2 3216 5612 3212G		

t t N
 ..2. 22.4 5654 2165
 15.6 1.21 3212 .165
 15.6 1.21 3212 .165
 66.. 6656 .1.6 5323G]

umpak:

t	t	N
...3	.123	.123
.6.5	.421	..12
6542	1245	6542
.44.	4456	1654
		2121G

minggah:

t	t	t	t N
[22..	2216	1216	5323
.333	6532	6616	5323
.333	6532	6616	5424
.44.	4456	1654	2121G

t	t	t	t N
66..	6612	3216	5616
33..	6532	3216	5616
33..	6532	3216	5616
11..	11.2	3323	2121G

t	t	t	t N
.312	35.4	2.32	1656
33..	6521	..21	4565
6542	1245	6542	1654
.44.	4456	1654	2121G]

Koncang/Kuncang, Ladrang,
 sléndro pathet sanga (20).

buka: 3.3 6532 3521 5555N/G

t	t	N
...3	...2	...6
...3	...2	...1
.5.3	.5.2	.5.3
.3.3	6532	3521
		6535G

t	t	N
[3353	6532	3521
3353	6532	3521
1653	22..	2523
3353	6532	3521
		6535G

t	t	N
3353	6532	3521 6535
3353	6532	3521 6356
1653	22..	2523 5616
3353	6532	35.2 3565G

t	t	N
6561	2561	2561 6535
6561	2561	2561 6535
61..	1121	3532 6356
3353	6532	35.2 3565G

t	t	N
6561	2561	2561 6535
6561	2561	2561 6535
61..	1121	3532 6356
3353	6532	3521 6535G]

Kondha, Ladrang, sléndro
pathet nem (38).

buka: 2 .356 .12 1216 6365 .3.2N/G

t	t N
.3.5	.3.2
.6.1	.3.2
.3.2	.3.2
.6.5	.3.2G

ngelik:

t	t N
.3.5	.3.2
.3.2	.1.6
.3.2	.1.6
.3.5	.3.2G

t	t N
.3.5	.3.2
.5.6	.3.5
.6.5	.6.5
.1.6	.3.2

t	t N
.3.5	.3.2
.5.3	.1.6
.3.2	.1.6
.3.5	.3.2G

Kopyah Ilang, Ladrang, pélog
pathet nem (3).

buka: 5 5235 2356 5312N/G

t t N
3132 3132
3132 3132
.355 2355
2356 5312G

t t N
7576 7576
7576 7576
.356 2353
2356 5312G

Kuwung-kuwung, Gendhing, kethuk 2 kerep,
minggah kethuk 4, pélog pathet barang (3).

buka: 3567 .7.3 .232 .726 .723N/G

mérong: t t N
[...3 6532 .756 .523
...3 6532 .756 .523
...3 6532 .756 .523
56.. 6656 3567 6535G

t t N
.635 66.. 6567 6535
.635 66.5 33.5 6.27
.7. 3276 3565 3272
.327 .2.7 66.5 3272G

t t N
.327 .2.7 .2.3 .532
.327 .2.7 .2.3 .5.3 →
.576 ..6. 3565 3237
33.. 6532 .756 .523G]

umpak: t t N
.5.6 .5.6 .3.5 .2.7
.2.7 .2.3 .7.6 .2.7G

minggah: t t t t N
[.2.7 .2.3 .7.6 .2.7
.2.7 .2.3 .7.6 .5.3
.5.3 .5.6 .3.5 .2.7
.2.7 .2.3 .7.6 .2.7G]

Kuwung-kuwung, Ladrang,
pélog pathet barang (1).

t	t N
....	7567
.756	.523
..5.	3.5.
3.52	.5.3G

ngelik:

t	t N
..35	6756
3567	6532
..67	2353
.3.2	.756G

t	t N
.567	.3.2
..67	.3.2
..67	2353
6532	.756G

Lagu, Gendhing, kethuk 4 kerep, minggah
kethuk 8, sléndro pathet manyura (4).

buka: 3 .3.2 3123 .1.1 .2.3 .3.2 .126N/G

mérong:

t	t	t	t	N
.3.3	.3.3	.6.5	3212	.126 3561 6532
[.126	....	3561	6523	..35 6656 3561 6532
..23	6532	5323	5653	66.. 66.. 3561 6532
55..	1653	..32	1123	11.. 1123 6532 .126G

t	t	t	t	N
33..	33.5	6165	3212	.126 3561 6532
.126	55..	55.6	1653	..32 5321 2321 6563
.516	..35	66.1	2353	..32 5321 2321 6532
..23	6532	5323	5653	11.. 1123 6532 .126G

t	t	t	t	N
3532	3532	3532	1653	..35 1653 11.. 3216
3532	3532	3532	1653	..35 1653 11.. 3216
3532	3532	3532	1653	..35 1653 11.. 3216→
22..	2321	.111	2321	33.. 6532 1232 .126G

t t t t N
.... 66.. 3561 6532 .126 3561 6532]

umpak minggah:

t t t t N
→.2.3 .2.1 .2.3 .2.1 .2.3 .2.1 .2.1 .5.3G

minggah:

t t t t t t t N
[.5.3 .2.1 .2.3 .2.1 .2.3 .2.1 .2.1 .5.3
.5.3 .2.1 .2.3 .2.1 .2.3 .2.1 .2.1 .5.3
.5.6 .2.1 .5.3 .2.1 .5.3 .2.1 .2.1 .5.3
.2.1 .6.5 .2.1 .2.3 .6.5 .2.1 .2.1 .5.3G]

Lagu, Ladrang, pélog
pathet nem (1).

buka: ..3. 212. 2321 3216 .5.3N/G

t t N
6563 6563
6563 .2.1
.2.3 .2.1
3216 .5.3G

Lagu Dhempel, Gendhing [Ketawang], kethuk
2 kerep, sléndro pathet sanga (16).

buka: 1 .1.6 5621 ..16 5612 .612 1121N/G

mérong:

[..16 5612 .612 1121
..16 5612 .612 1121G

t t N
..16 5612 .612 1121
..16 5612 ..23 5.65G

t t N
.653 22.. 66.1 6535
.653 22.. 22.3 5.65G

t t N
.653 22.. 66.1 6535
2356 1656 5323 2121G]

dhawah: Ladrang Lagu Dhempel

Lagu Dhempel, Ladrang, sléndro
pathet sanga (16).

(dhawah to Gendhing Lagu Dhempel)

t	t	N
[	.323	5635
	.323	5635
	22..	3216
	2321	6535G

t	t	N
22.3	5.65	
1656	5321	
.656	12.6	
12.3	5.65	

t	t	N
.323	5635	
.323	5635	
2356	1656	
5323	2121G	

t	t	N
.12.	2321	
.12.	2321	
..2.	1.2.	
6.21	6535G]

Laler Mengeng, Gendhing; kenong 1, 2, & 3, kethuk 2 awis; gong, kethuk 2 kerep; minggah kethuk 8, sléndro pathet sanga (16).

buka: 555 3561 .612 .165 22.3 5.65N/G

mérong: t t N
 5535 22.3 5616 6656 33.1 2353
 3323 55.. 1121 1121 3212 .165
 .65. 5612 1312 .165 55.. 5565 3561 →
 t t N
 .3.2 .165 35.2 3565G

umpak: t t N
 →.3.2 .6.5 .3.2 .6.5G

minggah:

t	t	t	t	t	t	t	t	N
.6.5	.6.5	.3.2	.5.6	.5.6	.3.2	.3.1	.2.3	
.5.3	.6.5	.6.5	.2.1	.2.1	.3.2	.3.2	.6.5	
.6.5	.3.2	.3.2	.6.5	.6.5	.6.5	.2.1	.6.1	
.6.5	.3.2	.3.2	.6.5	.6.5	.6.5	.2.1	.6.1	
						.3.2	.6.5	.3.2 .3.5G

Lambang Sari, Gendhing, kethuk 4 kerep,
minggah kethuk 8, sléndro pathet manyura (2).

buka: 661 6523 6126 3132N/G

mérong:

t	t	t	t	t	N
[..23	2165	33.5	6121	.12	.321 33.5 6532
.321	.3.2	.23	.2.1	.12	.321 33.. 6532
.321	.3.2	.23	.2.1	.12	.321 33.. 6532 →
6621	6523	.561	6523	.2.1	.2.6 .2.1 .3.2G]

umpak minggah:

t	t	t	t	t	N
→ .6.1	.5.3	.6.1	.5.3	.2.1	.2.1 .2.6 .3.2

minggah:

t	t	t	t	t	t	t	t	N
[.3.2	.3.2	.3.2	.6.1	.2.1	.2.1	.5.6	.3.2	
.3.2	.3.2	.3.2	.6.1	.2.1	.2.1	.5.6	.3.2	
.3.2	.3.2	.3.2	.6.1	.2.1	.2.1	.5.6	.3.2	
.6.1	.5.3	.2.1	.5.3	.2.1	.2.1	.5.6	.3.2G]	

Lana, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet nem (2).

buka: 2-2165 .35. 235. 5612 .1.6N/G

mérong:

t	t	N
[.365	.365	.365 .3.2
.126	.365	.365 .3.2
.126 ..6.	6616	5323
.333	5653	2353 2165G

t t N
 16532 .523 ..35 6535
 16532 .523 ..35 6535
 16532 .523 ..35 6535 →
 235. 235. 2353 2126G]

umpak minggah:

t t N
 →.6.5 .6.5 .2.3 .1.6G

minggah:

t	t	t	t N
.3.5	.3.5	.3.5	.3.2
.1.6	.3.5	.3.5	.3.2
.1.6	.5.6	.2.1	.5.3
.5.6	.5.3	.2.3	.6.5G

t	t	t	t N
.3.2	.5.3	.5.6	.3.5
.3.2	.5.3	.5.6	.3.5
.3.2	.5.3	.5.6	.3.5
.6.5	.6.5	.2.3	.1.6G

Lana, Gendhing, kethuk 4 kerep, minggah
 kethuk 8, sléndro pathet nem (4).

buka: 2 .356 .532 .35. 235. 2356 1216N/G

mérong:

t	t	t	t N
.365	.365	.365	3212 .126 .365 .365 3212
.126	....	3561	6523 6532 ..23 5653 2165
.555	2235	2353	2126 ..61 2353 5653 2165 →
2356	5323	..35	6532 .35. 235. 2356 1216G]

umpak minggah:

.1.6 .5.3 .5.6 .3.5 .6.5 .3.2 .5.3 .1.6G N

minggah:

t	t	t	t	t	t	t N	
.3.5	.3.5	.3.5	.3.2	.1.6	.3.5	.3.5	.3.2
.1.6	.5.6	.2.1	.5.3	.5.2	.3.2	.5.3	.6.5
.6.5	.6.5	.2.3	.1.6	.1.6	.2.3	.5.3	.6.5
.1.6	.5.3	.5.6	.3.5	.6.5	.3.2	.5.3	.1.6G

Langen Branta, Ladrang,
pélog pathet nem (1).

buka: 5 .61. 2165 .623 111.N/G

t t N
.1.1 6123
5653 2121
.55. 5612
3353 2121G

t t N
.1.1 6123
5653 2121
.55. 5612
3532 1635G

t t N
656. 6521
3532 1635
.442 4521
3532 1635G

t t N
656. 6521
3532 1635
.442 4521
3353 2121G

Langen Gita, Ketawang, sléndro
pathet sanga (2).

buka: 2.1 .2.1 2211 .6.5N/G

t t N t t N
[[.2.1 .2.6 .3.2 .6.5G]]

ngelik:

t t N t t N
.5. 6165 1216 5312G
66.. 6165 1216 5312G
11.. 3532 .621 6535G]

Langen Gita Sri Naréndra/Langen
 Gita Anglir Mendhung, Ketawang,
 pélog pathet barang (29).

buka: .22. 6723 7732 .756N/G

umpak: t t N t t N
 [.2.3 .2.7 .2.3 .2.6G
 .2.3 .2.7 .2.3 .6.7G

ngelik: t t N t t N
 77.. 7767 2327 6523G
 ..35 6756 3567 6523G
 22.. 6723 .732 .756G]

Lara Asmara, Gendhing, kethuk 2 awis, minggah
 kethuk 4, pélog pathet barang (1).

buka: 667 6535 .35. 5676 32.6 7232N/G

mérong: t t N
 [.32. 3276 66.7 22.. 22.3 4434 3232
 .32. 3276 66.7 22.. 22.3 4434 3232
 .32. 3276 66.7 22.3 4327 6535 6756 →
 66.. 6567 6535 .35. 5676 32.6 7232G]

umpak:

→ .5.6 .5.6 .567 6532 .77. 7576 5356 5352G

minggah:

t t t t N
 [.352 .356 5756 5352
 .352 .356 5756 5352
 33.. 33.5 6767 6532
 77.. 7576 5356 5352G]

Lara Manglong, Gendhing (Santiswaran),
sléndro pathet sanga (39).

. . 2 2 2 2	. 1 1 2 2 3 3
. . 1 3 5 5	. 2 3 2 .13 .52
. . 2 2 2 2	. 1 1 2 2 3 3
. . 1 3 5 5	1 3 2 1 6 165
. . 5 1 2 2	. 1 1 2 2 3 3 3
3 5 5 5 6 5	. 1 1 2 2 3 3 2
2 2 2 2 2 2	5 6 5 .32 321G

Lara Nangis, Gendhing, kethuk 2
kerep, sléndro pathet nem (2).

buka: 2 .2.1 .3.2 .2.3 .6.5 .3.5 .3.2N/G

mérong:

t	t	N
[.... 2235 2356 .532		
66.. 66.1 2321 6523		
.561 22.. 2321 6132		
5653 2165 3365 2232G		

t	t	N
.... 2235 2356 .532		
66.. 66.. 3561 6523		
.561 11.2 1616		
3561 6535 2356 3532		

t	t	N
66.. 6535 2356 3532		
.126 3561 6523		
.561 11.2 1616		
3561 6535 2356 3532G		

t	t	N
66.. 6535 2356 3532		
.126 ..61 2321 6523		
.561 22.. 2321 6123 →		
5653 2165 2565 2232G]		

umpak minggah:

t	t	N
→.5.3 .6.5 .3.5 .3.2G		

minggah: Ladrang Weling-weling

Lara-lara, Gendhing, kethuk 2 kerep,
sléndro pathet sanga (2).

buka: 5 .5.6 .1.6 .61. 1621 5323 2121N/G

mérong: t t N
 [[3265 ..23 5653 2121
 3265 1121 3212 .165
 .621 3212 .126
 .61. 1621 5323 2121G]

ngelik: t t N
 1121 3212 .165
 .621 3212 .165
 .621 3212 .126
 .61. 1621 5323 2121G]

Laranjala/Rara Jala, Gendhing, kethuk 2 awis,
minggah kethuk 4, pélog pathet lima (37).

buka: 5.56 5424 .24. 4565 21.5 6121N/G

mérong: t t N
 [.21. 2165 ..5. 55.6 11.. 11.2 3323 2121
 .21. 2165 ..5. 55.6 11.. 11.2 3323 2121
 .21. 2165 ..5. 55.6 11.2 3216 5424 5645+
 ..5. 55.. 5456 5424 .24. 4565 21.5 6121G]

umpak minggah:

→.4.5 .4.5 .456 5421 66.. 6465 4265 4241G

minggah: t t t t N
 [.241 .245 4645 4241
 .241 .245 4645 4241
 22.. 22.4 5676 5421
 66.. 6465 4245 4241G]

Laras Ati, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet nem (1).

buka: 2 .356 .6.1 2165 3365 .3.2N/G

mérong:

t	t	N
[..23	6532	..25 2356
..61	2353	5653 2165
2356	5323	..56 5323 →
....	3353	6535 2232G

ngelik:

t	t	N
66..	6656	3561 6532
11..	3216	3561 6532
11..	3216	3561 6532
.35.	235.	2353 2126G

t	t	N
33..	6535	2353 2126
22..	22.3	5653 2165
2356	5323	..56 5323
....	3353	6535 2232G]

umpak:

t	t	N
→ .5.3	.5.3	.6.5 .3.2G

minggah:

t	t	t	t N
[.3.2	.3.2	.5.3	.5.6
.5.6	.5.3	.5.3	.6.5
.1.6	.5.3	.5.6	.5.3
.5.3	.5.3	.6.5	.3.2G

t	t	t	t N
.5.6	.5.6	.2.1	.3.2
.3.1	.2.1	.6.5	.3.2
.3.1	.2.1	.6.5	.3.2
.3.5	.6.5	.2.3	.1.6G

t	t	t	t N
.5.3	.6.5	.2.3	.1.6
.3.2	.3.2	.5.3	.6.5
.1.6	.5.3	.5.6	.5.3
.5.3	.5.3	.6.5	.3.2G]

Laras Maya, Ketawang, pélog
pathet barang (3).

buka: .667 2327 5563 2.76N/G

umpak: t t N t t N
[[.2.3 .2.7 5653 2756G]]

ngelik: t t N t t N
.6. 6765 53.5 6356G
55.. 7653 .2.7 .2.6G
.2.3 .2.7 5653 2756G]

Laras Tawan, Ladrang, pélog
pathet nem (1).

buka: 23. 363 522. 3565N/G

t t N
.23. 3635
.23. 3635
.23. 3635
22.3 5635G

t t N
.23. 3635
.23. 3635
.23. 3635
22.3 5676G

t t N
.563 5676
123. 3216
123. 3216
55.2 3565

t t N
22.. 2232
.23 5535
.65 2126
35.2 3565G

Laré Angon, Gendhing, kethuk 2 kerep, dhawah
kethuk 4, sléndro pathet manyura (5).

buka: 6616 533. 212. 2165 5156 33.3N/G

lamba:

t	t	N
.5.6	.2.1	.1.2 .5.3
.5.6	.2.1	.1.2 .5.3
.5.6	.6.5	.6.1 .5.3
1121	3265	.156 5323G

dados:

t	t	N
[5616	5321	.12 3523
5616	5321	.12 3523
5616	.65	3561 6523→
1121	3265	.156 5323G]

pangkat dhawah:

t	t	N
→.2.1	.6.5	.1.6 .5.3G

dhawah:

t	t	t	t	N
[.1.6	.2.1	.2.1	.5.3	
.1.6	.2.1	.2.1	.5.3	
.1.6	.1.6	.2.1	.5.3	
.2.1	.6.5	.1.6	.5.3G	

Layar Banten, Gendhing, kethuk 4 kerep, minggah
kethuk 8, pélog pathet barang (1).

buka: 576 .532 .11. 1612 .327 6535N/G

mérong:

t	t	t	t	t	N
[.65,	5672	.3.2	.765	22..	2327 .2.3 .532
.327	.6.5	.56	7567	....	7767 22.7 6535
....	.55.	672.	7653	7656	.532 72.6 7232 →
35..	55..	5576	.532	.11.	1612 .327 6535G]

umpak:

t	t	t	t	t	N
→ 3276	5672	3276	5672	35..	7632 1132 1635G

minggah:

t	t	t	t	t	t	t	N
[7675	7672	3532	7672	3532	7672	3532	7675
.3.2	.3.5	.7.6	.3.2	.3.2	.3.5	.7.6	.3.2
.3.2	.3.5	.7.6	.3.2	.3.2	.3.5	.7.6	.3.2
3276	5672	3276	5672	35..	7632	3532	7675G]

Layar Tukung, Gendhing, kethuk 2
kerep, pélog pathet barang (1).

buka: 576 .532 .77. 567. 5672 .765N/G

mérong: t t N
 [.67. 567. 5672 .765
 22.. 2235 7656 .532
 2235 7656 .532
 .77. 567. 5672 .765G

ngelik: t t N
 77.. 7767 22.7 6535
 7656 .532 72.6 7232
 35.. 55.. 5576 .532
 .77. 5672 3532 .765G]

umpak: t t N
 .57. 567. 5672 .765
 22.. 2235 7656 .532
 2235 7656 .532
 767. 5672 3532 .765G

minggah: Ladrang Layar Tukung

Layar Tukung, Ladrang, pélog
pathet barang (1).

(minggah to Gendhing Layar Tukung)

t	t	N
7675	7672	3532 .765
.3.2	.3.5	.7.6 .3.2
.3.2	.3.5	.7.6 .3.2
767.	5672	3532 7675G

Layu-layu, Gendhing, kethuk 2 kerep,
minggah kethuk 4, pélog pathet nem (1).

buka: 2 2165 .65. 5612 1312 .165N/G

mérong: t t N
 [.65. 5612 1312 .165
 33.. 3353 6535 3212→
 2212 3312 .165
 .65. 5612 1312 .165G
 t t N
 .65. 5612 1312 .165
 22.. 22.3 56.1 .216
 6656 11.6 .532
 2356 3565 3212G
 t t N
 2356 3565 3212
 55.. 55.. 5356 .535
 1216 5421 3212 .165
 .65. 5612 1312 .165G]

ompak inggah:

t t N
 → .3.2 .5.3 .1.2 .6.5
 .6.5 .3.2 .3.2 .6.5G

ingga: t t t t N
 [.6.5 .3.2 .3.2 .6.5
 .2.3 .5.3 .6.5 .3.2
 .3.2 .5.3 .1.2 .1.6
 .6.5 .3.2 .3.2 .6.5G]

Lebda Sari, Ketawang,
sléndro pathet manyura (1).

t t N
 [11.. 3532
 5321 3216G

t t N
 3356 3356
 1126 3532G

t t N
 6132 6132
 5653 2126G

t t N
 .65 3561
 .232 6563G

t t N
 22.. 2123
 22.. 2123G

t t N
 6563 6563
 6521 3216G]

Lempang, Ladrang, pélog pathet nem (1).

buka: .3.2 .3.2 .6.5N/G

t t N	t t N	t t N
.3.6 .3.5	.6.3 .6.5	.6.3 .6.5
.3.6 .3.5	.6.5 .6.5	.6.3 .6.5
.3.2 .3.2	.3.2 .3.2	.3.6 .5.6
.5.4 .6.5G	.5.4 .6.5G	.2.3 .6.5G

Lempang Jawi, Gendhing (Santiswaran),
 pélog pathet nem (39).

.	. 2 3 5 6	. 5 5 .635653
3 2	3 2 3 5 6	. 121 12165
.	. 2 3 5 6	. 5 5 .635653
3 2	3 2 3 5 6	. 121 12165
. 5 3	.25 .32	3 565 56532
.	. 6 1 2 3 2	3 6 5 5 653
5 2 3	5 2 3 6	6 6 6 5 6 7 5G

Lempang Pujang/Lempang Bujang, Gendhing
(Santiswaran), pélog pathet barang (39).

[. 3 5 6 7 6
 7 675 .62 3 4 3 5 6 7 6 .
 7 3 2 23276 7 232 23276
 . . 3 5 6 7 6 7 3 2 2 327
 . 3 3 . 3 3 . 3 3 2 2 342G
 . 5 6 7 5 7 65 3 675 65323 5
 . 3 6 .75 7 65 3 . 3 5 6 7 6
 7 3 2 23276 7 232 23276
 . . 3 5 6 7 6 7 3 2 2 327 →
 . 3 3 . 3 3 . 3 5 6 7
 6 6 7 2 3 6 7 5 3 2 32
 7]

suwuk:

→ . 3 3 . 3 3 . 3 3 2 2 342G

Lempung Gunung, Gendhing, kethuk 2 kerep,
minggah kethuk 4, pélog pathet barang (1).

buka: [.3.23 2726]x2 .6.6 .6.6 .6.7 .6.5N/G

mérong: t t N
 [.536 .536 .567 6535
 .536 .536 .567 6535
 .536 .536 .567 6535
 67.. 7656 532. 4323G

t t N
 .234 .234 .323 2767
 .234 .234 .323 2767
 .234 .234 .323 2767
 33.. 6532 7656 5356G]

minggah: t t t t N
 [.2.3 .2.7 .5.6 .5.3
 .2.3 .2.7 .5.6 .5.3
 .2.3 .2.7 .5.6 .5.3
 .5.6 .2.7 .3.2 .4.3G]

Lendhi, Gendhing, kethuk 4 kerep,
sléndro pathet manyura (4).

buka: 6 .123 .3.3 .5.3 .5.2 .5.3N/G

mérong:

t	t	t	t	N
[..35 1653 ..32 3565 5535 6616 5323				
121. 1312 ..23 5565 5535 6616 5323				
121. 1312 5653 2126 6656 1156 .523 →				
..25 3.25 3.53 2121 6123 3352 5653G]				

umpak:

t	t	t	t	N
→..25 3.25 3.53 2121 .55. 1653 2123 2126G				

minggah: Ladrang Sawung Galing

Lenggang Jati, Gendhing, pélog pathet nem (19).

buka celuk:

. 6 1 2	1 6 5 3	6 5 3 2	3 5 6 5G
<u>65</u> . <u>5635</u>	<u>65</u> . <u>5635</u>	6 5 6 5	<u>6</u> <u>5</u> 6 5G
. 23566	1326532	1 1 2 3	<u>3</u> <u>65</u> 532G
. 2 2 .	3 1 2 3	. 3 3 .	2 3 1 2G
. 2 2 .	3 1 2 3	. 3 3 .	2 3 1 2G
<u>32</u> . <u>2312</u>	<u>32</u> . <u>2312</u>	3 2 3 2	3 2 3 2G

Lèngkèr, Ladrang, pélog
pathet nem (1).

buka: 3 5612 6.35 6123 .321 6563N/G

t t N
.35 6126
.35 6126
.35 6126
.321 6563G

t t N
11.. 1121
3212 .126
.35 ..65
1216 5323G

t t N
.35 6356
3561 3216
.653 2123
6532 .126G

t t N
33.5 6356
3561 3216
.653 2123
.321 6563G

Léré-léré, Ladrang, sléndro
pathet manyura (2).

buka: .3.1 2312 11.. 3216 .366 .532N/G

t t N
[11.. 3216 .356 .532
11.. 3216 .356 .532
.53 2126 .123 2126
33.. 3321 6123 2126G

t t N
33.. 3321 6123 2126
33.. 3321 6123 2126
.3.1 2312 .3.1 2312
11.. 3216 .356 .532G]

Linko-linko, Ladrang,
pélog pathet nem (1).

buka: 33. 3132 6123 2126N/G

t	t	N
323.	3216	
323.	3216	
.33.	3131	
6123	2126G	

Lipur Érang-érang, Gendhing, kethuk
2 kerep, sléndro pathet nem (1).

buka: 6 .616 .565 .5.6 .532 1132 .165N/G

t	t	N
mérong:	.65.	5612 1312 .165
	11..	1121 3216 .165
	....	55.6 1216 5312
	66..	6532 1132 .165G

Lipur Sari, Ladrang, sléndro
pathet manyura (2).

t	t	N
[[...3	...2	...3 ...2
33..	33..	1132 5321
3265	3561	3265 3561
23..	3361	22.3 .1.2G

t	t	N
...3	...2	...3 ...2
33..	33..	1132 5356
..35	3516	..35 3561
.3.2	.6.5	.1.6 .5.3]

ngelik:

t	t	N
6165	1653	6165 1653
66..	6165	1632 5321
3265	3561	3265 3561
23..	3361	22.3 .1.2G]

Liwung, Ladrang, sléndro
pathet manyura (2).

buka: 6 .1.2 .1.6 .365 .3.2N/G

t t N	t t N
[.5.6 .3.2	.653 2126
.5.6 .3.2	.653 2126
.5.6 .1.6	.3.5 .6.5
.653 2126G	.6.5 .3.2G]

Lobaningrat, Gendhing, kethuk 4 awis, minggah
kethuk 8, sléndro pathet nem (16).

buka: 2 .356 ..1. 6.1. 6.53 2356N/G

mérong: t t
 [..1. 6.1. 6.53 2356 ..1. 6.1. 6.53 2353
 3356 3565 2232 22.3 5653 2165N
 ..1. 6.53 5235 ..1. 6.53 5235
 33.. 33.. 6535 3212 5653 2165 22.6 1232N
 ..23 .532 66.1 6535 ..56 1656 3565 3212
 ..23 .532 66.1 6535 ..56 1656 3565 3212N→
 5653 2126 3565 2232 ..25 2356 3565 2232
 .62. 62.6 2.23 2121 ..32 .165 32.3 5616N/G]

umpak:

t	t	t	t	N
→.5.3	.1.6	.2.3	.1.6	.5.6 .5.3 .5.3 .1.6G

minggah:

t	t	t	t	t	t	t	N
[.2.1	.2.6	.2.1	.5.3	.5.3	.5.6	.2.1	.3.2
.3.1	.3.2	.3.1	.5.3	.5.3	.5.6	.2.1	.3.2
.3.1	.3.2	.3.1	.5.6	.5.6	.2.1	.2.6	.3.2
.5.3	.1.6	.2.3	.1.6	.5.6	.5.3	.5.3	.1.6G]

Lobong, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet manyura (3).

buka: 3565 3216 12.. 2321 3235 3356N/G

mérong: t t N
 [22.. 2321 3265 3356
 33.. 3356 3532 .126
 33.. 3356 3532 .126 →
 22.. 2321 3265 3356G

ngelik: t t N
 22.. 2321 3265 3356
 11.. 3216 3532 .126
 11.. 3216 3532 .126
 22.. 2321 3265 3356G]

umpak minggah:

t t N
 → .3.2 .3.2 .3.1 .2.6G

minggah: t t t t N
 [.1.6 .1.6 .2.1 .3.2
 .3.1 .2.6 .2.1 .3.2
 .3.1 .2.6 .3.2 .3.1
 .2.1 .2.1 .3.2 .1.6G]

Logondhang, Gendhing, kethuk 2
kerep, pélog pathet lima (3)..

buka: .556 4565 .33. 3231 5612 .165N/G

mérong: t t N
 .65. 5612 312. 5321
 ..16 5612 312. 5321
 .235 ..5. 55.6 4565
 33.2 5321 5612 .165G

ngelik: t t N
 11.. 1121 3212 .165
 .621 ..1. 3212 .165
 ..5. 55.. 55.6 4565
 33.2 5321 5612 .165G

Lokananta, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet nem (2).

buka: 2 2165 .1.1 .2.6 .532 .356N/G

mérong:

[..12 1653 6532 .356
.12 1653 6532 .356
22.. 22.3 356. 3356
.61 6535 2356 3532G

t t N
55.. 5523 5653 2126
33.. 6535 2353 2126
22.. 22.3 5653 2165 →
11.. 3216 .532 .356G]

umpak minggah:

t t N
→ .2.1 .2.6 .3.2 .5.6G

minggah:

t t t t N
[.3.2 .5.3 .5.2 .1.6
.3.2 .5.3 .5.2 .5.6
.3.2 .3.2 .5.3 .5.6
.5.6 .3.5 .6.5 .3.2G

t t t t N
.3.6 .3.5 .2.3 .1.6
.2.3 .6.5 .2.3 .1.6
.3.2 .3.2 .5.3 .6.5
.2.1 .2.6 .3.2 .5.6G]

Lompong Kèli, Ladrang,
sléndro pathet sanga (2).

buka: 5.6 .165 2222 1121N/G

t t N	t t N
[.6.5 .2.1	.3.2 .6.5
.6.5 .2.1	.3.2 .6.5
.6.5 .3.2	.2.3 .2.1
.6.1 .6.5G	.6.5 .2.1G]

Longgor/Longgor Lasem, Ladrang,
pélog pathet barang (1).

(minggah to Gendhing Sembur Adas)

t t N
66.. 6676
323. 3276
323. 3276
5653 2365G

t t N
.756 7276
.756 7276
.756 7276
5653 2365G (suwuk)

t t N
22.. 2232
.32. 2327
232. 2327
6765 3567G

t t N
.767 6567
.765 2576
.35 6676
5327 3532G

Lonthang, Gendhing, kethuk 4 kerep,
minggah kethuk 8, sléndro pathet nem (16).

buka: 235 .621 .66. 6532 .3.5N/G

mérong: t t t t N
[.1.6 .532 ..25 2353 ..35 2353 66.1 6535
.555 2235 2353 2126 ..61 2353 5653 2165
.555 2235 2353 2126 ..61 2353 5653 2165 →
22.. 2235 .621 6165 1621 6656 3532 .365G]

umpak minggah:

t t t t N
→ .2.3 .1.6 .2.3 .1.6 .5.3 .5.3 .5.2 .6.5G

minggah:

t t t t t t t t N
[.6.5 .6.5 .6.5 .2.3 .5.3 .5.3 .5.2 .6.5
.6.5 .6.5 .6.5 .2.3 .5.3 .5.3 .5.2 .6.5
.6.5 .6.5 .6.5 .2.3 .5.3 .5.3 .5.2 .6.5
.2.3 .1.6 .2.3 .1.6 .5.3 .5.3 .5.2 .6.5G]

Lonthang Kasmaran, Gendhing, kethuk 4 kerep,
minggah kethuk 8, sléndro pathet sanga (2).

buka: 6123 .3.3 .3.3 .6.1 .2.2N/G

mérong: t t t t N
 [...] .123 .123 2212 ..21 3216 ..61 2353
 ...3 .123 .123 2212 ..21 3216 ..61 2.32
 2212 3312 .212 3312 .212 3312 .126
 .165 3516 .165 3561 22.1 3216 33.. 6532G

t t t t N
 5653 2126 3561 6532 11.. 11.2 3516 2165
 ..56 1653 6165 2165 33.. 6532 ..23 5616
 55.. 1653 6165 2165 33.. 6532 ..23 5616 →
 22.. 22.. 2321 6123 3353 .6.1 2353G]

ompak: t t t t N
 → .5.3 .5.2 .5.3 .5.2 .5.3 .5.2 .6.3 .6.5G

minggah: t t t t t t t t N
 [.2.1 .2.1 .2.1 .3.2 .3.2 .3.2 .5.6 .5.3
 .5.3 .5.3 .5.6 .3.5 .6.3 .6.5 .3.2 .5.3
 .5.3 .6.5 .6.3 .6.5 .6.3 .6.5 .2.3 .6.5
 .2.3 .5.2 .5.3 .5.2 .5.3 .5.2 .6.3 .6.5G]

Loro-loro, Gendhing, pamijèn,
pélog pathet barang (3).

buka: 777 3265 3335 6356N/G

3567 6532N

NNNN
 2276 3532N

NNNN
 2223 5653

5253 6567

2621 3265N

3335 6356N/G

Loro-loro, Gendhing, pamijèn,
sléndro pathet manyura (3).

buka: 111 3265 3335 6356N/G

3561 6532N

NNNN

2216 3532N

NNNN

2223 5653

5253 6561

2621 3265N

3335 6356G

ngelik:

N

.5.3 .5.6

.5.3 .5.6

.3.2 .5.3

.1.2 .1.6G

umpak:

N

.3.2 .5.3

.5.2 .5.3

.5.2 .5.3

.1.2 .1.6G

Loro-loro Géndhong, Gendhing, kethuk
2 kerep, minggah kethuk 4,
sléndro pathet manyura (25).

buka: 3 .3.2 3123 121. 1216 6653 2126N/G

mérong: t t N

[.... 3321 653. 3516

.... 3321 653. 3516

33.. 33.. 33.5 6121

.... 1265 33.5 6356G

t t N

.... 6653 22.6 1232

66.. 6653 22.6 1232

33.. 33.. 33.2 3123 →

121. 1216 6653 2126G]

umpak: t t N
 →.1.2 .1.6 .5.3 .1.2G

minggah:

t	t	t	t	N
[.3.2	.3.1	.2.6	.1.2	
.3.2	.3.1	.2.6	.5.3	
.5.3	.2.1	.2.1	.2.6	
.5.6	.3.5	.1.6	.3.2G]	

Loro-loro Topèng, Gendhing, pamijèn,
 sléndro pathet manyura (16).

buka: 111 3265 33.5 6356N/G

t	t	N
[3561	6532	2216 1312
2223	5653	5253 2321
2621	3265	33.5 6356G]

Loyo, Gendhing, kethuk 4 awis, minggah
 kethuk 8, sléndro pathet nem (1).

buka: 2231 6.61 2165 3365 .3.2N/G

mérong:

t	t
[..23	6532 ..25 2356 ..63 6532 ..25 2353
....	33.. 33.. 5325 33.. 3353 6535 2232N
..23	6532 ..25 2356 ..63 6532 ..25 2353
....	33.. 33.. 5325 33.. 3353 6535 2232N
..23	6532 66.1 6535 2356 3532 66.1 6535
2356	3532 66.1 6535 2356 5321 6132 .165N→
11..	3216 3565 2232 ..25 2356 3565 2232
....	22.. 2321 6132 5653 2165 3365 .3.2N/G]

umpak:

N
→.2.3 .5.2 .5.3 .5.2 .5.3 .5.2 .6.5 .3.2G

minggah:

t	t	t	t	t	t	t	t	N
[.3.2	.3.2	.3.2	.5.3	.5.3	.5.6	.5.6	.3.2	
.3.2	.3.2	.3.2	.5.3	.5.3	.5.6	.5.6	.3.2	
.5.6	.5.6	.3.5	.3.2	.3.2	.3.2	.5.3	.6.5	
.2.3	.5.2	.5.3	.5.2	.5.3	.5.2	.6.5	.3.2G]	

sabetan:

t	t	t	t	t	t	t	t N
[3132	3132	3132	3635	3635	3635	3635	2232
5325	3253	2523	5653	6563	6563	6563	2232
5325	3253	2523	5653	22..	22.3	5653	2165
1216	5352	5356	5352	5356	5352	3365	2232G]

Loyo, Ladrang, sléndro
pathet manyura (1).

buka: gender

t	t N
.5.6	.3.2
.5.6	.3.2
.5.6	.1.6
.5.6	.3.2G

gecul:

N	N
.62.	2356
1653	6532G

N	N
.62.	2356
1653	6532G

N	N
5653	2126
2123	2126G

N	N
.22.	2356
3356	5352G

Ludira, Gendhing, kethuk 4 kerep, minggah
kethuk 8, pélog pathet barang (38).

buka: 2.2 .2.7 65.2 .2.2 .765 .3.3 .2.7 .2.6 .5.3N/G

mérong: t t t t N
 [...] .563 .563 .567 .2.3 .2.7 .2.6 3567
 ...7 6563 ..36 3567 2372 .756 33.. 6532
 672. 2723 672. 2723 56.. 6765 7632 .756
 .765 3576 .765 3567 22.. 22.3 44.. 2343G
 t t t t N
 3327 66.7 5676 .5.3 .7.6 .532 .756
 33.. 6532 .327 .3.2 3723 2765 ..52 3565
 ..57 .656 .5.3 .7.6 .5.3 .7.6 .532 .765
 ..56 7276 .756 7276 33.. 3327 .2.6 .5.3G]

ngelik, then umpak:

t t t t N
 66.. 66.. 66.5 6356 ..65 7653 ..35 6767
 ...7 .567 .567 2766 32.3 4323 6765 3272
 ..23 6532 52.3 5676 ..67 5676 5365 3272
 ..23 6532 52.3 4323 3343 .6.7 2343G
 t t t t N
 3327 66.7 5676 .5.3 .7.6 .532 .756
 33.. 6532 .327 .3.2 3723 2765 ..52 3565
 ..57 .656 .5.3 .7.6 .5.3 .7.6 .532 .765
 ..56 7276 .756 7276 33.. 3327 2327 6563G

minggah:

t t t t t t t t N
 [6563 6563 6563 6567 2.27 2.27 2.26 3567
 2.27 6563 6536 3567 2372 .756 33.. 6532
 672. 2723 672. 2723 56.. 6765 7632 .756
 .765 3576 .765 3567 22.. 22.3 44.. 2343G
 t t t t t t t t N
 3327 66.7 5676 .5.3 .7.6 .532 .756
 33.. 6532 .327 .3.2 3723 2765 ..52 3565
 ..57 .656 .5.3 .7.6 .5.3 .7.6 .532 .765
 ..56 7276 .756 7276 .756 7276 .532 .5.3G]

sesegan:

t t t t t t t t N
 [6563 6563 6563 6567 2.27 2.27 2.26 3567
 2.27 6563 6536 3567 2372 .756 33.. 6532
 672. 2723 672. 2723 56.. 6765 7632 .765
 ..56 7276 .756 7276 .756 7276 .532 .5.3G]

Ludira Madu/Ludira Madura, Gendhing, kethuk
4 kerep, pélog pathet barang (8).

buka: 3 .27 276 ...3 .27276 .3.3 .567 .3.2 .7.6N/G

mérong:

t	t	t	t	N
[..65	7653	..36	3567	2.7.
..65	7653	..36	3567	2.7.
55..	55..	55..	6356	.35
....	6656	3567	6535	66.7

t	t	t	t	N
..23	2756	....	6656	3567
..23	2756	..67	2372	3723
....	77..	77..	2672	.765
.3.2	.765	7656	5323	272.

Ludira Madura, Ladrang,
pélog pathet barang (1).

buka celuk:

t	t N
[....	77..
77..	6672
..23	2756
33..	6532G

t	t N
....	2232
55..	3356
..67	653.
3323	2232G

t	t N
..23	.2.7
.2.3	6532
3276	55..
5565	3356G

t	t N
..67	653.
3356	.532
3276	....
33.5	6767G

Lung Gadhung, Ladrang,
pélog pathet barang (1).

buka: 6 .356 352 356 .7.6N/G

t	t	N	t	t	N
7673	7376		7273	7372	
7673	7376		7276	7675	
7673	7372		7576	7672	
7273	7372G		7273	7376G	

Lung Gadhung Pèl (Sekatèn),
pélog pathet lima (7).

buka: N
 ...1 .1.3 .3.1 .3.2
 ...5 .321 .2.3 .5.3
 .5.2 .3.5 .2.3 .2.1
 .3.2 .1.2 .3.5 .2.3G

N
 ...3 ...3 .2.1 .3.2
 .5.6 .5.3 .2.1 .3.2
 .2.2 .1.1 .2.2 .1.1
 .3.3 .6.1 .2.3 .1.2G

t t N
 [.5.6 .5.3 .5.1 .5.2
 .5.6 .5.3 .5.1 .5.2
 .5.3 .5.1 .5.2 .5.1
 .5.3 .5.1 .5.3 .5.2G]

sesegan: t t N
 [5756 5756
 5357 5256
 5352 5352
 5753 5253G

t t N
 5653 5653
 1615 1615
 1651 5251
 5351 5352G]

Lungkèh, Gendhing, kethuk 4 awis, minggah
kethuk 8, sléndro pathet nem (4).

buka: 2 .2.3 .126 .6.1 2165 3565 .3.2N/G

mérong:

t	t
[323. 323. 323. 3235 .616 3532 323. 3235	
612. 612. 6123 6532 5653 2165 3565 2232N	
323. 323. 323. 3235 .616 3532 323. 3235	
612. 612. 6123 6532 5653 2165 3565 2232N	
66.. 6656 2321 3216 2321 3216 ..61 6523	
6535 3212 66.1 6523 6535 .321 6132 .165N→	
11.. 3216 3565 2232 ..25 2356 3565 2232	
.... 22.. 2321 6132 5653 2165 3565 2232N/G]	

umpak minggah:

t	t	t	t	N
→ .66. 6621 .55. 6621 .55. 6621 5153 6532G				

minggah:

t	t	t	t	t	t	t	t N
[3532 3635 3632 3635 3632 3635 3635 3635 3132							
.1.6 .1.6 .3.6 .3.2 .5.3 .6.5 .3.5 .3.2							
.1.6 .1.6 .3.6 .3.2 .5.3 .6.5 .3.5 .3.2							
.66. 6621 .55. 6621 .55. 6621 5153 6532G]							

Lunta/Kalunta, Gendhing, kethuk 2 kerep,
sléndro pathet sanga (2).

buka: 516 .532 .11. 561. 5612 .126N/G

mérong:

t	t	N
[. . 2 1 . 6 5 . 5 6 1 2 . 1 6 5		
2 2 . . 2 2 . 3 5 6 . 1 5 6 1 6		
.56 .56 .56 1 6 1 1 3 2 . 1 6 5		
.35 .35 .65 3 2 1 1 . 2 3 2 1 2G		

t	t	N
-.12 -.12 .32 1 2 1 6 5 . 5 6 1 2		
.12 .12 .32 1 2 1 6 5 . 5 6 1 2		
. 3 6 5 5 6 1 6 . 5 3 2 →		
. 1 1 . 5 6 1 . 5 6 1 2 . 1 2 6G]		

ompak minggah:

t	t	N
→ . 3 . 1 . 3 . 2 . 3 . 2 . 6 . 5G		

minggah: Bango Mate/Mangun Mati

Madu Brangta, Ladrang,
sléndro pathet sanga (20).

buka: 212. 2165 2232 11.1N/G

t	t	N
...2	...1	...2
...2	...6	.2.1 .6.5
1656	5312	6561 6535
2353	2126	2321 6535G,

t	t	N
[22..	22.3	5621 6535
2353	2126	2321 6535
.1.6	.1.5	.156 1232
.1.2	2165	2353 2121G

t	t	N
.3.2	.3.1	.3.2 .3.1
22..	22.3	5621 6535
1656	5312	6561 6535
2353	2126	2321 6535G]

Madu Kochak, Gendhing, kethuk 4 kerep,
minggah kethuk 8, sléndro pathet sanga (1).

buka: 356 5323 .55. 5612 1312 .165N/G

mérong: t t t t N

[.555	2235	1656	5312	6165	.312	1312	.165
.555	2235	1656	5312	6165	.312	1312	.165
.555	2235	1656	5312	6165	.312	1312	.165 ↗
2356	5323	.56	5323	.55.	5612	1312	.165G]

umpak: t t t t N

→ .1.6	.5.3	.5.6	.5.3	.6.5	.3.2	.3.2	.6.5G
--------	------	------	------	------	------	------	-------

minggah:

t	t	t	t	t	t	t	t N
[.6.5	.6.5	.1.6	.3.2	.6.5	.3.2	.3.2	.6.5
.6.5	.6.5	.1.6	.3.2	.6.5	.3.2	.3.2	.6.5
.6.5	.6.5	.1.6	.3.2	.6.5	.3.2	.3.2	.6.5
.1.6	.5.3	.5.6	.5.3	.6.5	.3.2	.3.2	.6.5G]

Majemuk, Gendhing Bonangan, kethuk 4 kerep,
minggah kethuk 8, pélog pathet lima (1).

buka: [55.2 1235]x2 33. 3235.621 6123N/G

mérong:

t	t	t	t	N
[.23.	3235	.621	6123	.6.5 .421 .5.6 .2.1
.77.	7656.	<u>567.</u>	7656. <u>567.</u>	7656 .5.3 .6.5
.77.	7656.	<u>567.</u>	7656. <u>567.</u>	7656 .5.3 .6.5
.3.2	.165	.3.2	.165	.33. 3235 .621 6123G]

umpak:

t	t	t	t	N
→ .3.2	.165	.3.2	.165	.2.1 .2.1 .3.2 .6.5G

ingga:

t	t	t	t	t	t	t N	
[.2.1	.2.1	.3.2	.6.5	.2.1	.2.1	3212	3532
312.	2356	.22.	2321	.6.5	.6.5	.33.	1232
312.	2356	.22.	2321	.6.5	.6.5	.33.	1232
312.	2356	.22.	2356	.2.1	.2.1	.3.2	.6.5G]

Majemuk, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet nem (3).

buka: ..3. 212. 3212 6132N/G

mérong:

t	t	N	
[..3.	212.	3212	6132
3123	2126	..61	2353
..3.	33.5	6156	.532 →
5653	2126	.123	2126
..3.	212.	3212	6132G]

umpak minggah:

t	t	N
→ .5.3	.1.6	.2.3 .1.6
.2.1	.2.1	.3.2 .1.6G

minggah irama III:

t	t	t	t N
[.2.1	.2.1	.3.2	.1.6
.1.6	.1.6	.1.6	.5.3
.5.3	.5.6	.2.1	.3.2
.5.3	.1.6	.5.3	.1.6
.2.1	.2.1	.3.2	.1.6G]

Malarsih, Gendhing, kethuk 2 kerep, minggah
kethuk 4, pélog pathet barang (1).

buka: 667 6563 272. 2723 6532 .756N/G

mérong: t t N
[[.563 .567 33.. 6532
5653 2767 33.. 6532
.756 3567 6523
272. 7723 6532 .756G]]

ngelik: t t N
.... 6656 3567 6523
77.. 7576 3567 6523
2723 .776 3567 6523
272. 2723 6532 .756G]

minggah: t t t t N
[.7.6 .2.7 .2.7 .3.2
.3.2 .3.7 .2.7 .3.2
.3.2 .7.6 .2.7 .5.3
.2.7 .2.3 .7.2 .7.6G]

Mandhul, Gendhing, kethuk 4 kerep, minggah
kethuk 8, sléndro pathet sanga (16).

buka: 1.1. 612. 1612 .126 .3.5N/G

mérong:
t t t t N
[.1.6 .1.5 .1.6 .1.5 ..56 1656 5323 2121
.216 .2.1 .3.2 .165 ..56 1656 5323 2121
.216 .2.1 .3.2 .165 ..56 1656 5323 2121→
3532 .126 3532 .126 11.. 3212 .126 .3.5G]

umpak:
t t t t t N
→ .3.2 .1.6 .3.2 .1.6 .2.1 .3.2 .1.6 .3.5G

minggah:
t t t t t t t N
[.1.6 .1.5 .1.6 .1.5 .3.5 .3.5 .1.6 .2.1
.2.6 .2.1 .3.2 .6.5 .3.5 .3.5 .1.6 .2.1
.2.6 .2.1 .3.2 .6.5 .3.5 .3.5 .1.6 .2.1
.3.2 .1.6 .3.2 .1.6 .2.1 .3.2 .1.6 .3.5G]

Mandhu1 Pati, Gendhing, kethuk 2
kerep, sléndro pathet nem (16).

buka: 2.2. 3.12 6.66 .121 6535 2232N/G

mérong: t t N
 [.... 2235 2356 3532
 66.. 66.1 2321 6535
 .653 .6.5 .653 .6.5
 235. 235. 6535 2232G
 t t N
 2235 2356 3532
 33.. 3353 6535 3212
 6165 .32. 6165 .323
 55.. 5653 6532 .126G
 t t N
 33.. 6535 2353 2126
 22.. 22.3 5653 2165
 .653 .6.5 .653 .6.5
 235. 235. 6535 2232G]

minggah: Ladrang Agun-agun

Mandra Guna, Ladrang,
pélog pathet nem (18).

buka: ..66 6521 .11. 6123N/G

t t N
 5356 2165
 6356 3532
 .365 2356
 2321 6123G

Mangu, Ladrang, sléndro pathet nem (2).

buka: 6535 6123 5612 2365 .3.2N/G

t t N	t t N	t t N
[.5.6 .5.3	.5.6 .5.3	.5.3 .1.6
.5.6 .5.3	.1.6 .5.3	.2.1 .2.3
.5.6 .1.6	.5.6 .1.6	.5.6 .1.6
.3.5 .3.2G	.3.5 .3.2G	.3.5 .3.2G]

Manis, Ladrang, pélog pathet barang (1).

(minggah to Gendhing Lempung Gunung)

t	t N	t	t N
.2.7	.5.3	.2.3	.2.7
.5.6	.5.3	.2.3	.2.7
.6.5	.7.6	.2.3	.5.3
.3.2	.7.6G	.5.2	.7.6G

Manis, Ladrang, sléndro pathet manyura (2).

buka: 1 3261 2353 6532 .126N/G

t	t N	t	t N
[.2.3	.2.1	.2.1	.5.3
.2.3	.2.1	.5.6	.5.3
.2.3	.5.3	.6.5	.1.6
.5.2	.1.6G	.3.2	.1.6G]

Manis Betawèn, Ladrang,
pélog pathet barang (1).

buka: 2 .272 6723 5633 22.7 .5.6N/G

t	t	N	
. 2	. 3	. 2	. 7
. 2	. 3	. 2	. 7
55..	55..	5563	5676
567.	7627	.3.2	.7.6G

t	t	N	
[7632	4.43	6732	6327
5672	4.43	6732	6327
55..	55..	5563	5676
567.	7627	.3.2	.7.6G

t	t	N	
...2	...7	...5	...3
...5	...6	...5	...3
77..	77..	77.6	5356
567.	7627	.3.2	.7.6G]

Manyar Sèwu, Lancaran,
sléndro pathet nem (2).

buka: .1.6 .1.6 .5.3N/G

t tN t tN t tN t tN
[.5.3 .5.3 .5.3 .6.5G
.6.5 .6.5 .6.5 .3.2G
.3.2 .3.2 .3.2 .1.6G
.1.6 .1.6 .1.6 .5.3G]

t t N t t N t t N t t N
[.5.23523 .5.23523 .5.23523 .6.35635G
.6.35635 .6.35635 .6.35635 .3.12312G
.3.12312 .3.12312 .3.12312 .1.56156G
.1.56156 .1.56156 .1.56156 .5.23523G]

Mara Sanja, Gendhing, kethuk 4 awis, minggah
kethuk 8, sléndro pathet nem (1).

buka: 6.6 .35.2 .232 .3.5 .6.6 .3.2N/G

mérong:

t	t
[.2.2 .3.5 2356 3532 .22. 2235 2356 3532	
33.. 3353 6535 3235 2356 5321 6132 .165N	
22.. 2232 5653 2121 3261 22.3 5653 2121	
3261 22.. 2321 6535 11.. 3216 3565 2222N	
66.. 3356 2321 6535 1653 66.. 2321 6535	
1635 66.. 2355 2232 2253 6531 6132N	
66.1 6523 5653 2126 3561 6523 5653 2126→	
.... 6653 3561 6532 2235 2356 3532N/G]	

umpak:

t	t	N
→ .5.3 .1.6 .2.3 .1.6 .3.2 .6.5 .3.2 .5.6G		

minggah:

t	t	t	t	t	t	t	N
[.3.2 .6.5 .3.2 .5.6 .3.2 .6.5 .3.2 .5.6							
.3.2 .6.5 .3.2 .5.6 .5.3 .5.3 .5.1 .6.5							
.3.2 .6.5 .3.2 .6.5 .3.2 .3.2 .5.3 .1.6							
.2.3 .1.6 .2.3 .1.6 .3.2 .6.5 .3.2 .5.6G]							

Maraséba, Gendhing, kethuk 4 awis, minggah
kethuk 8, pélog pathet barang (11).

buka: 6 .6.7 6535 66.7 6532 7232 .756N/G

mérong:

t	t
[..67 5676 ..67 2353 6765 3272 ..27 6723	
56.. 66.. 66.7 6535 66.7 6532 7232 .756N	
.67 5676 ..67 2353 6765 3272 ..23 2767	
.63 .532 .756 .523N	
.35 7653 77.. 7756 .567 6563 77.. 7756 →	
.567 6563 77.. 7756 .567 6522 723. 3532N	
.23 2765 33.6 3567 22.. 2765 33.6 3567	
22.. 22.3 56.7 6535 66.7 6532 7232 .756N/G]	

umpak:

→.567 6563 77.. 7756 .567 6532 7232 .756N	
.2.3 .7.6 .2.3 .7.6 .5.6 .5.3 .5.3 .7.6N/G	

minggah:

t	t	t	t	t	t	t	t N
[.2.3 .7.6 .2.7 .2.3 .5.3 .5.3 .5.3 .2.7							
.2.7 .2.7 .2.7 .2.3 .5.3 .5.3 .5.3 .2.7							
.2.7 .2.7 .2.7 .5.6 .5.6 .2.7 .5.6 .5.3							
.5.6 .5.3 .5.6 .5.3 .2.7 .2.3 .7.2 .7.6G]							

Mari Kangen, Jineman,
s1éndro pathet manyura (3).

buka celuk: 3N

[6132 6321N	
2632G 5321N	
2632 6261N	
33.. 6532N	
5653 .216G	
2632N] _{suwuk}	

Marta Puran/Cendhani Raras, Ketawang,
pélog pathet nem (1).

buka: 123 1635 5212N/G

t	t N	t	t N
.123	2126	3365	3212G
.123	2126	3365	3212G
.123	2126	22.6	1232G
.123	2126	3365	3212G
66..	6656	2165	3212G
5654	2126	3365	3212G

Mas Kéntar, Ketawang,
pélog pathet nem (38).

buka: 333 2126 .122 6122 6123 5653N/G

t	t N	t	t N
[..53	2165	....	5565G
..56	5323	11..	3265G
..53	2123	.56	5323G
6521	6.56	2165	2232G
..61	2232	.23	5653G]

Mas Kumambang, Gendhing, kethuk 4 awis,
minggah kethuk 8, sléndro pathet nem (2).

buka: 365 .321 6123 .365 .3.2N/G

mérong: t t

[..23	.532	66.1	6523	6535	3212	66.1	6523
6535	3212	66.1	6523	6535	.321	6132	.165N
2356	5323	6535	3235	2356	5323	6535	2232
.25	2356	3565	2232	....	22.3	5653	2165N
2356	5323	6535	3235	2356	5323	6535	2232
.25	2356	3565	2232	....	22.3	5653	2165N →
11..	3216	3565	2232	.25	2356	3565	2232
33..	33..	6535	.321	6123	...3	6535	3212N/G]

umpak minggah:

→ .1.6 .3.2 .6.5 .3.2 .3.2 .6.5 .6.5 .3.2G N

minggah:

t	t	t	t	t	t	t	t	N
[.6.5	.3.2	.6.5	.3.2	.3.2	.3.2	.5.3	.6.5	
.3.2	.6.5	.3.5	.3.2	.3.2	.3.2	.5.3	.6.5	
.3.2	.6.5	.3.5	.2.3	.5.3	.5.2	.5.3	.6.5	
.1.6	.3.2	.6.5	.3.2	.3.2	.6.5	.6.5	.3.2G]	

Mawur, Gendhing, kethuk 4 awis, minggah
kethuk 8, sléndro pathet sanga (1).

buka: 1 .1.1 .2.2 .2.1 .612 .2.1 26.5N/G

mérong:

[.2.2	.321	.216	.2.1	65..	55.6	123.	1232	
.126	....	6561	6535	1656	5321	.216	.2.1N	
65..	2321	.216	.2.1	65..	55.6	123.	1232	
.126	....	6561	6535	1656	5321	.216	.2.1N	
65..	2321	.216	.2.1	65..	55.6	123.	1232	
.126	....	6561	6535	1656	5321	.216	.2.1N→	
11..	3216	3565	2232	5325	2356	3565	1232	
11..	11.2	35.6	5312	161.	1312	5321	6535N/G]	

umpak:

→ .1.2 .6.5 .1.6 .3.2 .3.1 .3.2 .3.2 .6.5G N

minggah:

t	t	t	t	t	t	t	t	N
[.1.2	.6.5	.1.2	.3.2	.3.2	.6.5	.1.6	.2.1	
.2.1	.2.1	.2.1	.3.2	.3.2	.3.5	.1.6	.2.1	
.2.1	.2.1	.2.1	.3.2	.3.2	.3.5	.2.1	.6.5	
.1.6	.3.2	.5.6	.3.2	.3.1	.3.2	.3.2	.6.5G]	

Mayang Mekar/Mayang Kara, Gendhing, kethuk
2 kerep, pélog pathet lima (38).

buka: 5 3.21 65.5 .53. 2165 .5.5 .5.5
.5.6 .165N/G

mérong: t t N
 [...5 2165 2156 2165
 15.6 1232 ..23 5656
 6656 1132 .165
 ..56 5323 ..35 6535G
 t t N
 ..56 5323 ..35 6535
 11.. 1121 3212 .165
 15.6 1.21 3212 .165 →
 ..56 1654 2456 2165G]

umpak: t t N
 →66.. 6656 .1.6 5323G
 t t N
 ...3 .123 .123 .123
 .6.5 .421 ..12 4565
 6542 1245 6542 1645
 .612 1645 33.. 2123G

minggah: Ladrang Banyak Nglangi

Mayang Sari, Gendhing, kethuk 2 kerep,
minggah kethuk 4, pélog pathet lima (38).

buka: 5 3.21 65.5 .53. 2165
.65. 6512 1312 .165N/G

mérong: t t N
 [.65. 5612 1312 .165
 55.6 1216 5421
 3212 .165 .612 .165+
 ..65. 5612 1312 .165G
 t t N
 .65. 5612 1312 .165
 11.. 1121 3212 .165
 1216 5421 3212 .165
 .65. 5612 1312 .165G]

umpak: t t N
 →.6.5 .3.2 .3.2 .6.5G

minggah: t t t t N
 [.6.5 .3.2 .3.2 .6.5
 .6.5 .6.5 .1.6 .2.1
 .3.2 .6.5 .3.2 .6.5
 .6.5 .3.2 .3.2 .6.5G
 t t t t N
 .6.5 .3.2 .3.2 .6.5
 .2.1 .2.1 .3.2 .6.5
 .1.6 .2.1 .3.2 .6.5
 .6.5 .3.2 .3.2 .6.5G]

Mayar-mayar, Ketawang, sléndro
 pathet sanga (1).

buka: 666 2321 3216 2165N/G

t t N t t N
 [.666 2321 3216 2165G]

ngelik: t t N t t N
 2356 2153 2356G
 5561 5216 2321G
 66.. 3532 .621 6535G]

Méhang Miring/Kembang Tiba/Baciran,
 Ladrang, sléndro pathet nem (38).

buka: 2 .356 .2.2 .1.6 .3.2 .3.5N/G

t t N
 .3.2 .3.5
 .3.2 .3.5
 .1.2 .1.6
 2161 6535G

Méga Mendhung, Gendhing, kethuk 2
arang, pélog pathet nem (10).

buka: 223 1232 .23. 3235 .632 1232N/G

mérong: t t N
 [..23 1232 ..23 5656 2165 3365 2353
 2132 ..12 3312 .126 2165 3365 2353
 2132 ..12 3312 .126 6656 1126 5323
 .23. 323. 323. 1232 323. 3235 .632 1232G]

Méga Mendhung, Gendhing, kethuk 4
kerep, sléndro pathet nem (1).

buka: 2216 5.35 1235 1235 .235 2126N/G

mérong: t t t t N
 [..65 3356 3565 2232 22.3 5653 2126
 ..61 2353 5653 2126 22.. 22.3 5653 2165
 .555 2235 2353 2126 ..61 2353 5653 2165
 .612 .165 .612 .165 .35. 235. 2356 1216G]

Menggah, Gendhing, kethuk 4 kerep,
minggah kethuk 8, sléndro pathet nem (1).

buka: 6.12 6.5. 3.5. 3.5. 3.56 1232N/G

mérong: t t t t N
 [.352 .352 .352 .352 .352 .352 5653 2165
 .555 2235 ..56 1232 .352 5352 5653 2165
 .555 2235 ..56 1232 .352 .352 5653 2165 →
 2356 3532 ..25 2353 ..5. 3.5. 3.56 1232G]

umpak: t t t t N
 → 2356 3532 ..25 2353 .5.3 .5.3 .1.6 .3.2G

minggah:

t	t	t	t	t	t	t	t	N
[.3.2	.3.2	.3.2	.3.2	.3.2	.3.2	.5.3	.6.5	
.6.5	.6.5	.6.5	.3.2	.3.2	.3.2	.5.3	.6.5	
.6.5	.6.5	.6.5	.3.2	.3.2	.3.2	.5.3	.6.5	
.1.6	.5.3	.1.6	.5.3	.5.3	.5.3	.1.6	.3.2G	

Menggak Layar, Ladrang,
sléndro pathet sanga (38).

[. 5 5 5 2 2 3 5
2 3 5 3 2 1 2 6
2 2 . 35 61.61 5
2 3 2 1 6 5 3 5G

t t N
. 5 5 5 2 2 3 5
2 3 5 3 2 1 2 6
2 2 . 35 61.61 5
2 3 2 12 3561.21G

ngelik:

t t N
. . . 1 1 2 1
3 2 1 2 . 1 6 5
1 6 5 6 5 3 2 1
2 3 2 1 6 5 3 5G]

Mèngeb/Kèjeb, Gendhing,
kethuk 2 kerep, ndhawah kethuk
4, sléndro pathet manyura (5).

buka: 661 6533 .356 5321 .2.6 22.2N/G

lamba:

.1.6 .5.3 .5.3 .2.1
.3.2 .1.6 .5.1 .5.3
.3.6 .1.6 .5.6 .5.3
.356 .352 .523 5616G

dados: t t N

[1561 23.1 3532 1216
5565 33.5 61.5 6121
3532 .126 3561 6523
.35 6532 12.6 1232G

t t N
1216 1523 5653 2121
3532 .126 3561 6523
.356 .356 1656 5323
.356 .352 .523 5616G]

pangkat ndhawah:

t	t	N
1561	23.1	3532 1216
5565	33.5	61.5 6121
3532	.126	3561 6523
.1.6	.3.2	.1.6 .3.2G

dhawah: t t t t N

[.1.6 .5.3 .5.3 .2.1
.3.2 .1.6 .2.1 .5.3
.1.6 .1.6 .1.6 .5.3
.1.6 .3.2 .5.3 .1.6G

t	t	t	t	N
.2.1	.2.1	.3.2	.1.6	
.5.3	.5.3	.5.3	.2.1	
.3.2	.1.6	.2.1	.5.3	
.1.6	.3.2	.1.6	.3.2G]	

Méntok-méntok/Méntog-méntog, Ladrang,
pelog pathet nem (3).

buka: 2 2132 6123 6532N/G

t	t N	t	t N
5356	5352	2356	5365
5356	5352	2356	5365
66..	6356	22..	2356
2163	6535G	2163	6532G

Menyan Kobar, Gendhing, kethuk 4 kerip, minggah
kethuk 8, sléndro pathet sanga (2).

buka: 2 .356 5323 .52. 2356 .2.1 .6.5N/G

mérong: t t t t N

[.1.6 .1.5 .1.6 5612 2232 5323 2121
.216 .2.1 ..16 5612 2232 5323 2121
.216 .2.1 ..16 5612 2232 5323 2121→
3532 1653 .52. 2523 .52. 2356 .2.1 .6.5G]

umpak minggah:

t	t	t	t	N
→ .3.2	.5.3	.5.2	.5.3	.5.2 .5.6 .2.1 .6.5G

minggah:

t	t	t	t	t	t	t	t N
[.1.6	.1.5	.1.6	.1.2	.3.2	.3.2	.5.3	.2.1
.2.6	.2.1	.2.6	.1.2	.3.2	.3.2	.5.3	.2.1
.2.6	.2.1	.2.6	.1.2	.3.2	.3.2	.5.3	.2.1
.3.2	.5.3	.5.2	.5.3	.5.2	.5.6	.2.1	.6.5G]

Menyan Séta, Gendhing, kethuk 2 kerep,
minggah kethuk 4, sléndro pathet nem (2).

buka: 2 .356 .6.1 .2.1 .2.6 .3.5N/G

mérong: t t N
 [..56 5323 ..36 3565
 ..56 5323 ..36 3565
 ..56 5323 66.. 3356 →
 ..61 6535 2356 3532G

t	t	N
55..	5523	5653 2126
33..	6535	2353 2126
33..	6535	2353 2126
22..	2321	3265 3532G

t	t	N
11..	1121	3212 .165]

umpak minggah:

t	t	N
→ .5.6	.3.5	.6.5 .3.2G

minggah: t t t t N
 [.3.5 .3.5 .2.3 .1.6
 .2.3 .6.5 .2.3 .1.6
 .2.3 .6.5 .2.3 .1.6
 .3.2 .3.1 .6.5 .3.2G
 t t t t N
 .3.1 .2.1 .3.2 .6.5
 .1.6 .5.3 .5.6 .3.5
 .1.6 .5.3 .5.6 .5.6
 .5.6 .3.5 .6.5 .3.2G]

Merak Kasimpir, Gendhing [Ketawang],
kethuk 2 kerep, sléndro pathet manyura (1).

buka: 6 .123 .3.2 .2.1 .3.2 .1.6N/G

mérong: t t N
[.165 33.. 33.5 6356
3561 22.. 3132 .126G

ngelik: t t N
.165 33.. 33.2 5321
.32 .165 33.5 6356G

t t N
.165 33.. 33.2 5321
.32 .165 33.5 6356G

t t N
.165 2321 2321 6132
6123 33.5 6356G

t t N
.632 11.. 1132 5321
612. 2212 3212 .126G]

Mijil, Jineman, sléndro
pathet manyura (3).

buka celuk: 6N

N
[3621 5321
2132 5321
33.. 6532
5653 2126G
1632] suwuk

Mijil/Mijil Yogan, Ketawang [gendhing kemanak], sléndro pathet sanga (8).

buka celuk: 1N/G

[.	.	t	$\frac{1}{2} \frac{3}{2}$	$\frac{2}{\cdot 1}$	$\frac{t}{6} \frac{5}{1}$	$\frac{\overline{6}}{6} \frac{1}{1}$	$\frac{5}{\cdot 3}$	N
2	.							1G
		t			t			N
:	:		$\frac{\cdot}{3} \frac{5}{5}$	$\frac{\cdot}{3}$	$\frac{\cdot}{2}$	$\frac{\cdot}{2}$	$\frac{\cdot}{355G}$	
		t			$\frac{t}{1}$	$\frac{5}{\cdot}$	$\frac{\overline{32}}{2 \cdot}$	N
	$\frac{\cdot}{6}$	$\frac{1}{1}$	$\frac{5}{6}$	$\frac{6}{1}$	$\frac{1}{6}$	$\frac{1}{1}$	$\frac{32}{2 \cdot}$	
	1							1G
		t			t			N
:	:		$\frac{1}{6} \frac{5}{6}$		$\frac{\cdot}{1} \frac{2}{2}$	$\frac{\cdot}{2}$	$\frac{\cdot}{11}$	1G
		t			$\frac{t}{1}$	$\frac{6}{2}$	$\frac{\overline{12}}{1 \cdot}$	N
	$\frac{\cdot}{6}$	$\frac{1}{6}$	$\frac{6}{1}$	$\frac{1}{6}$	$\frac{1}{1}$	$\frac{6}{\cdot}$	$\frac{1}{6}$	6G
		t			t			N
:	:		$\frac{\cdot}{3} \frac{5}{5}$	$\frac{\cdot}{3}$	$\frac{\cdot}{2}$	$\frac{\cdot}{2}$	$\frac{\cdot}{355G}$	suwuk
		t			$\frac{t}{1}$	$\frac{5}{6}$	$\frac{\overline{32}}{6 \cdot}$	
.	.		$\frac{5}{2}$	$\frac{6}{3}$	$\frac{\cdot}{1}$	$\frac{5}{1}$	$\frac{\cdot 32}{6 \cdot 1}$	
2	2							1G
		t			t			N
:	:		$\frac{\cdot}{2} \frac{\cdot}{5}$	$\frac{\cdot}{6}$	$\frac{\cdot}{6}$	$\frac{\cdot}{5}$	$\frac{\cdot}{6}$	$\frac{\cdot}{1G6} \cdot$
		t			$\frac{t}{1}$	$\frac{6}{5}$	$\frac{\overline{N}}{5 \cdot 6 \cdot 1}$	
.	.		$\frac{\cdot}{6} \frac{\cdot}{1}$	$\frac{\cdot}{6}$	$\frac{\cdot}{5}$	$\frac{\cdot}{5}$	$\frac{\cdot}{6 \cdot 1}$	$\frac{\cdot}{1G} \cdot$
6	6							

Mijil Lagu Dhempel, Ketawang,
sléndro pathet sanga (8).

(from Gendhing Lagu Dhempel)

buka celuk:

t	t N	t	t N
[..16	1653	2232	5321G
....	1121	3353	2235G
.56	15.3	2232	1121G
612.	2321	612.	2321G
3265	66..	6616	5561G
..16	1553	2216	5321G
....	1121	22.3	5616G
.165	....	2232	1121G]

Mijil Lagu Dhempel/Mijil Lamun Sira,
Ketawang, sléndro pathet sanga (1).

buka celuk:

t	t N	t	t N
[1.16	1653	22.6	2321G
....	1121	3353	2235G
.532	....	6612	5321G
612.	2321	6612	5321G
3265	66..	6616	5561G
..16	1653	22.6	2321G
....	1121	22.3	5656G
.165	....	2216	1121G
..16	1653	2216	2321G
....	1121	3353	2235G
.652	22..	6612	5321G
612.	2321	6612	5321G
3265	66..	6616	5561G]

Mijil Ludira/Mijil Wastra Ngrangrang,
Ladrang, pélog pathet barang (8).

(from Gendhing Ludira Madu)

buka celuk:

t t N
.23 2756
3356 3532
.... 2232
5565 3356G

t t N
.67 653.
3323 2232
.... 2232
7723 2232G

t t N
.23 2767
2723 2232
3276 5676
5565 3356G

t t N
.67 653.
3356 3532
.... 2232
33.5 6767G

t t N
[.... 2767
2767 6672
.23 2756
3356 3532G

t t N
.... 2232
5565 3356
.67 653.
3323 2232G

t t N
.... 2232
7723 2232
.23 2767
2723 2232G

t t N
3276 5676
5565 3356
.67 653. →
3356 3532G

t t N
 2232
 7723 2232
 3276 5676
 33.5 6767G]

→ suwuk:

3327 3532G

Mijil Ludira/Mijil Wastra Ngrrangrang,
 Ketawang, pélog pathet barang (8).

(from Ladrang Mijil Ludira)

t t N t t N
 [.... 2767 2767 6672G
 ..23 2756 3356 3532G
 2232 5565 3356G
 ..67 653. 3323 2232G
 2232 7723 2232G
 ..23 2767 2723 2232G
 3276 5676 5565 3356G →
 ..67 653. 3356 3532G
 2232 7723 2232G
 3276 5676 33.5 6767G]

suwuk:

t t N t t N
 →..67 653. 3327 3532G

Mijil Sulastri, Ketawang,
 pélog pathet barang (3).

umpak:

[.2.3 .2.7 .3.2 .7.6G
 .2.3 .2.7 33.. 3356G

ngelik:

.... 7576 7732 .2.7G
 .2.3 .2.7 .2.3 .2.7G
 55.. 7653 5627 3276G]

Miling, Gendhing, kethuk 4 awis, minggah
kethuk 8, sléndro pathet manyura (1).

buka: 236 ..23 55.. 6356 .532N/G

mérong: t t

[.253 .253 .253 2356 6623 55.. 6356
.... 6623 55.. 6356 33.. 3353 6521 6132N
.123 2126 2321 6535 .555 2235 2353 2126
.... 6656 3561 6535 .356 3563 6521 6132N
.123 2126 2321 6535 .555 2235 2353 2126
.... 6656 3561 6535 .356 3563 6521 6132N
5653 2126 3565 2232 5325 3356 3565 2232
11.. 1121 3212 .356 ..23 55.. 6356 .532N/G]

minggah:

t	t	t	t	t	t	t	t	N
.5.3	.5.2	.5.3	.5.6	.2.1	.5.6	.2.1	.5.3	
.2.1	.2.3	.1.2	.1.6	.1.6	.1.6	.2.1	.5.3	
.2.1	.2.3	.1.2	.6.5	.6.5	.1.6	.1.6	.2.1	
.3.2	.1.6	.3.2	.1.6	.3.2	.3.2	.3.1	.3.2G	

Miyang Gong, Gendhing, kethuk 2 awis, minggah
kethuk 4, pélog pathet nem (11).

buka: 6 .6.6 .565 ..56 .532 .2.3 .6.5N/G

mérong: t t N

[..53 2365 ..53 2356 ..76 5326 ..76 5312
..35 3212 165. 5612 ..35 3212 165. 5612

t t N
.126 66.. 5535 →
.53 6532 ..23 5.65G]

umpak minggah: t t N
→ .6.5 .3.2 .3.2 .6.5G

minggah: t t t t N
[.6.5 .1.6 .3.2 .6.5
.6.5 .1.6 .3.2 .3.2
.3.2 .3.2 .3.2 .5.6
.5.6 .5.6 .3.2 .6.5G]

Moncèr, Ladrang, pélog
pathet barang (3).

buka: .235 6532 7653 5676N/G

umpak: t t N
[5376 5376
33.. 6532
3235 6532
7653 5676G

ngelik: t t N
.63 5676
7767 6532
3235 6532
7653 5676G]

Moncèr, Ladrang, sléndro
pathet manyura (3).

buka: .235 6532 1653 5616N/G

umpak: t t N
[5316 5316
3323 6532
3235 6532
1653 5616G

t t N
.63 5616
1161 6532
3235 6532
1653 5616G]

Monggang, Gendhing (11).

buka kendhang: 5N/G

N N
[1615 1615G]

Mongkok/[Menggok?], Gendhing, kethuk 4 kerep,
minggah kethuk 8, pélog pathet nem (1).

buka: [123.216.6.]x2 13 .5.3 .6.5 3212N/G

mérong: t t t t N
 [.23 1232 .23 5653 .523 5654 2.44 2126
 ...6 .2.6 2.61 2353 6535 .421 6123 5.65
 55.. 55.3 2356 .567 5676 .535 3212
 ..23 6532 6535 2353 .53. 5365 4512 3212G]

umpak: t t t t N
 ..23 1232 ..23 5653 .523 5654 2.44 2165
 ...5 .235 ..53 2356 ..61 2.32 5654 2165
 ...5 .235 ..53 2356 ..61 2.32 5654 2126
 .3.2 .1.6 .3.2 .1.6 .22. 3216 33.. 6532G

minggah:

t	t	t	t	t	t	t	t	N
---	---	---	---	---	---	---	---	---

[.321 3216 33.. 6532 33.. 3353 6532 3565
 .532 3532 5654 2123 3353 6532 3565
 .532 3532 5654 2123 55.. 5356 6676 5421
 6612 3216 3532 3216 22.. 2621 6535 2232G

t	t	t	t	t	t	t	t	N
---	---	---	---	---	---	---	---	---

.61 22.3 5676 5323 .53. 6521 6676 5323
 .35. 6532 ..56 5323 .53. 6521 612. 3212
 .35. 6532 .35. 6535 2325 2356 6676 5421
 6612 3216 3532 3216 22.. 3216 33.. 6532G]

Mongkok Dhelik, Gendhing, kethuk 4
awis, sléndro pathet nem (4).

buka: 6 .6.1 .6.5 .63. 3532 .161 2312N/G

mérong: t t
 [.23 .532 66.1 6523 6535 3212 66.1 6523
 6535 3212 66.1 6523 6535 .321 6132 .165N
 .61. 1653 .223 5635 .61. 1653 .223 5635
 33.. 33.. 6535 3212 5653 2121 3265 3235N
 .61. 1653 .223 5635 .61. 1653 .223 5635
 33.. 33.. 6535 3212 5653 2121 3265 3235N →
 11.. 3216 3565 2232 ..25 2356 3565 2232
 66.. 66.. 3561 6535 .63. 3532 .161 2312N/G]

umpak minggah:

t	t	t	t	t	N
---	---	---	---	---	---

+.66. 6621 .55. 6621 .55. 6621 5153 6532G

minggah: Rondha Maya

Montro, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet manyura (3).

buka: .661 6523 .12. 2321 3216 .5.3N/G

mérong: t t N
[.132 .132 5653 2126
.132 .132 5653 2126
33.. 3356 3561 6523 →
.61 2321 3216 .5.3G]

umpak minggah:

t	t	N
+.2.1	.2.6	.3.2 .1.6G

minggah: t t t t N
[.2.1 .2.1 .2.3 .1.6
.2.1 .2.1 .2.3 .1.6
.5.3 .5.6 .2.1 .5.3
.2.1 .5.6 .3.2 .5.6G]

Montro Kendho, Gendhing, kethuk 2 awis,
minggah kethuk 4, sléndro pathet manyura (4).

buka: 6616 5321 ..23 2126 .653 2126N/G

mérong: t t N
[.... 3532 5321 3532 5321 3532 6123 2126
.... 3532 5321 3532 5321 3532 6123 2126
33.. 33.5 61.6 5356 6653 22.3 5635 →
.... 5535 6616 5321 6123 2126 .653 2126G]

umpak minggah:

t	t	N
→ .3.5 .3.6 .1.6 .2.1 .2.3 .1.6	.5.3 .1.6G	

minggah: t t t t N
[.2.1 .2.1 .2.3 .1.6
.2.1 .2.1 .2.3 .1.6
.5.3 .5.6 .2.1 .5.3
.2.1 .2.6 .3.2 .1.6G]

Montro Kendho, Gendhing, kethuk 4 kerep,
minggah kethuk 4, sléndro pathet manyura (1).

buka: .661 6523 .12. 2126 6653 2126N/G

mérong: t t t t N
 [.... 3532 5321 3532 5321 3532 6123 2126
 3532 5321 3532 5321 3532 6123 2126
 33.. 33.. 33.5 6356 1653 22.3 5.65
 5535 6616 5323 212. 2126 6653 2126G]

minggah:

t
 [.2.1 .2.1 .2.3 .1.6
 .2.1 .2.1 .2.3 .1.6
 .5.3 .5.6 .2.1 .5.3
 .2.1 .2.6 .3.2 .1.6G]

Montro Madura, Gendhing; kenong 1 & 2, kethuk
4 kerep; kenong 3 & 4, kethuk 2 kerep;
minggah, kenong 1 & 2, kethuk 8; kenong
3 & 4, kethuk 4; sléndro pathet manyura (16).

buka: .3.3 .2.3 21.2 .1.2 .126 .6.5 .653N/G

mérong: t t t t N
 [.35 1653 ..35 6121 ..12 3216 3561 6523
 ..35 1653 ..35 6121 ..12 3216 3561 6523
 66.. 6635 6165 3212
 5321 2353 6532 .126G

 t t t t N
 .666 3532 5321 3532 5321 2353 6532 .126
 .666 3532 5321 3532 5321 2353 6532 .126
 33.. 3361 2253 2121 →
 ..12 3216 3561 6523G]

umpak: t t
 →.3.2 .1.6 .2.1 .5.3G

minggah:

t	t	t	t	t	t	t	t N
[.5.3	.5.3	.5.3	.2.1	.2.1	.2.6	.5.6	.5.3
.5.3	.5.3	.5.3	.2.1	.2.1	.2.6	.5.6	.5.3
					.5.6	.5.3	.5.3 .3.2
					.3.1	.2.3	.1.2 .1.6G
t	t	t	t	t	t	t	t N
.1.6	.3.2	.3.1	.3.2	.3.1	.2.3	.1.2	.1.6
.1.6	.3.2	.3.1	.3.2	.3.1	.2.3	.1.2	.1.6
					.5.3	.5.3	.2.3 .2.1
					.2.1	.2.6	.2.1 .5.3G]

Mudhatama, Gendhing, kethuk 2 kerep,
sléndro pathet sanga (3).

buka: ...5 5616 ..61 6532 1612 1121N/G

mérong: t t N
[[2621 2312 5616 5321
2621 2312 5616 5321
5235 .535 6132 6165
6561 6532 1612 1121G]

ngelik: t t N
...1 1121 3212 .165
.621 ..1. 3212 .165
1656 5321 165. 5612
66.1 6532 1612 1121G]

minggah: Ladrang Mudhatama

Mudhatama, Ladrang, sléndro
pathet sanga (3).

buka: 5235 1652 5321N/G

umpak: t t N
6562 6561
6562 6561
2321 5235
1652 5321G suwuk

ngelik:t t N
5235 6165
6132 6165
6561 6532
1612 5321G

Mugi Rahayu, Ladrang, sléndro
pathet manyura (2).

buka: 66. 6165 1653 6132N/G

t	t N
[361.	3612
361.	3612
33..	6165
1653	6132G]

Muncar, Gendhing, kethuk 2 kerep, dhawah
kethuk 4, pélog pathet barang (22).

buka: 235. 2356 7756 22.2N/G

dados: t t N
[.365 ..56 7756 3532
6567 6532 .3.2 .765
7675 7672 3532 .765 →
235. 2356 7756 3532G]

pangkat dhawah:

t	t	N
→.6.5	.3.6	.7.6 .3.2G

ndhawah:

t	t	t	t	N
[.6.5	.6.5	.7.6	.3.2	
.6.7	.3.2	.3.2	.6.5	
.6.5	.3.2	.3.2	.6.5	
.6.5	.3.6	.7.6	.3.2G]	

Muncar, Gendhing, kethuk 2 kerep,
pélog pathet barang (1).

buka: [2.272765.]x2 .235 2356 7756 .532N/G

mérong:

t	t	N
[.365	....	7656 .532
6567	6532	7372 7675
7675	7672	3532 7675
235.	2356	7756 .532G]

minggah: Ladrang Sumyar

Mundhuk, Gendhing [Ketawang], kethuk 8 kerep,
minggah kethuk 16, pélog pathet nem (13).

buka: odangiyah .6.6 .7.6 .535 3212N/G

mérong:

.6.6	.535	.421	6123	.532	.6.5	.421	6123
.532	.6.5	.4.2	4521	.12	3216	.65	3523N
[..35	.653	.5.3	2356	.567	.656	.535	3212
.23	.532	6535	.323	55..	5653	2356	.535N/G

t	t	t	t
.22.	6535	.421	6123
.532	.6.5	.4.2	4521
			.12
			3216
			.65
			3523N]
→			

ompak:

→..35	.653	.5.3	2356	.76	5326	.76	5312
.312	3532	.312	3532	.66.	6535	4216	5616N/G

minggah:

t	t	t	t	t	t	t	t
[.12.	2321	2123	2126	.12.	2321	2123	2126
.12.	2321	2123	2126	.123	2126	.65	3565N
7653	6535	7653	6535	.22.	2356	6676	5312
.312	3532	.312	3532	.66.	6535	4216	5616N/G]

Muntap, Gendhing, kethuk 4 kerep, minggah
kethuk 8, pélog pathet lima (1).

buka: [3 .216 5.5.] x2 .3.2 3253 .561 2321N/G

merong:		t	t	t	N
[	5616	.1.6	.1.2	.321	.3.2
	.654	22..	2254	.521	61.6
	.654	22..	2254	.521	61.6
	.676	5424	5654	2165	.3.2

t	t	t	t	N
5616 .1.6 .1.2 .321 .3.2 .165 33.5 6356				
.765 42.. 2254 .521 65.6 1232 .321 6535				
..56 2165 15.6 1232 ..23 1232 16.1 3216 →				
..62 .123 .123 2165 .3.2 3253 .561 2321G]				

umpak: t t t t N
± 62 123 123 2165 55 5654 5245G

t	t	t	<u>t</u>	t	N
.... 55..	5654	5245	.54	6542141.2	4565
.56 .532	.23	2121	.13	.212	.1.6 .5.3
..3 6532	.24	.521	....	11..	11.2 3212
.216 5616	.61	3216	33..	6532	3216 5323G

minggah:

t	t	t	t	t	t	t	t	N
[.33.	3356	1216	.654	2465	.421	2353	2121	
.312	35.4	2.32	1654	.44.	4456	1654	2121	
66..	6656	1216	5424	6546	4561	2321	6544	
6561	6544	6561	6544	6546	4561	2321	6544G	

t	t	t	t	t	t	t	t	N
6546	4561	2321	6544	6561	6544	33..	2121	
.312	35.4	2.32	1654	.44.	4456	1654	2121	
....	11..	11.2	3565	2325	2356	6676	5421	
66..	3216	.61	3216	33..	6532	3216	5323G]	

Nawung Branta, Gendhing, pélog pathet nem (22).

t
buka: 126 ...6 66.3 .126 .67. 7656 3565 22.2G

lamba: t t N
.2.2 .1.3 .5.2 .1.3
.5.2 .5.4 .2.4 .1.6
.6.6 .1.6 .1.6 .1.3
.3.2 3521 6123 5676G

dados:

	t		t		N
[.	<u>666</u>	<u>66</u>	6 7 6 5	3 3 . 5	6 7 6 7
5 6 7 2	.	7 5 6	3 5 6 5	3 2 3 2	
6 1 2 3	6 5 3 2	6 5 3	5 2 3 5 3		
5 6 7 .	7 6 5 6	3 5 6 5	3 2 3 2G		

	t		t		N
. <u>222</u> 2	3 1 2 3	6 5 3 2	3 1 2 3		
6 5 3 2	5 6 5 3	2 4 5 4	2 1 2 6		
. <u>666</u> 6	2 1 2 6	2 1 2 6	2 1 2 3		
. <u>333</u> 2	5 6 2 1	6 1 2 3	5 6 7 6G]		

minggah lajeng ndhawah:

	t		t		N
. <u>666</u> 3	2 1 3 2	3 1 2 3	2 1 6 5		
. 5 . 5	. 3 2 6	. 6 1 6	5 3 2 6		
. 6 5 3	2 3 5 6	1 6 5 3	2 3 5 6		
	t t t				
2 2 . 2	3 2 1 6	3 5 6 5	3 2 3 2G		

ndhawah:

	t		t		t		t		N
[. 5.3	.2.5	.2.3	.5.3	.6.5	.6.3	.6.7	.6.5		
...2	.2.5	.2.3	.5.3	.6.5	.6.3	.6.7	.6.5		
.6.3	.5.6	.5.3	.2..	.1.1	.2.1	.3.5	.3.2		
.6.5	.6.6	66.5	.4.5	.3.2	.1.6	.1.2	.1.6G		

	t		t		t		t		N
...2	.2..	.3.1	.3.2	.5.6	.5.4	.2.1	.6.5		
...2	.2..	.3.1	.3.2	.5.6	.5.4	.2.1	.6.5		
...2	.2..	.3.1	.3.2	.5.6	.5.4	.2.1	.6.5		
.6.3	.5.6	.5.3	.2..	.1.1	.2.1	.3.5	.3.2G]		

suwuk:

	t		t		t		t		N
...5	.2.3	.5.5	...3	.6.5	.3.2	.223	.6.5G		

Okrak-okrak, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet manyura (38).

buka: 2 .356 .6.6 .5.3 .532 .365N/G

mérong: t t N
 [1656 5323 6532 3565
 1656 5323 6535 3212
 .62. 62.6 2.23 2121 →
 ..32 .126 3352 3565G]

umpak minggah:

t	t	N
→ .3.2	.1.6	.3.2 .6.5G

minggah:

t	t	t	t N
[.6.5	.1.6	.3.2	.6.5
.6.5	.1.6	.3.2	.3.2
.3.2	.3.2	.3.2	.5.6
.5.6	.5.6	.3.2	.6.5G]

Onang-onang, Gendhing, kethuk 2 kerep,
minggah kethuk 4, pélog pathet nem (3).

buka: 6 6126 .6.1 .2.1 .2.6 .3.5N/G

mérong: t t N
 [..53 6532 .23 5635
 11.. 1121 3212 .165 →
 ..5. 5535 66.5 3356
 2321 6535 2356 3532G

t	t	N
66..	6535 2356 3532	
55..	5523 5654 2121	
3212	.165 22.3 1232	
..23	5321 3532 .165G]	

umpak: t t N
 → .3.5 .3.6 .5.3 .5.6
 .2.1 .6.5 .6.5 .3.2G

minggah: t t t t N
 [.3.2 .6.5 .6.5 .3.2
 .3.2 .6.5 .6.5 .2.1
 .2.1 .6.5 .6.5 .3.2
 .3.5 .2.1 .2.1 .6.5G
 t t t t N
 .6.5 .3.2 .3.2 .6.5
 .2.1 .2.1 .3.2 .6.5
 .6.5 .1.6 .5.3 .1.6
 .5.6 .3.5 .6.5 .3.2G]

Onang-onang, Gendhing, kethuk 2 kerep,
 dhawah, kethuk 4, sléndro pathet sanga (5).

buka: 5612 .2.2 5321 1216 55.5N/G

lamba: t t N
 .5.3 .5.2 .2.3 .6.5
 .1.1 .1.2 .3.2 .6.5
 .5.5 .3.5 .6.3 .5.6
 1561 6535 3365 3232G

dados: t t N
 [66.6 2165 3365 3232
 55.. 5523 5653 2121
 3532 1635 22.3 1232
 ..23 5321 3532 1635G
 t t N
 ..53 6532 ..23 5635
 11.. 1161 3532 .165
 ... 5535 6653 5616
 1561 6535 3365 3232G]

pangkat dhawah:

t	t	N
66.6	2165	3365 3232
55..	5523	5653 2121
3532	1635	22.3 1232
.3.5	.2.1	.2.1 .6.5G

dhawah:

t	t	t	t	N
[.6.5	.3.2	.3.2	.6.5	
.2.1	.2.1	.3.2	.6.5	
.6.5	.1.6	.5.6	.3.6	
.2.1	.6.5	.3.5	.3.2G	
t	t	t	t	N
.3.2	.6.5	.6.5	.3.2	
.3.2	.6.5	.6.5	.2.1	
.2.1	.6.5	.6.5	.3.2	
.3.5	.2.1	.2.1	.6.5G]	

Opak Apem, Ladrang, p'log pathet nem (1).
(minggah to Gendhing Erang-érang Pagelen)

t		t		N
.65.	5612	3265	2123	6523 ..56 .532 3565
.65.	5612	3265	2123	6523 ..56 .532 3565
.53.	5656	.6.5	.3.2	...5 ...3 ...5 ...2
...3	.3..	.3.5	.1.6	.356 .35. .552 3565G

Pacar Banyu, Gendhing, kethuk 2 kerep,
dhawah kethuk 4, sléndro pathet manyura (5).

buka: 661 6535 .35. 6532 5616 33.3N/G

lamba:

t		t		N
.3.5	.1.6	.1.5	.2.3	
.3.5	.1.6	.1.5	.2.3	
.6.3	.5.6	.2.1	.6.5	
.35.	6532	5616	5323G	

dados:

t		t		N
[..35	6156	2165	3523	
..35	6156	2165	3523	
56.3	5616	3561	6535	
.35.	6532	5616	5323G]	

pangkat dhawah:

t	t	N
..35	6156	2165 3523
..35	6156	2165 3523
56.3	5616	3561 6535
.6.3	.5.2	.5.6 .5.3G

dhawah:

t	t	t	t	N
[.5.3	.1.6	.1.6	.5.3	
.5.3	.1.6	.1.6	.5.3	
.1.6	.1.6	.2.1	.6.5	
.6.3	.5.2	.5.6	.5.3G]	

Pacar Cina, Ladrang, sléndro
pathet nem (20).

buka: 253 .253 5561 2312N/G

t	t	N
.321	6132	
.321	6132	
.253	.253	
5561	2312G	

t	t	N
[.321	6132	
.321	6123	
.253	.253	
..52	5565G	

t	t	N
....	5535	
..56	7767	
..76	5323	
35.2	3535G	

t	t	N
....	5535	
..56	7656	
..76	5323	
.232	5321G	

t	t	N
.111	2321	
.111	2321	
.21.	2165	
..56	1232G]	

Pacul Gowang, Ladrang,
pélog pathet barang (38).

(minggah to Gendhing Tunggul
and Gendhing Tunggul Kawung)

t	t	N
[.5.7	.5.6	.5.2 .5.3
.5.7	.5.6	.5.2 .5.3
.5.7	.5.6	.5.7 .5.6
.22.	2356	.5.2 .5.3G]

Padhang Bulan, Ketawang, sléndro
pathet manyura (9).

buka celuk: 6N/G

t	t N	t	t N
[.1.6	.1.6	.2.1	.3.2G
.3.1	.2.6	.2.1	.3.2G
.3.1	.2.6	.3.2	.3.1G
.2.1	.2.3	.1.2	.1.6G]

Pakumpulan, Ladrang, sléndro
pathet sanga (1).

buka: 66.. 6532 3561 2165N/G

umpak: t t N
[1561 5612
3532 1615
23.3 5653
2321 6535G

ngelik: t t N
2 2 . 35 6161 5
6 3 . 2 2 3 6 5
1 6 5 6 5 3 2 1
.6.5.6.6 .5.6.51

t	t	N
... . 2 . . . 1	. . . 5	. . . 6
. . . 2 1 2 6 . . 2	1265612	.21 6 55
156131251561312	. . 2 1	. 6 . 5
. 6 6 . 6 5 3 2	3 5 6 1	2 1 6 5G]

Palara-lara, Gendhing, kethuk 2 kerep,
minggah kethuk 4, sléndro pathet sanga (1).

buka: 5.5. 6165 6.61 6565 3212N/G

mérong: t t N
 [3265 ..23 5653 2121
 3265 11.. 3212 .165
 55.6 .656 1656 →
 .61. 1656 5323 2121G]

umpak: t t N
 →.5.6 .5.6 .2.3 .2.1G

ingga: t t t t N
 [.6.5 .6.5 .2.3 .2.1
 .6.5 .2.1 .3.2 .6.5
 .6.5 .6.5 .1.2 .1.6
 .5.6 .5.6 .2.3 .2.1G]

Pancat Nyana, Gendhing, kethuk 2
kerep, sléndro pathet sanga (1).

buka: 1.1. 1656 11.. 1312 .126 .1.5N/G

mérong: t t N
 .1.6 .1.5 .1.6 5612
 22.3 5653 2121
 5616 5321 5616 5321
 .66. 5612 .621 6535G

Pangkur, Gendhing [Ketawang], sléndro
pathet manyura (gendhing kemanak) (8).

buka celuk: 2N/G

$\begin{array}{r} t \\ \div 2 \\ \hline 1 & 3 & 1 \\ 2 & 1 & 1 \end{array}$	$\begin{array}{r} t \\ \div 1 \\ \hline 1 & .22 & 3 \\ 1 & .22 & .31 \end{array}$
$\begin{array}{r} t \\ \div 1 \\ \hline 2 & 1 & 6 \\ 2 & 1 & 1 \end{array}$	$\begin{array}{r} t \\ \div 1 \\ \hline 1 & .22 & .31 \\ 1 & .22 & 2 \end{array}$
$\begin{array}{r} t \\ \div 3 \\ \hline 2 & 3 & 1 \\ 3 & 5 & 33 \end{array}$	$\begin{array}{r} t \\ \div 2 \\ \hline 1 & 2 & 6 \\ 2 & 2 & .11 & 2 \\ 2G \end{array}$
$\begin{array}{r} t \\ \div 1 \\ \hline .3 & 2 & 1 & 3 \\ 1 & 1 & .22 & 3 & 3 \end{array}$	$\begin{array}{r} t \\ \div 2 \\ \hline 1 & .22 & 3 & 2 \\ 2 & .11 & 2 & 32G \end{array}$
$\begin{array}{r} t \\ \div 1 \\ \hline 1 & .22 & 3 & 3 \end{array}$	$\begin{array}{r} t \\ \div 2 \\ \hline 2 & .13 & 521G \end{array}$
$\begin{array}{r} t \\ \div 1 \\ \hline 2 & 1 & 6 \\ 2 & 1 & 1 \end{array}$	$\begin{array}{r} t \\ \div 1 \\ \hline 1 & .22 & .31 \\ 1 & .22 & G2. \end{array}$
$\begin{array}{r} t \\ \div 1 \\ \hline 2 & 1 & 6 \\ 2 & 1 & 1 \end{array}$	$\begin{array}{r} t \\ \div 1 \\ \hline 1 & .22 & .31 \\ 1 & .22 & G2. \end{array}$
$\begin{array}{r} t \\ \div 3 \\ \hline 2 & 3 & 1 \\ 5 & 3 & 3 \end{array}$	$\begin{array}{r} t \\ \div 2 \\ \hline 1 & 2 & 6 \\ 2 & 2 & 1 & 2 \\ 2G \end{array}$
$\begin{array}{r} t \\ \div 1 \\ \hline 1 & .22 & 3 & 3 \end{array}$	$\begin{array}{r} t \\ \div 2 \\ \hline 2 & .11 & 2 \\ 2 & .11 & 2 & G \end{array}$
$\begin{array}{r} t \\ \div 1 \\ \hline 2 & 1 & 6 \\ 2 & 1 & 1 \end{array}$	$\begin{array}{r} t \\ \div 1 \\ \hline 1 & .22 & .31 \\ 1 & .22 & G2. \end{array}$
$\begin{array}{r} t \\ \div 3 \\ \hline 2 & 3 & 1 \\ 3 & 5 & 33 \end{array}$	$\begin{array}{r} t \\ \div 2 \\ \hline 1 & 2 & 6 \\ 2 & 2 & .11 & 2 \\ 2G \end{array}$
$\begin{array}{r} t \\ \div 1 \\ \hline .3 & 2 & 1 & 3 \\ 1 & 1 & .22 & 3 & 3 \end{array}$	$\begin{array}{r} t \\ \div 2 \\ \hline 1 & .22 & 3 & 2 \\ 2 & .11 & 2 & 32G \end{array}$

Pangkur, Ladrang, pélog
pathet barang (3).

buka: .3.2 .3.2 3732 .7.6N/G

t	t N
[3237	3276
7632	5327
3532	6532
5327 → 3276G]	

N	
→ .3.2 .7.6G	

irama III:

t	t	N
[[.3.2	.3.7	.3.2 .7.6
77..	6672	3263 .2.7
...3	...2	3253 6532
6732	6327 →	.3.2 .7.6G]

→ .3.2 .7.2G

ngelik:

t	t	N
..2.	4323	.35 6756
22..	4327	3265 7653
.35	7576	3567 6532
6732	6327	.3.2 .7.6G]

Pangkur, Ladrang, sléndro
pathet manyura (3).

buka: .3.2 .3.2 3132 .1.6N/G

t	t N
3231	3216
1632	5321
3532	6532
5321	3216G

Pangkur, Ladrang, sléndro
pathet sanga (3).

buka: .2.1 .2.1 2211 .6.5N/G

t	t	N
[2126	2165	
6521	3216	
2321	5321	
3216 ^N 2165G]		
^N →...1		.6.5G

minggah:

t	t	N
[[.2.1	.2.6	.2.1
66..	5561	2152
...2	...1	2132
5621	5216 ^N	.2.1
.6.5G]		
→.2.1 .6.1G		

ngelik:

t	t	N
.1.	3212	.23 5635
11..	3216	2153 6532
.23	5635	2356 5321
5621	5216	.2.1 .6.5G]

Pangkur Dhudha Kasmaran, Ketawang,
sléndro pathet sanga (1).

buka: 666 2211 2216 2165N/G

umpak: t t N t t N
[[66.. 2321 3216 2165G]

ngelik: t t N t t N
22.. 2235 .565 3235G
11.. 1165 .565 3212G
.2. 2232 3565 3212G
11.. 1165 .612 .165G]

Pangkur Paripurna, Ketawang,
 [pélog pathet lima] (18).

umpak: t t N t t N
 [[..56 1121 2353 2121G]

ngelik:

t	t N	t	t N
55..	5653	.323	2121G
..12	3212	.165	2353G
....	3123	5676	5323G
11.5	6121	2353	2121G]

Pangrembé, Ketawang, sléndro
 pathet manyura (1).

buka: 6 .123 .2.1 .3.2 .1.6N/G

umpak: t t N t t N
 [[.2.3 .2.1 .3.2 .1.6G] x2

ngelik: t t N t t N
 11.. 3216 3265 1653G
 22.. 6123 .132 .126G]

Pangrawit, Gendhing, kethuk 8 kerep, minggah
 kethuk 16, pélog pathet lima (1).

buka: [5.53.1235]x2 .6 .6.7 .6.5 .3.2 .5.3N/G

mérong: t t t t
 [..31 .3.2 3.35 6532 .321 .3.2 3.35 6532
 .321 .3.2 3.35 6532 3.35 2321 ..12 3565N
 ..57 5676 776536523 55.7 5676 776536523
 55.7 5676 776536532 52.3 6532 .4.2 4521N
 ..13 .212 3.35 6532 .321 .3.2 3.35 6532
 .321 .3.2 3.35 6532 3.35 2321 66.. 2321N
 .216 .2.1 .216 .2.1 23.. 6532 3216 2165 →
 15.6 2165 15.6 2165 66.. 6676 .532 .5.3N/G]

umpak minggah

t	t	t	t
→..56	7756	.756	7756 .756 7756 .532 .5.3N/G

minggah:

t	t	t	t	t	t	t	t	t
[.635	6756	.532	.5.3	.635	6756	.532	.5.3	
.635	6756	.532	.5.3	.4.2	.4.1	.12	3565N	
.3.6	.3.5	.3.6	.3.5	.3.6	.3.5	3213	1232	
3216	5365	323.	3235	323.	3235	6542	4521N	
323.	3235	6542	4521	323.	3235	6542	4521	
323.	3235	6542	4521	66..	6656	7767	5676N	
5325	2352	5325	2356	5325	2356	7.76	5421	
656.	6521	656.	6521	.56	.1.6	.1.6	5424N/G	

t	t	t	t	t	t	t	t	t
6546	4561	2321	6544	6546	4561	2321	6544	
6546	4561	2321	6544	6561	6544	.3.2	.3.5N	
.3.6	.3.5	.3.6	.3.5	.3.6	.3.5	3213	1232	
3216	5365	323.	3235	323.	3235	6542	5421N	
323.	3235	6542	4521	323.	3235	6542	4521	
323.	3235	6542	4521	66..	66..	22..	2321N	
.216	.2.1	.216	.2.1	23..	6532	3216	2165	
.56	7756	.756	7756	.756	7756	.532	.5.3N/G]	

Pare' Anom, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet manyura (16).

buka: 661 6523 .561 .2.6 .3.5 .3.2N/G

mérong: t t N
 [..23 5321 6123 2126
 22.. 22.3 5653 2121
 3212 .161 2353 2121
 33.. 6532 1232 .126G

t	t	N
..61	2165	3561
33..	33.5	61.6
3561	6535	61.6
11..	3216	3565
		3212G]

umpak: t t N
 →.6.1 .6.5 .1.6 .5.3
 .2.1 .2.6 .3.5 .3.2G

minggah:

t	t	t	t	N
[.5.3	.5.3	.5.3	.1.2	
.5.3	.5.3	.5.3	.1.2	
.3.2	.5.6	.2.1	.5.3	
.5.6	.3.2	.3.2	.1.6G]	

Pari Gentang, Gendhing, kethuk 4 awis, minggah
kethuk 8, pélog pathet barang (1).

buka: [.2.272765.5..]x2 .276 ..7. 567.
6535 2232N/G

mérong: t t

[..23 5535 .2.5 2356 .567 6535 .2.5 2356
.7. 567. 5676 5676 ..7. 567. 6535 2232N
.23 5535 .2.5 2356 .567 6535 .2.5 2356
72.. 22.. 22.7 6563 21.. 11.. 11.2 3565N
.36 .535 323. 3235 ..36 .535 323. 3235
67.. 77.. 77.6 5356 3567 6532 7232 .765N
.7.6 .532 2235 .7.6 .532 2232
.35 3272 ..35 3272 ..3. 2.7. 6.67 6535N/G

t t

.7.6 .532 2235 .7.6 .532 2232
.35 3272 ..35 3272 ..3. 2.7. 6.67 6535N
.7.6 .532 2235 .7.6 .532 77.. 77.2
34.. 44.. 44.3 2765 6327 7765 3565N
.2.5 2356 .7.6 .535 .2.5 2356 .7.6 .535→
67.. 77.. 77.6 5356 3567 6532 7232 .765N
.67. 5676 .535 3232 767. 7656 .535 3232
.3. 2.3. 2.3. 2.76 ..7. 567. 6535 2232N/G]

ompak: N
→67.. 77.. 77.6 5356 3567 6532 7232 .756
7653 2356 7653 2356 767. 7656 .535 2232G

ingga:

t t t t t t t t N
[767. 7656 .535 3232 767. 7656 .535 3232
767. 7656 .535 3232 33.. 33.. 5555 5567
234. 4327 234. 4327 234. 4323 .333 2765
.22. 2765 .22. 2765 .33. 6532 6732 .765G

t t t t t t t t N
.33. 6532 6732 .765 .33. 6532 6732 .765
.33. 6532 6732 .765 33.. 33.. 5555 5567
234. 4327 234. 4327 234. 4323 .333 2756
7653 2356 7653 2356 767. 7656 .535 2232G]

Pari Nom, Gendhing, kethuk 4 kerep, minggah
kethuk 8, sléndro pathet nem (1).

buka: 2 .2.1 .3.2 .2.3 .6.5 .3.5 .3.2N/G

mérong:

t	t	t	t	N
[11.. 3216 .5.3 .1.6 .5.3 .1.6 2321 6535				
11.. 3216 .5.3 .1.6 .5.3 .1.6 2321 6535				
33.. 6532 .1.6 .3.2 .1.6 .3.2 5653 2126→				
22.. 22.3 5653 2165 1653 6535 2356 3532G]				

umpak minggah:

t	t	t	t	N
→ .3.2 .3.2 .5.3 .6.5 .6.3 .6.5 .1.6 .3.2G				

minggah:

t	t	t	t	t	t	t	N
[.3.1 .2.6 .5.3 .1.6 .5.3 .1.6 .2.1 .6.5							
.2.1 .2.6 .5.3 .1.6 .5.3 .1.6 .2.1 .6.5							
.2.3 .5.2 .1.6 .3.2 .1.6 .3.2 .5.3 .1.6							
.3.2 .3.2 .5.3 .6.5 .6.3 .6.5 .1.6 .3.2G]							

Pari Purna, Gendhing, kethuk 2 kerep,
sléndro pathet sanga (38).

buka: 1 .1.1 .612 .2.1 .612 .126 .1.5N/G

mérong:

t	t	N
.1.6 .1.5 .1.6 .1.5		
.... 55.6 1656 5312		
66.1 6535 1656 5321		
5621 5216 .2.1 .6.5G		

minggah: Ladrang Pangkur

Pasang, Gendhing, kethuk 4 awis, minggah
kethuk 8, pélog pathet lima (1).

buka: [3.2165.5.]x2 .3.3 .321 .1.5 6121N/G

mérong:

t	t
[..12 3323 .253 .2.1 ..12 3323 .253 .2.1	
22.. 22.. 22.3 5653 ..53 2126 12.6 1232N	
.... 2212 33.2 .161 22.. 2212 33.2 .161	
22.. 22.. 22.3 5653 ..53 2126 35.2 3565N	
.... 5565 612. 2165 612. 2165 .616 5323→	
.... 33.. 33.. 5235 5565 .1.2 3565N	
.... 55.. 2454 2121 .41. 1245 2454 2121	
55.. 55.. 22.. 2321 ..32 .165 15.6 1.21N/G]	

ompak:

	N
	→.... 6356 ..76 5421
66.1 3216 ..61 3216 33.. 6532 3216 5612G	

minggah:

t	t	t	t	t	t	t	t N
[33.. 6532 3216 5616 33.. 6532 3216 5616							
33.. 6532 3216 5616 11.. 11.. 11.. 11.2 3565							
.532 11.. 11.2 3565 2325 2356 6676 5421							
66.1 3216 ..61 3216 33.. 6532 3216 5616G]							

Pasang Bandar, Ladrang,
pélog pathet nem (1).

buka: .12. 2123 ..61. 2312N/G

t	t N
[.32. 2321	
.32. 2321	
.12. 2123	
..61 2312G	

ngelik:

t	t N
55.. 5535	
..56 7767	
..7. 7656	
53.6 5365G	

t	t N
7654 2121	
3212 .165	
66.. 6656	
3567 6535G	

t t N
 7656 5421
 3512 .165
 32.3 5676
 3565 3212G

t t N
 66.. 6656
 3567 6535
 ..23 55..
 55.6 7656G

t t N
 .654 2132
 .32. 2321
 .12. 2123
 ..61 2312G]

Pasang Wetan, Ladrang,
 pélog pathet nem (38).
 buka: 32. 2321 .12. 2123
 ..61 2312N/G

t t N
 [.32. 2321
 .32. 2321
 .12. 2123
 ..61 2312G

ngelik:

t t N
 55.. 5535
 ..56 7767
 7656
 53.6 5365G

t t N
 7654 2121
 3212 .126
 6656
 .765 3565G

t t N
 7654 2121
 3212 .165
 32.. 2356
 1216 5312G

t t N
..3. 1232
.216 5323
..5. 3.56
1216 5312G

t t N
66.. 6656
.765 3565
..23 55..
55.6 7656G

t t N
.654 2132
.32. 2321
..12. 2123
..61 2312G]

Paséban, Gendhing, kethuk 8 kerep, minggah
kethuk 16, pélog pathet lima (1).

buka: [.123.216.6]x2 ..2. 1261 .261 2353N/G

mérong:

	t	t	t	t
[..35	.653	..32	5321	..2. 1261 .261 2353
..35	.653	..32	5321	612. 2212 33.1 3216N
..6.	66..	66.5	6356	.567 .656 .532 3565
..5.	55..	55..	6356	.535 3212 ..23 5616N
..6.	66..	66.5	6356	.567 .656 .532 3565
..5.	55..	55..	6356	.535 3212 ..23 5616N
..6.	66..	66.5	6356	.7.6 5323 ..32 3521
.6.3	2132	3123	2121	..2. 1261 .261 2353G]

umpak:

	t	t	t	t
..35	.653	..32	5321	..2. 1261 .261 2353
..35	.653	..32	5321	612. 2212 3323 2121N
..1.	11..	1121	6123	55.6 7654 2.44 2165
..5.	5535	66..	1653	22.. 2321 6123 2126N
..63	2132	3123	2161	2356 7654 2.44 2165
..5.	5535	66..	1653	23.3 .3.3 .532 3565N
..56	7653	22.3	5.65	2325 2356 6676 5421
.111	2321	.111	6124	.44. 4456 5422 2165N/G

unggah:

t	t	t	t	t	t	t	t	t
[.555	2356	.123	2165	6365	2356	.123	2165	
6365	2356	.123	2165	6356	532.	2321	6132N	
.444	5654	.444	5654	.444	5654	2.44	2165	
6365	2356	.123	2165	6365	5323	6532	3565N	
.444	5654	.444	5654	.444	5654	2.44	2165	
6365	2356	.123	2165	6356	5323	6532	3565N	
.56	7653	22.3	5.65	2325	2356	6676	5421	
.111	2321	.111	6124	.44.	4456	5424	2165N/G]	

suwuk:

t	t	t	t	t	t	t	t N
66..	6532	.25	2356	.56.	6561	2165	3235G

Patanya/[Tatanya ?], Gendhing (Santiswaran),
pélog pathet barang (39).

.	.6	6	675	65	3	6	7	236	.53	.3	
5	.73	6	7	3	2	.	2	7	.62	327	.7
2	.37	6	6	675	65	3	6	7	236	.53	.3
5	.73	6	7	3	2	.	2	7	.62	327	.7
2	.37	5	67653	5	6	2	3	.22	.76G		

suwuk:

→	2	.37	6	7	3	2	6	72365356232276G
---	---	-----	---	---	---	---	---	-----------------

Pawukir, Ketawang, sléndro
pathet manyura (2).

buka: 6 123. 2.1. 3312 .126N/G

umpak:

t	t N	t	t N
[.2.3	.2.1	.3.2	.1.6G]

ngelik:

t	t N	t	t N
3612	1312	6321	3532G
3612	1312	6321	3532G
11..	5653	.132	.126G]

Pedaringan Kebak, Ladrang,
sléndro pathet nem (source unknown).

buka: .2 .5.3 .5.2 .6.3 .6.5N/G

t	t N	t	t N
3.36	3.35	6.63	5.52G
6.63	5.52	3.36	3.35G

Peksi Bayan, Gendhing, kethuk 4 kerep,
minggah kethuk 8, sléndro pathet nem (1).

buka: 3 .561 .165 3561 .1.6 55.6 1656N/G

mérong:

t	t	t	t	N
[....	6656	3561	6523	6532 ..23 5653 2126
..61	3216	3561	6523	6532 ..23 5653 2126
..61	3216	3561	6523	6532 ..23 5653 2126
22..	22.3	5653	2165	1653 6535 2356 3532G

t	t	t	t	N
..23	6532	66.1	6535	1653 6535 2356 3532
..23	6532	66.1	6535	1653 6535 2356 3532
..23	6532	66.1	6535	1653 6535 2356 3532 →
66..	2321	3216	2321	3216 2321 55.6 1656G]

umpak minggah:

t	t	t	t	t	N
→.5.6	.2.1	.2.6	.2.1	.2.6	.2.1 .5.6 .1.6G

minggah:

t	t	t	t	t	t	t	t N
[.5.6	.5.6	.2.1	.5.3	.5.2	.3.2	.5.3	.1.6
.1.6	.1.6	.2.1	.5.3	.5.2	.3.2	.5.3.	.1.6
.1.6	.1.6	.2.1	.5.3	.5.2	.3.2	.5.3	.1.6
.3.2	.3.2	.5.3	.6.5	.5.3	.6.5	.1.6	.3.2G

t	t	t	t	t	t	t	t N
.3.2	.3.2	.5.6	.3.5	.6.3	.6.5	.1.6	.3.2
.3.2	.3.2	.5.6	.3.5	.6.3	.6.5	.1.6	.3.2
.3.2	.3.2	.5.6	.3.5	.6.3	.6.5	.1.6	.3.2
.5.6	.2.1	.2.6	.2.1	.2.6	.2.1	.5.6	.1.6G]

Peksi Kuwung/Peksi Kawung, Ladrang,
sléndro pathet nem (16).

buka: .6.2 .6.2 .6.3 .6.5N/G

t t N
.6.3 .6.5
.6.3 .5.6
.5.6 .5.6
.2.3 .6.5G

t t N
[.6.3 .6.5
.6.3 .6.5
.3.2 .3.2
.5.3 .6.5G]

ngelik:

t t N
.1.6 .3.5
.1.6 .3.5
.3.2 .3.2
.5.3 .6.5G

Pengasih, Gendhing, kethuk 2 kerep, minggah
kethuk 4, pélog pathet nem (1).

buka: 66. 565. 5.6. 5321 1132 .165N/G

mérong:

t t N
[..56 5323 ..35 6535
.56 5323 ..35 6535
22.. 22.. 6535 3212
.35 3212 165. 5612G

t t N
.35 3212 165. 5612
.35 3212 165. 5612 →
.126 ..6. 66.. 5535
.56 .532 1132 .165G]

umpak minggah:

t t N
→.126 .3.6 .5.6 .3.5
.3.5 .3.2 .3.2 .6.5G

minggah:

t	t	t	t N
[.6.5	.6.3	.5.3	.6.5
.6.5	.6.3	.5.3	.6.5
.3.2	.3.2	.6.5	.3.2
.3.5	.3.2	.6.5	.3.2G
t t t t N			
.3.5	.3.2	.6.5	.3.2
.3.5	.3.2	.6.5	.3.2
.1.6	.5.6	.5.6	.3.5
.3.5	.3.2	.3.2	.6.5G]

Pengantèn Anyar, Ladrang,
pélog pathet barang (35).

buka: 756. 3523 6535 66.6N/G

t	t N
[756.	3576
756.	3576
756.	3523
6535	6756G

} x2

t	t N
3523	5653
6765	3232
5654	2121
3216	7523G

t	t N
6563	6563
6563	6532
5654	2121
3216	7523G

t	t N
56.3	5676
3567	3276
7653	2353
6535	6756G]

Pengantèn Anyar/Maësa Giro,
Ladrang, pélog pathet nem (38).

buka: .352 .126 3532 .165N/G

t	t N	t	t N	t	t N
[.612	.165	22..	2232	66..	6656
.612	.165	.23	5565	3567	6535
22..	22.3	.352	.126	.352	.126
5654	2165G	3532	.165G	3532	.165G]

Pengawé, Gendhing, kethuk 4 awis, minggah
kethuk 8, pelog pathet nem (1).

buka: 5 .5.6 4565 .4.4 .4.4 .5.6 .545N/G

mérong:

t	t	t	t	t	N
[..56	.5.4	.254	2121	.2.6	1231 ..21 6123
55..	55..	556.	4565	.24	.... 4456 .545N
.56	.5.4	.254	2121	.2.6	1231 ..21 6123
....	33..	3356	5421	66..	6656 .2.3 5676N →
....	6653	.653	2356	.653	2356 .567 .653
23..	33..	3356	.535	.56	.5.4 .254 2121N
.2.6	1231	.21	6123	55..	5421 ..21 6123
55..	55..	556.	4565	.24	.... 4456 .545N/G]

ompak inggah:

t	t	t	t	t	N
→ .556	7653	22.3	5.65	2325	2356 6676 5312
.312	3532	.312	3532	11..	11.2 4565 4212G

minggah:

t	t	t	t	t	t	t	t N
[4.45	4241	.412	4542	4.45	4241	.412	4542
4.45	4241	.412	4542	1612	1656	.666	5356
.556	7653	22.3	5.65	2325	2356	6676	5312
.312	3532	.312	3532	11..	11.2	4565	4212G]

Perkutut Manggung/Kutut Manggung,
 Gendhing, kethuk 2 kerep,
 pélog pathet barang (3).

buka: .667 6563 272. 2765 33.5 6727N/G

mérong:

.77. 7723 5653 2327
 .77. 7723 5653 2327
 3272 6356 3567 6523
 272. 2765 33.5 6727G

minggah: Ladrang Perkutut Manggung

Perkutut Manggung/Kutut Manggung,
 Gendhing, kethuk 2 kerep,
 sléndro pathet manyura (3).

buka: 661 6563 212. 2165 33.5 6121N/G

mérong:

.11. 1123 5653 2121
 .11. 1123 5653 2121
 3212 .126 3561 6523
 212. 2165 33.5 6121G

minggah: Ladrang Perkutut Manggung

Perkutut Manggung/Kutut Manggung,
 Ladrang, pélog pathet barang (3).

(minggah to Gendhing Perkutut Manggung)

t	t	N
[	3253	6267
	3253	6267
	3276	5756
	3253	6267G]

irama III:

t	t	N
[	3632	5653 6732 6327
	3632	5653 6732 5327
	3632	6356 3567 6576
	3232	5653 6732 6327G]

Perkutut Manggung/Kutut Manggung,
Ladrang, sléndro pathet manyura (3).

(minggah to Gendhing Perkutut Manggung)

t	t N
[3253	6231
3253	6231
3216	5156
3253	6261G]

irama III: t

[3532	5653	6132	6321
3532	5653	6132	6321
3532	5356	3561	6516
3232	5653	6132	6321G]

Petung Wulung, Gendhing, kethuk 2
kerep, pélog pathet barang (38).

buka: 667 6563 272. 2765 33.5 6756N/G

mérong: t t

.666	6756	....	2342N
....	2343	....	3567N
.3.2	.7.6	.756	.756N
.567	6563	272.	2765
			3567 3276N/G

Pisan Bali/Pisahan Bali/Pisang Bali/
Peli Pelèn/Bali Pelèn, Ketawang (11).

buka kendhang: 5N/G

t	t N	t	t N
.6.1	.6.5	.2.1	.6.5G
[2621	2625	2621	2625G]

Pisan Bali/Pisahan Bali/Pisang Bali/
Peli Pelèn/Bali Pelèn, Ketawang,
pélog pathet barang (11).

buka kendhang: 6N/G

t	t N	t	t N
[.7.2	.7.6	.3.2	.7.6G]
[..6.	7567	.3.2	.7.6G
..6.	7567	.3.2	.672G
..43	.756	.3.2	.7.6G]

Pisan Bali/Pisahan Bali/Pisang Bali/
Peli Pelèn/Bali Pelèn, Ketawang,
pélog pathet nem (3).

buka kendhang: 5N/G

umpak: t t N t t N
.6.1 .6.5 .2.1 .6.5

ngelik: t t N t t N
.5. 6456 .2.1 .6.5G
.5. 6456 .2.1 .561G
.3.2 .6.5 .2.1 .6.5G

Playon, Ketawang, pélog
pathet barang (8).

buka: 7 .2.3 .2.7 .2.6 .2.7N/G

t	t N	t	t N
.767	2327	.767	2353G
.356	7653	5327	6567G
[.767	6567	.765	3567G
.765	.235	.56	7567G
.765	3232	66..	5676G
.635	6676	53.6	5365G
22..	2232	77..	6567G
.765	3323	.32.	2327G
.767	2327	.767	2353G
.356	7653	5327	6567G
.767	2327	.767	2353G
.356	7653	5327	6567G]

Playon, Ladrang, pélog
pathet lima (8).

t	t N
[.542	1245
.542	1245
6542	1232
66.7	5676G

t	t N
.654	2212
..24	5.65
6542	1645
.612	1645G

t	t N
.612	1646
3365	3216
5612	3212
1654	2465G]

Plupuh/Palupuh, Ladrang,
sléndro pathet nem (16).

buka: 2 3532 6532N/G

t	t N	t	t N	t	t N
[.3.5	.3.2	.3.5	.3.2	.3.5	.1.6
.3.5	.3.2	.3.5	.3.2	.3.5	.1.6
.3.5	.3.2	.3.5	.1.6	.3.5	.3.2
.6.5	.3.2G	.1.2	.1.6G	.6.5	.3.2G]

Potong Sérong, Ladrang,
pélog pathet nem (1).

buka: 33. 3516 2153 6532N/G

t	t N
1213	1312
1213	1312
.33.	3516
2153	6532G

Prabu Anom, Ladrang, sléndro
pathet manyura (1).

buka: 5.3 .2.1 .6.6 .3.3 .5.6
.2.2 .2.2N/G

t	t	N
5356	1523	2123 2126
1216	1523	1632 5321
.356	2321	3532 3126
5653	2165G	3356 5352G

Pramugari, Gendhing, kethuk 2 kerep, minggah
kethuk 4, pélog pathet barang (1).

buka: odangiah: .6.6 .6.6 .7.6 5323N/G

mérong:

t	t	N
21.1	.1.1	.1.2 3123
[.567	....	7765 3565
7653272..	2327	6535
..56	7653	2356 3565G

t	t	N
7653272..	22.3	5235
765327265	..56	7232 →
..23	4327	66.. 6656
....	66..	6676 5323G

t	t	N
21..	11..	11.2 3123]

umpak:

t	t	N
→ ..23	4327	44.. 4434
....	44..	4323 2767G

t	t	N
.234	....	4323 2767
55..	55..	7656 3565
6532	7232	3276 5672
672.	2723	4327 6535G

minggah:

t	t	t	t N
[.67.	567.	5672	3532
....	3276	5565	7232
.22.	3276	5365	2232
44..	44..	4323	2767G

t	t	t	t N
.234	....	4323	2767
55..	55..	7656	3565
.532	7232	3276	5672
672.	2327	4327	6535G]

Prawan Pupur, Gendhing, kethuk 2 kerep,
minggah kethuk 4, pélog pathet barang (3).

buka: 667 6523 2723 6532 .756N/G

mérong:

t	t	N
[.563	.567	33.. 6532
5653	2767	33.. 6532 →
.756	.6.	3567 6523
272.	2723	6532 .756G

ngelik:

t	t	N
..6.	6656	3567 6523
77..	3276	3567 6523
2732	.756	3567 6523
272.	2723	6532 .756G]

umpak minggah:

t	t	N
→ .5.6	.5.6	.2.7 .5.3
.2.7	.2.3	.7.2 .7.6G

minggah:

t	t	t	t N
[.7.6	.2.7	.2.7	.3.2
.3.2	.3.7	.2.7	.3.2
.3.2	.7.6	.2.7	.5.3
.2.7	.2.3	.7.2	.7.6G]

Prihatin, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet nem (2).

buka: 2 .356 .6.1 .2.1 .2.6 .3.5N/G

mérong:

t	t	N
[.3.3	.3.3	.6.5 .3.2
.52.	2523	6535 3212
.52.	2523	6535 3212
.35.	235.	2321 6535G

t	t	N
22..	2321	.216 .2.1
65..	2321	.216 .2.1
65..	2321	3265 3353 →
....	3356	3565 3212G]

umpak minggah:

t	t	N
→ .5.3	.5.6	.3.5 .3.2G

minggah:

t	t	t	t N
[.3.2	.5.3	.6.5 .3.2	
.3.2	.5.3	.6.5 .3.2	
.3.2	.5.3	.6.5 .3.2	
.3.5	.3.5	.2.1 .6.5G	

t	t	t	t N
.2.3	.2.1	.2.6 .2.1	
.2.3	.2.1	.2.6 .2.1	
.6.5	.2.1	.2.6 .5.3	
.5.3	.5.6	.3.5 .3.2G]	

Prit Jowan, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet manyura (1).

buka: 1 .2.2 .2.1 .6.3 .3.5 .6.1 5323N/G

mérong:

t	t	N
[....	3356	1656 5323
....	3356	1656 5323
....	3356	1656 5323 →
11..	1123	6532 .126G

t	t	N
.165	1653	11.. 3216
.165	1653	11.. 3216
.165	1653	11.. 3216
....	3356	1656 5323G]

umpak: t t N
 → .2.1 .2.3 .1.2 .1.6G

minggah: t t t t N
 [.1.6 .5.3 .2.1 .2.6
 .1.6 .5.3 .2.1 .2.6
 .5.3 .5.3 .5.6 .5.3
 .5.3 .5.3 .1.6 .5.3G
 t t t t N
 .5.3 .5.6 .1.6 .5.3
 .5.3 .5.6 .1.6 .5.3
 .5.3 .5.6 .1.6 .5.3
 .2.1 .2.3 .1.2 .1.6G]

Priyambada/Priyabada, Ladrang,
 pélog pathet barang (38).

buka: 235. 2356 7767 6535N/G

ngelik: t t N
 [.7.6 .2.7
 5672 .765
 .676 .532
 3565 3272G

t t N
 .672 .765
 22.7 6535
 3535 3565
 6727 6535G

t t N
 767. 7656
 ..67 2.32
 4343 2765
 .672 .765G

t t N
 .672 .672
 .672 .765
 .672 .672
 .672 .765G

t t N
 .672 .672
 .672 .765
 3535 3565
 6727 6535G]

Pucung, Gendhing, kethuk 2 kerep,
sléndro pathet manyura (2).

buka: 6 .123 .3.3 .5.3 .216 1232N/G

mérong:

t	t	N
[..21 6132 ..21 6123		
..36 3561 .216 .523		
.516 5321 3532 .126		
.16. 6123 .216 1232G]		

minggah: Èsèk-èsèk

Pucung, Ketawang, sléndro
pathet manyura (2).

buka: 6123 2216 3532N/G

t	t	N	t	t	N
[..21 6132 6123 6532G					
..21 6132 ..21 6123G					
..3. 33.5 6156 .523G					
.516 2321 3532 .126G					
.16. 6123 2216 3532G]					

Pucung Rubuh, Ladrang, pélog pathet
nem/sléndro pathet manyura (3).

t	t	N
.235 .235 2356 5323		
...6 ...5 ...3 ...2		
...5 ...3 ...5 ...2		
.35. 2356 1265 2353G		

t	t	N
.126 .126 1265 2353		
...6 ...5 ...2 ...1		
...3 ...2 .6.5 .3.2		
.35. 2356 1265 2353G		

Pujangga, Gendhing, kethuk 4 kerep, minggah
kethuk 8, sléndro pathet nem (1).

buka: 2 61.1 .3.2 .165 1216N/G

mérong: t t t t t N
 [.3.3 6532 .165 1216 .3.3 6532 .165 1216
 ..21 3216 3561 6523 6532 ..23 5653 2126
 ..21 3216 3561 6523 6532 ..23 5653 2126
 3565 2232 5325 2356 11.. 3212 .165 1216G]

minggah:

t t t t t t t t N
 [.3.6 .3.2 .6.5 .1.6 .3.2 .6.5 .1.5 .1.6
 .1.6 .1.6 .2.1 .5.3 .5.2 .3.2 .5.3 .1.6
 .1.6 .1.6 .2.1 .5.3 .5.2 .3.2 .5.3 .1.6
 .3.5 .3.2 .5.3 .5.6 .2.1 .3.2 .6.5 .1.6G]

Pujangga Anom/[Pujangga Anom Madura ?],
Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet manyura (2).

buka: 6 .1.2 .3.2 .1.6 .3.3 .5.6 .532 .5.3N/G

mérong: t t N
 [...] 3 6532 ..23 5653
 ...3 6532 ..23 5653
 ...3 6532 66.. 3356
 3561 6532 1232 .126G

t t N
 .666 3532 3532 .126
 .666 3532 3532 .126
 .666 3532 33.. 1123 →
 11.. 3216 3532 5653G]

umpak minggah:

t t N
 →.2.1 .2.6 .3.2 .5.3G

minggah:

t	t	t	t N
[.5.3	.5.2	.3.2	.5.3
.5.3	.5.2	.3.2	.5.3
.5.3	.5.2	.5.3	.5.6
.2.1	.3.2	.3.2	.1.6G
t	t	t	t N
.1.6	.3.2	.3.2	.1.6
.1.6	.3.2	.3.2	.1.6
.1.6	.3.2	.5.3	.5.3
.2.1	.2.6	.3.2	.5.3G]

Pujangga Gandrung, Gendhing, kethuk 4 kerep,
minggah kethuk 8, sléndro pathet nem (1).

buka: 2 .356 .1.1 .3.2 .165 1216N/G

mérong:

t	t	t	t	N
[..61	3216	2321	3216	..61 6523 6532 .126
..61	3216	2321	3216	.... 6656 3561 6523
.516	....	3561	6523	6532 ..23 5653 2165
2356	3532	.23	6532	11.. 3212 .165 1216G
t	t	t	t	N
....	6656	3561	6535	.653 66.. 3561 6535
.653	66.5	33.5	6121	.... 1216 .165 2353
.516	....	3561	6523	6532 ..23 5653 2165 +
2356	3532	.23	6532	11.. 3212 .165 1216G]

ompak:

t	t	t	t	N
→.1.6	.3.2	.1.6	.3.2	.3.1 .3.2 .6.5 .1.6G

minggah:

t	t	t	t	t	t	t	t N
[.1.6	.3.2	.6.5	.1.6	.1.6	.3.2	.6.5	.1.6
.1.6	.3.2	.6.5	.1.6	.2.3	.5.3	.5.6	.5.3
.5.3	.5.3	.6.5	.3.2	.3.2	.3.2	.5.3	.6.5
.1.6	.3.2	.1.6	.3.2	.3.1	.3.2	.6.5	.1.6G]

sabetan:

t	t	t	t	t	t	t	t N
[5352	5356	5156	5352	5352	5356	5156	5352
5352	5356	5156	5352	5356	5323	.333	5653
.661	6532	3635	3632	3635	3632	5653	2165
1216	5352	5356	5352	11..	3216	5356	5352G]

Pujangga Tawang, Gendhing, kethuk 4 kerep,
minggah kethuk 8, sléndro pathet manyura (1).

buka: .6.1 .2.2 .2.1 .66. 6612 .3.2 .1.6N/G

mérong: t t t t N
 [..61 3216 ..61 2.32 2212 3312 .126
 ..61 3216 33.5 6.16 6656 1156 .523
 ..35 1653 11.. 3216 1653 22.3 1232
 2212 3312 .126 .666 3532 3532 .126G]

minggah:

t t t t t t t t N
 [.1.6 .1.6 .1.6 .3.2 .3.2 .5.3 .1.2 .1.6
 .1.6 .1.6 .5.3 .1.6 .5.6 .2.1 .1.6 .5.3
 .5.3 .5.3 .5.3 .2.1 .2.1 .2.6 .5.6 .3.2
 .3.2 .5.3 .1.2 .1.6 .1.6 .3.2 .3.2 .1.6G]

Puspa Giwang, Ketawang, sléndro
pathet manyura (2).

buka: 61 3212 3321 .216N/G

t t N t t N
 [1561 3532 5321 3216G
 33.. 3356 1216 3532G
 6132 6132 6653 2126G]

Puspanjala, Ketawang, pélog
pathet nem (3).

buka: .111 3312 3321 3216N/G

umpak:

t t N t t N
 [[3216 3532 5321 3216G]]

ngelik:

t t N t t N
 ..6. 2321 3265 2353G
 3561 6523 3561 6523G
 22.. 3123 ..65 2126G]

Puspa Warna, Ketawang,
pélog pathet nem (3).

buka: 6123 .2.1 3312 .126N/G

umpak: t t N t t N
[[.2.3 .2.1 .3.2 .1.6G]]

ngelik: t t N t t N
.6. 2321 3265 1653G
.32 5321 .3.2 .1.6G
.23 .2.1 .3.2 .1.6G]

Puspa Warna, Ketawang, sléndro
pathet manyura (2).

buka: 6 6123 .2.1 3312 .126N/G

umpak: t t N t t N
[[.2.3 .2.1 .3.2 .1.6G]]

ngelik: t t N t t N
.6. 2321 3265 1653G
.32 5321 .3.2 .1.6G
.2.3 .2.1 .3.2 .1.6G]

Puspa Wedhar, Gendhing, kethuk 2 kerep,
minggah kethuk 4, sléndro pathet nem (2).

buka: 3 .561 .1.3 .212 .1.6 .5.3N/G

mérong:

t		t	N
[.23.	3235	.616	5323
.23.	3235	.616	5323
.23.	3235	.52	3565
..56	5323	.635	6121G

t		t	N
..32	.165	.653	.561
....	1216	.532	.126
3532	.126	3532	.126
33..	3216	3561	6523G]

umpak minggah:

t	t	N
→ .3.2	.1.6	.1.6 .5.3G

minggah: t t t t N

[.5.3	.6.5	.1.6	.5.3
.5.3	.6.5	.1.6	.5.3
.5.3	.6.5	.3.2	.3.5
.6.5	.6.3	.5.3	.2.1G

t	t	t	t N
.3.2	.6.5	.6.3	.2.1
.2.1	.2.6	.3.2	.1.6
.3.2	.1.6	.3.2	.1.6
.3.2	.1.6	.1.6	.5.3G]

Racikan (Sekatèn), pélog pathet nem (7).

bubuka [buka]:

. 3 . 5 . 3 3 6	. 3 5 . 3 6	5 3 3 6	N
. . 3 . . . 6	. 5 3 2	. 3 . 5 G	
[. . . 5 5 3 3 6	. 3 5 . 3 6	5 3 3 6	}
. . . 3 . . . 6	. 5 3 2	. 3 . 5	
. . . 5 5 3 3 6	. 3 5 . 3 6	5 3 3 6	
. . . 3 . . . 6	. 5 3 2	. 3 . 5 G	
. . . 5 5 3 3 6	. 3 5 . 3 6	5 3 3 6	x2
. . . 3 . . . 6	. 5 3 2	. 3 . 5	
. . . 5 5 3 3 6	. 3 5 . 3 6	. 3 6 5 3	
. . . . 6 . 5	. . 3 2	. 3 . 2 G	

. . . 5 5 2 5 3	. 5 5 3 5 2	. 2 5 3	N
. . . . 6 . 5	. . 3 2	. 3 . 2	
. . . 5 5 2 5 3	. 5 5 3 5 2	. 3 6 5 3	
. . . 1 . . . 2	. 3 3 . 2	. 1 . 6 G	

. . . 6 5 6 3 . 6	. 5 6 3 5 .	6 6 3 5 6	N
. . . 3 . 6 . 5	. . 3 2	. 4 . 1	
. . . 3 3 1 3 2	. 3 3 2 3 1	. 3 3 1 3 2	
. . . 6 . . . 5	. . 3 2	. 5 . 3 G	

N

...	5	.	3	.	6	<u>.35</u>	<u>.36</u>	5	3	.	2	
...	.	.	6	.	5	.	<u>.3</u>	2	.	4	.	1
...	3	3	1	3	2	.	<u>33231</u>		<u>665</u>	6	4	
...	6	.	.	.	4	.	.	6	.	<u>53.</u>	2G	

N

...	5	5	3	5	2	.	<u>55352</u>		<u>552</u>	5	3	
...	.	.	6	.	5	.	<u>.3</u>	2	.	4	.	1
...	3	3	1	3	2	.	<u>33231</u>		<u>331</u>	3	2	
...	.	.	6	.	5	.	<u>.3</u>	2	.	5	.	3G →

N

...	5	.	3	.	6	<u>.35</u>	<u>.36</u>	5	3	5	3	
...	.	.	6	.	5	.	<u>.3</u>	2	.	4	.	1
...	3	3	1	3	2	.	<u>33231</u>		<u>331</u>	1	6	
...	3	.	.	6	.	<u>5</u>	<u>3</u>	2	.	3	.	5G]

pangkat ndhawah:

N

→	...	5	.	3	.	6	<u>.35</u>	<u>.36</u>	<u>.53</u>	5	2		
	...	.	6	.	5	.	<u>.3</u>	2	.	4	.	1
	...	3	3	1	3	2	.	<u>33231</u>		<u>331</u>	1	6	
	.	6	1	2	.	3	.	<u>5</u>	.	3	3	2	1G

Racikan Barang Miring (Sekaten),
pélog pathet barang (7).

bubuka [buka]:

N

.	3	.	5	.	3	3	6	<u>.35</u>	<u>.36</u>	5	3	3	6
...	3	.	.	.	6	.	<u>5</u>	3	2	.	3	.	5G
...	5	5	3	3	6	<u>.35</u>	<u>.36</u>	5	3	3	6		
...	3	.	.	.	6	<u>.5</u>	<u>3</u>	2	.	3	.	5	
...	5	5	3	3	6	<u>.35</u>	<u>.36</u>	5	3	3	6		
...	3	.	.	.	6	<u>.5</u>	<u>3</u>	2	.	3	.	5G	

}

x2

N

...	5	5	3	3	6	<u>.35</u>	<u>.36</u>	5	3	3	6	
...	3	.	.	.	6	<u>.5</u>	<u>3</u>	2	.	3	.	5
...	5	5	3	3	6	<u>.35</u>	<u>.36</u>	<u>.36</u>	5	3		
...	.	.	6	.	5	.	<u>.3</u>	2	.	3	.	2G

N

...	5	5	2	5	3	.	<u>55352</u>		<u>552</u>	5	3			
...	.	.	6	.	5	.	<u>.3</u>	2	.	3	.	2		
...	5	5	2	5	3	.	<u>55352</u>	5	<u>67756</u>	7				
.	7	.	7	.	6	.	5	5	5	7	.	5	.	6G

N

[. . 6 7 .65 7 6 7 5 . 6 7 756 7
 . 7 . 7 . 6 . 5 5 5 5 7 . 5 . 6
 . . . 5 . 6 . 3 . 6 . 56 35535 2
 . . . 6 . . . 5 . . 3 2 . 5 . 3G

N

. . . 5 5 3 3 6 .35 .36 .53 5 2
 . . . 6 . . . 5 . . 3 2 . 5 . 3
 . . . 5 5 3 3 6 .35 .36 5 3 3 6
 . . . 3 . . . 6 . 5 3 5 . 6 . 7G]

pangkat ndhawah:

N

. . . 5 5 323 6 .35 .36 .53 5 2
 . . . 6 . . . 5 . . 3 2 . 5 . 3
 . . . 5 5 3 3 6 .35 .36 5 3 3 6
 . . . 3 . . . 6 . 5 3 2 . 3 . 5G

Raja Manggala, Ladrang, pélog
pathet bem (lima) (15).

t t N
 [6563 6561
 2123 5321
 2123 5321
 6532 5653G

t t N
 6563 6561
 2123 5321
 2123 5321
 2216 2165G

t t N
 1612 1645
 1612 1645
 1612 1612
 1621 6561

t t N
 2165 1261
 2165 1261
 55.2 3565
 7654 2126G

t t N
 1561 5321
 2123 5321
 2123 5321
 6532 5653G]

Raja Manggala, Ladrang,
siéndro pathet nem (35).

buka: 1 .123 5321 6532 3333N/G

t t N
 [6563 6561
 2123 5321
 2123 5321
 6532 5653G

t t N
 6563 6561
 2123 5321
 2123 5321
 2216 2165G

t t N
 1612 1615
 1612 1615
 1612 1615
 1621 6561G

t t N
 2165 6156
 2165 6156
 5523 5623
 1653 2126G

t t N
 1561 5321
 2123 5321
 2123 5321
 6532 5653G]

Raja Swala, Ketawang,
siéndro pathet sanga (2).

buka: 6 6221 .216 2165N/G

t t N t t N
 [66.. 2321 3216 2165G
 66.. 2321 3216 2165G
 632. 2365 6.2. 6165G
 6.2. 2356 2152 5321G
 3216 2321 3216 2165G]

Rambu (Sekatèn), Ladrang,
pélog pathet lima (7).

buka:
 t t N
 ...1 .1.3 .3.1 .3.2
 ...5 .321 .2.3 .5.3
 .5.2 .3.5 .2.3 .2.1
 .3.2 .1.2 .3.5 .2.3G

 t t N
 ...5 .3.6 .3.5 .3.2
 ...5 .2.4 .4.5 .2.1
 ...3 .3.. .3.2 .1.6
 .6.6 .6.5 .3.2 .3.5G

dados:

 t t N
 .3.6 .5.6 .5.6 .5.3
 .5.6 .53. 653. 1232
 5424 5456 542. 5421
 23.2 3.12 3536 5323G

 t t N
 [56.5 635. 653. 1232
 5424 5456 542. 5421
 23.2 3.12 3565 3216
 .563 56.5 .23.23565G

 t t N
 6756 .535 6756 3523
 .576 .53. 653. 1232
 5424 5456 542. 5421
 23.2 3.12 3536 5323G]

pangkat seseg:

 t t N
 56.5 635. 653. 1232
 5424 5456 542. 5421
 23.2 3.12 3565 3216
 .563 56.5 .3.2 .3.5G

sesegan:

 t t N
 [.3.6 .5.6 .5.6 .5.3
 .5.6 .5.6 .3.1 .3.2
 .5.4 .5.6 .2.4 .2.1
 .3.2 .1.2 .3.5 .2.3G]

Rambu, Gendhing, kethuk 4 kerep, minggah
kethuk 8, pélog pathet nem (1).

buka:[3.2165.6] x2 .123 5654 2.44 2165N/G

mérong:	t	t	t	t	N
[.5.5 .5.5 61.2 .165 61.2 .165 33.. 2121					
..21 6124 .444 5654 .444 5654 2.44 2165					
.65. 6563 .333 2123 ...3 6521 66.. 5535					
.676 5424 5654 2165 656. 656. 6561 2321G					
	t	t	t	t	N
...1 6563 .567 .563 .567 .563 .333 1232					
..23 56.5 4245 2165 .22. 2356 3565 2232					
.62. 62.6 2321 6123 ...3 6521 66.. 5535					
.676 5424 5654 2165 6123 5654 2.44 2165G					
	t	t	t	t	N
6123 55.. 55.6 .535 ..56 5323 ..35 6767					
...7 .567 .567 2765 32.3 5676 .535 3212					
.23 .532 52.3 5676 ..67 5676 5365 3212					
.23 6532 6542 4521 ..2. 1261 .261 2353G					
	t	t	t	t	N
...3 6521 66.. 5535 .254 2121 .261 2312					
.23 56.5 4254 6727 .3.2 .765 33.. 1232					
.316 .3.2 3123 .123 ....33. 33.2 3521 -					
.6.3 2132 3123 2161 2356 7654 2.44 2165G					

```

ompak: t      t      t      t      N
→ .6.3 2132 3123 2123 .... 3353 .6.1 2353G

      t      t      t      t      B
..35 .653 ..32 3521 ..2. 1261 .261 2353
..35 .653 ..32 3521 612. 2212 33.. 1232
.13. 2123 ..53 2161 23.. 6521 66.. 5535
.676 5424 5654 2165 656. 656. 6561 2353G

```

minggah :

	t	t	t	t	t	t	t	t	N
[.321	6563	.567	.563	.567	.563	.333	1232		
..23	56.5	4254	2165	.22.	2356	3565	2232		
.62.	62.6	2321	6123	...3	6521	66..	5535		
.676	5424	5654	2165	6123	5654	2.44	2165G		
	t	t	t	t	t	t	t	t	N
61.2	.165	61.2	.165	61.2	.165	33..	2121		
..21	6124	.444	5654	.444	5654	2.44	2165		
.65.	6563	.333	2123	...3	6521	66..	5535		
.676	5424	5654	2165	656.	656.	6561	2353G		

Ramyang, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet manyura (2).

buka: 3 3216 .356 .356 3561 .216N/G

mérong: t t N
 [.356 .356 3561 .216
 .356 .356 3561 .216
 11.. 11.6 5536 5365
 ..5. 1656 1656 .523G
 t t N
 ..3. 2232 .126 .523
 ..3. 2232 .126 .523
 ..3. 2232 .126 .523
 .516 .516 3561 .126G]

minggah:

t t t t N
 [.5.3 .5.2 .1.6 .5.3
 .5.3 .5.2 .1.6 .5.3
 .5.3 .5.2 .1.6 .5.3
 .1.6 .1.6 .2.1 .2.6G
 t t t t N
 .1.6 .1.6 .2.1 .2.6
 .1.6 .1.6 .2.1 .2.6
 .2.1 .6.1 .2.1 .3.5
 .6.5 .1.6 .1.6 .5.3G]

Randhat, Gendhing, kethuk 2 awis,
sléndro pathet manyura (2).

buka: 2.2 .123 .3.2 .123 6121 6523N/G

mérong: t t N
 ..35 1653 11.. 3212 ..23 2126 2321 6523
 22.. 22.3 55.6 5323 212. 2123 6121 6523
 ..35 1653 ..35 6656 6653 22.3 2126 →
 66.. 3561 6523 212. 2123 6121 6523G

umpak minggah:

t t N
 →.... 66.. 3561 6523 .2.1 .2.3 .2.1 .5.3G

minggah: Ladrang Randhat

Randhat, Ladrang, sléndro
pathet manyura (2).

(minggah to Gendhing Randhat)

t	t N	t	t N	t	t N
.5.6 .5.3		.5.6 .5.3		.2.1 .5.6	
.1.2 .5.3		.5.3 .6.5		.5.6 .5.3	
.2.1 .2.3		.6.3 .6.5		.2.1 .2.3	
.2.1 .5.3G		.2.3 .2.1G		.2.1 .5.3G	

Randhu Kéntir, Gendhing, kethuk 2
kerep, pélog pathet nem (3).

buka: 6656 .356 .35.36 .6532 1123 2126N/G

mérong:

t	t	N
[. . 6 1 2 3 2 1	. . 1 2 3 5 3 2	
. 1 2 6 2 3 2 1	. . 1 2 3 5 3 2	
. 1 2 6 . 6 . 2 3 2 1	3 2 1 6 →	
.35 .36 .65 3 2 1 1 2 3	2 1 2 6G]	

[umpak]:

t	t	N
→ .35 .36 .65 3 2 5 3 1 6	2 1 2 6G	

minggah: Ladrang Ayun-ayun

Rangkung, Ladrang, pélog
pathet lima (7).

bubuka [buka]:

				N
...1	.1.3	.3.1	.3.2	
.3.3	.2.1	.2.3	.5.3	
.1.2	.3.5	.2.3	.2.1	
.3.2	.1..	.1.2	.3.5G	

				N
...5	.3.6	.532	.5.3	
.6.5	.3.2	.235	5..5	
...2	.2.2	.2.3	.5.6	
.5.4	24.2	.565	2521G	

t	t	N	
[2454	2124	5421	3212
3565	2321	2356	5323
1212	1235	2323	2321
2332	3212	3552	3565G

t	t	N	
2323	2356	5321	2353
6565	6532	3567	6535
2323	2323	2323	2356
7654	2442	4565	2421G

t	t	N	
2454	2124	5421	3212
3565	2321	2356	5323
1212	1235	2323	2321
23.2	321.	6.54	2454G

t	t	N	
5465	6446	6565	6564
5465	6446	6565	6523
5365	6226	6565	3212
3244	2442	4565	2421G]

suwuk:

t	t	N	
2454	2124	5421	3212
3565	2321	235.	3.23
.1.2	.3.5	.2.3	.2.1
.3.2	.1.6	.5.4	.2.4G

Rangsang Bali, Ladrang, pélog
pathet nem (1).

buka: 352 .352 5654 2126N/G

t	t N	t	t N
[.321	3216	.66.	5323
.321	6132	6521	6123
.352	.352	6532	.356
5654	2126G	7654	2126G]

Rangsang Tuban, Ketawang,
pélog pathet nem (38).

buka: 561. 2165 1111 3216N/G

t	t N	t	t N
[.66.	6656	.653	2365G
.532	1232	.216	5365G
22.3	1232	.216	5365G
33..	3353	6521	6123G
6521	6123	5676	5421G
6123	5676	5424	2165G]

sesegan - suwukan:

t	t N	t	t N
[612.	2165	612.	2165G
612.	2165	11..	3216G]

Rangu, Gendhing, kethuk 2 awis, minggah
kethuk 4, pélog pathet nem (1).

buka: 2 .2.1 6123 .3.3 .5.6 .5.3 .6.5N/G

mérong: t t N

[.632	1612	..21	6123	....	33.5	66..	5535
.632	1612	..21	6123	....	33.5	66..	5535
.632	1612	..21	6123	....	33.5	66..	5535
22..	22.3	5654	2121	612.	2321	3265	3235G

t	t	N					
.555	2235	..53	2356	..61	2321	3265	3235
.555	2235	..53	2356	..61	2321	3265	3235
.555	2235	..53	2356	..61	2321	3265	3235
22..	22.1	22.1	6123	....	3353	6532	3565G]

minggah: t t t N
 [.6.5 .1.6 .3.2 .6.5
 .6.5 .1.6 .3.2 .6.5
 .3.2 .3.2 .3.2 .6.5
 .5.6 .5.6 .3.2 .6.5G]

Ranu Manggala, Gendhing, kethuk 2
 kerep, pélog pathet nem (1).

buka: 5 .5.5 .356 1.1. 2.6. 5.16 .532N/G

mérong: [..23 2121 ..12 3532
 ..23 2121 ..12 3532
 .165 ..5. 5565 .165
 .612 .165 1216 3532G]

Rara Wudhu, Gendhing, kethuk 2
 kerep, sléndro pathet sanga (1).

buka: 5 5.61 65.6 .61. 1652 .612 1121N/G

mérong: t t N
 [2656 12.6 12.. 1121
 2656 12.6 12.. 1121
 .365 ..5. 55.6 1656
 561. 1652 .612 1121G

ngelik: t t N
 1121 3212 .165
 .621 3212 .165
 55.. 55.6 1656
 .61. 1652 .612 1121G]

Rasa Madu/Dhandhang Gula, Gendhing,
 kethuk 2 kerep, minggah kethuk 4,
 pélog pathet lima (35).

buka: 5 .5.6 5421 67.5 6121N/G

mérong:
 $\begin{array}{ccccc} t & & t & & N \\ [.21. & 2165 & ..56 & 1121 & \\ ..16 & 5621 & 66.5 & 6356 & \\ ..6. & 6656 & 7767 & 5676 & \\ ..6. & 5561 & 3212 & .165G & \end{array}$
 $\begin{array}{ccccc} t & & t & & N \\ ..56 & 7656 & 5421 & 3216 & \\ 33.. & 6532 & 3216 & 2165 & \\ 22.1 & 3216 & 2321 & 6545 & \rightarrow \\ 22.3 & 5654 & 6523 & 2121G & \end{array}]$

umpak:
 $\begin{array}{ccccc} t & & t & & N \\ \rightarrow .3.1 & .2.1 & .6.5 & .2.1G & \end{array}$

minggah:
 $\begin{array}{ccccc} t & t & t & t & N \\ [.2.1 & .6.5 & .1.6 & .2.1 & \\ .2.1 & .6.5 & .1.6 & .2.1 & \\ .2.3 & .5.3 & .6.5 & .3.2 & \\ .3.1 & .2.1 & .6.5 & .2.1G & \end{array}]$

Rebeng, Gendhing, kethuk 4 kerep, minggah
 kethuk 8, pélog pathet nem (1).

buka: 3.2165. 3.21 6561 2356 5424 2121N/G

mérong:
 $\begin{array}{ccccc} t & & t & & t & N \\ [.12 & 35.6 & 532. & 3216 & 3565 & 2232 ..23 1.21 \\ ..12 & 35.6 & 532. & 3216 & 3565 & 2232 ..23 1.21 \\ ..12 & 35.6 & 532. & 3216 & 3565 & 2232 66.5 6356 \\66.. & 6676 & 5421 & 6123 & 5654 & 2.44 5421G \end{array}$
 $\begin{array}{ccccc} t & & t & & t & N \\ 41.2 & 4521 & 41.2 & 4521 & 41.2 & 4521 \\55.. & 55.6 & 7656 & .5.3 & .523 & 553. 2312 \\ 35.. & 55.. & 55.6 & 7656 & .5.3 & .523 553. 2316 \rightarrow \\66.. & 6676 & 5421 & 612. & 22.. & 22.3 5653G \end{array}]$

umpak minggah:

t	t	t	t	N
....	66..	6676	5421	612.
22..	22.3	5653G		
t	t	t	t	N
....	33..	33.5	.323	55..
32..	33..	33.5	.323	55..
33..	33..	33.5	.2.6	..76
.312	3532	.312	3532	.35.
				6532 3216 5616G

minggah:

t	t	t	t	t	t	t	t	N
.16.	1653	.635	6126	.16.	1653	.635	6126	
[.16.	1653	.635	6126	.123	.123	6532	3565	
..56	7653	22.3	5.65	2325	2356	6676	5312	
.312	3532	.321	3532	.35.	6532	3216	5616G	
t	t	t	t	t	t	t	t	N
33..	6532	3216	5616	33..	6532	3216	5616]

Rembun, Gendhing, kethuk 4 kerep,
sléndro pathet manyura (1).

buka: .22. 6123 .22. 6123 .216 3532N/G

mérong:

t	t	t	t	t	N
[..23	6532	.23	5653	....	3353 .22. 2321
..32	.161	23.1	2353	....	3353 .22. 2321
..32	.161	23.6	3561	....	1265 33.5 6356
....	6653	22.3	5653	.22.	6123 .216 3532G]

Remeng, Ladrang, sléndro
pathet nem (2).

buka: 561. 2165 1111 3216N/G

t t N
[.66. 6656
1653 2232
.61 2232
3216 5612G

t t N
3216 5612
3216 3353
.356 1653
5616 5323G

t t N
6521 6123
5616 5321
.111 2321
3212 .165G suwuk

t t N
.612 .165
.612 .165
.612 .165
11.. 3216G]

Réna-réna/Rina-rina, Lancaran,
sléndro pathet sanga [nem ?] (6).

buka: 235 6532N/G

N N N N
[3235 6532G
3235 2356G
1632 3216G
1632 3216G
2321 6532G]

Rèndèh, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet nem (16).

buka: 5 .612 .2.2 .321 .3.2 .165N/G

mérong: t t N
 [.2.2 .321 ..32 .165
 22.. 2321 ..32 .165
 22.. 2321 ..32 .165
 .615 .615 1216 5323G

t t N
 5235 .616 5323
 5235 .616 5323
 5235 11.. 1121 →
 1121 3212 .165G]

umpak: t t N
 →.2.1 .2.1 .3.2 .6.5G

minggah: t t t t N
 [.2.1 .2.1 .3.2 .6.5
 .2.1 .2.1 .3.2 .6.5
 .2.1 .2.1 .3.2 .6.5
 .6.5 .6.5 .1.6 .5.3G
 t t t t N
 .5.3 .6.5 .1.6 .5.3
 .5.3 .6.5 .1.6 .5.3
 .5.3 .6.5 .1.6 .5.3
 .2.1 .3.2 .3.2 .6.5G]

Rentet, Gendhing, kethuk 2 kerep, dhawah
kethuk 4, sléndro pathet nem (5).

buka: 223 2161 22.. 2165 3365 22.2N/G

lamba: t t N
 .3.6 .3.6 .3.5 .3.2
 .3.6 .3.6 .3.5 .3.2
 .3.6 .3.6 .3.5 .2.3
 56.1 6532 5653 2126G

dados: t t N
 [2321 6535 35325 2356
 2321 6535 35325 2356
 2321 6535 35325 2353
 56.1 6535 3365 3232G

t t N
 .356 .356 .356 3532
 .356 .356 .356 3532
 .356 .356 .356 3523
 56.1 6532 5653 2126G]

pangkat dhawah:

t t N
 2321 6535 35325 2356
 2321 6535 35325 2356
 2321 6535 35325 2353
 .1.6 .1.5 .3.5 .3.2G

dhawah:

t t t t N
 [.3.6 .3.6 .3.5 .3.2
 .3.6 .3.6 .3.5 .3.2
 .3.6 .3.6 .3.5 .2.3
 .1.6 .3.2 .5.3 .1.6G

t t t t N
 .2.1 .6.5 .3.2 .1.6
 .2.1 .6.5 .3.2 .1.6
 .2.1 .6.5 .3.2 .5.3
 .1.6 .1.5 .3.5 .3.2G]

Renyep, Gendhing, kethuk 2 kerep,
 sléndro pathet sanga (3).

buka: ...5 5616 ..51 5321 .65. 5612N/G

mérong:

t t N
 [...] ...2 5321 .65. 5612
 ...2 5321 .65. 5612
 .365 ..5. 55.6 1656
 ..51 5321 .65. 5612G]

ngelik: t t N

11.. 1121 3212 .165
 .621 ..1. 3212 .165
 .621 ..1. 3212 .126
 ..51 5321 .65. 5612G]

Renyep Gendhing, Gendhing, kethuk 4 awis,
minggah kethuk 4, sléndro pathet sanga (38).

buka: 5 .5.6 .1.6 ..51 5321 .65. 5612N/G

mérong: t t

[...2 5321 .65. 5612 ..23 2126 3565 2232
55.. 55.. 55.6 1656 ..51 5616 3352 3565N
.356 3532 66.1 6535 .356 3532 66.1 6535
.356 3532 66.1 6535 2356 5321 6132 .165N
.61. 1216 532. 2365 .61. 1216 532. 2365
11.. 11.2 3516 5312 5653 2121 3532 .165N
11.. 3216 3565 2232 ..25 2356 3565 2232 →
55.. 55.. 55.6 1656 ..51 5321 .65. 5612N/G]

umpak minggah:

→55.. 55.. 55.6 1656 .5.6 .2.1 .6.5 .3.2G N

minggah: t t t t N

[.3.2 .3.1 .6.5 .3.2
.3.2 .3.1 .6.5 .3.2
.3.5 .6.5 .1.2 .1.6
.5.6 .2.1 .6.5 .3.2G]

Retnaning Sih, Ladrang,
pélog pathet lima (1).

buka: 2 2165 1612 1645N/G

t t N t t N
[.612 1645 .555 6465
.612 1645 .555 6465
11.. 5612 6542 1121
1312 .165G 5612 1645G]

Ricik-ricik, Lancaran, sléndro
pathet manyura (2).

buka: 6 .356 .532 .356N/G

t	tN	t	tN	t	tN	t	tN
.3.5	.6.5	.6.5	.1.6G				
.3.5	.6.5	.6.5	.1.6G				
.3.2	.3.2	.3.2	.1.6G				
.3.2	.3.2	.3.2	.1.6G				

Rimong, Gendhing, kethuk 2 kerep,
sléndro pathet manyura (4).

buka: 661 6535 .22. 2356 .365 3212N/G

mérong: t t N
 [.32. 232. 232. 2353
 ..35 1653 ..35 6356
 6653 22.3 5653 →
 ..25 3.25 3.65 3212G

 t t N
 .126 .123 5653 2126
 .16. 6123 5653 2126
 66.. 3561 6535
 .22. 2356 .365 3212G]

umpak minggah:

t	t	N
→ .5.3	.5.3	.1.2 .1.6G

minggah: Ladrang Moncèr

Rindhik, Gendhing, kethuk 4 kerep, minggah
kethuk 8, sléndro pathet nem (16).

buka: 2.35 6.53 ..5. 3.56 1216N/G

mérong: t t t t N
 [.612 .612 .612 1653 ..35 6532 ..23 5616
 .612 .612 .612 1653 ..35 6532 ..32 1612
 66.1 6523 6532 6165 1632 ..23 5653 2165 →
 2356 .523 ..56 5323 ..5. 3.56 1216G]

umpak: t t t t N
 →.1.6 .5.3 .5.6 .5.3 .5.3 .5.6 .1.2 .1.6G

minggah:

t t t t t t t t N
 [.3.2 .3.2 .3.2 .5.3 .5.3 .5.6 .1.2 .1.6
 .3.2 .3.2 .3.2 .5.3 .5.3 .5.2 .3.1 .3.2
 .5.6 .5.3 .5.2 .6.5 .3.2 .3.2 .5.3 .6.5
 .1.6 .5.3 .5.6 .5.3 .5.3 .5.6 .1.2 .1.6G]

Rondha Maya, Gendhing, minggah
kethuk 8, sléndro pathet nem (1).

(minggah to Gendhing Mongkok Dhalik)

t t t t t t t t N
 [3235 3635 3635 3635 3632 3635 3635 3132
 .1.6 .1.6 .3.6 .3.2 .5.3 .6.5 .6.5 .3.2
 .1.6 .1.6 .3.6 .3.2 .5.3 .6.5 .6.5 .3.2
 .66. 6621 .55. 6621 .55. 6621 5153 6532G]

Rondha Nunut, Gendhing, kethuk 2 kerep, minggah
 . kethuk 4, sléndro pathet manyura (1).

buka: 6616 .12. 2126 1132 .126N/G

mérong: t t N
 [..61 22.. 22.3 2121
 ..61 22.. 22.3 2121
 3212 .126 3561 6523 →
 212. 2126 1132 .126G]

umpak: t t N
 → .2.1 .2.6 .3.2 .1.6G

minggah: t t
 [.. . . 2 . . . 1 . . . 26 1235653
 253 6 1 2 6 3 2 3 2 6 3 . 2 . 1N
 2 . . . 1 . . . 26 1235653
 253 6 1 2 6 3 2 3 2 6 3 . 2 . 1N
 . . . 3 . . . 2 . . . 1 . . . 6
 . . . 2 . . . 1 . . . 5 . . . 3N
 . . . 2 . . . 1 . . . 2 . . . 6
 . . . 3 . . . 2 . . . 1 . . . 6N/G]

Rondha Sari, Gendhing, kethuk 2 kerep, minggah
 kethuk 4, sléndro pathet manyura (1).

buka: 661 6523 .1.1 .2.1 .3.2 .1.6N/G

mérong: t t N
 [.... 6653 22.3 1232
 22.3 55.6 5323
 ..32 1653 11.. 3216 →
 33.. 3356 2321 3216G]

umpak: t t N
 → .5.3 .5.6 .2.1 .2.6G

minggah: t t t t N
 [.3.2 .1.6 .3.6 .3.2
 .3.2 .3.2 .5.6 .5.3
 .5.3 .2.1 .3.2 .1.6
 .5.3 .5.6 .2.1 .2.6G]

Rondhon, Gendhing, kethuk 4 awis, minggah
kethuk 8, sléndro pathet sanga (2).

buka: 6.6 .561 1.6 .561 .612 .165N/G

mérong:

.1.1 .1.1 .3.2 .165 ..52 3565 11.. 3216
[..61 6535 11.. 3216 6653 2353 2121N
55.2 3565 1216 5321 .111 2321 3532 .126
.... 6653 22.3 5635 55.6 1656 5321N
.111 2321 5616 5321 5616 5321 3532 .126
.... 6653 22.3 5635 55.6 1656 5321N →
33.. 6532 ..21 3216 3565 2232 ..25 2356
.... 66.. 661. 5561 ..16 5561 .612 .165N/G

t t
11.. 1121 3212 .165 ..52 3565 11.. 3216]

umpak minggah:

→ .3.2 1.6 .3.2 .6.5 .6.5 .2.1 .2.1 .6.5N/G

minggah:

t t t t t t t t N
[.2.1 .6.5 .2.1 .6.5 .6.5 .6.5 .1.6 .2.1
.6.5 .2.1 .2.1 .6.5 .6.5 .6.5 .1.6 .2.1
.6.5 .2.1 .2.1 .5.6 .5.6 .3.5 .1.6 .2.1
.3.2 .1.6 .3.2 .6.5 .6.5 .2.1 .2.1 .6.5G]

Ronèng Tawang, Ladrang,
sléndro pathet sanga (3).

buka: 5 .23. 3635 22.3 5635N/G

t t N
[.352 3565
323. 3635
323. 3635
22.3 5635G

t t N
.352 3565
323. 3635
323. 3635
22.3 5616G

ngelik:

t	t	N
.563	5616	
123.	3216	
123.	3216	
55.2	3565G	

t	t	N
66.3	5616	
123.	3216	
123.	3216	
55.2	3565G]	

Rujak Jeruk, Ladrang, sléndro
pathet manyura (3).

buka: 2 2356 1653 6532N/G

t	t	N
.5.2	.5.3	.5.6 .5.2
.5.2	.5.3	.5.6 .5.2
6356	2132	5321 6523
652.	2356	1653 6532G

Rujak Sentul, Gendhing, kethuk 2
kerep, pélog pathet nem (3).

buka: .661 6563 .52. 2365 42161 2312N/G

mérong:

t	t	N
.52.	2523	6535 3212
.52.	2523	6535 3212
.126 ..6.	2321	6523
.52.	2365	<u>42</u> 161 2312G

Sambul Gendhing, Gendhing, kethuk 4 kerep,
minggah kethuk 8, pélog pathet nem (1).

buka: [123.216.6.]x2 5 .6.5 .616 5323N/G

mérong: t t t t N
 [6521 612. 2356 5323 6521 612. 2356 5323
 33.. 33.2 3521 6536 3561 2.44 2126
 ...6 .2.6 .2.6 .123 33.. 33.2 5321
 .6.3 2132 3123 2123 3353 .5.2 .5.3G
 t t t t N
 ..56 .535 .352 .356 .5.3 .532 66.. 5535
 .35. 5356 ..76 5421 6536 3561 2.44 2126
 ...6 .2.6 .2.6 .123⁺.... 33.. 33.2 3561
 .6.3 2132 3123 2126 .6.5 .6.5 .616 5323G]

umpak: t t t t N
5.5 .2.6 ..76 5421
 6612 3216 3532 1653 ..35 6532 5654 2126G

minggah/unggah:

t t t t t t t t N
 [.3.2 .1.6 .3.2 .6.7 .6.7 .6.7 .5.6 .3.2
 .3.2 .1.6 .3.2 .6.7 .6.7 .6.7 .5.6 .3.2
 .3.2 .3.2 .3.2 .6.5 2325 2356 6676 5421
 6612 3216 3532 1653 ..35 6532 5654 2126G]

Sambul Taledhèk, Gendhing, kethuk 4 awis,
minggah kethuk 8, pélog pathet nem (11).

buka: .6 3.216 .6..6 3.216 .2.61 2356 .7.6 .5.3 .6.5N/G

mérong: t
 [.56 .532 ..13 2161 22.3 5676 .53. 2353
 .53. 53.6 5365 3212 66.. 66.5 44.. 2245N
 .35. 5365 ..53 2356 ..76 5326 ..76 5421
 612. 2212 33.1 3216 33.. 3353 6535 3212N⁺
 .12. 2132 ..21 6123 ..53 2163 ..53 2161
 23.. 33.. 3365 .653 ..65 .421 612. 3216N
 ..61 3216 33.. 1232 .12. 2123 ..53 2161
 22.. 22.. 22.3 2161 2356 .7.6 .5.3 .6.5N/G]

umpak:

.12. 2132 ..21 6123 ..53 2163 ..53 2165
5.5 .2.6 .5.3 .6.5N
 .1.6 .5.3 .1.6 .5.3 .5.6 .3.2 .1.6 .3.2N/G

minggah:

t	t	t	t	t	t	t	t	t N
[.3.2	.3.2	.3.2	.5.3	.5.3	.5.6	.2.1	.3.2	
.3.2	.3.2	.3.2	.5.3	.5.3	.5.6	.2.1	.3.2	
.3.2	.3.2	.5.4	.6.5	.6.5	.3.6	.5.3	.6.5	
.1.6	.5.3	.1.6	.5.3	.5.6	.3.2	.1.6	.3.2G]	

Samiran, Ladrang, pélog
pathet nem (38).

buka: .66. 6365 .365 2312N/G

t	t N
.3.2	.1.6
.1.6	.5.3
.5.3	.6.5
.365	2312G

Sampak, sléndro pathet
manyura (3).

buka kendhang: 2N/G

P P P P	P P P P	P P P
NNNNNNNN	NNNNNNNN	NNNNNNNN
[2 2 2 2	3 3 3 3	1 1 1 1G
1 1 1 1	2 2 2 2	6 6 6 6G
6 6 6 6	3 3 3 3	2 2 2 2G]

Sampak, sléndro
pathet nem (3).

buka kendhang: 5N/G

P P P P	P P P
NNNNNNNN	NNNNNNNN
[5 5 5 5	3 3 3 3G
3 3 3 3	
5 5 5 5	
2 2 2 2	
6 6 6 6	5 5 5 5G]

Sampak, sléndro pathet
sanga (3).

buka kendhang: 5N/G

P P P P	P P P P	P P P
NNNNNNNN	NNNNNNNN	NNNNNNNN
[5 5 5 5	1 1 1 1G	
1 1 1 1	2 2 2 2	6 6 6 6G
6 6 6 6	1 1 1 1	5 5 5 5G
	5 5 5 5	2 2 2 2G
	2 2 2 2	5 5 5 5G]

Sampak Galong, sléndro
pathet manyura (35).

buka: 2 2 2N/G

P P P P	P
NNNN NNNN NNNN	
[5252 5151G	
5252 5156G	
5156G	
5156 5253 5251G	
5151 5356 5352G	
5252]	

Sampak Tanggung, sléndro
pathet sanga (2).

buka kendhang: 5N/G

P P P P P P P P	P P P P
NNNN NNNN NNNN NNNN NNNN NNNN NNNN	
[6565 6565 2121 2121 3232 3232 5616G	
1616 1616 2121 2121 3565G	
6565 6565 3212G	
3232 3232 3565G]	

Sangu Pati, Gendhing, kethuk 4 awis, minggah
kethuk 8, pélog pathet barang (38).

buka: 6 .6.7 6523 .5.5 .5.5 .6.3 .7.6N/G

mérong: t t

[..65 .356 ..65 .356 ..65 3356 ..65 3567
.76 5356 ..65 3567 7765 3565 3272N
5653 2756 33.. 6532 5653 2756 6765
33.. 6532 7232 .756 6656 3567 6532N
5653 2756 33.. 6532 5653 2756 6765
33.. 6532 7232 .756 55.. 55.. 7656 3532N+
55.. 7653 6532 .756 .76. 6723 5653 2756
.... 6656 3567 6532 55.. 55.. 5563 .7.6N/G]

umpak:

t t t t t t t N
→ .5.3 .7.6 .2.3 .7.6 .5.6 .5.3 .5.3 .7.6G

minggah:

t t t t t t t t N
[.2.7 .2.6 .2.7 .5.3 .5.3 .5.6 .2.7 .3.2
.7.6 .3.2 .3.7 .5.3 .5.3 .5.6 .2.7 .3.2
.7.6 .3.2 .3.7 .5.6 .5.6 .2.7 .5.6 .5.3
.5.6 .5.3 .5.6 .5.3 .2.7 .5.6 .3.2 .7.6G]

Sangu Pati, Gendhing, kethuk 2 kerep, minggah
kethuk 4, pélog pathet barang (38).

buka: 667 6523 .5.5 .5.5 .6.3 .7.6N/G

mérong: t t N

[..65 .356 ..65 .356
.65 7653 ..35 6767
.76 5356 ..65 3567
.... 7765 3565 3272G

t t N
5653 2756 33.. 6532
5653 2756 33.. 6532 →
5653 2756 3567 6523
55.. 55.. 5563 .7.6G]

umpak: t t N
→ .5.3 .7.6 .2.3 .7.6
.5.6 .5.3 .5.3 .7.6G

minggah: t t t t N
 [.2.7 .2.6 .2.7 .5.3
 .5.3 .5.6 .2.7 .3.2
 .5.3 .7.6 .2.3 .7.6
 .5.6 .5.3 .5.3 .7.6G]

Santri Brahi, Ketawang,
 pélog pathet barang (1).

buka celuk:

t t N t t N
 [[.2.3 .2.7 .3.2 .7.6G]x2
 7576 3567 6532G
 .352 .352 5653 2756G]

Sapa Ngira, Lancaran,
 sléndro pathet sanga (33).

buka: 1 1235 1652N/G

N N N N
 [3232 1615G
 1515 1652G]

Sapu Jagad, Ladrang, sléndro
 pathet manyura (1).

buka: 223 .532 6616 2356N/G

t t N	t t N
1516 2356	5653 6532
1516 2356	5653 6532
1516 2356	5653 6532
5563 6532G	6616 2356G

Sara Yuda, Ladrang, pélog
pathet nem (1).

buka: 3 .561 .1.1 .6.5 .1.6 .5.3N/G

t	t N	t	t N
.32.	2321	..35	6121
.12.	2321	3265	3561
.132	.532	3265	3235
.523	5653G	1216	5323G]

Sari Laya, Ladrang, pélog
pathet lima (1).

t	t N
[[22..	2232
..23	5653
.321	3212
3321	6535G]

t	t N
11..	1121
3212	.165
..23	5656
3565	3212G

t	t N
66..	6656
..76	5323
.321	3212
3321	6535G]

Sari Madu, Gendhing, kethuk 2 kerep,
minggah kethuk 4, sléndro
pathet manyura (1).

buka: 661 6563 ..35 6532 1232 .126N/G

mérong:	t	t	N
	[..61	6132	..61 2321
	..32	.161	2353 2121
	3212	.126	3561 6535→
	66.1	6532	1232 .126G

ngelik: t t N
 6656 3561 6523
 .516 3561 6523
 55.. 55.. 55.. 6356
 ..35 6532 1232 .126G]

umpak: t t N
 → .5.6 .3.2 .3.2 .1.6G

minggah:
 t t t N
 [.2.3 .5.3 .2.3 .2.1
 .2.1 .2.3 .5.3 .2.1
 .3.2 .1.6 .2.1 .5.3
 .5.6 .3.2 .3.2 .1.6G]

Sawung Galing, Gendhing, kethuk 2 kerep,
 minggah kethuk 4, pélog pathet lima (1).

buka: 556 4565 .4.4 .4.4 .5.6 .545N/G

mérong: t t N
 [.... 5654 22.4 5.65
 5654 22.4 5.65
 66.. 6656 7765 4254
 22.4 5654 2165 6121G
 t t N
 3212 .165 15.6 1.21
 3212 .165 15.6 1.21
 11.2 456. 4566
 44.. 44.. 4456 .545G]

minggah:
 t t t t N
 [656. 6545 4254 2165
 656. 6545 4254 2165
 6123 55.. 55.6 4565
 656. 6545 4254 2165G]

Sawung Galing, Ladrang,
pélog pathet barang (3).

buka: 235. 5756 7727 6535N/G

t	t N	t	t N
235.	5756	22..	2327
235.	5756	3265	2327
235.	5756	55..	2356
7727	6535G	7727	6535G

Sédhét, Gendhing, kethuk 4 kerep, minggah
kethuk 8, sléndro pathet manyura (4).

buka: 2 2165 .63. 3561 .312 .126N/G

mérong:

t	t	t	t	N
[.2.1	.2.6	.2.1	6123	.... 3353 6535 3212
.321	.3.2	.21	6123	.... 3353 6535 3212
.321	.3.2	.21	6123	.... 3353 6535 3212
5653	2165	.63.	3635	.63. 3561 .3.2 .1.6G]

badhé minggah [umpak]:

t	t	t	t	N
→.6.1	.5.3	.6.1	.5.3	.2.1 .2.1 .2.6 .3.2G

minggah:

t	t	t	t	t	t	t	N
[.3.2	.3.2	.3.2	.3.1	.2.1	.2.1	.2.6	.3.2
.3.2	.3.2	.3.2	.3.1	.2.1	.2.1	.2.6	.3.2
.3.2	.3.2	.3.2	.3.1	.2.1	.2.1	.2.6	.3.2
.6.1	.5.3	.6.1	.5.3	.2.1	.2.1	.2.6	.3.2G]

Segaran, Ketawang, pélog
pathet nem (1).

buka: 356 5323 5676 5352N/G

t	t N	t	t N
[[.356 5323 5676 5352G] x2			
..16 1232 .356 5352G			
66.. 6656 2165 3565G			
.653 ..23 5676 5323G			
6521 6.56 2165 3561G			
22.3 1232 .165 3561G			
23.. 3333 6532 3565G			
.... 5535 6676 5352G]			

Sekar Gadhung, Ladrang, sléndro
pathet manyura (3).

buka: 2 2165 .612 .1.6N/G

irama II: t t N
 [.1.6 .3.2
 .1.6 .3.2
 .3.2 .3.5
 .1.6 .1.6G]

irama III: t t N
 [.3.1 .3.6 .3.5 .3.2
 .3.1 .3.6 .3.5 .3.2
 .3.5 .3.2 .3.6 .3.5
 .3.1 .3.6 .3.1 .3.6G]

Sekar Gadhung Pagelèn, Gendhing (Santiswaran),
sléndro pathet sanga (39).

.	. 1	<u><u>16616</u></u>	.	6 1	<u>.51 .65</u>
.	. 2	<u>2 216 1</u>	2	<u>152</u>	<u>232 1</u>
.	5 5	<u>615 .32 3</u>	5	<u>132</u>	<u>616 5</u>
.	. 2	<u>2 216 1</u>	2	<u>152</u>	<u>232 1</u>
.	5 1 2	<u>23216 1</u>	2	<u>152</u>	<u>232 1</u>
.	. 1	<u>1 1 2 3</u>	.	5 6	<u>.15 266</u>
.	. 6	<u>6 6 1 2</u>	.	<u>231 .26</u>	<u>165</u>
.	. 5	<u>5 6 1</u>	.	<u>232</u>	<u>616 5</u>
1 6 5	1 6 5 5	6 6	<u>615</u>	<u>23355G</u>	

Sekar Téja, Gendhing, kethuk 2 kerep,
minggah kethuk 4, pélog pathet lima (1).

buka: [3 .21 65.5.] x2 .3.3 .321 .1.5 6121N/G

mérong: t t N
 [...1 .561 .561 .561
 .3.2 .165 15.6 1232
 2212 33.. 1232[→]
 11.. 5612 1312 .165G

t t N
 .65. 5612 1312 .165
 33.. 3353 6535 3212
 2212 33.. 1232
 11.. 5612 1312 .165G

t t N
 .65. 5612 1312 .165
 11.. 1121 3212 .165
 55.6 1216 5421
 3212 .165 15.6 1.21G]

umpak: t t N
 →.3.1 .3.2 .3.2 .6.5G

minggah:

t	t	t	t N
[.6.5	.3.2	.3.2	.6.5
.2.3	.5.3	.6.5	.3.2
.3.2	.5.3	.5.3	.1.2
.3.2	.6.5	.6.5	.2.1G]

Semang, Gendhing, kethuk 8 kerep, minggah
kethuk 16, pélog pathet nem (1).

buka: [123. 2165] x2 .5.6 .1.6 .1.2 .321N/G

mérong:

t	t	t	t
[.1.6	.1.6	.1.2	.321
.41.2	6123	2.32	.165
.53	22..	22.3	5653
41.2	41.2	41.2	6123
....	66..	66.5	6356
....	55..	55..	6356
....	.21	.2..	12.1
....	3	6532	66..

t	t	t	t
.5.6	.1.6	.1.2	.321
41.2	6123	..32	.165
.653	22..	22.3	5653
..12	41.2	11.2	6123
....	66..	66.3	6356
....	55..	55..	6356
....	.21	.2..	12.1
....	3	6532	66..

t	t	t	t
....	66..	6567	6535
.635	66..	6576	5352
..12	41.2	41.2	6123
....	5535	66..	1653
..63	2132	3123	2161
....	5535	66..	1653
....	.56	7654	22.3
6612	3216	3532	3216

minggah:

t	t	t	t	t	t	t	t	t
[.444	5654	.444	5654	.444	5654	2.44	2165	
..6.	5.6.	3565	2232	.444	5654	2.44	2165N	
..6.	5.6.	3565	2232	....	2123	.123	5616	
..1.	6.12	3216	5612	....	2123	.123	5612N	
323.	3235	3216	5612	323.	3235	3216	5612	
356.	3565	4245	2165	6123	.123	6532	3565N	
..56	1653	22.3	5.65	2325	2356	6616	5421	+
6612	3216	3532	3216	22..	2621	6535	2232N/G]	

suwuk:

t	t	t	t	t	t	t	t	t
→ 6156	2165	61.6	2165	..54	24.2	4254	2165N/G	

Semang, Ladrang, pélog
pathet nem (38).

buka: 612 3612 .1.6N/G

t	t N
.3.2	.1.6
.3.2	.1.6
.3.2	.3.5
.6.4	.6.5G

demung imbal:

t	t N
[.555	3235
.555	3561
3265	6656
53..	5653G

t	t N
.323	5653
.323	5653
.323	5653
56..	5356G

t	t N
.666	5356
5565	3561
3265	3565
32..	3532G

t	t N
.222	3532
.222	3532
.222	3532
35.2	3565G

t t N
 .555 3235
 6656 3532
 .235 6532
 16.1 2353G

t t N
 .1.2 3523
 .1.2 3523
 .1.2 3523
 11.2 3565G]

kanggé sabetan:

t t N
 [.1.2 3523
 .1.2 3523
 .1.2 3523
 11.2 .523G]

Semang Gita, Gendhing, kethuk 4 awis,
 pélog pathet lima (1).

buka: .556 .532 ..13 .212 3321 6535N/G

mérong: t t
 [..22 2232 ..23 2121 ..32 .165 22.. 2321
 ..32 .165 22.. 2321 ..32 .16. 5616 5323N
 ...3 6532 ..23 5653 ...3 6532 ..23 5616
 6656 11.. 3216 ..1. 6.5. 3.23 5635N
 5565 612. 2165 612. 2165 .616 5323
 ...3 6532 ..23 5623 6532 5654 2121N
 .2.6 1261 ..21 6123 55.. 5421 ..21 6123
 55.. 55.. 55.6 .532 ..13 .212 3321 6535N/G]

Semar Mantu, Ladrang, slendro
 pathet nem (35).

buka: 5365 2132 6516 2166N/G

t t N	t t N	t t N
[2123 2126	1612 1615	5365 2132
2123 2126	1612 1615	5365 2132
2123 2126	1612 1615	5365 2132
5565 6165G	2312 3532G	6516 2126G]

Sembawa, Ladrang, pélog
pathet lima (3).

buka: 3 .323 5653 5323 2121N/G

t	t N	t	t N	t	t N
.111	2321	55..	5535	.333	2121
.111	2353	.56	7656	.111	2353
.356	7653	.653	6535	.356	7653
5323	2121G	6621	2353G	5323	2121G

Sembung Gilang, Ladrang,
séndro pathet sanga (2).

buka: 222 5321 5612 1635N/G

t	tN	t	tN	t	tN
[	2.25	2.25	2.25	6561G	
2.25	2.25	2.25	6561G		
6356	2126	2321	3216G		
2312	5321	5612	1635G]		

Sembur Adas, Gendhing, kethuk 4 kerep,
pélog pathet barang (38).

buka: 2.2 .2.7 65.2 .2.2 .765 .2.2 .3.5
.632 7232N/G

mérong:

t	t	t	t	N
[....	2235	7632	7232	66.. 66.. 6676 5323
27..	77.2	3423	2767	...7 6563 2765 3567
.3.2	.765	.56	7232	.23 4327 .765 3567
.3.2	.765	66..	5535	.53 6532 ..23 5235G
<u>76532</u>	7232	.35	3272	66.. 66.. 6676 5323
27..	77.2	3423	2767	...7 6563 2765 3567
.3.2	.765	.56	7232	.23 4327 .765 3567
.3.2	.765	22..	2232	.... 2235 7632 7232G]

minggah: Ladrang Longgor Lasem

Sembur Adas/Sambul Raras/Sembu Raras,
 Gendhing, kethuk 2 kerep,
 pélog pathet lima (1).

buka: .556 5424 .24. 4521 61.5 6121N/G

mérong: t t N
 [.21. 2165 15.6 1232
 ..2. 22.4 5654 .521.
 3212 .165 22.3 1232
 ..21 .265 ..56 4565G
 t t N
 .532 11.. 11.2 3212
 ..2. 22.4 5654 .521.
 6123 55.. 55.6 7653
 .356 5421 61.5 6121G]

minggah: Tamba Oneng

Semèru, Gendhing, kethuk 2 kerep,
 sléndro pathet sanga (1).

buka: 55 616. 51.6 521. 5323 2121N/G

mérong: t t N
 [..56 1.21 3212 .126
 3532 ..23 5321 6535
 ..5. 55.. 55.6 1656
 .51. .652 1523 2121G
 t t N
 22.. 22.3 5321 6535
 22.. 22.3 5321 6535
 22.. 22.3 5321 6535
 22.. 2356 .2.1 .6.5G
 t t N
 2353 2165 2321 6535
 2353 2165 2321 6535
 66.. 66.. 3565 3212
 .35. 235. 2353 2126G
 t t N
 3532 ..23 5323 2121
 3261 22.. 2321 6535
 ..5. 55.. 55.6 1656
 .51. 1621 5323 2121G]

Semirang/Semiring, kethuk 2 kerep,
minggah kethuk 4, sléndro pathet sanga (4).

buka: 2 2165 .65. 5612 1312 .165N/G

mérong: t t N
 [.65. 5612 1312 .165
 22.. 22.3 5653 2126
 ..21 .653 22.3 5635→
 .65. 5612 1312 .165G
 t t N
 .65. 5612 1312 .165
 11.. 1121 3212 .165
 ..21 3212 .165
 1216 5312 1312 .165G
 t t N
 .65. 5612 1312 .165
 66.. 66.. 2321 6535
 ..21 3212 .165
 1216 5312 1312 .165G]

badhé minggah [umpak]:

t t N
 →.6.5 .3.2 .3.2 .6.5G

minggah: t t t t N
 [.6.5 .3.2 .3.2 .6.5
 .3.2 .3.2 .5.3 .1.6
 .2.1 .5.3 .2.3 .6.5
 .6.5 .3.2 .3.2 .6.5G
 t t t t N
 .6.5 .3.2 .3.2 .6.5
 .2.1 .2.1 .3.2 .6.5
 .2.1 .2.1 .3.2 .6.5
 .1.6 .3.2 .3.2 .6.5G
 t t t t N
 .6.5 .3.2 .3.2 .6.5
 .3.6 .5.6 .2.1 .6.5
 .2.1 .2.1 .3.2 .6.5
 .1.6 .3.2 .3.2 .6.5G]

Semu Kirang, Gendhing, kethuk 2 kerep,
minggah kethuk 4, sléndro pathet nem (2).

buka: 2356 .6.1 .2.1 .2.6 .3.5N/G

mérong: t t N
 .3.3 .3.3 .6.5 .3.2
 [.52. 2623 6535 3212
 .52. 2623 6535 3212
 66.. 6656 3565 3212G

t t N
 .52. 2325 6535 3212
 ..1. 6.1. 6.3. 2312
 ..1. 6.1. 6.3. 2312+
 ..1. 6.1. 6.21 6535G

t t N
 33.. 3353 6535 3212]

umpak minggah:

t t N
 → .1.6 .1.6 .2.1 .6.5G

minggah: t t t t N
 [.2.3 .5.3 .6.5 .3.2
 .3.2 .5.3 .6.5 .3.2
 .3.2 .5.3 .6.5 .3.2
 .5.6 .5.6 .3.5 .3.2G

t t t t N
 .3.2 .5.3 .6.5 .3.2
 .1.6 .1.6 .2.3 .1.2
 .1.6 .1.6 .2.3 .1.2
 .1.6 .1.6 .2.1 .6.5G]

Sénapati, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet sanga (4).

buka: 2 2165 .612 .165N/G

mérong:

[2 3 2 1	2 3 2 1	2 3 2 1	6 5 3 5
2 3 2 1	2 3 2 1	2 3 2 1	6 5 3 5
2 2 <u>356</u>	. 1 6 5	. 2 . 1	6 5 3 5
2 2 <u>356</u>	. 1 6 <u>53535652321</u>		6 5 3 5G

t	t	t	N
. . 5 6	1 6 5 3	2 3 2 1	6 5 3 5
. . 5 6	1 6 5 3	2 3 2 1	6 5 3 5
2 2 <u>356</u>	. 1 6 <u>5</u>	. 2 . 1	6 5 3 5
2 2 <u>356</u>	. 1 6 <u>53535652321</u>		6 5 3 5G

t	t	N
. 2 . 1	. 2 . 1	6 5 3 5
. 2 . 1	. 2 . 1	6 5 3 5
. 2 . 1	. 2 . 1	6 5 3 5
. 2 . 6	. 3 . 5	. 6 . 5G]

minggah:

t	t	t	t N
[.2.1	.2.1	.2.1	.6.5
.2.1	.2.1	.2.1	.6.5
.2.6	.3.5	.2.1	.6.5
.2.6	.3.5	.2.1	.6.5G

t	t	t	t N
.1.6	.5.3	.2.1	.6.5
.1.6	.5.3	.2.1	.6.5
.2.6	.3.5	.2.1	.6.5
.2.6	.3.5	.2.1	.6.5G]

Sengkawa, Gendhing, kethuk 4 kerep, minggah
kethuk 8, pélog pathet nem (1).

buka: [123.216.6] x2 .6.6 .7.6 .535 3212N/G

mérong:

t	t	t	t	t N
[....	3123	.532	3123	.532 5654 2.44 2126
...6	.2.6	.2.6	.123	5676 5421 6123 5676
....	66..	66.5	6356	.567 .656 .535 3212
.321	6132	.321	6123	56.. 6676 .535 3212G

t	t	t	t	t N
....	3123	.532	3123	.532 5654 2.44 2165
....	5535	66..	1653	22.. 2321 6123 2126 ↗
..61	2132	3123	2123	.... 33.. 33.2 3561
.6.3	2132	3123	2161	.... 6676 .535 3212G]

umpak:

t	t	t	t	t N
↗ ..63	2132	3123	2165	.5.5 .2.6 ..76 5421
6653	2356	.653	2365	22.. 3216 3565 2232G

minggah:

t	t	t	t	t	t	t	t	N
[.	.25	2356	.132	.165	.555	2356	.132	.165
.	555	2356	.132	.165	6356	532.	2321	6132
.	.23	5356	5323	5356	5323	.53.	5654	2126
1653	2356	1653	2356	22..	3216	3565	2232G	

t	t	t	t	t	t	t	t	N
...	2352	5654	2165	.22.	2352	5654	2165	
.	22.	2352	5654	2165	6356	532.	2321	6132
.	.23	5356	5323	5356	5325	.53.	5654	2126
1653	2356	1653	2356	22..	3216	3565	2232G	

t	t	t	t	t	t	t	t	N
.	77.	7656	.5.3	.6.5	.77.	7656	.5.3	.6.5
.	77	7656	.5.3	.6.5	6356	532.	2321	6132
.	.23	5356	5323	5356	5323	.53.	5654	2165
1653	2356	1653	2356	22..	3216	3565	2232G]

Senthir, Ladrang, pélog
pathet nem (1).

buka: 22. 2132 5561 3216N/G

t	t	N
5651	5616	
5651	5616	
.22.	2132	
5561	3216G	

Serang, Ladrang, pélog
pathet barang (23).

(minggah to Gendhing Bandhilori)

t	t	N
[.	2 . 3 . 2 . 7	
.	2 . 3 . 2 . 7	
.	2 . 3 . 2 . 7	
72.7.6.5	.356767G	

t	t	N
72.7.6.5	.356767	
72.7.6.5	.356365	
55.55235	56765356	
7 .76567	7324327G]

Sida Mukti, Gendhing, kethuk 4 awis, minggah
kethuk 8, sléndro pathet nem (1).

buka: 2 .2.6 .2.1 .3.2 .165 32.3 5635N/G

mérong: t t

[612. 2165 1653 6535 612. 2165 1653 6535
33.. 3353 6535 3212 5653 2165 32.3 5635N
612. 2165 1653 6535 612. 2165 1653 6535
33.. 3353 6535 3212 5653 2165 32.3 1232N
.23 6532 66.1 6535 2356 3532 66.1 6535
2356 3532 66.1 6535 2356 5321 6132 .165N →
11.. 3216 3565 2232 ..25 2356 3565 2232
33.. 3353 6535 3212 5653 2165 32.3 5635N/G]

umpak:

→ .1.6 .5.3 .5.6 .5.3 .5.3 .5.3 .5.2 .6.5G

minggah:

t t t t t t t t N
[.6.5 .6.5 .6.5 .3.2 .3.2 .3.2 .5.3 .1.6
.1.6 .1.6 .3.6 .3.2 .6.5 .3.2 .5.3 .1.6
.3.2 .3.2 .5.6 .5.3 .5.6 .5.3 .2.3 .6.5 →
.1.6 .5.3 .5.6 .5.3 .5.3 .5.3 .5.2 .6.5G]

[umpak sabetan]:

t t t t t t t t N
→ 3635 3632 3635 3632 3635 3632 3532 3635G

sabetan:

t t t t t t t t N
[3635 3632 3635 2232 5325 3253 2523 5653
6365 6365 6365 6532 5325 3253 2523 5653
11.. 1123 5616 5321 2356 1653 5653 2165
3635 3632 3635 3632 3635 3632 3532 3635G]

Sidawayah, Gendhing, kethuk 4 kerep, minggah
kethuk 8, sléndro pathet nem (1).

buka: 2.2.. 3212 6.61 2165 3365 2232N/G

mérong: t t t t N

[..23 6532 ..21 3216 ..61 2165 3365 2232
.23 6532 ..21 3216 ..61 2165 3365 2232
.23 6532 ..21 3216 ..61 2165 3365 2232
66.. 6656 3561 6535 ..56 1656 3565 3212G

t t t t N
 ..23 6532 66.1 6535 ..56 1656 3565 3212
 ..23 6532 66.1 6535 ..56 1656 3565 3212
 ..23 6532 66.1 6535 ..56 1656 3565 3212 →
 22.. 2321 6132 5653 2165 3365 2232G]

umpak: t t t t N
 → .3.2 .3.2 .3.1 .3.2 .5.3 .6.5 .6.5 .3.2G

minggah:

t	t	t	t	t	t	t	t	N
[.3.2	.3.2	.5.3	.1.6	.3.2	.6.5	.6.5	.3.2	
.3.2	.3.2	.5.3	.1.6	.3.2	.6.5	.6.5	.3.2	
.3.2	.3.2	.5.3	.1.6	.3.2	.6.5	.6.5	.3.2	
.5.6	.5.6	.2.1	.6.5	.6.5	.1.6	.3.5	.3.2G	
t	t	t	t	t	t	t	t	N
.3.2	.3.2	.5.6	.3.5	.6.3	.5.6	.3.5	.3.2	
.3.2	.3.2	.5.6	.3.5	.6.3	.5.6	.3.5	.3.2	
.3.2	.3.2	.5.6	.3.5	.6.3	.5.6	.3.5	.3.2	
.3.2	.3.2	.3.1	.3.2	.5.3	.6.5	.6.5	.3.2G	

Silir Banten, Gendhing, kethuk 4 kerep, minggah
kethuk 8, pélog pathet barang (1).

buka: [2.7.2765.] x2 6 72.. 2327 .676 2765N/G

mérong:

t	t	t	t	t	t	N
[..56	.765	22.2	327. <u>672</u> ..	2327	.676	2765
.56	.765	22.2	327. <u>672</u> ..	2327	.676	2765
.56	.765	.7.6	.532 72.7	.567	.676	2765
<u>672</u> ..	2327 <u>672</u> ..	2327 <u>672</u> ..	2327	.676	2765G]	

minggah:

t	t	t	t	t	t	t	t	N
[...5	.672	3532	7672	3532	7672	3532	7675	
...5	.672	3532	7672	3532	7672	3532	7675	
...5	.672	3532	7672	3532	7672	3532	7675	
..55	5356	7276	5356	7276	5763	2232	7675G]	

Singa Nebak/Nebah, Lancaran,
sléndro pathet manyura (2).

buka: .532 .532 .653N/G

t tN t tN t tN t tN
 [.5.3 .5.3 .5.3 .6.1G
 .6.1 .6.1 .6.1 .3.2G
 .3.2 .3.2 .3.2 .5.3G]
 [1653 1653 1653 6561G
 3561 3561 3561 6532G
 6532 6532 6532 5653G]

Singa-singa, Ladrang, pélog
pathet barang (3).

buka: .767 2327 6765 3567N/G

umpak: t t N
 [.767 2327
 .767 2327
 .767 2327
 6765 3567G

ngelik: t t N
 .777 6532
 .235 6532
 .235 6532
 4327 3532G

t t N
 ..23 4323
 .32. 2327
 .767 2327
 6765 3567G]

Sinom, Gendhing, kethuk 4 kerep, minggah
kethuk 4, pélog pathet barang (1).

buka:[2.2.7276.5...]x2 .3.3 .2.7 .2.6 .3.2N/G

mérong:t t t t N
[..27 .6.5 ..56 7567 ..72 .532 .327 .6.5
.56 .765 ..56 7567 7767 22.7 .6.5
.2.7 .3.2 .327 .6.5 22.. 2327 .2.3 .532 +
.327 .6.5 .672 .765 22.. 2327 .2.6 .3.2G]

umpak: t t t t N
+.327 .6.5 .672 .765 7675 7672 3532 7675G

minggah Sinom:

t t t t N
[7675 7672 3532 7675
.6.7 .6.7 .3.2 .6.5
.2.7 .3.2 .327 .6.5
33.. 6532 3532 7675G]

Sinom Parijatha, Ketawang,
sléndro pathet sanga (3).

buka: .66. 2321 3216 2165N/G

umpak: t t N t t N
[[6616 2321 3216 2165G]

ngelik:t t N t t N
11.. 2356 3532 1615G
.621 3216 .2.1 .6.5G
22.. 3532 1165 2321G
5621 3216 .2.1 .6.5G
1615 2321 3216 2321G]

Siring, Gendhing, kethuk 4 kerep, minggah
kethuk 8, pélog pathet barang (1).

buka: [.2.2727.65.5..]x2 .5.5 .567 .2.7 6535N/G

mérong: t t t t N
 [.5.5 .567 .2.7 6535 7656 5323 ...3 6532
 4.43 2756 33.. 6532 4.43 2767 .2.7 6563
 21.. 1235 .6.5 3235 67.. 5676 .532 .765 →
 32.. 2327 .2.7 6535 32.. 2327 .2.7 6535G]

ompak inggah:

t t t t N
 → 32.2 .765 32.2 .765 32.. 2523 6563 6765G

ingga:

t t t t t t t t N
 [6763 6765 6763 6765 6763 6765 6536 3567
 2.27 2.27 2.27 6765 3235 3235 6536 3567
 2.27 2.27 2.27 6765 3235 3235 6536 3567
 2343 2765 2343 2765 32.. 2523 6563 6765G]

Sita Mardawa, Ketawang,
pélog pathet barang (1).

buka: 6. 223. 2.7. 2.33 7676N/G

t t N t t N
 [.2.3 .2.7 .2.3 .2.6G
 .2.3 .2.7 33.. 3356G
 .765 33.. 7756 .532G
 .77. 6723 .732 .756G]

Siyem, Ladrang, sléndro
pathet sanga (1).

buka: 6.1 23.3 .3.3 .5.3 .6.5 .3.2G

t t N
 [.... 2.23 2352
 6156 ...2 ..12 1253
53 ..53 5235
 5235 .6.5 ..35 3565G

t		t	N
..61	6126	..16	1253
...6	...5	.32	35.2
....	.53	.53	5253
.....	.53	.53	52.1G

t		t	N
...3	...2	.16	12.6
....	.1.5	...6	1561
2561	...5	.16	1253
...6	...5	.323	2352G]

Slebrak, Gendhing, kethuk 4 awis, minggah
kethuk 8, pélog pathet lima (1).

buka:[5.53.1235]x2 22.5 .22. 2321 ..32
,.165 4524 5645N/G

$$\begin{array}{ccccccccc} \text{umpak:} & & t & & & & t & & \\ \rightarrow 2 & 4 & 5 & 4 & 2 & 1 & 2 & 1 & 4 \\ . & .6545 & . & .6545 & . & .612165 & . & 4 & 2 & 4 & 5 \\ .6545 & .6545 & .612165 & 5N/G \end{array}$$

minggah:	t	t	t	t	t	t
[.	.6545	.6545	.612165	4	5	6 2
. 6 2	. 6 2	. 6	2 1 2 3	2	1	6 5N
. 45454	5454545		.612165	4	5	6 2
. 6 2	. 6 2	. 6	2 1 2 3	2	1	6 5N
. 45454	5454545		.612165	4	5	6 2
. 6 2	. 6 2	. 6	2 1 2 3	2	1	6 5N
4 2 5 4	2 1 2 1	4 2 1 4	1 2 4 5			
. 6545	. 6545	.612165	4 2 4	5N/G]		

S1ébrak, Lancaran, pélog
pathet nem (2).

buka: .2.1 .2.1 .6.5N/G

t tN t tN t tN t tN
4545 4545 4545 .6.1G
.2.1 .2.1 .2.1 .6.5G

Sobah, Ladrang, sléndro
pathet manyura (16).

buka: 6 123. 3361 2312N/G

t t N	t t N
[.3.1 .3.2	.1.6 .1.6
.3.1 .3.2	.3.6 .3.2
.3.1 .3.2	.3.1 .3.2
.6.5 .1.6G	.6.1 .3.2G]

Sobanlah, Gendhing, kethuk 2,
pélog pathet lima (38).

buka: 55 3.12 .5.5 53.1
2.5. 21.2 1.23 .532N/G

mérong: t t N
[..31 ..21 ..23 .532
.67 6532 ..67 6532
.22. 2356 .22. 2356
.21 ..21 ..23 .532G]

minggah: Ladrang Sobanlah

Sobanlah, Ladrang, pélog
pathet lima (38).

(minggah to Gendhing Sobanlah)

t	t N
.365	2312
.365	2356
.123	2165
2361	2312G

Sobrang, Ladrang, pélog
pathet barang (1).

buka: 356726 3356 .532N/G

t	t N
3532	3576
.576	.532
767.	7632
.3.2	.765G

t	t N
.56	7232
.276	5672 →
.276	3323
.576	.532G

badhé ngelik:

t	t N
→ .276	.56
.72	.356G

ngelik: t t N
..72 .356
7767 6523
5653 2767
3265 .756G

t	t N
33.5	6767
.765	3567
.765	3323
.576	.532G

(Kenong I and II use
system kenongan goyang sungsun:

Nt	N P	N
· · ·	· · ·	· · · · ·

Somantara, Gendhing, kethuk 4 awis, minggah
kethuk 8, sléndro pathet nem (1).

buka: 2. 356. 6.1. 2165 32.3 5616N/G

mérong: t t

[..21 .621 .621 6563 ..35 6532 ..23 5616
..21 .621 .621 6563 ..35 6532 ..23 5616N
..21 .621 .621 6563 ..35 6532 ..23 5616
22.. 22.. 2321 6123 33.. 3365 .653N
..35 1653 66.1 6535 ..56 1653 66.1 6535
235. 235. 6535 3212 22.3 5653 2165N →
11.. 3216 3565 2232 ..25 2356 3565 2232
66.. 66.1 2321 6563 ..35 6532 ..23 5616N/G]

umpak:

→ .1.2 .1.6 .3.2 .1.6 .1.6 .3.2 .6.5 .1.6N/G

minggah:

t t t t t t t t N
[.1.6 .3.2 .6.5 .1.6 .1.6 .3.2 .6.5 .1.6
.1.6 .3.2 .6.5 .1.6 .1.6 .3.2 .6.5 .1.6
.1.6 .3.2 .6.5 .1.6 .2.3 .5.3 .5.2 .6.5
.1.2 .1.6 .3.2 .1.6 .1.6 .3.2 .6.5 .1.6G]

sabetan:

t t t t t t t t N
[2123 2165 3532 5356 2123 2165 3532 5356
2123 2165 3532 5356 33.. 33.. 6532 3635
3632 3635 3632 3635 22.. 22.3 5653 2165
22.3 5616 .653 2356 22.. 2165 3532 5356G]

Sonto Loyo, Ladrang, pélog
pathet nem (19).

[buka celuk]:

t t N t t N
[..65 .653 ..23 6532
3325 .352 ..23 5.65
..25 .653 .35. 6532
3325 .352G 6612 3216G]

Srepegan, Ketawang, pélog
pathet nem (38).

buka: 321 6563 11.. 3216N/G

t	t	N	t	t	N
[2 3 2 1	6 5 6 3	1 1 . .	3 2 1	6G	
2 3 2 1	6 5 6 3	5 2 3 .	5 2 3	5G	
<u>612</u>	<u>612</u>	612 1 6	2 3 2 1	6 5 3	5G
2 3 5 6	3 5 3 2	6 6 . .	3 3 5	6G	
3 3 . .	6 5 3 2	5 6 5 4	2 1 2	6G	
2 3 2 1	6 5 6 3	1 1 . .	3 2 1	6G	
2 3 2 1	6 5 6 3	5 2 3 .	5 2 3	5G]	

Srepegan, sléndro pathet
manyura (3).

buka kendhang: 2N/G

P P	P P	P
NNNN	NNNN	NNNN
[3232	5353	2121G
2121	3232	5616G
1616	5353	6532G]

suwuk: P P P
NNNN NNNN
5616 3212G

Srepegan, sléndro pathet nem (2).

buka kendhang: 5N/G

P P	P P	P P	P
NNNN	NNNN	NNNN	NNNN
6565	2353G		
5353	5235	1653	6532G
		3232	3565G
		6161	3212 1656G
		1616	1561 3265 3235G
			[6565 2353G
			5353 5235 1653 6532G
			3232 3565G]

Srepegan, sléndro pathet sanga (2).

buka kendhang: 5N/G

P	P	P	P	P	P
NNNN	NNNN	NNNN	NNNN		
6565	2321G				
5621	3212	3565G			
1656	5356	5312	3565G		
6565	2356	5152	5321G		
[	2121	3232	5616G		
1616	2121	3565G			
6565	3212G				
3232	3565G	suwuk			
6565	2321G]				

Srepegan Kemuda, pélog
pathet nem (3).

buka kendhang: 6N/G

P	P	P
N N	N N	N N
2626	2626G	

ngelik:

5612	5321	6545G	
4245	4245	3356	3532G
5653	5653	5245	
4245	4245	3212	1656G
[	2626	2626G	
3323	2121	6545G	
4245	4245	3212	1656G]

suwuk: 2626 3216G

Srepegan Kemuda, pélog
pathet nem (6).

buka kendhang: 6N/G

P	P	P	P
N N	N N	N N	N N

1616 1616 5612 5321 6545G
 6165 6165 3356 3532G
 5653 5653 6545 4245
 4245 3212 5356G
 [1616 1616 3323 2121 6545G
 4245 4245 3212 5356G]

suwuk: 1616 3216G

Srepegan Rangu-rangu, pélog
pathet barang (36).

[buka kendhang: 7N/G]

P	P	P	P	P
NNNN	NNNN	NNNN		

[2727 2727
 3523 5653
 5653 6765 3237G]

Srepegan Sri Martana, sléndro
pathet sanga (16).

buka celuk: 5N/G

P	P	P	P	P	P	P	G
N	N	N	N	N	N	N	N

[.6.5.6.5 .2.1.2.1 .5.6.1.2 .5.6.1.6G
 .1.6.1.6 .2.1.2.1 .3.2.6.5G
 .6.5.6.5 .1.6.5.6 .5.1.5.2 .5.3.2.1G]

Srepegan Tlutur, sléndro
pathet sanga (2).

buka kendhang: 5N/G

P P P P P
NNNN NNNN NNNN
[6565 1656 5323G
2121 6535 2321G
3565 3212 3565G
3565 3212 3565G]

suwuk: 3232 3565G

Sri Biwadha, Ladrang, pélog
pathet barang (41).

buka: 6 6765 7632 4327N/G

t t N
[3276 2327
.767 2353
66.. 6765
7632 4327G]

t t N
[3276 2327
.767 2353
.35 6532
.23 5653G

t t N
.35 6756
3567 6523
5653 2756
22.. 4327G]

Sri Biwadha Mulya, Ladrang
sléndro pathet manyura (41).

buka: 235 6.1. 1.3. 2126N/G

t	t N
[2321	3216
2321	3216
2261	2232
.3.2	.126G]

t	t N
[2321	3216
33..	6532
.5.6	.3.2
.3.2	.126G]

t	t N
..6.	1216
3532	.126
22.3	5653
.132	.126G]

Sri Dayita, Ladrang,
pélog pathet barang (38)

buka: 7 3267 2356 6732 .7.6N/G

t	t N
[.567	.3.2
..67	.3.2
.767	23.7
23.5	6356G]

t	t N
[.535	6756
.535	6756
33..	3327
6535	3272G

t	t N
6567	6532
723.	3532
6732	6327
.3.2	.756G]

Sri Dayita Linuhur, Ladrang,
pélog pathet nem (38).

buka: 352 1123 2126N/G

t t N
 [2321 3216
 3356 3532
 5352 5352
 1123 2126G]

t t N
 [2321 3216
 3356 3532
 55.. 5565
 1216 3532G

t t N
 5654 2126
 2123 2126
 33.. 6532
 1123 2126G]

Sri Dayita Minulya, Ladrang,
sléndro pathet manyura (38).

buka: 2 2356 5321 3216N/G

t t N
 [2126 3532
 5321 3216
 33.. 3356
 5321 3216G]

t t N
 [2126 3532
 5321 3216
 3561 6523
 ..32 5321G

t t N
 33.. 6532
 5653 2126
 11.. 3216
 5321 3216G]

Sri Dayita Wibawa, Ladrang,
pélog pathet barang (38).

buka: 555 7653 2723 2756N/G

t t N
 [2327 3276
 2327 3276
 55.. 7653
 2723 2756G]

t t N
 [2327 3276
 2327 3276
 55.. 7653
 ..35 6767G

t t N
 ..7. 6672
 6327 3532
 66.. 7576
 .732 .756G]

Sri Dirga Yuswa, Ladrang,
pélog pathet barang (41).

buka: 732 3327 3276N/G

t t N
 [2726 2327
 5653 2756
 33.. 6532
 3327 3276G]

t t N
 [2726 2327
 5653 2756
 ..32 6523
 7756 .523G

t t N
 5653 2756
 33.. 6532
 77.. 5653
 6532 .756G]

Sri Hascarya, Ladrang,
sléndro pathet sanga (41).

buka: 51 6.53 2.11 .561 .561 2165N/G

t	t N
[.6.5	.2.1
.2.1	.6.5
.2.1	.6.5
.3.2	.6.5G]

ciblon:

t	t	N
[1 6 5 6	5 3 2 1	
6 6 . 1	6 5 3 5	
3 2 1 .	5 6 1 2	
. 6 2 1	6 5 3 5G	
t	t	N
1 6 1 5	2 3 2 1	
5 5 . .	5 5 6 1	
3 2 1 2	. 1 6 <u>51</u>	
<u>65653216</u>	<u>6 165353</u>	
21.5612	6216535G]	

Sri Kacaryan, Ketawang, sléndro
pathet manyura (41).

buka: 2 .2.3 .6.1 2353 2126N/G

t	t N	t	t N
[232.	2361	2353	2126G
33..	3356	3561	6532G
321.	1123	.35	6121G
3263	6532	321.	3532G
321.	6123	.132	.126G]

Sri Kaloka, Ladrang, sléndro
pathet manyura (38).

buka: 6 .123 .3.3 .6.1 .2.3 .1.2N/G

t	t N
.3.2	.5.3
.1.6	.5.3
.2.1	.2.6
.5.3	.1.2G

Sri Karongron, Ladrang,
sléndro pathet sanga (1).

buka: .2.1 .2.1 2211 .6.5N/G

t	t N
[2126	2165
6165	2321
55..	6165
3216	2165G]

ciblon:

t
[. 2 . 1 . 2 . 6 . 2 . 1 . 6 . 5
6 6 . . 2 1 6 5 2 3 5 6 5 3 2 1
5 5 . . 6 1 6 <u>52</u> <u>56</u> <u>12</u> <u>56</u> <u>12</u> <u>56</u> <u>12</u> <u>165</u>
2 2 5 3 2 1 2 6 . 2 . 1 . 6 . 5G]

Sri Kastawa, Ladrang, pélog
pathet barang (1).

buka: 2276 .3.3 .2.2 .7.6N/G

t	t N
[.7.6	.3.2
.3.2	.7.6
.7.6	.3.2
.3.2	.7.6G]

t	t N
[.7.6	.3.2
.3.2	.7.6
.7.6	.3.2
.3.2	.7.6G

t	t N
.3.5	.6.7
.3.2	.7.6
.7.6	.3.2
.3.2	.7.6G]

Sri Kasusro, Ladrang, sléndro
pathet manyura (41).

buka: 2 2321 3212 .126N/G

t	t N
[123.	3216
3532	.126
22..	2321
3532	.126G]

t	t N
[123.	3216
3532	.126
.6.	1653
11..	3216G

t	t N
....	6656
3561	6532
.61	2321
3532	.126G]

Sri Katon, Ladrang, sléndro
pathet manyura (2).

t	t N
[.2.1	.2.6
.2.1	.2.6
.2.1	.2.6
.3.6	.3.2G

ngelik:

t	t N
.5.6	.5.3
.1.6	.5.3
.2.1	.2.6
.2.1	.2.6G]

Sri Kawuryan, Ladrang, pélog
pathet barang (3).

buka: .3.2 .3.2 3322 .7.6N/G

t	t N
[2756	2756
3276	3532
5376	3532
5327	3276G]

irama III:

t	t	N
[.2.7	.5.6	.2.7 .5.6
.3.2	.7.6	3567 6532
5653	2756	3567 6532
6732	6327	.3.2 .7.6G]

Sri Kretarta, Ladrang,
pélog pathet nem (3).

buka: .2.1 .2.1 2232 .165N/G

t	t	N
[2126	2165	
1216	2321	
3265	2321	
3216	2165G]	

irama III/ciblon:

t	t	N	
[[.2.1	.2.6	.2.1	.6.5
..56	1216	2152	5321
.3.2	.6.5	.2.3	.2.1
5621	5216	.2.1	.6.5]

[badhé ngelik:]

t	t	N	
5621	5216	.2.1	.561

ngelik:

t	t	N	
..1.	3212	.24	5645
11..	3216	2154	6542
.24	5645	1216	5421
5621	5216	.2.1	.6.5G]

Sri Kuncara, Ladrang,
pélog pathet nem (3).

buka: 3 3216 2123 2126N/G

umpak: t t N
2123 2126
2123 2126
33.. 6532
5654 2126G

ngelik: t t N
[2123 2126
33.. 6532
11.. 3216
3565 3212G

t t N
66.. 6545
1216 3532
3565 2126
3532 3126G]

Sri Linuhung, Ladrang, pélog
pathet barang (41).

buka: 576 .532 .11. 1612
.327 6535N/G

t t N
[7672 7675
33.. 6532
55.. 7632
1132 1635G]

t t N
[1672 7675
33.. 6532
66.. 7567
.756 .532G

t t N
7732 5327
5653 2756
55.. 7632
1132 1635G]

Sri Malela, Ketawang, pélog
pathet barang (22).

buka: .335 2353 .3.5 6765 3237N/G

dados:

t	t	N
[. 2 . 7 . 2 . 7 3 5 3 2 . 7 6 5		
3 3 . BB 3 3 . 5 6 7 6 5 3 2 3 7G		
	t	N
	6 7 . 5 6 7 6 7G	
	t	N
. TTT TT 7 7 . TT 7 7 . 6 5 3 5 6		
3 5 6 7 2 7 6 5 3 5 . 2 3 5 6 5G		
	t	N
2 3 5 BB 5 5 . 6 7 7 3 2 6 3 5 6		
3 5 6 7 6 5 3 2 7 2 . 6 7 2 3 2G		
	t	N
4 3 4 3 2 7 5 6 3 3 . 5 6 5 3 2		
3 7 2 3 2 7 6 7 . 2 . 7 6 5 3 5G		
	t	N
7 6 7 . 5 6 7 2 . 3 . 2 . 7 6 5		
3 3 . BB 3 3 . 5 6 7 6 5 3 2 3 7G]		

Sri Minulya, Ladrang,
sléndro pathet sanga (3).

buka: .52. 2635 .1.6 .1.5N/G

umpak:	t	t N
	[.1.6	.1.5
	.1.6	.1.5
	.1.6	.1.5
	.1.6	.1.5G

ngelik:	t	t N
	.615	2321
	3532	.126
	.6.	5561
	3212	.165G

	t	t N
	1656	5351
	5621	5216
	22..	5351
	6612	.165G]

Sri Nassau, Ladrang, pélog
pathet barang (41).

buka: 3 3276 2723 2756N/G

t	t N
[2723	2756
2723	2756
33..	6532
7732	.756G]

t	t N
[2723	2756
2723	2756
3567	6532
7732	.756G

t	t N
..65	3567
3532	.756
.732	6327
.3.2	.756G]

Sri Nata Wibawa, Ladrang,
sléndro pathet manyura (41).

buka: 6 .123 1132 .1.6N/G

t	t N
[.2.1	.2.6
.5.6	.3.5
.321	3216
2321	3216G]

t	t	N	
[.2	.1	.2	.6
.6	66561	1	.32653
3125	3213	532	1263
3	.33216	1232126G]	

Sri Nindhita, Ladrang,
pélog pathet nem (38).

buka: 2.1 .2.1 2211 .6.5N/G

t	t N
[.2.1	.6.5
.2.1	.6.5
.6.5	.2.1
.2.1	.6.5G]

Sri Raharja, Ketawang,
pélog pathet barang (38).

buka: 3.2 .3.2 3322 .7.6N/G

t	t N	t	t N
[.2.7	.2.6	.2.7	.2.6G
.2.7	.2.6	.2.7	.2.6G
....	7576	.765	3356G
3567	6532	7656	3532G
3532	6732	5653	2756G]

Sri Raja Putri, Ladrang,
sléndro pathet manyura (41).

buka: 661 6532 1132 .1.6N/G

t	t N
[.1.6	.1.6
.5.3	.2.1
.3.2	.3.1
.5.3	.1.6G]

Sri Rinengga, Ladrang,
sléndro pathet manyura (38).

buka: 2 2163 3132 .126N/G

t t N
 [2126 2321
 3532 .126
 22.3 5653
 6532 .126G]

t t N
 [2126 2321
 3532 .126
 3561 6532
 1216 2126G

t t N
 33.. 6532
 5321 3216
 22.3 5653
 6532 .126G]

Sri Sekar Ing Puri, Ketawang,
pélog pathet barang (38).

buka: 3.2 .3.2 3322 .7.6N/G

t t N t t N
 [.2.7 .2.6 .3.2 .7.6G]
 [.... 6672 4323 .756G
 3567 6523 77.. 3276G
 .732 6327 5653 2756G]

Sri Sinuba, Ladrang,
pélog pathet nem (1).

buka: 2 2165 1612 1615N/G

t t N
 [1612 1615
 1612 1615
 33.. 6532
 3216 2165G

t t N
 1612 1615
 1612 1615
 11.. 2321
 3212 .165G

ngelik:

t t N
 ..56 1654
 2321 3216
 33.. 6532
 3216 2165G]

Sri Sudhana, Ladrang,
sléndro pathet sanga (38).

buka: 2 2165 1216 2165N/G

t t N
 [[2321 3265
 2321 3265 →
 22.. 6165
 2621 6535G]

ngelik:

→ ..56 1656
 2321 6535G

t t N
 1653 5312
 3532 1635
 11.. 3216
 3532 1635G]

Sri Utama, Ladrang, sléndro
pathet manyura (41).

buka: 6.12 3113 2.16N/G

t	t N
[.2.3	.2.1
.3.2	.1.6
.2.3	.2.1
.3.2	.1.6G]

t	t N
[.2.3	.2.1
.3.2	.1.6
33..	3356
3561	6523G

t	t N
11..	3216
3561	6523
22..	5653
6532	.126G]

Sri Wibawa, Ladrang,
sléndro pathet sanga (3).

buka: 2 2165 1612 1615N/G

t	t N
[1612	1615
1612	1615
22..	5321
6621	6535G

t	t N
1612	1615
1612	1615
1656	5321
6621	6535G

ngelik:

t	t N
..53	2356
2321	6535
1656	5321
6621	6535G]

Sri Widada, Ladrang, pélog
pathet barang (3).

buka: 235. 7653 2723 2756N/G

t	t N
[2726	2726
3567	6523
235.	7653
2723	2756G]

irama III:

t	t
[2327	3276
..6.	7576
235.	7653
7756	7523
2723 2756G]	

Sri Yatno, Ladrang, sléndro
pathet manyura (38).

buka: .3.2 .3.2 3322 .1.6N/G

t	t N
[.2.1	.2.6
.2.1	.2.6
33..	6532
1132	.126G]

t	t N
[.2.1	.2.6
.2.1	.2.6
..6.	2321
3265	3561

t	t N
..1.	6612
6321	3532
6132	6321
.3.2	.126G]

Srundèng Gosong, Minggah, kethuk
2, pélog pathet nem (3).

t	t	N
---	---	---

[565. 5653 121. 1312
 565. 5653 121. 1312
 .356 2321 3212 1656
 t t t N
 535. 5356 .22. 3123 1216 1312G]

Suba Kastawa, Ketawang,
sléndro pathet sanga (3).

buka: .2.1 .2.1 2211 .165N/G

umpak: t t N t t N
[[.1.6 .1.5 .1.6 .1.5G]]

ngelik:

t	t N	t	t N
---	-----	---	-----

[.2.1 .6.5 .2.1 .6.5
 .2.1 .6.5 .2.1 .6.5
 .2.1 .2.6 .2.1 .6.5G]

Sukar Sih, Ladrang,
pélog pathet nem (1).

(follows Gendhing Gendhiyeng)

t	t N
[.5.6	.5.6
.2.1	.6.5
.3.2	.3.5
.1.6	.3.2G

t	t N
.3.2	.3.5
.1.6	.3.2
.6.5	.3.2
.5.4	.2.1G

t	t N
.2.1	.2.1
.3.5	.3.2
.6.5	.3.2
.5.4	.2.1G

t	t N
.2.1	.2.1
.3.5	.3.2
.6.5	.3.2
.5.4	.1.6G]

Sukma Ilang, Ketawang, sléndro
pathet manyura (2).

t	t N	t	t N
[..26	1232	6123	6532G
33..	3353	6165	1653G
..35	6356	3561	3216G
11..	3216	3561	3216G
33..	6532	6123	6532G]

Sumar/Sumyar, Gendhing, kethuk
 2 kerep, minggah kethuk 4,
 sléndro pathet sanga (38).

buka: 2 2165 .65. 5612 1312 .165N/G

mérong:

[.... 55.6 1232 1656
 11.. 11.2 35.6 3565
 5535 6635 .321
 1121 3212 .165G

 t t N
 55.6 1232 1656
 11.. 11.2 35.6 3565
 1656 5321 3532 .165 →
 .65. 5612 1312 .165G

ngelik: t t N
 11.. 1121 3212 .165
 .235 1121 3212 .165
 1656 5321 3532 .165
 .65. 5612 1312 .165G]

umpak: t t N
 →.6.5 .3.2 .3.2 .6.5G

minggah:

 t t t t N
 [.6.5 .3.2 .3.2 .1.6
 .2.1 .2.1 .5.6 .3.5
 .1.6 .2.1 .3.2 .6.5
 .6.5 .3.2 .3.2 .6.5G]

Sumedhang, Gendhing [Ketawang], kethuk
 2 kerep, sléndro pathet sanga (2).

buka: 22 165. .22. 2356 .2.1 .6.5N/G

mérong: t t N
 [.2.1 .2.1 .2.1 .6.5
 .22. 2356 .2.1 .6.5G

 t t N
 .2.1 .2.1 .2.1 .561
 ..32 .165 ..56 1.21G

 t t N
 ..32 .165 66.. 3356
 ..21 .653 22.3 5616G

t t N
..21 .653 22.3 5.65
..56 1653 2321 6535G
t t N
..56 1653 2321 6535 →
.22. 2356 .2.1 .6.5G]

umpak minggah:

t t N
→ .22. 2356 .2.3 .2.1G

Sumedhang, Ketawang,
pélog pathet nem (1).

buka: 2 .2.1 .6.5 .22. 2356
.2.1 .6.5N/G

t t N t t N
[..32 .165 ..56 1.21G
..32 .165 66.. 3356G
..21 .654 22.4 5.65G
..56 .2.1 .2.1 .6.5G
.2.1 .2.1 .2.1 .561G]

Sumekar, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet nem (14).

buka: 3561 5323 .212 3216N/G

mérong: t t N
[.532 .356 .535 3212
.156 .253 6365 3216
.312 .321 .216 6523
.561 .523 .212 .126G]

minggah: t t t t N
[.123 6532 3235 2356 .123 2365 2123 2132
.321 2356 5352 5253 .235 6523 2321 2356
.523 5312 .123 5321 .532 .356 3235 2123
.532 5321 .253 5352 .123 5321 .532 5356G]

Sumirat, Gendhing, kethuk 2 kerup, minggah
kethuk 4, sléndro pathet manyura (1).

buka: 1 .1.2 1656 .516 .5.3N/G

mérong:

N

[..36 3561 ..16 5356
.65 3561 ..16 5356
.65 3561 ..16 5356
55.. 5565 1656 5323G

N

.13. 1235 1656 5323
.13. 1235 1656 5323
.13. 1235 1656 5323
11.2 1656 .516 .5.3G]

minggah:

N

[.5.3 .2.1 .2.1 .5.6
.1.6 .2.1 .2.1 .5.6
.1.6 .2.1 .2.1 .5.6
.3.5 .6.5 .1.6 .5.3G

N

.5.3 .6.5 .1.6 .5.3
.5.3 .6.5 .1.6 .5.3
.5.3 .6.5 .1.6 .5.3
.6.1 .2.1 .5.6 .5.3G]

Sumirat, Ladrang, sléndro
pathet manyura (2).

buka: 156. 1653 5652 5653N/G

t	t N	t	t N
[5652 5653	156. 1653	156.	1653
5652 5653		156.	1653
5652 5653		156.	1653
156. 1653G	5652 5653G]		

Sumiyar, Ladrang, pélog
pathet barang (3).

buka: .365 2726 7673 7672N/G

t	t	N
[7372	7372	
7372	5653	
5756	5257	
3576	7372G]	

t	t	N
[7673	7672	7673 7672
7673	7672	5.56 5.53
5.57	5.56	7732 5327
3365	2756	7673 7672G]

Sundawa, Ketawang, pélog
pathet nem (1).

buka: 6 .6.2 .6.3 .6.5N/G

t	t	N	t	t	N
[.632	.23	5356	5323G		
6521	6.56	2165	3561G		
2.23	1232	.165	3561G		
22.3	1232	.165	3561G		
2216	.56	2165	3565G]		

Sunggèng, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet sanga (2).

buka: 2 .2.6 .2.1 .3.2 .165 .2.3 .2.1N/G

mérong: t t N

[..32	.165	22..	2321		
..32	.165	22..	2321		
..32	.165	66..	3356		
....	2321	3212	.165G		
t t N					
.352	.523	.36	3565		
.352	.523	.36	3565		
....	55.6	1216	5321	→	
3532	.165	22..	2321G]		

umpak minggah:

t t N
 → .3.2 .6.5 .2.3 .2.1G

minggah:

t t t t N
 [.3.2 .6.5 .2.3 .2.1
 .3.2 .6.5 .2.3 .2.1
 .3.2 .6.5 .3.6 .5.6
 .5.6 .2.1 .3.2 .6.5G
 t t t t N
 .3.2 .5.3 .5.6 .3.5
 .3.2 .5.3 .5.6 .3.5
 .3.5 .6.5 .1.6 .2.1
 .3.2 .6.5 .2.3 .2.1G]

Sura Laya, Gendhing, kethuk 2 kerep,
 pélog pathet barang (38).

buka: .66. 6656 7765 .3.2N/G

mérong: t t N
 [..3. 23.. 5567 6535
 .235 5567 6535
 .235 ..62 ..23 6532
 .66. 6656 7765 .3.2G]

Surabayan, Lancaran, sléndro
 pathet sanga (2).

buka: .2.1 .2.1 .6.5N/G

t tN t tN t tN t tN
 [.6.5 .3.2 .6.5 .2.1G
 .2.1 .2.6 .2.1 .6.5G]

Surung Dhayung, Ladrang,
pélog pathet nem (3).

buka: .556 4565 6521 3265N/G

t	t	N
[[. . 5 6	1 2 3 2	
. 2 1 6	5 6 1 2	
. 2 3 5	. 6 4 5	
<u>656</u> 2 1	3 2 6 5G]	

<u>t</u>	t	N
<u>656</u> 2 1	. 5 6	1G

ngelik:

t	t	N
. . 3 2	. 1 6 5	
1 2 1 6	5 3 1 2	
<u>6 6</u> . .	6 5 4 5	
<u>656</u> 2 1	3 2 6 5G]	

Surung Dhayung, Ladrang,
sléndro pathet sanga (35).

buka: 5. 161. 1615 1621 5555N/G

t	t N	t	t N	t	t N
[.5. 5612	.5. 5612	3532	1635		
.165 .612	.165 .612	1216	3532		
.165 1615	.165 1615	6356	2165		
1621 3265G	1621 6561G	1621	3265G]		

Suwignya, Ladrang, pélog
pathet barang (31).

buka: 35. 2356 7756 .532N/G

t	t N	t	t N
[6567 6532	7672 7675		
6567 6532	7672 7675		
7372 7675	235. 2356		
7672 7675G	7756 .532G]		

Swala Gita, Ketawang,
pélog pathet nem (3).

buka: 6 6123 .2.1 3312 2 $\overline{1}$ $\overline{6}$ $\overline{2}$ 16N/G

umpak: t t N t t N
[[.2.3 .2.1 .3.2 .1.6G]

ngelik: t t N t t N
33.. 3356 2321 6532G
5321 6654 6521 3216G]

Talak Bodin, Ladrang, sléndro
pathet manyura (16).

t t N
[[. 3 . 1 . 3 . 2
. 3 . 1 . 3 . 2
 $\overline{1}$ $\overline{3}$ 2 $\overline{1}$ $\overline{3}$ 2 $\overline{1}$ $\overline{3}$ 261 $\overline{1}$ 23 \rightarrow
 $\overline{3}$ 3. $\overline{3}$ 361 2 3 1 2G]

\rightarrow t t N
 \rightarrow $\overline{3}$ 3. $\overline{3}$ 361 $\overline{2}$ 2 3 5 6G

ngelik:

t t N
. 5 . 3 . 1 . 6
. 5 . 3 . 1 . 6
 $\overline{3}$ 65 $\overline{3}$ 65 $\overline{3}$ 652 $\overline{3}$ 56
 $\overline{6}$ 6. $\overline{6}$ 6 $\overline{1}$ 2 2 $\overline{6}$ 1 $\overline{2}$ 32G]

Tali Murda, Gendhing, kethuk 4 kerep, minggah kethuk 8, sléndro pathet manyura (2).

buka: 3 .3.2 .321 ..12 3212 .1.6 .5.3N/G

mérong:
 $\begin{array}{cccccc} t & t & t & t & N \\ [.35 1653 ..32 5321 ..12 3212 .126 .532 \\ ..35 1653 ..35 6.56 1653 22.3 5653 \\ ..35 1653 11.. 3216 6653 22.3 5653 \\ .516 6165 3231 ..13 .212 .126 .523G \end{array}]$

umpak minggah:

 $\begin{array}{cccccc} t & t & t & t & N \\ \rightarrow .5.6 .5.6 .3.5 .2.1 .2.1 .3.2 .1.6 .5.3G \end{array}$

minggah:

 $\begin{array}{cccccccccc} t & t & t & t & t & t & t & t & N \\ [.5.3 .5.3 .5.3 .2.1 .2.1 .3.2 .1.6 .5.3 \\ .5.3 .5.3 .5.3 .5.6 .5.6 .5.3 .2.3 .5.3 \\ .5.3 .5.3 .2.1 .5.6 .5.6 .5.3 .2.3 .5.3 \\ .5.6 .5.6 .3.5 .2.1 .2.1 .3.2 .1.6 .5.3G \end{array}]$

Tali Wangsa, Gendhing, kethuk 4 awis, minggah kethuk 8, pélog pathet lima (1).

buka: 556 5424 55.6 5421 61.5 6121N/G

mérong:
 $\begin{array}{cccccc} t & & t \\ [.21. 2161 .5.6 1232 22.4 5654 2121 \\ .21. 2161 .5.6 1232 22.4 5654 2121N \\ .21. 2161 .5.6 1232 22.4 5654 2121 \\ 561. 1323 .321 6545 32.. 2323 56.7 5676N \rightarrow \\ 6654 22.4 5.65 5654 22.4 5.65 \\ 5654 22.4 5.65 5654 216. 5616N \\ ..61 3216 2321 6545 2456 5452 66.. 2165 \\ 55.. 5456 5424 55.6 5421 61.5 6121G \end{array}]$

umpak:

 $\begin{array}{cccccccccc} & & & & & & & & N \\ \rightarrow .556 7653 22.3 5.65 2325 2356 5676 5421 \\ 5612 1645 .612 1645 .55. 5545 4212 1645G \end{array}$

minggah:

 $\begin{array}{cccccccccc} t & t & t & t & t & t & t & t & N \\ [.55. 6545 .212 1645 .55. 6545 4212 1645 \\ .55. 6545 4212 1645 .612 1656 .666 5356 \\ .556 7653 22.3 5.65 2325 2356 6676 5421 \\ 5612 1645 .612 1645 6545 4212 1645G \end{array}]$

Tamba Oneng, Minggah,
pélog pathet lima (1).

(minggah to Gendhing Sembur Adas)

N

[3231 3235 3635 3231
3231 3235 3635 3231
55.. 55.. 5356 .532
3132 3635 3635 3231G]

Tamèng Gita, Gendhing, kethuk 2 kerep,
minggah kethuk 4, pélog pathet nem (38).

buka: 6 3.21 65.5 .63. 2165 6123 5654
.2.4 2165N/G

mérong:

[61.1 .1.1 .1.2 .321
.3.2 .165 ..56 1.21
.21 6123 5654 2165
6123 5654 2.44 2165G

t	t	N
61..	11..	1132 .321
..32	.165	..56 1.21
..21	6123	5654 2165
66..	6656	.2.3 5676

t	t	N
....	6656	.2.3 5676
.567	5676	.535 3212
..23	.532	6535 2353
....	3353	.6.1 2353G

t	t	N
6535	.421	612. 3212
..23	5676	.535 3212
..23	.532	6535 2321
....	1121	3212 .165G]

umpak: t t N
.56 11.. 1132 .321
.32 .165 .3.6 .3.5
.6.3 .6.5 .254 2165
.22. 2523 6563 6535G

minggah:

t	t	t	t N
[.55.	5561	2165	3323
....	3353	6532	3565
7653	6535	2454	2165
.22.	2523	6563	6535G

ngelik:

t	t	t	t N
.77.	7723	4327	6567
.77.	7767	3265	3565
7653	6535	2454	2165
.22.	2523	6563	6535G]

Tanjung Gunung,
pélog pathet nem (19).

buka celuk:

[.	2	.	1	.	2	.	<u>66.5</u>
<u>66.5</u>	<u>66.5</u>	<u>6</u>	<u>5</u>	<u>6</u>	<u>.</u>	<u>.</u>	<u>.</u>
.	.	.		<u>33.2</u>	<u>33.2</u>	<u>33.2</u>	<u>33.2</u>
<u>33.2</u>	<u>33.2</u>	<u>3</u>	<u>2</u>	<u>3</u>	<u>6</u>	<u>5</u>	<u>2</u>
<u>6</u>	<u>6</u>	<u>.</u>	<u>6</u>	<u>1</u>	<u>6</u>	<u>1</u>	<u>3</u>
<u>1</u>	<u>2</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>1</u>	<u>5</u>	<u>2</u>
<u>2</u>	<u>1</u>	<u>.</u>	<u>1</u>	<u>2</u>	<u>1</u>	<u>3</u>	<u>1</u>
<u>1</u>	<u>3</u>	<u>2</u>	<u>6</u>	<u>5</u>	<u>3</u>	<u>6</u>	<u>5</u>
							<u>3G</u>

6	1	2	3	6	1	3	2
6	1	2	3	1	1	2	1
2	1	.	1	2	1	2	3
1	3	2	6	5	3	5	3G]

Taru Pala, Ketawang, sléndro
pathet manyura (1).

buka: 111 3322 3321 3216N/G

t	t N	t	t N
[[11..	3532	5321	3216G]

ngelik:

t	t N	t	t N
..6.	2321	3265	1653G
..3.	5321	3212	5321G
33..	3532	.5.3	6532G
616.	6523	6521	3216G]

Tebu Keyong, Gendhing (Santiswaran),
pélog pathet nem (39).

.	.	1	1	1	2	3	.	1	2	3	1	216
.	5	3	5	5	6	6	1	2	6	5	5	56532
.	.	1	1	1	2	3	.	1	2	3	1	216
.	5	3	5	5	6	6	1	2	6	5	5	56532
.	2	3	5	5	6	5		6	2	3	.56	5
.	2	3	5	5	6	5		6	231	1	216	
.	.	1	1	1	2	3	.	1	2	3	1	216
.	5	3	5	5	6	6	1	2	6	5	5	56532G

Tebu Sak Uyon, Ladrang,
sléndro pathet manyura (15).

t	t N	t	t N
[2123	2126	22.6	1232
2123	1561	11.2	5321
3265	3235	3356	1653
1216	1523G	6521	3216G]

Tedhak Saking, Ladrang,
pélog pathet barang (1).

buka: .767 2327 6765 3567N/G

t	t N
[2326	2327
2326	2327
2326	2327
6765	3567G

ngelik:

t	t N
.777	6567
5676	3532
..35	7632
7675	7632G

t t N
 ..23 4323
 2767 3567
 2343 2767 →
 6765 3567G]

umpak:

t t N
 → 5672 .765 .3.5 .6.7G

t t N
 [.77. 77.. 7765 3567
 55.. 55.. 5576 3532
 .22. 22.3 5576 3532
 .7.6 .7.5 .7.6 .3.2G

t t N
 .22. 22.3 4434 2343
 434. 4323 2765 3567
 434. 4323 2765 3567
 5672 .765 .3.5 .6.7G]

Teguh Jiwa, Ladrang, sléndro
 pathet sanga (22).

buka: 1561 5312 3532 55.5N/G

dados: t t N
 [1612 1615
 22.3 5635
 ..56 1216
 5152 5321G

t t N
 66.. 2126
 2321 3216
 1561 5312
 3532 1635G

t			<u>.62</u>	<u>62.6</u>	<u>262</u>	<u>35.6</u>	N
.	.	.	.62	62.6	262	35.6	5
.	.	5	6	1	6	5	3
2	1	3	2	1	6	3	5G]

Téja Nata, Gendhing, kethuk 2 kerep,
minggah kethuk 4, pélog pathet lima (19).

buka: [3 2165]x2 .3.3 .321 .1.5 6121N/G

mérong: t t N
.233 .121 .233 .121
[[33.. 3353 6535 3212
.... 2212 33.. 1232 →
11.. 5612 1312 .165G

t t N
.621 .65. 5621 .645]

ngelik: t t N
.621 .65. 5621 .645
11.. 1121 3212 .165
.... 5545 66.. 4565
44.. 4245 4645 .421G]

umpak minggah:

t t N
→ .3.1 .3.2 .3.2 .6.5G

minggah: t t t t N
[.2.1 .2.1 .3.2 .6.5
.2.3 .5.3 .6.5 .3.2
.3.2 .5.3 .5.3 .1.2
.3.1 .3.2 .3.2 .6.5G

ngelik:

t t t t N
.2.1 .2.1 .3.2 .6.5
.2.1 .2.1 .3.2 .6.5
.6.5 .4.6 .5.4 .6.5
.6.4 .6.5 .6.5 .2.1G

t t t t N
.2.3 .2.1 .2.3 .2.1
.2.3 .5.3 .6.5 .3.2
.3.2 .5.3 .5.3 .1.2
.3.1 .3.2 .3.2 .6.5G]

Téjaning Sih, Gendhing, kethuk 2
kerep, pélog pathet lima (1).

buka: [3.2165.]x2 33. 3321 6123 2121N/G

mérong: t t N
 [.11. 1123 5323 2121
 55.. 5535 66.5 3212
 11.. 1123 5323 2121
 33.. 5321 6123 2121G
 t t N
 .11. 1123 5323 2121
 .11. 1121 3212 .165
 ..5. 5561 3212 .165
 33.. 33.. 5532 3123G
 t t N
 33.. 33.. 5532 3123
 55.. 5535 6535 3212
 ..2. 2235 6535 3212
 11.. 1123 5323 2121G]

Téja Sari, Gendhing, kethuk 2
kerep, pélog pathet lima (3).

buka: 3..2165 .3.2 165. 33.. 3321
6123 2121N/G

mérong: t t N
 [[.11. 1123 5323 2121
 55.. 55.. 5356 .532
 11.. 11.. 112. 6121
 .11. 1123 5323 2121G]

ngelik: t t N
 .11. 1123 5323 2121
 ..1. 1121 3212 .165
 .621 ..1. 3212 .165
 33.. 3321 6123 2121G]

Temantèn, Ladrang, sléndro
pathet manyura (15).

buka: 6561 6563 6535 6156N/G

t	t N
[1516	1516
1516	3561
2321	6563
6535	6156G

t	t N
3523	5653
6165	3232
5321	6532
5323	5653G

t	t N
6563	6563
6563	6532
6526	5265
2523	5653G

t	t N
6563	6563
6563	6561
2321	6563
6535	6156G]

Tembung Alit/Kagot Manyura/
Kagok Nem, Ladrang,
pélog pathet nem (19).

buka: 5 .23. 3635 6616 5323N/G

t	t N
[.23.	3635
.23.	3635
.23.	3635
6616	5323G

t	t N
11..	1312
561.	1312
561.	1312
3353	2121G

t t N
 561. 1312
 561. 1312
 561. 1312
 3353 2121G

t t N
 23.. 3353
 5676 5323
 6521 6.56
 1216 5323G]

Tembung Gedhé, Ladrang,
 pélog pathet nem (38).

buka: 5 .23. 3635 6616 5323N/G

t t N
 [.23. 3635
 .635 6165
 .635 6165
 6616 5323G

ngelik:

t t N
 55.. 5535
 ..67 6535
 ..67 6535
 ..67 5676G

t t N
 33.. 3353
 ..56 5323
 ..56 5323
 56.3 5676G

t t N
 6656
 .765 5565
 ..21 .235
 6654 2121G

t t N
 ..6. 5365
 ..3. 1235
 ..3. 1235
 6654 2121G

t t N
 55.. 5535
 ..3. 1232
 .216 5612
 3321 6535G

t t N
 ..3. 1235
 ..3. 1232
 .216 5612
 3321 6535G

t t N
 .33. 3353
 5676 5323
 6521 6656
 1216 5323G]

Tirta Kencana/Tirto Kencana,
 Ladrang, pélog pathet nem (3).

buka: 1561 3216 5424 5645N/G

umpak: t t N
 [[2126 2165
 2126 2165
 1561 3216
 5424 5645G]] x2

[ngelik:]_t t N
 $\overline{5612}\overline{5612} \quad \overline{5612}\overline{165}$
 $\overline{5612}\overline{5612} \quad \overline{5612}\overline{165}$
 1 5 6 1 3 2 1 6
 5 4 2 4 5 6 4 5G]

Titi Pati, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet nem (3).

buka: .6.6 .126 .6.1 .2.1 .2.6 .3.5N/G

mérong: t t N
 [.65. 5612 .621 .635
 .65. 5612 .621 .635→
 2356 3532 ..25 2356
 11.. 3216 3356 3532G

t t N
 5653 2121 ..12 3532
 5653 2121 ..12 3532
 .126 ..6. 3561 6523
 ..3. 5653 2353 2165G

t t N
 33.. 6532 5653 2165
 33.. 6532 5653 2165
 1216 3532 66.. 3356
 3561 6535 2356 3532G

ngelik: t t N
 11.. 3216 3565 3212
 11.. 3216 3565 3212
 .126 ..6. 3561 6523
 ..3. 5653 2353 2165G]

umpak minggah:

t t N
 → 2356 3532 .5.3 .5.6
 .2.1 .2.6 .3.6 .3.2G

minggah: t t t t N
 [.3.2 .3.1 .2.1 .3.2
 .3.2 .3.1 .2.1 .3.2
 .3.2 .1.6 .2.1 .5.3
 .1.6 .5.3 .2.3 .6.5G
 t t t t N
 .6.5 .3.2 .3.2 .6.5
 .6.5 .3.2 .3.2 .6.5
 .1.6 .3.2 .5.3 .1.6
 .2.1 .2.6 .1.6 .3.2G]

Titi Sari, Gendhing, kethuk 4 kerep, minggah
kethuk 8, sléndro pathet nem (1).

buka: 661 5616 .3.3 .6.5 .253 2126N/G

mérong: t t t t N
 [.3.3 .6.5 .253 2126 22.. 22.3 5653 2121
 3265 3235 .352 .356 .3.2 .1.6 22.. 2321
 3265 3235 .352 .356 .3.2 .1.6 22.. 2321 →
 66.. 66.. 66.5 3356 33.. 3365 .253 2126G]

umpak: t t t t N
 → .5.6 .5.6 .5.3 .5.6 .5.3 .6.5 .2.3 .1.6G

minggah:

t	t	t	t	t	t	t	t	N
---	---	---	---	---	---	---	---	---

[.5.3 .6.5 .2.3 .1.6 .3.2 .3.2 .5.3 .1.6
 .6.5 .3.5 .3.2 .5.6 .3.2 .1.6 .2.3 .2.1
 .6.5 .3.5 .3.2 .5.6 .3.2 .1.6 .2.3 .2.1
 .5.6 .5.6 .5.3 .5.6 .5.3 .6.5 .2.3 .1.6G]

Tlutur, Gendhing [Ketawang], kethuk 2
kerep, pélog pathet lima (1).

buka: [3 .216 5.5.] x2 .2.2 .2.2 .321 2612N/G

mérong:

[....	22..	2321	2612
-------	------	------	------

33.. 1121 .216 1561

t	t	N
---	---	---

.... 11.. 1216 1561

22..	22..	2321	2612G
------	------	------	-------

t	t	N
---	---	---

.... 22.. 2321 2612

33..	1121	.412	4565G
------	------	------	-------

t	t	N
---	---	---

.... 5654 22.4 5.65

.654	22..	56.7	5676G
------	------	------	-------

t	t	N
---	---	---

.654 22.. 22.4 5.65

.654	1121	.412	4565G
------	------	------	-------

t t N
.... 5654 22.4 5.65
.654 1121 3212 .165G

t t N
.... 33.. 3212 .165
33.. 3353 6532 3123G

t t N
.... 33.. 3532 3123
55.. 1121 .216 1561G]

Tlutur/Talutur, Gendhing [Ketawang],
kethuk 2 kerep, slendro
pathet sanga (2).

buka: 1 .235 .5.5 .3.2 1132 .165N/G

mérong: t t N
[.... 5532 1312 .165
33.. 3353 5616 5323G

t t N
.... 3356 1656 5323
11.. 1121 55.2 3565G

t t N
..21 11.2 3565
.... 5532 1312 .165G

t t N
.65. 5612 1312 .165 →
66.. 6656 33.. 5653G]

umpak minggah:

t t N
→.... 3353 5616 5323G

minggah: Ladrang Tlutur

Tlutur, Ladrang, sléndro
pathet sanga (2).

(minggah to Gendhing Tlutur)

t t N	t t N
[.6.5 .2.1	.2.1 .6.5
.6.5 .2.1	.2.1 .2.3
.3.2 .3.2	.5.3 .5.3
.3.2 .6.5G	.1.6 .5.3G]

Topèng Arum, Gendhing (Santiswaran),
sléndro pathet sanga (39).

. 5 6 2 1 5 2 2 2 231 5 653 2 5
 3 1 6 5 1 2 32. . 5 6 2 1 5 2 2
 2 231 5 653 2 5 3 1 6 5 6 1 2 3
 2 3 2 3 2 5 3 1 6 1 5 1 2 6 1 .6
 2 .61 6 5 6 1 .6 2 .61 6 5 6 1 5
 5 5 615 32532 6 5 1 6 2 316 5G 555
 55555223532 1111 1111122261122.
 . . 2 5 6 6 . 1 2 616 5
 .5615 .5615 2 2 1 615 653 2 .1
 1 .11 5 56611 2 61523 51216 5G

Tropong Bang, Lancaran,
pélog pathet nem (2).

buka: 3132 5612 1645N/G

t tN t tN t tN t tN
 [[3132 3132 5612 1645G
 3132 3132 5612 1645G
 1216 1216 5612 1645G
 1216 1216 5612 1645G]

ngelik:

t tN t tN t tN t tN
 ..5. 6465 1216 5412G
 66.. 6465 1216 5412G
 11.. 3532 1612 1645G
 3132 3132 5612 1645G
 3132 3132 5612 1645G]

Tropongan, Lancaran, pélog
pathet nem (2).

buka: 321 .312 3565N/G

t tN t tN t tN t tN
 [6356 1656 5424 2165G
 2165 2165 2156 1232G
 3123 5653 5653 2321G
 2321 2321 2312 3565G]

Tukar Maru/Kenceng, Ladrang,
pélog pathet barang (38)

buka: 2 .356 3565 7653N/G

t t N	t t N
[.735 6756	..23 5635
.735 6756	.23 5635
.735 .635	.22. 2356
.7.6 .5.3G	3565 7653G]

Tukar Maru/Kenceng, Ladrang,
pélog pathet nem (38).

buka: 356 2765 7654 2165N/G

t	t N
[2356	2765
2356	2765
2356	2765
7654	2165G

ngelik: t t N
 11.. 1121
 2165 3561
 2165 3561
 6532 3561G

t	t N
2165	3561
2165	3561
2165	3561
6532	3565G]

Tukung, Gendhing, kethuk 4 kerep, minggah
kethuk 8, pélog pathet barang (1).

buka:[2. 2727 65.5]x2 .5.5 .5.5 6727 6535N/G

mérong:t t t t N
 [6727 6535 6727 6535 33.1 2353 .7.. 5676
 .653 2353 6765 3272 ..7. 5672 .7.. 5676
 .653 2353 6765 3272 ..7. 5672 .7.. 5676 →
 54.2 4542141.2 4565 55.. 6727 6535G]

umpak minggah:

t	t	t	t	t N
→ .76.	6723	276.	6723	434. 434. 4346 4342G

minggah:

t	t	t	t	t	t	t	t N
[4346	4342	4346	4342	4346	4323	.333	2756
3567	6563	6535	6532	5325	3253	.333	2756
3567	6563	6535	6532	5325	3253	.333	2756
.76.	6723	276.	6723	434.	434. 4346 4342G]		

Tunggul, Gendhing, kethuk 2 kerep,
pélog pathet barang (38).

buka: 667 5676 .672 7653 2356 2353N/G

mérong: t t N
 [...3 6532 ..23 5653
 ...3 6532 ..23 5653
 .576 6567 5676 →
 .672 7653 2356 5323G]

umpak: t t N
 → .22. 2356 .5.2 .5.3G

minggah: Ladrang Pacul Gowang

Tunggul Kawung, Gendhing, kethuk
2 kerep, pélog pathet barang (3).

buka: 6 675676 7672 7653 2356 2353N/G

mérong: t t N
 ...3 6532 ..23 5653
 ...3 6532 ..23 5653
 .576 ..6. 6567 5676
 7672 7653 2356 2353G

minggah: Ladrang Pacul Gowang

Tunjung Keroban, Gendhing, kethuk 4 kerep,
minggah kethuk 8, sléndro pathet nem (16).

buka: 2.2. 3.12 6.61 2165 3565 .3.2N/G

mérong: t t t t N
 [...]23 6532 ..21 3216 ..61 2165 3565 2232
 ..23 6532 6621 6523 6535 .321 6123 5.65
 1656 2321 66.1 6523 6535 .321 6123 .165
 .555 2235 2353 2126 ..61 2165 3532 .356 →
 22.. 22.3 5653 2126 33.. 6521 6535 2232G]

umpak: t t t t N
 → .3.2 .3.2 .5.3 .1.6 .3.2 .6.5 .3.5 .3.2G

minggah:

t	t	t	t	t	t	t	t N
[.3.2	.3.2	.5.3	.1.6	.3.2	.6.5	.3.5	.3.2
.3.2	.3.2	.5.6	.5.3	.6.5	.2.1	.2.3	.1.2
.3.2	.3.2	.5.6	.5.3	.6.5	.2.1	.3.2	.6.5
.6.5	.6.5	.2.3	.1.6	.3.2	.6.5	.3.2	.1.6
.3.2	.3.2	.5.3	.1.6	.3.2	.6.5	.3.5	.3.2G]

Turi Rawa, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet nem (2).

buka: 2 .356 .6.1 .2.1 .2.6 .3.5N/G

mérong: t t N
 [.1.6 .532 66.1 6535
 22.1 6123 ..56 .535
 22.. 22.3 55.6 3356
 3561 6535 2356 3532G

t	t	N
.52.	2523	6535 3212
.52.	2523	6532 .126
33..	33.5	6165 3231→
3532	.126	.532 .365G]

umpak minggah:

t	t	N
→.3.2	.1.6	.3.2 .3.5G

minggah:

t	t	t	t N
[.1.6	.3.2	.5.6	.3.5
.3.2	.5.3	.5.6	.3.5
.3.2	.3.2	.5.3	.5.6
.5.6	.3.5	.6.5	.3.2G

t	t	t	t N
.3.2	.5.3	.6.5	.3.2
.3.2	.5.3	.5.2	.1.6
.2.3	.5.3	.6.5	.2.1
.3.2	.1.6	.3.2	.3.2G]

Tutur, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet manyura (1).

buka: 6 6165 23.2 12.6 12.3 .2.1N/G

mérong: t t N
 [.... 1121 3265 3561
 1121 3265 3561
 ..32 .126 3561 6523
 212. 2123 ..61 2321G]

minggah: t t t t N
 [.2.3 .2.1 .2.6 .2.1
 .2.3 .2.1 .2.6 .2.1
 .3.2 .1.6 .2.1 .5.3
 .2.1 .2.6 .2.3 .2.1G]

Udan Arum, Gendhing, kethuk 4 kerep, minggah
kethuk 4, sléndro pathet nem (1).

buka: 2.2 .161 23.3 .5.6 .6.3 .6.5N/G

mérong: t t t t N
 [16532 1232 ..21 6123 3356 ..61 6535
 16532 1232 ..21 6123 3356 ..61 6535
 16532 1232 ..21 6123 3356 ..61 6535
 22.. 22.3 5653 2121 3212 .165 32.3 5635G

 t t t t N
 .555 2235 33.. 6532 5653 2121 3265 3235
 .555 2235 33.. 6532 5653 2121 3265 3235
 .555 2235 33.. 6532 5653 2121 3265 3235→
 22.. 22.. 22.1 6123 3356 .532 3565G]

umpak: t t t t N
 → 22.. 22.. 22.1 6123 .513 .5.6 .3.2 .6.5G

minggah: t t t t N
 [.6.5 .3.6 .3.2 .6.5
 .6.5 .1.6 .3.2 .3.2
 .3.2 .3.2 .3.2 .5.6
 .5.6 .5.6 .3.2 .6.5G]

Udan Asih, Gendhing; kethuk 4 kerep, minggah
kethuk 4, sléndro pathet nem (1).

buka: 365. 2161 23.3 .3.3 .5.6 .3.5 .3.2N/G

mérong: t t t t N
 [..21 6132 ..21 6123 3353 6535 3212
 ..21 6132 ..21 6123 3353 6535 3212
 ..21 6132 ..21 6123 3353 6535 3212
 22.. 2321 6132 2321 3265 2232G
 t t t t N
 ..23 6532 ..25 2356 ..61 2321 3265 2232
 ..23 6532 ..25 2356 ..61 2321 3265 2232
 ..23 6532 ..25 2356 ..61 2321 3265 2232 →
 22.. 22.1 6123 3353 6535 '3212G]

umpak: t t t t N
 → .3.2 .5.3 .6.5 .3.5 .6.5 .1.6 .3.5 .3.2G

minggah: t t t t N
 [.3.2 .1.6 .3.2 .3.2
 .5.6 .5.3 .5.3 .5.2
 .3.2 .5.3 .6.5 .3.5
 .6.5 .1.6 .3.5 .3.2G]

Udan Mas, Bubaran, pélog
pathet nem (3).

buka: 3323 1235 .424 2165N/G

t tN t tN t tN t tN
 [2165 2165 .656 2165G
 2165 2165 .656 2165G
 3323 1235 .424 2165G
 3323 1235 .424 2165G]

Udan Soré, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet nem (2).

buka: 6.6 .126 .6.1 .2.1 .2.6 .3.5N/G

mérong: t t N
 ..5. 5612 .621 .635
 ..5. 5612 .621 .635
 [2356 3353 ..35 2353
 66.1 6532 3565 2126G→

t t N
 3561 6532 3565 2126
 3561 6532 3565 2126
 1121 3216 3532 .356
 22.. 2321 3265 3235G

t t N
 ..5. 2356 .2.1 .6.5
 ..5. 2356 .2.1 .6.5]

minggah: t t t t N
 → [.1.6 .3.2 .3.5 .1.6
 .1.6 .3.2 .3.5 .1.6
 .2.1 .2.6 .3.2 .5.6
 .3.2 .3.1 .6.5 .3.5G
 t t t t N
 .6.5 .1.6 .2.1 .6.5
 .6.5 .1.6 .2.1 .6.5
 .1.6 .5.3 .5.6 .5.3
 .6.1 .3.2 .3.5 .1.6G]

Uga-uga, Ladrang, sléndro
pathet sanga (2).

buka: 232. 2325 6121 6535N/G

$\begin{matrix} t & t N \\ [232. & 2325 \\ 232. & 2325 \\ 232. & 2325 \\ 6121 & 6535G \end{matrix}$	$\left\{ \begin{matrix} t & t N \\ 1612 & 1615 \\ 1612 & 1615 \\ 1612 & 1615 \\ 6121 & 6535G \end{matrix} \right\}$	$\left. \begin{matrix} & \\ & \\ & \\ & \\ & \end{matrix} \right] \times 2$
---	---	---

Uler Kambang, Jineman,
sléndro pathet sanga (3).

buka: 5651 5222 123516N/G

N
1165 .216
[2356 5321
6562 6521
3216 2165G

N
2521 suwuk
5621 5216G]

Uluk-uluk, Ladrang, sléndro
pathet sanga (2).

buka: 2.1 .2.1 2211 .6.5N/G

t t N
[[.3.2 .3.5
.3.2 .5.6
.2.1 .2.1 →
.2.1 .6.5G]

t t N
→.2.1 .5.6G

ngelik:

t t N
.5.6 .5.6
.2.1 .5.3
.2.3 .5.3
.6.5 .3.2G

t t N
.3.2 .5.6
.2.3 .5.6
.2.1 .2.1
.2.1 .6.5G]

Undur-under Kajongan/Calapita, Ketawang,
sléndro pathet manyura (11).

buka: 2 .2.3 .5.3 5325 2356 ..56 .5.3N/G

[mérong:]

t	t	N	t	t	N
3333	3335	6536	3565	6565	6535
6565	6535	6536	3561	2353	2321
[5353	5653	5653	5652	5653	5253
5322	2223	5325	2356	6666	6656
6533	3335	6536	3565	6565	6535
6565	6535	6536	3561	2353	2321
5353	5653	5653	5652	5653	5253
5322	2223	5325	2356	6666	3561
1655	5556	1651	5616	1616	1656
1616	1656	1651	5612	3565	3532
6565	6165	6165	6163	6165	6365
6533	3335	6536	3561	2353	2321
				6535	2222G]

ngelik:

t	t	N	t	t	N
2222	2223	5653	6532	6666	6663
[6563	6563	6563	6563	6563	6563
2222	2223	5663	6532	6666	6663
6563	6563	6563	6563	6563	6563
2222	2223	5663	6532	1111	1115
1615	1615	1615	1615	1615	1615
3333	3335	6115	1653	1111	1115
1615	1615	1615	1615	1615	1615
3333	3335	6115	1653	6666	6663
				3335	6535G]

Utama, Ladrang, sléndro
pathet sanga (3).

buka: .211 .211 2211 .6.5N/G

t	t	N
[.2.3	.2.1	
.2.6	.2.1	
.2.6	.2.1	
.2.1	.6.5G	

t	t	N
.2.3	.2.1	
.2.6	.2.1	
.2.6	.2.1	
.2.1	.2.1G	

ngelik:

t	t	N
.3.2	.6.5	
.1.6	.5.6	
.5.6	.3.5	
.2.1	.6.5G]	

Wangsa Guna, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet sanga (4).

buka: 5 .612 .2.2 .121 .3.2 .165N/G

mérong: t t N

[. . . 5	2 3 5 6	2 2 . .	2 3 2 1
.. 3 2	. 1 2 6	2 2 . .	2 3 2 1
.. 3 2	. 1 2 6	2 2 . .	2 3 2 1
2 3 5 6	1 6 5 6	5 3 2 1	2356121G

t	t	N
....	1121 3212	.165
..61	.... 3212	.165
..61	.... 1216	5312
66..	6535 3352	3565G]

t	t	N
1656	5323 6532	3565
11..	1121 3212	.165
22..	5321 .111	6535
.22.	2356 .2.1	.6.5G]

umpak: t t N

→ .3.2	.5.6 .2.1	.6.5G
--------	-----------	-------

minggah:

t	t	t	t N
[.6.5	.1.6	.1.6	.2.1
.2.1	.2.6	.1.6	.2.1
.2.1	.2.6	.1.6	.2.1
.6.5	.1.6	.2.3	.2.1G

t	t	t	t N
.2.1	.2.1	.3.2	.6.5
.3.5	.2.1	.3.2	.6.5
.3.5	.2.1	.2.6	.3.2
.5.6	.3.5	.3.2	.3.5G

t	t	t	t N
.1.6	.5.3	.5.2	.3.5
.2.1	.2.1	.3.2	.6.5
.2.5	.2.1	.2.1	.6.5
.3.2	.5.6	.2.1	.6.5G]

Wani-wani, Ladrang, sléndro
pathet sanga (2).

buka: 2 .5.3 .5.2 .6.3 .6.5N/G

t	t N
[.1.6	.3.5
.1.6	.3.5
.2.3	.5.3
.6.5	.3.2G

t	t	N
. 5 . 3 . 5 . 2		
. 5 . 3 . 5 . 2		
<u>3</u> <u>6</u> <u>5</u> <u>2</u> <u>3</u> <u>6</u> <u>5</u> <u>2</u>	<u>3</u> <u>5</u> <u>6</u>	<u>2</u> <u>1</u> <u>6</u>
<u>6</u> <u>6</u> <u>1</u> <u>5</u> <u>6</u> <u>1</u> <u>3</u>	<u>2</u> <u>6</u> <u>5</u> <u>3</u> <u>2</u> <u>3</u> <u>5</u> G]	

Wedhi Kèngser, Gendhing, kethuk 4 awis, minggah
kethuk 8, pélog pathet barang (1).

buka: [3.277766.6..]x2 .6 .6.6 .6.7 .6.5N/G

mérong:

[.6.5 .6.5 .6.5 3567 .765 3567 .765 3235
.23 5.23 5.76 5323 ..24 .324 .323 .2.7N
.2.7 .2.7 .3.2 .756 3567 6563 ..36 3567
234. 234. 2343 2765 55.. 22.3 .6.5N→
.36 .535 323. 3235 ..36 .535 323. 3235
67.. 77.. 77.6 5356 3567 6532 7232 .765N
.67. 5676 .535 3232 767. 7656 .535 3232
66.. 66.. 66.5 3567 .765 3567 .765 3235G]

ompak unggah:

t	t	t	t	N
→ 3635	3235	3635	3235	3635 3234 .444 3237
3234	3237	3234	3237	33.. 3276 5653 6567G

unggah:

t	t	t	t	t	t	t	t N
[3234	3276	5653	6567	3234	3276	5653	6567
3234	3237	5653	6567	55..	55..	5532	3635
3635	3235	3635	3235	3635	3234	.444	3237
3234	3237	3234	3237	33..	3276	5653	6567G]

Welas Tangis/Welas Nangis, Ladrang,
pélog pathet lima (38).

buka: .21. 2165 ..56 1232N/G

t	t N
[....	2232
..23	2121
.21.	2165
..56	1232G

t	t N
....	2232
..23	2121

ngelik: .21. 2165
..52 3565G

t	t N
....	5565
..56	7767
..76	5323
55.2	3565G

t t N
 5535
 ..56 7656
 ..76 5323
 .232 5321G

t t N
 .111 2321
 .111 2321
 .21. 2165
 ..56 1232G]

Weling-weling, Ladrang,
 sléndro pathet nem (16).

(minggah to Gendhing Lara Nangis)

[.5.6 .3.5
 .1.6 .3.5
 .2.3 .5.2
 .6.5 .3.2G

t t N
 .1.6 .3.5
 .1.6 .3.5
 .1.6 .3.5
 .5.3 .1.6G

t t N
 .5.3 .1.6
 .5.3 .1.6
 .5.6 .5.6
 .3.5 .3.2G

t t N
 .6.5 .3.2
 .6.5 .3.2
 .3.2 .3.2
 .6.5 .3.2G]

Westminster, Ladrang, sléndro
pathet sanga (22).

buka: 612. 5321 3532 55.5N/G

sesegan: t t N

1612 1615

1652 5321

612. 5321

3532 1635G

t t N

.... 5162

2615 1562

2615 1111

2321 3265G

antal:

1	6	1	2	1	6	1	5
.	.	1	6	5	3	2	1
6	1	2	.	5	3	2	1
3	5	3	2	1	6	3	5

t	t	N					
.	.	5162					
.	2615	.	1562				
.	2615	1	1	1	1		
2	3	2	1	3	2	6	5G

Wida Sari, Gendhing, kethuk 2 kerep, minggah
kethuk 4, pélog pathet barang (3).

buka: .667 6563 672. 2327 .276 3532N/G

mérong: t t N

[	[	..23	2727	..72	3532]
..23	2727	..72	3532	→		
.726	..6.	3567	6523			
..67	2327	3276	3532G			

ngelik: t t N

66..	6656	3567	6523
77..	3276	3567	6523
2732	7726	3567	6523
..67	2327	3276	3532G

umpak minggah

t	t	N	
↗ .5.6	.5.6	.2.7	.5.3
.2.7	.2.3	.7.6	.3.2G

minggah, irama III:

t	t	t	t	N
[...3...2	...3...7	...2...7	...3...2	
...3...2	...3...7	...2...7	...3...2	
...3...2	...7...6	...2...7	...5...3	
...2...7	...2...3	...7...6	...3...2G]	

Wida Sari, Gendhing, kethuk 2 kerep, minggah
kethuk 4, sléndro pathet manyura (3).

buka: .661 6563 612. 2321 .216 3532N/G

mérong:

t	t	N	
[[..23	2121	..12	3532
..23	2121	..12	3532+
.126	..6.	3561	6523
..61	2321	3216	3532G]

ngelik:

t	t	N	
66..	6656	3561	6523
11..	3216	3561	6523
2132	1126	3561	6523
..61	2321	3216	3532G]

umpak minggah:

t	t	N	
↗.5.6	.5.6	.2.1	.5.3
.2.1	.2.3	.1.6	.3.2G

minggah:

t	t	t	t	N
[...3...2	...3...1	...2...1	...3...2	
...3...2	...3...1	...2...1	...3...2	
...3...2	...1...6	...2...1	...5...3	
...2...1	...2...3	...1...6	...3...2G]	

Wilujeng, Ladrang, sléndro
pathet manyura (3).

buka: .132 6123 1132 .126N/G

umpak: t t N
[[2123 2126
33.. 6532
5653 2126
2123 2126G]]

ngelik: t t N
..6. 1516
3561 6532
66.. 1516
1132 .126G]

Winangun, Ladrang, pélog
pathet barang (8).

t	t N	t	t N	t	t N
.767	3532	.27	6535	.555	6765
.765	3576	.555	3567	.555	3567
.635	6676	.723	4327	.723	4327
5327	3532G	2765	3235G	2765	3567G]]

Witing Klapa, Lancaran,
sléndro pathet manyura (1).

buka: 6263 .6.5 .3.2N/G

N	N	N	N
[5653	5321G		
6123	5616G		
356.	1561G		
2163	6535G]]		

Wrahat Bala/Raha Bala, Lancaran,
sléndro pathet nem (2).

buka: .1.6 .1.6 .3.2N/G

t	tN	t	tN	t	tN	t	tN
[	.3.2	.1.6	.1.6	.3.2G			
	.3.2	.1.6	.5.3	.2.6G			
	.5.3	.2.3	.2.1	.2.6G			
	.5.3	.2.3	.2.1	.2.6G			
	.2.3	.2.1	.6.5	.3.2G]			

Yasangka, Ladrang, pélog
pathet lima (1).

buka: 612 1645 1612 1645N/G

t	t N
[	.612 1645
	.612 1645
	.56 1232
	3132 1645G

ngelik: t t N
.555 6465
.555 6465
6542 1645
1612 1645G]

APPENDIX 3

BIOGRAPHIES OF AUTHORS

Gitosaprodjo, Drs. R. M. [Radèn Mas] Sulaiman

Born on May 18, 1934, at Purwakerta, Gitosaprodjo lived in Solo (Surakarta) from 1935 to 1958. His formal education included courses in economics and the training program for high school teachers. He received his degree in 1958 from the Teachers' Training Institute (Economics, B.A. in 1968, Drs. in 1976). Informal training in karawitan began at the age of ten, with lessons from his uncle. Later he studied general karawitan, *sindhèn*, *gérong*, and *bawa* privately with teachers from the Indonesian Conservatory of Karawitan at Surakarta [Konservatori Karawitan Indonesia Surakarta], from the Indonesian Academy of Karawitan at Surakarta [Akademi Seni Karawitan Indonesia, Surakarta], and from the gamelan group of Radio Republic Indonesia at Surakarta. From 1958 to 1960 he was a teacher of economics at senior high schools in Palembang and Salatiga, and from 1961 to 1966 he served as a civil servant with the Indonesian Mining Department at Cilacap. He then spent ten years teaching at high schools and teachers colleges in Majakerta and Malang. From 1977 to the present he has been a civil servant with the Indonesian Department of Public Works at Solo. In the field of karawitan, between 1969 and 1976, he served as director of the gamelan ensemble at Radio Republic Indonesia at Malang and director of various gamelan ensembles there.

Information supplied by the author. Translated by J. Becker.

Martopangrawit, R. L. [Radèn Lurah]

On Wednesday Wagé, the third day of the month of *Mulud*, in the year 1845 [A.J.], *Jimawal Mongso* the sixth, *Windu Sengara*—or, 4 April 1912 [A.D.]—God gave a boy-child to the family of Mas Ngabèhi Wirawiyaga of Surakarta. He was given the name Soejitno, and is now a famous figure in *karawitan* called Martopangrawit. His father was *mantri niyaga* [court musician] of the *kadipatèn* and his mother was *abdi dalem niyaga* [court musician] of the *kasepuhan*.¹

On 25 April 1984, Pak Marto was given the title Bupati Anom Anom-anom by Paku Buwana XII of Surakarta, with the name Radèn Tumenggung Martodipura. However, although he holds the title Tumenggung, he prefers to be called simply “Pak Marto” because he is not interested in titles and the like.

His father died when he was four years old. Soejitno was adopted by his grandfather, whose name was Mas Ngabèhi Purwapangrawit, the elder. His grandfather always took the boy with him on his travels and gave him instruction in karawitan. Thus the soul of *pengrawit* was formed within Soejitno, who soon immersed himself in karawitan.

Pak Marto's mother died when he was thirteen years old and only his grandfather was left to care for him. As he was intelligent, he quickly absorbed the knowledge imparted by his grandfather. Because he was resolute and determined (indeed, he clearly took the initiative in his study of karawitan), when he was very young he became an abdi dalem niyaga in the *kraton* of Surakarta.

In the year 1935, Bapak Martopangrawit was already teaching about the hidden truths of karawitan. Among these is a theory of *pathet*, which is much discussed by scholars from both the West and from Indonesia. Many topics were researched by Pak Marto; matters that were unclear became clear, and matters that became clear were spread to every person who studied karawitan.

In the year 1948, at the request of Governor Sutardjo of Central Java, Pak Marto became director of karawitan activities in Central Java. At that time, despite the fact that he was still a court musician, he became a civil servant of the Republic of Indonesia, in the Ministry of Education and Culture, along with Bapak Warsopangrawit, Bapak Mloyowidodo, and Bapak Puspalailito. Only a short time later the Ministry of Education and Culture was forced to disband as a result of the Second World War.

In the year 1951, the Indonesian Music Conservatory was opened. The faculty absorbed Bapak Pangrawit's knowledge, for the benefit of the public at large.

In the year 1964, the Akademi Seni Karawitan Indonesia [ASKI] was opened in Surakarta, and at that time Pak Marto continued to contribute to the upper levels of artistic studies. He wrote books about karawitan, published by both ASKI and the conservatory, which were widely dispersed throughout the world. In addition, Pak Marto was a major contributor to informal discussions, seminars, meetings, and conferences concerned with the Javanese arts.

It may be said that his compositions are so numerous that they cannot be counted, ranging from gendhing that stand alone to suites of gendhing that accompany *sendratari*, for example, suites for the Ramāyaṇa Prambanan [dance-dramas performed at the Prambanan temple complex], the National Ramāyaṇa Festival, and the International Ramāyaṇa Festival at East Java, along with the sendratari *Bangun Majapahit*, produced by the Pusat Pengembangan Kesenian Jawa Tengah [PKJT, the Center for the Development of the Arts of Central Java] at Surakarta, and many others.

Pak Marto also documented in notation *gendhing bedhayan* and *gendhing pakurmatan* such as *gendhing sekatèn*, *monggang*, *kodhok ngorèk*, and *cara balèn*, for which the method of playing the instruments was almost forgotten. His vast contributions to the people have been recognized by the government from the regional level (the city of Surakarta), to the provincial level (the province of Central Java), to the national level (the Republic of Indonesia).

In the year 1973, Mayor Bapak Koesnandar designated him as a model citizen of the city of Surakarta.

In the year 1977, he received the "Hadiah Seni" [Arts Gift] from the province of Central Java, along with the "Anugerah Seni" [Arts Gift] from the government of Indonesia.

[Bapak Martopangrawit died on 17 April 1986.]

Sri Hastanto
[Director of ASKI, Surakarta]

Translated by J. Becker.

Poerbapangrawit, R. M. K. [Radèn Mas Kangjeng]

The intimate name of Poerbapangrawit was Kodrat Lesyan. He was the son of K. R. M. T. [Kangjeng Radèn Mas Turnenggung] Poerbadipuro. He became *surah niyaga* [head of musicians] at the palace in Solo. Poerbapangrawit was the brother of Poerbatjaraka.

Information supplied by Radèn Mas Johny Lesnar, half-brother of Poerbapangrawit. Translated by J. Becker.

Poerbatjaraka, Prof. Dr. R. M. Ng. [Radèn Mas Ngabèhi]

[The following are excerpts from the introduction to Poerbatjaraka, *Tjerita Pandji Dalam Perbandingan*. The introduction was written by Drs. Zuber Usman.]

Mpu Professor R. M. [Radèn Mas] Ngabèhi Poerbatjaraka.

Born January 1, 1884; died July 25, 1964.

The first time the writer encountered the intellectual named above was in 1938, when he [Poerbatjaraka] worked at the Jakarta Museum as researcher and cataloguer of manuscripts written in Javanese. The writer was

attracted and impressed by his parental kindness and the friendships he maintained with the young people. Later the writer became his student in the degree program of the literature faculty of the National University in Jakarta (1957-1959). . . . At that time there was a demand for his services in other places, especially in Yogyakarta. Several times scheduled lectures were cancelled. One afternoon, when it had already been announced that we would not receive a lecture, he knocked on my door; summoning us in his usual way, he said, "This afternoon, we will have a lecture."

That day he had not left town and apparently had walked from his house on Sumenap Street to my house on Sumatra Street. It was hot. I invited him to ride in a pedicab to the lecture hall, the Kanisius Building, but he refused, saying, "Why should we ride in a pedicab? It is better that we walk."

I had known of his fondness for walking since our first meeting in 1938, when he lived across from the Tanah Abang Mosque and my house was nearby. The people who lived in the neighborhood of the Tanah Abang Mosque, Karet Street, the Kebun Kacang [Peanut garden], or the Bali village, still remember him wearing a white jacket with a stiff collar, a *batik kain* [traditional Javanese skirt worn by both men and women], and a *blangkon* [traditional, close-fitting, batik hat]. Sometimes when it was hot he wore a hat on top of the *blangkon*. The people recall that each day he walked to the museum and home again. Sometimes on Sunday morning he could be found playing gamelan at the museum *pendhapa* [open-sided, pillared, audience hall] along with all the other musicians. His sharp and lively glance would be directed at the audience, which always packed in to listen. Until his old age, until he was eighty, Pak Poerbo stood erect, not bent, simply but neatly dressed, a reflection of his personality.

Education and Work. His intimate name was Lesiya. He was born in Solo. At first, Lesiya entered a Javanese elementary school, later he entered ELS[?], which was exclusively for Dutch children, Javanese children of high government officials, and the children of other prominent Javanese. After leaving ELS (in 1900) he worked and studied at the government office of archaeology. Although Lesiya Poerbatjaraka graduated from a Dutch school, he remained attached to his own language and culture. He loved reading Old Javanese books. While working at the office of archaeology, he already displayed a talent and expertise that astonished the Dutch scholars there. Based upon his knowledge and wide reading of *kakawin* literature and other Javanese books, he performed no small service to the interpretation of Indonesian temple reliefs and statues. . . .

When Poerbatjaraka was working as a government official at the Hadiningrat Surakarta Kraton [palace] with the rank of *mantri* [minister], Dr. G. A. J. Hazen recognized his talents and enthusiasm. He was sent to the Netherlands to further his studies and graduated with a degree from Leiden

University. During that year, he submitted his thesis, entitled "Agastya in den Archipel," which was brilliantly defended. After receiving his doctorate, he returned to his homeland.

Professor Poerbatjaraka as Father and Pioneer of the Study of Indonesian Literature. He was granted the title Professor by Gajah Mada University in Yogyakarta, the first university of the Republic of Indonesia, a school with which he was involved since its inception. . . . In the study of Old Javanese literature, or Kawi literature, Professor Dr. R. M. Ngabèhi Poerbatjaraka has no equal. . . .

Translated by J. Becker.

**Purbodiningrat, Prof. Ir. [Engineer] B. K. R. T.
[Bupati Kangjeng Radèn Tumenggung]**

Purbodiningrat was born in Yogyakarta on March 23, 1904. He was the son of K. G. P. A. A. [Kangjeng Gusti Pangéran Anom Angabèhi] Sudibya Raja Putra Naréndra Mataram, the crown prince [the son of Sultan Hamengku Buwana VII], who died before his coronation as sultan.

He began his schooling at the palace, attended Dutch colonial primary, junior, and senior high schools, and graduated from the School of Engineering, Technische Hoge School, Bandung, in 1929, with a degree in civil engineering. Purbodiningrat held various jobs as a public works engineer in Yogyakarta, taught mathematics in a high school, and was at one time associate director of the Sana Budaya Museum in Yogyakarta. In 1948 he was a lecturer in physics and chemistry at University Islam Indonesia in Yogyakarta, and from 1950 until his death he was a professor of civil engineering at Gajah Mada University in Yogyakarta.

Information supplied by Radèn Mas Wasisto Surjodiningrat, a nephew of Purbo-diningrat. Translated by J. Becker.

Probohardjono, R. Ng. [Radèn Ngabèhi] Samsudjin

[The author used no first-person pronouns in the autobiography translated and reproduced below. The original style has been maintained as far as possible.]

[I was] born on Sunday, July 2, 1916, in the village of Tegalmulya, the ward of Purwasari, subdistrict Lawinyan, regency of the city of Surakarta, the child of Hardjowikarto, whose business was making *batik* at Lawiyan and who

had a total of five children, three sons and two daughters. Schooling only as far as the first year of junior high school, called MULO (Meer Uitgebreid Lager Onderwijs). Schooling finished in 1935.

While still small [I] was very fond of watching wayang kulit performances, and thus bought wayang puppets made of cardboard, which were sold at the market, until [I] had collected hundreds of cardboard puppets. Then played at being a *dhalang*, imitating what [I] heard and saw. Since the age of ten was active in studying karawitan, especially singing, and also a little dancing. Since at that time [I] was already well known as a singer of *bawa* and *gérong* at parties, festivities, and the like, [I] was asked to give lessons in *bawa* and *gérong* to the young men and women in karawitan groups in the villages. [I] also used to join small gamelan ensembles (*siter*, *gendèr*, *kendhang*, *kemodhong*) that wandered along the paths of the village areas in the city of Surakarta.

At the age of nineteen [I] began studying the art of the *dhalang* under the guidance of Ki Sororeso at the *dhalang* school at Surakarta, PADASUKA (Pasinaon Dhalang Surakarta) at the museum Radya Pustaka Sri Wedari, the first school for *dhalang* studies in all of Indonesia. In 1935 for the first time [I] performed all night. The story was Irawan Rabi [Irawan's wedding] for the celebration of the wedding of a member of my family from the village of Tegalmulya. The performance was a success and was praised by all the experts and by the audience.

Following that event [I] performed as *dhalang* in many places: in 1948 at the palace of the President in Yogyakarta; at RRI [Radio Republic Indonesia], Yogyakarta; at RRI, Solo [Surakarta]; at RRI, Madiun; at the palace in Solo; and also at various places in Central Java, West Java, East Java, Sumatra, Kalimantan, and, in the year 1955, in Malaysia.

In the time of Sri Sunan Paku Buwana X of Solo, [I] was called to become a court servant at the palace, but left shortly thereafter because [I] had so much work outside the palace and also was helping with the business of my parents. In 1938, assisted teaching at the school for *dhalangs*, PADASUKA, which had moved to Kesatriyan Kraton Surakarta [male quarters of the palace] and also helped with the contents of the monthly magazine *Pedalangan* [Art of the *dhalang*]. However, all that stopped with the occupation of Solo by the Japanese army.

In 1939, [I] became a member of the Pengurus Perkumpulan Dalang [Organization of *dhalangs*] in Surakarta, and also became a member of several arts organizations in the city of Solo. In 1950, after Indonesian independence, along with all prominent artists and intellectuals, helped to found the organization Himpunan Budaya Surakarta [Surakarta cultural association], became its first director, and later became the editor-in-chief of the monthly magazine *Pedalangan* from 1951 to 1957.

[I] helped to found the conservatory school in Surakarta and later, in 1953, taught dhalang studies there. [I] helped to found Panunggaling Dalang Republik Indonesia [Union of Indonesian dhalangs] (PADRI), which had its center in Solo, and became its director. [I] became the first secretary responsible for organizing the All-Indonesia Congress of Dhalangs (Konggres Dalang Seluruh Indonesia), the first meeting of which was held at the Prangwedanan Mangku Negaran [the mansion of the prince Prangwedana of the Mangku Negara palace], Solo, in the year 1958.

Since the PADRI organization had not been active for a long time, in the year 1966, along with other dhalangs, we founded the Himpunan Kebaktian Dhalang [Association of dedicated dhalangs] and [I] was appointed to the Dewan Ahli [Council of experts]. However, within one year it was replaced by the Lembaga Pembina Seni Pedalangan Indonesia [Council for the development of the art of the dhalang in Indonesia], abbreviated GANASIDI. Also [I] was appointed director of the Dewan Ahli, a position [I] still hold. [I] gave support and helped to found the Universitas Negeri Surakarta "Sebelas Maret" [State University Surakarta, "11th March"] and gave lectures there in the fields of literature and history.

In 1961, [I] was ordered to offer classes on the art of the dhalang, bawa, and gérong for the commoners and the royal family at the palace, and was given the title Radèn Ngabèhi Samsudjin Probohardjono. In 1968 was appointed to teach at the Akademi Seni Karawitan Indonesia in Solo, as assistant teacher in the Department of Dhalang Studies. In 1977, was asked to offer classes at the Akademi Sekretaris Manajement Indonesia [Indonesian academy of secretarial and management studies], abbreviated ASMI, by the Yayasan Dharma Pancasila [Foundation for the support of *pancasila*] in Solo.

In 1931, [I] was a contributor of articles for the weekly Jakarta journal *Kejawèn* [Javanese culture], which was published by a semiofficial agency of the colonial administration. Later, was active in writing articles for several Javanese magazines, including *Penyebar Semangat* [The spread of enthusiasm] at Surabaya; *Jayabaya* [the title of a book of prophecy named after a legendary thirteenth-century king of East Java] at Kediri; *Candra* [Moon] at Semarang; and others. At the present time, am a member of the Council of Editors, whose names are listed on the cover of the magazine/newspaper *Dharma Kanda* at Surakarta, the magazine *Mekar Sari*, and correspondent for the daily newspaper *Berita Yudha* at Jakarta. Also, was the editor-in-chief of the magazine *Pedalangan* from 1951 to 1957, and also was the person responsible for the police newspaper in Surakarta from 1969 to 1972.

Writings that have been published as books total sixteen, including:

Sulukan Sléndro, published nine times.

Sulukan Pélog.

Pakem Lakon Wayang Purwa [Plot summaries from the wayang kulit repertoire], five volumes, some of which have been published three times.

Gending-gending Wayangan Kulit Purwa [Gendhing from the wayang kulit repertoire], published three times

Tuntunan Andalang Lengkap Lakon Parta Krama [A complete manual for the dhalang's performance of the story "Parta Krama"], already performed and also used as a source of instruction at ASKI [Akademi Seni Karawitan Indonesia].

Langen Swara, the most complete collection of bawa, gérong, sekar ageng, tengahan, and macapat.

There are many others.

Within the organization Ikatan Penerbit Indonesia [Union of Indonesian publishers], abbreviated IKAPI, in the year 1966, [I] was chosen to become the manager of the Surakarta branch, and in 1968 was chosen to be the chairman of the Surakarta branch.

From 1961 to 1963, became the head of the organization Persatuan Wartawan Indonesia [Union of Indonesian journalists], abbreviated PWI, and now am cosecretary of the Surakarta branch.

Information supplied by the author. Translated by J. Becker.

Sastrapustaka, B. Y. H. [Benedictus Yusuf Harjamulya]

This entry is a translation of a document supplied by B.Y.H. Sastrapustaka. The undersigned attests that the life history below is truthful. Included are letters of appointment and official statements. [The latter are not included here.]

Born 1910. Short name—Harjamulya.

From birth I lived at the palace [Yogyakarta] because my mother was the wet nurse for the son of Sri Sultan [Hamengku Buwana] VIII. At that time he was not yet sultan. The sultan was still his father, Sultan [Hamengku

Buwana] VII. At the Yogyakarta palace, the employment of a wet nurse to suckle the son of the sultan was common practice. I was still a baby and was also suckled by my mother. I suckled first, and when I was full, only then did my mother suckle the son of the sultan.

Since the age of eight I have always been happy playing gamelan. My great-grandfather, my grandfather, and my father were singers for *bedhaya* and *srinpi*, and dance teachers at the palace. My siblings were two. My elder brother danced *wayang orang* and my elder sister danced bedhaya or *srinpi* at the palace. Every Saturday night there was a wayang kulit performance at the palace. I would approach the player of the *saron* and he would allow me to play. The *saron* musician was afraid that I might be a son of the sultan. I was eight years old at that time. When I was nine years old I entered primary school. In 1924 I received my certificate. I became a female dancer in wayang orang. At that time all female parts in wayang orang were danced by male children, for in those days females were forbidden to dance wayang orang.

In 1929 I became a court servant. I wished to continue my education. I was granted permission to enter a school for elementary teachers, passed the examination, graduated, and received my certificate. I then returned to the palace and worked in the library. In 1942 I married Christina Suhartati. In 1950 I became a teacher in the elementary school of the Institute Kanisius Yogyakarta.

Beginning in the year 1926 I studied karawitan wherever there was a gamelan ensemble; I did not use notation. In 1950 I became a teacher of karawitan with the Paguyubab Katulik Cipta Budaya [Catholic cultural association]. In 1955 I received a letter of appointment from the Netherlands, from the director of the Kanisius School, Pastor D. C. Wammes, Order of Jesuits, who had decided to make me head of the school. In 1955 I also received an appointment from the Vicariate Apostolic in Semarang to be one of the members of the committee for arranging Javanese songs accompanied by gamelan for use in the Church. I was given this appointment by Archbishop A. Soegiyapranata, Order of Jesuits. In 1953 I became a teacher at the Sokawati Junior High School (Yogyakarta). It was built by all the nobility and the commoners who still were connected with the family of Sri Sultan Hamengku Buwana I. From 1955 to 1960 I was a teacher of karawitan at a seminary school.

In 1962 I received a certificate of appreciation from the Indonesian National Armed Forces because I had once been a member of the armed forces. Also in 1962 I became a teacher of karawitan at KONRI [Konservatori Tari Indonesia, a high school of dance in Yogyakarta]. In 1963 I became a teacher at ASTI [Akademi Seni Tari Indonesia, a dance college in Yogyakarta]. To this

day I am a court official of arts at the palace, looking after all the old books that concern the arts.

Written November 29, 1978.
Signed: B. Y. H. Sastrapustaka.

Translated by J. Becker.

In August 1979, Sastrapustaka received the Anugerah Seni award from the Indonesian government for his activities connected with karawitan.

Sindoesawarno, Ki [Radèn Mas]

Ki Sindoesawarno was born in Solo during the Dutch occupation. He attended the Techniese Hoge School in Bandung, which was later to become the Institut Teknologi Bandung. Since he was not from a wealthy family, he had to leave school before he received his degree.

The deep concern of Ki Sindoesawarno with the issue of national art and culture led him to become a member of Anggauta Pamong Luhur Taman Siswa, the highest council of education within the Taman Siswa school system. He was a close friend of Ki Hadjar Dewantara and for a time taught at the Taman Siswa School in Bandung.

During the revolution Ki Sindoesawarno moved to Solo where he became head of the Jawatan Kebudayaan Pusat [Central department of culture] with an office in the Mangku Negaran.

Around 1948, following Indonesian independence, he conceived the idea of opening a school for the study and dissemination of karawitan. He founded the Panitia Kemungkinan Berdirinya Konservatori Karawitan [Committee for the possibility of the founding of the karawitan conservatory] whose membership included R. C. Hardjosubrata; Dr. Suharso; Dr. Moerdawa (who later became the cultural attaché in London, ca. 1955); R. M. P [Radèn Mas Panji] Banakamsi (the conductor of the western court orchestra); R. Ng. [Radèn Ngabèhi] Prajapangrawit (who later became Warsadiningrat); G. P. H. [Gusti Pangéran Harya] Suryahamijaya; R. M. H. [Radèn Mas Harya] Yudadiningrat; R. M. [Radèn Mas] Sartiyatma from the Mangku Negaran; Dr. Patmanegara; and the chairman, G. P. H. [Gusti Pangéran Harya] Surya Hamijaya.

This group met regularly and formed a second committee, called the Panitia Peresmian Berdirinya Konservatori Karawitan Indonesia [Official committee for the founding of the Indonesian conservatory of karawitan], which was headed by K. R. M. T. [Kangjeng Radèn Mas Tumenggung] Bratadiningrat. The second committee developed the curriculum for the

proposed school, which consisted of the theory of karawitan, cultural history, history of literature, theory of Western music, musicology, English and Indonesian, gamelan performance, and dance. The inauguration of the Konservatori Karawitan Indonesia took place August 27, 1950, at the Dalem Ngabèhian, the home of the first son of Pangéran Hangabèhi.

Sindoewarno taught *ilmu karawitan* [theory of karawitan] at the new school and later taught at the Akademi Seni Karawitan Indonesia. His colleagues there included R. Ng. [Radèn Ngabèhi] Prajapangrawit; R. Ng. Purwapangrawit; R. Ng. Wirawayaga; R. Ng. Wirapradangga; R. L. [Radèn Lurah] Prawirapangrawit; R. L. Mlayareksaka; and R. L. Pancapangrawit. In 1954 they were joined by R. M. [Radèn Mas] Sumadarmaka and R. M. Sukanto.

Sindoewarno had many innovative ideas including the concept of a shortened, four-hour, wayang kulit. He died around 1965.

Information supplied by R. M. Sukanto. Translated by J. Becker.

Sumarsam

Born in Dander, Bajanegeara, East Java, on July 27, 1944, Sumarsam began to play gamelan at the age of eight. He studied at the Konservatori Karawitan Indonesia at Surakarta from 1961 to 1964, and at the Akademi Seni Karawitan Indonesia at Surakarta from 1965 to 1968. In 1965 he taught gamelan at a junior high school in Surakarta. From 1966 to 1971 he taught at the conservatory in Surakarta and from 1967 to 1971 he was an assistant lecturer at the academy in Surakarta. From 1971 to 1972 he taught gamelan at the Indonesian Embassy in Canberra, Australia. He has performed in major cities throughout Java; at the 1970 "Expo" in Osaka, Japan; in the Philippines; and in Australia. In 1972 he was appointed visiting artist in Indonesian music at Wesleyan University in Connecticut, and from 1974 to the present he has been artist-in-residence there. In that capacity he has performed and lectured widely in the United States. He is the author of several articles on gamelan music published in *Ethnomusicology*, *Asian Music*, and *Indonesia*. Mr. Sumarsam is married, the father of two children, and continues an active career as a teacher and performer in the United States.

Information supplied by the author.

Warsadiningrat, K. R. T. [Kangjeng Radèn Tumenggung]

Born in 1882, K. R. T. Warsadiningrat was a gamelan expert from the palace of Surakarta. Recognition of his activities in karawitan began at age sixteen when he became *jajar nyaga* (lowest-ranking gamelan official) with the title Pradangga. In 1941, after several elevations in rank, he became *ordenas* of the Surakarta palace by order of Paku Buwana X. His final promotion occurred in 1972 when, by order of the Sunan Paku Buwana XII, he was named *bupati sesepuh niyaga* with the title Kangjeng Radèn Tumenggung Warsadiningrat. In the field of karawitan, he is known as one of the founders of the Konservatori Karawitan Indonesia at Surakarta (1950). He composed many gamelan gendhing and many suluk for wayang. His written legacy, six volumes entitled *Serat Wréda Pradangga* [*Wéðha Pradangga*] represents an effort to develop traditional Javanese karawitan. In 1972, before his death on September 6, 1975, K. R. T. Warsadiningrat was given the award Anugerah Seni from the Indonesian government for his role as composer of Surakarta-style gamelan pieces and wayang songs.

*From M. Soeharto, Kamus Music Indonesia. Jakarta: P. T. Gramedia, 1978.
Translated by J. Becker.*

**His Royal Highness the Most Glorious and Wise
Kangjeng Susuhunan Paku Buwana X**

Paku Buwana X was born November 29, 1866, crowned March 30, 1893, and died February 20, 1939. His story need not be told at length, because at his death there was a great deal written about him. Here we will just relate that which is important.

His Highness, the son of Paku Buwana IX, was born to Queen Gusti Kangjeng Ratu Paku Buwana. When he was three years old he was named Prince Kangjeng Gusti Pangérán Adipati Anom Hamengku Negara Sudibya Raja Putra Naréndra Mataram V [Lord ruler, young prince, holding the country in his lap, more than wise child-king of Mataram V]. He was circumcised at age sixteen. On August 27, 1884, he was appointed a lieutenant colonel in the Dutch army. On May 5 [188?] he became head of the court of law. On August 1, 1890, he married Bendara Radèn Ajeng Sumasti, who then took the name Gusti Kangjeng Ratu Paku Buwana, the daughter of Gusti Pangérán Adipati Harya Mangku Negara IV. On August 10, 1890, he was promoted to the rank of colonel. On March 30, 1893, he became king. He took a second wife, the daughter of Sampéyan Dalem, the Sinuhun Kangjeng Sultan VII, of Yogyakarta. This queen took the name Gusti Kangjeng Ratu Emas and

bore a child, Gusti Kangjeng Ratu Pambayun. His Highness died at age seventy-four, having reigned for forty-five years.

His Highness was famous for his wide knowledge. He dedicated himself to the study of many matters, physical and spiritual. His special talents and abilities, beyond those of ordinary men, included the following.

1. He was a master of gamelan and vocal music, beginning his studies at a young age. While still a prince, he often would dance *wirèng* [fragments from *wayang wong*], which he describes in his book *Sri Mataya*. So also with wayang.
2. His Highness was unusually skilled at oral composition and his servants recorded what he composed. On the first try he could compose a *tembang* [Javanese sung verse]. A great many of his writings have been published; many more are still stored [in manuscript form]. Below is a quotation from one addressed to his father, composed while he was still a prince. Three verses of *dhangdhang gula* [prose translation only]:
 1. May this my greeting reach you, my father, who rules Surakarta. I have already received the writing on the slate, the message of the *kidung*, along with the 10,000 in paper money. I receive this generous gift with happiness.
 2. I understand that I must use this money to purchase for my *biyada* [female dancers, food bearers, servants] clothing that is matching, so that they are not envious of one another, but are obedient and loyal. From your blessing to all the servants under my rule, may everyone be contented and eternally happy by the grace of Your Majesty.
 3. Finally, this letter I offer on the evening of *Sukra Paing* [Friday *Paing*], on the sixteenth of *Jumadilawal*, in the year *Jimakir*, *Wuku Galungan*, seventh month. The appropriate *candra sangkala* is:

8 1 8 1

[1818, the Javanese year, 1886 A.D.]

SALIRA PUTRA ATI RAJA

body child heart king

[the body of a child, the heart of a king]

Thus concludes my letter, Pangéran Adipati Anom Mangku Negara.

3. His Highness was an expert on the subject of horses. His abilities included not only riding but also mastery of the equestrian science. Often he inspected his horses at the Langen Sari stable. And he would inspect the horses offered to him and would ride them himself [to test their quality].
4. His Highness stood out from ordinary people in his expertise on magic weapons. He knew exactly which *krieses* he had entrusted to the members of his family and to his hundreds of servants. With just a glimpse of the handle he would know the name of the *kris*. Not only could he remember their names, but he could remember their character and special qualities as well.
5. In addition to sharp weapons [such as swords], he also was masterful in the use of guns. Once a spotted tiger escaped from its cage and climbed to the top of a banyan tree near the tiger cage. His Highness Paku Buwana X fired his weapon and the tiger fell dead to the ground.

To the excellence of His Highness, there seemed to be no end. His memory was formidable. If he saw someone just once, he would not forget when he met that person again several decades later. He had an amazing memory for stories as well, and could be called *awicarita* [storyteller].

Most people considered the late Paku Buwana X to be—a thousand pardons—conservative. But this is a false opinion. As for exercise, His Highness always maintained a rigid daily schedule: sitting, eating, sleeping, and recreation all occurred at fixed times. Regarding his spiritual training, although it was not immediately apparent, one can see that he kept well and that he could not have lived long had he not kept his mind and body in harmony. He guarded his health by always being a perfectionist. His spirit was pure—this is all quite evident.

His Highness took an active part in the process of modernization [and development]. At the beginning of this modern era, he sent all his children to school. It was his idea always to send those who graduated from high school to continue their studies in Holland.

As for government, his opinions were progressive. In the realms of education, religion, health, economy, government, and agriculture, to name a few, the process of modernization was evident. Whoever knows about the conditions in Surakarta past and present will certainly concur.

His Highness's generosity and kindness were felt by all the governing bodies and groups that passed through Surakarta, and so Surakarta was chosen as the location for the Konggres [Congress]. To put it simply, many people were indebted to his generosity; indeed, his gifts flowed like water. His socializing flourished. With no end there were foreign guests who came to his palace and were touched by his warmth. Furthermore, his friendship with the kings of other countries is a proven fact.

As a last impression of the late Paku Buwana X, his real spiritual perfection meant that he was a god. Whatever he said really happened, and there is no need to feel apprehensive about his eternal life in the hereafter. Fortunate are all those who have been given a bit of his knowledge.

May his blessing flow continuously forever.

Information supplied by Radèn Mas Tumenggung Sapardi Josodipuro. Translated by R. Anderson Sutton.

TRANSLATOR'S NOTE

¹See Susan Pratt Walton's "Translator's Introduction" to *Wédhå Pradangga*, in volume 2, for an explanation of Javanese calendrical terms, titles of the nobility, and the various courts of Surakarta.

APPENDIX 4

BIBLIOGRAPHY OF SOURCES MENTIONED BY AUTHORS, TRANSLATORS, EDITORS, AND CONSULTANTS

ABBREVIATIONS

- BKI Bijdragen tot de Taal-, Land- en Volkenkunde van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde (van Nederlandsch-Indië).
- KBG Koninklijk Bataviaas Genootschap van Kunsten en Wetenschappen (Museum Pusat Kebudayaan Indonesia, Jakarta).
- KITLV Koninklijk Instituut voor Taal-, Land- en Volkenkunde.
- TBG Tijdschrift voor de Indische Taal-, Land- en Volkenkunde, uitgegeven door het Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen.
- VBG Verhandelingen van het Bataviaasch Genootschap van Kunsten en Wetenschappen. Batavia.
- VKI Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde.

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